

♩ = 131,000076

Tenor Saxophone

Synth Bass

Lead 8 (Bass + Lead)

FX 1 (Rain)

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3

Ten. Sax.

S. Bass

Lead 8

FX 1

5

Ten. Sax.

S. Bass

Lead 8

FX 1

7

Ten. Sax.

S. Bass

Lead 8

FX 1

9

Ten. Sax.

S. Bass

Lead 8

FX 1

10

S. Bass

Lead 8

Musical notation for measures 10-11, featuring S. Bass and Lead 8 staves. The S. Bass part consists of a continuous eighth-note line. The Lead 8 part features a complex rhythmic pattern with many beamed notes.

11

S. Bass

Musical notation for measure 11, featuring the S. Bass staff. The line continues with eighth notes, ending with a sharp sign.

12

S. Bass

Lead 8

FX 1

Musical notation for measures 12-13, featuring S. Bass, Lead 8, and FX 1 staves. The S. Bass and Lead 8 parts continue. The FX 1 part shows a series of notes with a long, sweeping line underneath.

13

Ten. Sax.

S. Bass

Lead 8

FX 1

Musical notation for measures 13-14, featuring Ten. Sax., S. Bass, Lead 8, and FX 1 staves. The Ten. Sax. part has a few notes with accents. The S. Bass and Lead 8 parts continue. The FX 1 part has a complex rhythmic pattern with many beamed notes.

15

Ten. Sax.

S. Bass

Lead 8

FX 1

17

Ten. Sax.

S. Bass

Lead 8

FX 1

19

Ten. Sax.

S. Bass

Lead 8

FX 1

21

Ten. Sax.

S. Bass

Lead 8

FX 1

Musical score for measures 21-23. Tenor Saxophone (Ten. Sax.) has a melodic line starting with a slur over the first four notes. S. Bass and Lead 8 have rhythmic accompaniment. FX 1 has a sustained chord.

22

S. Bass

Lead 8

Musical score for measures 22-23. S. Bass and Lead 8 have rhythmic accompaniment.

23

S. Bass

Musical score for measure 23. S. Bass has rhythmic accompaniment.

24

S. Bass

Lead 8

FX 1

Musical score for measures 24-25. S. Bass and Lead 8 have rhythmic accompaniment. FX 1 has a sustained chord.

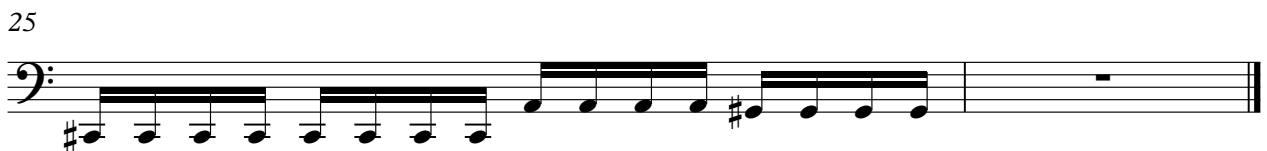
Tenor Saxophone

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Synth Bass

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Lead 8 (Bass + Lead)

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4

6

8

10

12

14

16

18

20

V.S.

2

Lead 8 (Bass + Lead)

22

Musical notation for Lead 8 (Bass + Lead) starting at measure 22. The notation is written on a grand staff with a treble clef. The bass line consists of a series of eighth-note chords, while the lead line consists of a series of eighth-note chords. The key signature has one sharp (F#).

24

Musical notation for Lead 8 (Bass + Lead) starting at measure 24. The notation is written on a grand staff with a treble clef. The bass line consists of a series of eighth-note chords, while the lead line consists of a series of eighth-note chords. The key signature has one sharp (F#). A double bar line is present at the end of the notation, with a '2' above it, indicating a second ending.

FX 1 (Rain)

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1 2 3 4 5 6 7 8

10

2

9 10 11 12 13 14 15 16 17 18

19

2

19 20 21 22 23 24 25 26 27