

Tommaso Albinoni - Adagio

♩ = 50,000000

ChurchOrgan

ChurchOrgan

ChurchOrgan

StrEnsembl 2

StrEnsembl 2

StrEnsembl 2

Pizz Strings

StrEnsembl 2

Solo Violin

StrEnsembl 1



8

ChurchOrgan

ChurchOrgan

ChurchOrgan

StrEnsembl 2

StrEnsembl 2

StrEnsembl 2

Pizz Strings

14

ChurchOrgan

ChurchOrgan

StrEnsembl 2

StrEnsembl 2

StrEnsembl 2

Pizz Strings



20

ChurchOrgan

ChurchOrgan

StrEnsembl 2

StrEnsembl 2

StrEnsembl 2

Pizz Strings

StrEnsembl 2

28

ChurchOrgan

ChurchOrgan

ChurchOrgan

StrEnsembl 2

StrEnsembl 2

Pizz Strings



34

ChurchOrgan

ChurchOrgan

ChurchOrgan

StrEnsembl 2

StrEnsembl 2

StrEnsembl 2

Pizz Strings

41

ChurchOrgan

ChurchOrgan

StrEnsembl 2

StrEnsembl 2

StrEnsembl 2

Pizz Strings

The musical score consists of six staves. The first staff is for Church Organ, featuring a treble clef and a bass clef. The second staff is also for Church Organ, with a bass clef. The third staff is for StrEnsembl 2, with a treble clef. The fourth staff is for StrEnsembl 2, with a treble clef and a bass clef. The fifth staff is for StrEnsembl 2, with a treble clef and a bass clef. The sixth staff is for Pizz Strings, with a treble clef. The score includes various musical notations such as notes, rests, and triplets, with a measure number of 41 at the beginning.

♩ = 40, 0e0000000000 = 60, 0e0000000000 = 60, 0e0000000000 = 60, 0e0000000000 = 60

ChurchOrgan  
ChurchOrgan  
ChurchOrgan  
StrEnsembl 2  
StrEnsembl 2  
StrEnsembl 2

♩ = 40, 0e0000000000 = 60, 0e0000000000 = 60, 0e0000000000 = 60, 0e0000000000 = 60

Pizz Strings  
StrEnsembl 2  
Solo Violin  
StrEnsembl 1

55

♩ = 40, 0e0000000000 = 60, 0e0000000000 = 60, 0e0000000000 = 60, 0e0000000000 = 60  
♩ = 40, 0000000    ♩ = 130, 000137    ♩ = 30, 000000000000 = 60

ChurchOrgan  
ChurchOrgan  
ChurchOrgan  
StrEnsembl 2  
StrEnsembl 2  
Pizz Strings  
StrEnsembl 2  
Solo Violin

60  $\text{♩} = 30,000000$

ChurchOrgan

ChurchOrgan

ChurchOrgan

StrEnsembl 2

Solo Violin

$\text{♩} = 60,999996$   $\text{♩} = 66,499996$   $\text{♩} = 40,000000$   $\text{♩} = 30,000000$   $\text{♩} = 40,999996$   $\text{♩} = 40,999985$   $\text{♩} = 55,000004$   $\text{♩} = 40,000004$   $\text{♩} = 48,999996$

$\text{♩} = 57,999985$   $\text{♩} = 43,500011$   $\text{♩} = 30,000000$   $\text{♩} = 68,500000$   $\text{♩} = 59,500000$   $\text{♩} = 42,000011$



66  $\text{♩} = 55,000000$   $\text{♩} = 30,000000$   $\text{♩} = 30,000000$

ChurchOrgan

ChurchOrgan

ChurchOrgan

StrEnsembl 2

Solo Violin

$\text{♩} = 55,000000$   
 $\text{♩} = 52,500000$   
 $\text{♩} = 60,000000$   
 $\text{♩} = 52,500000$   
 $\text{♩} = 30,000000$   
 $\text{♩} = 49,999996$   
 $\text{♩} = 43,000000$   
 $\text{♩} = 62,500000$   
 $\text{♩} = 32,499996$

$\text{♩} = 50,999981$   $\text{♩} = 54,000004$   $\text{♩} = 30,000000$   $\text{♩} = 40,999985$   $\text{♩} = 62,500000$   $\text{♩} = 55,000004$   $\text{♩} = 30,000000$   $\text{♩} = 43,000000$

$\text{♩} = 56,499981$   $\text{♩} = 30,000000$   $\text{♩} = 68,500031$



72  $\text{♩} = 56,000000$

ChurchOrgan

ChurchOrgan

ChurchOrgan

StrEnsembl 2

StrEnsembl 2

Solo Violin

78 ~~3930080099000060~~ ♩ = 40,000600000000 ~~3930080099000060~~

Church Organ

Church Organ

Church Organ

StrEnsembl 2

Pizz Strings

StrEnsembl 2

85 ~~3930080099000060~~ ~~40000600000000~~ ~~3930080099000060~~

Church Organ

Church Organ

Church Organ

StrEnsembl 2

StrEnsembl 2

StrEnsembl 2

Pizz Strings



91

ChurchOrgan

ChurchOrgan

StrEnsmbl 2

StrEnsmbl 2

StrEnsmbl 2

Pizz Strings



98

ChurchOrgan

ChurchOrgan

StrEnsmbl 2

StrEnsmbl 2

StrEnsmbl 2

Pizz Strings

StrEnsmbl 2

Solo Violin

$\text{♩} = 100,000000$



107

ChurchOrgan

ChurchOrgan

ChurchOrgan

StrEnsmbl 2

StrEnsmbl 2

Pizz Strings

StrEnsmbl 2



115

ChurchOrgan

ChurchOrgan

ChurchOrgan

StrEnsmbl 2

StrEnsmbl 2

StrEnsmbl 2

Pizz Strings

StrEnsmbl 2

121

Church Organ

Church Organ

Church Organ

StrEnsembl 2

StrEnsembl 2

StrEnsembl 2

Pizz Strings



126

Church Organ

Church Organ

Church Organ

StrEnsembl 2

StrEnsembl 2

StrEnsembl 2

Solo Violin

StrEnsembl 1

134 11

ChurchOrgan

ChurchOrgan

ChurchOrgan

StrEnsmbl 2

StrEnsmbl 2

StrEnsmbl 2

Pizz Strings

StrEnsmbl 2

Solo Violin

StrEnsmbl 1



142

ChurchOrgan

ChurchOrgan

ChurchOrgan

StrEnsmbl 2

StrEnsmbl 2

StrEnsmbl 2

Pizz Strings

StrEnsmbl 2

Solo Violin

# Tommaso Albinoni - Adagio

Church Organ

♩ = 50,000000

7

13

18

♩ = 40,000000 = 100,000000

24

♩ = 50,000000

29

V.S.

2

Church Organ

34 ~~30,000,000~~ ~~9850~~ ♩ = 40,00000 ~~100000000~~ ~~1200~~

39

44 ♩ = 40,000000

49 = 100,000000 ~~60~~ ~~9850~~ ♩ = 40,000000 ~~100000000~~

56 ♩ = 50,000000 ♩ = 40,000000 ♩ = 40,000000 ♩ = 130,000137 ♩ = 30,000000

61 ♩ = 40,000000 ♩ = 30,000000 ♩ = 30,000000

Church Organ

70 ♩ = 55,000004 ♩ = 30,000000 ♩ = 50,000000 ♩ = 80,000000

79 ♩ = 40,0000000 ♩ = 30,0000000 ♩ = 30,0000000 ♩ = 30,0000000

86

91

98 ♩ = 100,000000

105 ♩ = 50,0000000

Church Organ

114

000000

121

000000

125

000000

131

138

000000

143

Church Organ

Tommaso Albinoni - Adagio

♩ = 50,000000

Musical notation for measures 1-10 in bass clef, 3/4 time. The notes are: G2, A2, Bb2, C3, D3, Eb3, F#3, G3, A3, B3.

11

♩ = 40,000000

Musical notation for measures 11-20 in bass clef, 3/4 time. The notes are: G2, A2, Bb2, C3, D3, Eb3, F#3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5.

21

♩ = 100,000000

Musical notation for measures 21-31 in bass clef, 3/4 time. The notes are: G2, A2, Bb2, C3, D3, Eb3, F#3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5.

32

Musical notation for measures 32-42 in bass clef, 3/4 time. The notes are: G2, A2, Bb2, C3, D3, Eb3, F#3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5.

43

♩ = 40,0000000000

Musical notation for measures 43-52 in bass clef, 3/4 time. The notes are: G2, A2, Bb2, C3, D3, Eb3, F#3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5.

53

Musical notation for measures 53-62 in bass clef, 3/4 time. The notes are: G2, A2, Bb2, C3, D3, Eb3, F#3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5.

63

Musical notation for measures 63-71 in bass clef, 3/4 time. The notes are: G2, A2, Bb2, C3, D3, Eb3, F#3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5.

72

Musical notation for measures 72-81 in bass clef, 3/4 time. The notes are: G2, A2, Bb2, C3, D3, Eb3, F#3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5.

82

Musical notation for measures 82-92 in bass clef, 3/4 time. The notes are: G2, A2, Bb2, C3, D3, Eb3, F#3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5.

93

♩ = 100,000000

Musical notation for measures 93-100 in bass clef, 3/4 time. The notes are: G2, A2, Bb2, C3, D3, Eb3, F#3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5.

V.S.



2

# Church Organ

104

Musical notation for measures 104-112. The piece is in bass clef with a key signature of one flat (B-flat). The notation features a steady bass line with chords and melodic lines in the upper register. A large blacked-out area is present above the staff.

113

Musical notation for measures 113-118. The notation continues with similar bass and upper register lines. A triplet of eighth notes is marked with a '3' and a bracket. A large blacked-out area is present above the staff.

119

Musical notation for measures 119-124. A tempo marking is present:  $\text{♩} = 50,000000$ . The notation includes a triplet of eighth notes marked with a '3' and a bracket. A large blacked-out area is present above the staff.

125

Musical notation for measures 125-132. The notation continues with bass and upper register lines. A large blacked-out area is present above the staff.

133

Musical notation for measures 133-139. The notation continues with bass and upper register lines. A large blacked-out area is present above the staff.

140

Musical notation for measures 140-146. The notation continues with bass and upper register lines. A large blacked-out area is present above the staff.

♩ = 50,000000

10 **10** **2**

29 **10** **3**

58 **13** **2** **9**

69 **2**

79 **2**

89 **13** **2** **9**

117 **11**

124 **11**

Church Organ

139

Musical score for Church Organ, measure 139. The score is on a single staff with a bass clef. It contains a sequence of notes: a quarter note with a sharp sign, a pair of beamed eighth notes, a quarter note, a quarter note with a sharp sign, a quarter note, a pair of beamed eighth notes, and a quarter note. The notes are positioned below the staff line.

♩ = 50,000000

3 2

12

3 3 3

♩ = 40,0000000000 = 60,0000000000

19

3 3 3

27

2 2

38

3 3

♩ = 40,0000000000 = 60,0000000000

45

3

♩ = 30,0000000000 = 60,0000000000

53

3

♩ = 30,0000000000 = 60,0000000000

62

2

♩ = 55,000004 ♩ = 30,0000000000 = 60,0000000000

70

2

2

# StrEnsmbl 2

77  $\dot{=} 40,000000$



Musical notation for measure 77, featuring a treble clef and a complex melodic line with a triplet of eighth notes and a fermata. The tempo marking above is  $\dot{=} 40,000000$ . The measure concludes with two measures of rests, each marked with a '2' above the staff.

85



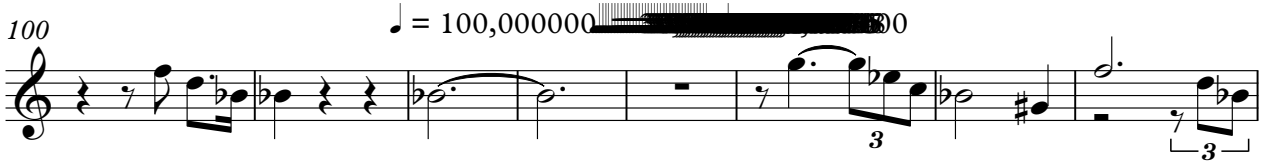
Musical notation for measure 85, starting with a treble clef and a long rest. The melody begins with a quarter note followed by an eighth-note pair, then a quarter note and a half note. A '2' is placed above the first two notes.

93



Musical notation for measure 93, featuring a treble clef and a melodic line with two triplet markings (the number '3' below the staff) under eighth notes.

100  $\dot{=} 100,000000$



Musical notation for measure 100, featuring a treble clef and a melodic line with a triplet marking (the number '3' below the staff) under eighth notes.

108



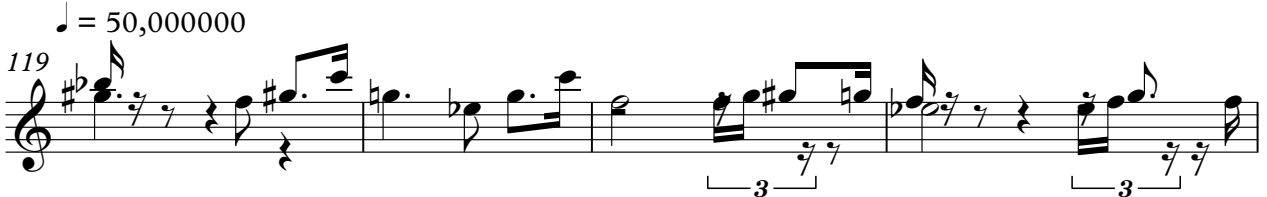
Musical notation for measure 108, featuring a grand staff with treble and bass clefs. The treble clef has a key signature of one sharp (F#). The melody consists of quarter and half notes.

115  $\dot{=} 50,000000$



Musical notation for measure 115, featuring a grand staff with treble and bass clefs. The treble clef has a key signature of one sharp (F#). The melody includes triplet markings (the number '3' below the staff) under eighth notes.

119  $\dot{=} 50,000000$



Musical notation for measure 119, featuring a treble clef and a melodic line with triplet markings (the number '3' below the staff) under eighth notes.

123  $\dot{=} 40,000000$



Musical notation for measure 123, featuring a treble clef and a melodic line with triplet markings (the number '3' below the staff) under eighth notes. The measure concludes with a measure of rest marked with a '12' above the staff.

139  $\dot{=} 40,000000$



Musical notation for measure 139, featuring a treble clef and a melodic line with a triplet marking (the number '3' below the staff) under eighth notes.

143

♩ = 50,000000

3 2 2

13

3 3

19

♩ = 40,000000,000000 = 60

3 2 2

28

2 2 2 2

40

3 3

47

♩ = 40,000000,000000 = 60

3 3

57

♩ = 50,000,000,000 37

2

2

StrEnsembl 2

68  $\text{♩} = 26$

79  $\text{♩} = 40$

91

98  $\text{♩} = 100$

115

121

125  $\text{♩} = 40$

140



# Tommaso Albinoni - Adagio

StrEnsembl 2

♩ = 50,000000

3 2

12

20

♩ = 40,000000 ♩ = 60,000000

27

♩ = 30,000000 ♩ = 30,000000 ♩ = 40,000000

30

♩ = 50,000000

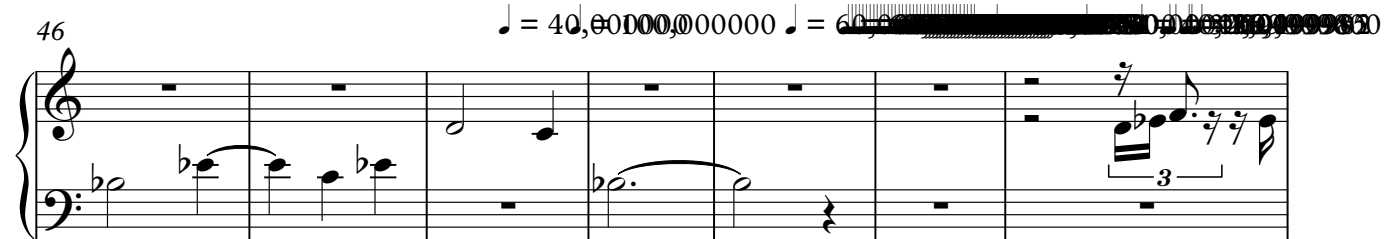
2 2

38



46

$\text{♩} = 40,0000,000000$   $\text{♩} = 60,0000,000000$



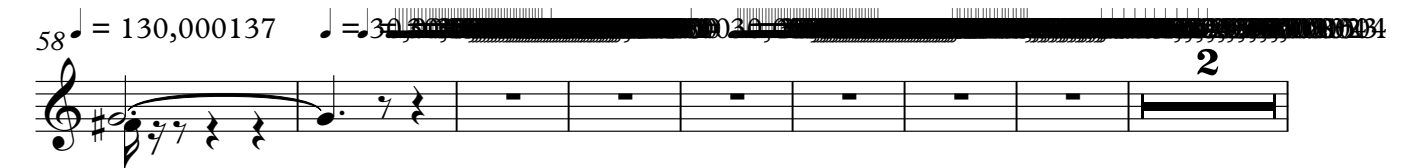
53

$\text{♩} = 40,0000,000000$   $\text{♩} = 40,0000,000000$   $\text{♩} = 40,000000$



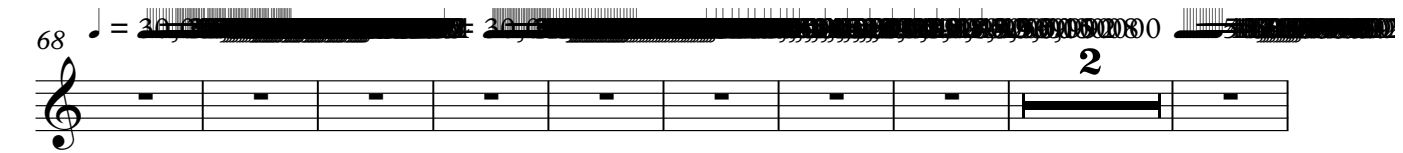
58

$\text{♩} = 130,000137$   $\text{♩} = 30,0000,000000$   $\text{♩} = 30,0000,000000$



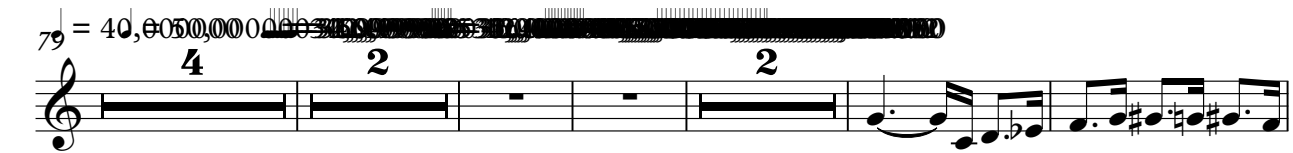
68

$\text{♩} = 30,0000,000000$   $\text{♩} = 20,0000,000000$   $\text{♩} = 30,0000,000000$   $\text{♩} = 30,0000,000000$



79

$\text{♩} = 40,0000,000000$   $\text{♩} = 50,0000,000000$   $\text{♩} = 40,0000,000000$

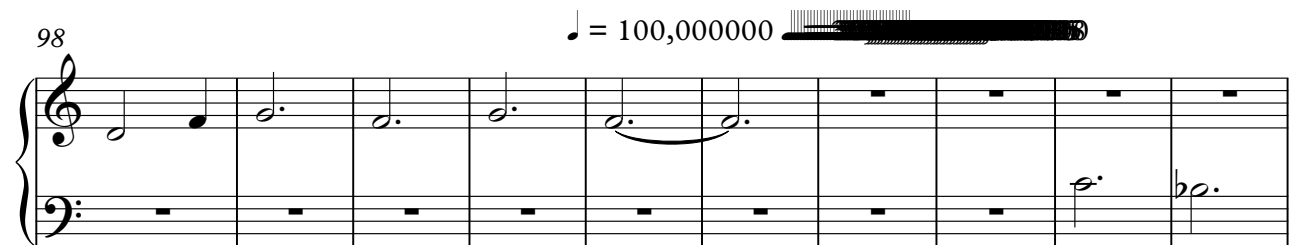


91



98

$\text{♩} = 100,000000$



108

Musical notation for measure 108, bass clef. The staff contains a melodic line starting with a quarter rest, followed by eighth and sixteenth notes, and ending with a fermata over a half note.

115

Musical notation for measures 115-120, grand staff. Measures 115-116 are heavily obscured by a black bar. Measures 117-120 show a treble clef staff with chords and a bass clef staff with a triplet of eighth notes.

121

Musical notation for measure 121, treble clef. The staff contains a melodic line with triplets of eighth notes and quarter notes.

126

12

Musical notation for measure 126, treble clef. The staff contains a long horizontal bar (possibly a fermata or a long note) and a quarter note with a fermata.

142

Musical notation for measures 142-147, grand staff. Measures 142-143 are obscured by a black bar. Measures 144-147 show a treble clef staff with chords and a bass clef staff with a long melodic line.

Pizz Strings

Tommaso Albinoni - Adagio

♩ = 50,000000

9 ♩ = 50,000000

16 ♩ = 45,000000000

24 ♩ = 50,000000000

31 ♩ = 45,000000000

38 ♩ = 45,000000000

45 ♩ = 45,000000000

53 ♩ = 45,000000000

62 ♩ = 30,000000000

71 ♩ = 30,000000000

Pizz Strings

79 ♩ = 40,000,000,000

Musical staff 79-85: Treble clef, 4/4 time signature. The staff contains a sequence of chords and notes, including a double bar line at the end of the system.

Musical staff 86-92: Treble clef, 4/4 time signature. The staff contains a sequence of chords and notes, including a double bar line at the end of the system.

Musical staff 93-99: Treble clef, 4/4 time signature. The staff contains a sequence of chords and notes, including a double bar line at the end of the system.

Musical staff 100-108: Treble clef, 4/4 time signature. The staff contains a sequence of chords and notes, including a double bar line at the end of the system.

Musical staff 109-116: Treble clef, 4/4 time signature. The staff contains a sequence of chords and notes, including a double bar line at the end of the system.

Musical staff 117-124: Treble clef, 4/4 time signature. The staff contains a sequence of chords and notes, including a double bar line at the end of the system.

Musical staff 125-140: Treble clef, 4/4 time signature. The staff contains a sequence of chords and notes, including a double bar line at the end of the system.

Musical staff 141-148: Treble clef, 4/4 time signature. The staff contains a sequence of chords and notes, including a double bar line at the end of the system.

Tommaso Albinoni - Adagio

StrEnsembl 2

♩ = 50,000000

♩ = 40,0000,000000

3 2 11

22

♩ = 40,0000,000000

2 2 2

34

♩ = 40,0000,000000 = 66

2 11 3

55

66

♩ = 30,000000 4 ♩ = 30,000000 4

76

♩ = 50,000000

4 2

87

♩ = 100,0000,000000

15 3

110

116

♩ = 30,000000 0,50,0000 7

2

StrEnsembl 2

126

Musical score for measures 126-132. The score is written on a grand staff with a treble clef on the top line and a bass clef on the bottom line. The key signature has one sharp (F#). The music consists of a series of chords and melodic lines. Measures 126-127 show a complex chordal structure with many notes. Measures 128-129 show a similar structure with some notes tied across measures. Measures 130-131 show a continuation of the chordal texture. Measure 132 ends with a double bar line.

133

Musical score for measures 133-139. The score is written on a grand staff with a treble clef on the top line and a bass clef on the bottom line. The key signature has one sharp (F#). Measures 133-134 show a transition with some notes in the bass clef. Measures 135-136 show a complex chordal structure. Measures 137-138 show a continuation of the chordal texture. Measure 139 ends with a double bar line.

140

Musical score for measures 140-146. The score is written on a grand staff with a treble clef on the top line and a bass clef on the bottom line. The key signature has one sharp (F#). Measures 140-141 show a transition with some notes in the bass clef. Measures 142-143 show a complex chordal structure. Measures 144-145 show a continuation of the chordal texture. Measure 146 ends with a double bar line.

# Tommaso Albinoni - Adagio

## Solo Violin

♩ = 50,000000

♩ = 40,000,000000

3 2 11

22 2 2 2

34 2 11 3

55 137

62 30,000000

66 55,000000 30,000000

70 55,000004 30,000000 40,000000 40,000000 40,000000

74 40,000000 100,000000

79 4 2 15 2

104 9



2

Solo Violin

119 ♩ = 50,000000

A musical staff in treble clef with a treble clef symbol at the beginning. The staff is divided into five measures. Above the staff, there are rhythmic markings: a '7' above the first measure, a '7' above the second measure, a '5' above the third measure, and a '3' above the fourth measure. The fifth measure contains a single note. Above the staff, there are several horizontal lines with vertical tick marks, representing a guitar fretboard diagram, which are partially obscured by blacked-out text.

A musical staff that has been completely blacked out, obscuring any notation that might have been present.

142

A musical staff in treble clef. The first measure contains a whole rest. The second measure contains a whole rest with a '7' below it, indicating a seven-measure rest. The third measure contains a quarter note with a flat. The fourth measure contains a quarter note with a flat. The fifth measure contains a quarter note with a flat. The sixth measure contains a quarter note with a flat. The seventh measure contains a quarter note with a flat. The eighth measure contains a quarter note with a flat. The ninth measure contains a quarter note with a flat. The tenth measure contains a quarter note with a flat. The eleventh measure contains a quarter note with a flat. The twelfth measure contains a quarter note with a flat. The thirteenth measure contains a quarter note with a flat. The fourteenth measure contains a quarter note with a flat. The fifteenth measure contains a quarter note with a flat. The sixteenth measure contains a quarter note with a flat. The seventeenth measure contains a quarter note with a flat. The eighteenth measure contains a quarter note with a flat. The nineteenth measure contains a quarter note with a flat. The twentieth measure contains a quarter note with a flat. The twenty-first measure contains a quarter note with a flat. The twenty-second measure contains a quarter note with a flat. The twenty-third measure contains a quarter note with a flat. The twenty-fourth measure contains a quarter note with a flat. The twenty-fifth measure contains a quarter note with a flat. The twenty-sixth measure contains a quarter note with a flat. The twenty-seventh measure contains a quarter note with a flat. The twenty-eighth measure contains a quarter note with a flat. The twenty-ninth measure contains a quarter note with a flat. The thirtieth measure contains a quarter note with a flat. The thirty-first measure contains a quarter note with a flat. The thirty-second measure contains a quarter note with a flat. The thirty-third measure contains a quarter note with a flat. The thirty-fourth measure contains a quarter note with a flat. The thirty-fifth measure contains a quarter note with a flat. The thirty-sixth measure contains a quarter note with a flat. The thirty-seventh measure contains a quarter note with a flat. The thirty-eighth measure contains a quarter note with a flat. The thirty-ninth measure contains a quarter note with a flat. The fortieth measure contains a quarter note with a flat. The forty-first measure contains a quarter note with a flat. The forty-second measure contains a quarter note with a flat. The forty-third measure contains a quarter note with a flat. The forty-fourth measure contains a quarter note with a flat. The forty-fifth measure contains a quarter note with a flat. The forty-sixth measure contains a quarter note with a flat. The forty-seventh measure contains a quarter note with a flat. The forty-eighth measure contains a quarter note with a flat. The forty-ninth measure contains a quarter note with a flat. The fiftieth measure contains a quarter note with a flat. The fifty-first measure contains a quarter note with a flat. The fifty-second measure contains a quarter note with a flat. The fifty-third measure contains a quarter note with a flat. The fifty-fourth measure contains a quarter note with a flat. The fifty-fifth measure contains a quarter note with a flat. The fifty-sixth measure contains a quarter note with a flat. The fifty-seventh measure contains a quarter note with a flat. The fifty-eighth measure contains a quarter note with a flat. The fifty-ninth measure contains a quarter note with a flat. The sixtieth measure contains a quarter note with a flat. The sixty-first measure contains a quarter note with a flat. The sixty-second measure contains a quarter note with a flat. The sixty-third measure contains a quarter note with a flat. The sixty-fourth measure contains a quarter note with a flat. The sixty-fifth measure contains a quarter note with a flat. The sixty-sixth measure contains a quarter note with a flat. The sixty-seventh measure contains a quarter note with a flat. The sixty-eighth measure contains a quarter note with a flat. The sixty-ninth measure contains a quarter note with a flat. The seventieth measure contains a quarter note with a flat. The seventy-first measure contains a quarter note with a flat. The seventy-second measure contains a quarter note with a flat. The seventy-third measure contains a quarter note with a flat. The seventy-fourth measure contains a quarter note with a flat. The seventy-fifth measure contains a quarter note with a flat. The seventy-sixth measure contains a quarter note with a flat. The seventy-seventh measure contains a quarter note with a flat. The seventy-eighth measure contains a quarter note with a flat. The seventy-ninth measure contains a quarter note with a flat. The eightieth measure contains a quarter note with a flat. The eighty-first measure contains a quarter note with a flat. The eighty-second measure contains a quarter note with a flat. The eighty-third measure contains a quarter note with a flat. The eighty-fourth measure contains a quarter note with a flat. The eighty-fifth measure contains a quarter note with a flat. The eighty-sixth measure contains a quarter note with a flat. The eighty-seventh measure contains a quarter note with a flat. The eighty-eighth measure contains a quarter note with a flat. The eighty-ninth measure contains a quarter note with a flat. The ninetieth measure contains a quarter note with a flat. The ninety-first measure contains a quarter note with a flat. The ninety-second measure contains a quarter note with a flat. The ninety-third measure contains a quarter note with a flat. The ninety-fourth measure contains a quarter note with a flat. The ninety-fifth measure contains a quarter note with a flat. The ninety-sixth measure contains a quarter note with a flat. The ninety-seventh measure contains a quarter note with a flat. The ninety-eighth measure contains a quarter note with a flat. The ninety-ninth measure contains a quarter note with a flat. The hundredth measure contains a quarter note with a flat.

StrEnsmbl 1

Tommaso Albinoni - Adagio

♩ = 50,000000 **3** **2** **11** **11** ♩ = 40,000,000000

22 ♩ = 60,000,000000 **2** **2** **2**

34 **2** **11** **3** ♩ = 40,000,000000 = 60,000,000000

55 **137**

66 **2** **2**

78 **4** **2** **15** **2** ♩ = 100,000000

104 **10** **7**

126

132

138 **2**