

Tommy & His Orchestra Dorsey - Night Train

♩ = 104,000557

Alto Sax 1

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Bari Sax

Trumpet 1

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Jazz Kit

Jazz Kit

Piano

Piano

♩ = 104,000557

Jazz Bass

Jazz Bass

6

The musical score consists of six staves. The top three staves are for saxophones: Alto Sax, Tenor Sax, and Bari Sax. Each saxophone part begins with a whole rest in the first measure, followed by a rhythmic pattern of eighth notes in the second and third measures. The Alto Sax and Tenor Sax parts are in treble clef, while the Bari Sax part is in bass clef. The Jazz Kit part is on a single staff with a drum set icon, showing a consistent pattern of eighth notes and rests. The Piano part is shown as a grand staff with both treble and bass clefs, containing whole rests in the first three measures and a bass clef chord symbol (b C) below the staff. The Jazz Bass part is in bass clef, featuring a melodic line with eighth notes and rests.

Alto Sax

Tenor Sax

Bari Sax

Jazz Kit

Piano

Jazz Bass

9

Alto Sax

Tenor Sax

Bari Sax

Trombone

Trombone

Jazz Kit

Piano

Jazz Bass

11

The musical score consists of seven staves. The top three staves are for Alto Sax, Tenor Sax, and Bari Sax, all in treble clef. They play a melodic line starting with a whole rest, followed by eighth notes. The next two staves are for Trombone, in bass clef, playing a similar melodic line. The Jazz Kit staff uses a drum set icon and shows a rhythmic pattern with a triplet of eighth notes. The Piano staff is in grand staff with a whole rest in the treble and a bass line of two chords. The Jazz Bass staff is in bass clef and plays a walking bass line.

Alto Sax

Tenor Sax

Bari Sax

Trombone

Trombone

Jazz Kit

Piano

Jazz Bass

13

Alto Sax

Tenor Sax

Bari Sax

Trombone

Trombone

Jazz Kit

Piano

Jazz Bass

15

The musical score is arranged in a vertical stack of staves. At the top, the number '15' is written above the first staff. The instruments and their parts are as follows:

- Alto Sax:** Treble clef. Starts with a whole rest, followed by a quarter note G4, eighth notes F4 and E4, and a quarter note D4.
- Tenor Sax:** Treble clef. Starts with a whole rest, followed by a quarter note G4, eighth notes F4 and E4, and a quarter note D4.
- Bari Sax:** Treble clef. Starts with a whole rest, followed by a quarter note G4, eighth notes F4 and E4, and a quarter note D4.
- Trombone (top):** Bass clef. Starts with a quarter note G2, eighth notes F2 and E2, and a quarter note D2.
- Trombone (bottom):** Bass clef. Starts with a quarter note G2, eighth notes F2 and E2, and a quarter note D2.
- Jazz Kit:** Drum set notation with various patterns of notes and rests.
- Piano:** Grand staff (treble and bass clefs). The right hand has whole rests. The left hand has a whole note chord of G2, B2, and D3 in the first measure, and a whole note chord of G2, B2, and D3 in the second measure.
- Jazz Bass:** Bass clef. Starts with a quarter note G2, eighth notes F2 and E2, and a quarter note D2.

17

Alto Sax

Tenor Sax

Bari Sax

Trombone

Trombone

Jazz Kit

Piano

Jazz Bass

19

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone

Trombone

Trombone

Trombone

Jazz Kit

Piano

Jazz Bass

Detailed description: This is a page of a musical score, page 8, starting at measure 19. The score is arranged in a standard orchestral layout. It features four staves for Trumpets (1-4), four staves for Trombones, a Jazz Kit, a Piano, and a Jazz Bass. The key signature has one flat (B-flat), and the time signature is 4/4. Measures 19 and 20 are shown. In measure 19, the trumpets and trombones are mostly silent, indicated by a horizontal line with a dash. The Jazz Kit plays a rhythmic pattern of eighth notes with a sixteenth-note triplet. The Piano has a whole note chord of B-flat, D, and F. The Jazz Bass plays a line of notes: B-flat, D, E-flat, F, G, A, B-flat. In measure 20, the trumpets and trombones enter with a melodic line. The Jazz Kit continues with a similar pattern, and the Piano plays a whole note chord of B-flat, D, and F. The Jazz Bass continues with a line of notes: B-flat, D, E-flat, F, G, A, B-flat.

21

Alto Sax

Tenor Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone

Trombone

Trombone

Trombone

Jazz Kit

Piano

Jazz Bass

22

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Bari Sax

Trumpet 1

Trombone

Jazz Kit

Piano

Jazz Bass

24

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone

Trombone

Trombone

Trombone

Jazz Kit

Piano

Jazz Bass

Detailed description: This is a page of a musical score for a jazz ensemble. It features ten staves. The top four staves are for Trumpets 1, 2, 3, and 4, all in treble clef. The next four staves are for Trombones 1, 2, 3, and 4, all in bass clef. The fifth staff from the top is for the Jazz Kit, using a standard drum notation. The sixth staff is for the Piano, with a grand staff (treble and bass clefs). The seventh staff is for the Jazz Bass, in bass clef. The score begins at measure 24. The trumpet and trombone parts feature long, sustained notes with ties across measures, often with slurs. The piano part has complex chordal textures with many beamed notes. The jazz kit part shows various drum patterns with 'x' marks for cymbals and vertical lines for other drums. The jazz bass part has a melodic line with some ties and rests.

25

Alto Sax

Tenor Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone

Trombone

Trombone

Trombone

Jazz Kit

Piano

Jazz Bass

26

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Bari Sax

Trumpet 1

Trombone

Jazz Kit

Piano

Jazz Bass

28

Alto Sax

Tenor Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone

Trombone

Trombone

Trombone

Jazz Kit

Piano

Jazz Bass

30

The musical score consists of nine staves. The first five staves are for saxophones: Alto Sax (top two), Tenor Sax (middle two), and Bari Sax (bottom). The next two staves are for Trumpet 1 and Trombone. The Jazz Kit is represented by a single staff with 'x' marks for cymbals and rhythmic notation for the drum set. The Piano part is shown in grand staff notation. The Jazz Bass part is in bass clef. The score is divided into two measures by a vertical bar line. Measure 30 starts with a treble clef and a key signature of one sharp (F#). Measure 31 continues with the same key signature. The saxophones play melodic lines with various articulations like slurs and accents. The brass instruments play rhythmic patterns and harmonic support. The piano provides a harmonic accompaniment with chords and arpeggios. The jazz bass plays a walking bass line.

32

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone

Trombone

Trombone

Trombone

Jazz Kit

Piano

Jazz Bass

33

The musical score is arranged in a standard orchestral layout. It begins at measure 33. The instruments and their parts are as follows:

- Alto Sax:** Two staves, both in treble clef. The top staff has a key signature of one flat (Bb), and the bottom staff has a key signature of two flats (Bb, Eb).
- Tenor Sax:** Two staves, both in treble clef. The top staff has a key signature of one sharp (F#), and the bottom staff has a key signature of two flats (Bb, Eb).
- Bari Sax:** One staff in treble clef with a key signature of one sharp (F#).
- Trumpet 1-4:** Four staves in treble clef. Trumpet 1 has a key signature of one flat (Bb), while the others have a key signature of one sharp (F#).
- Trombone:** Four staves in bass clef. The top two staves have a key signature of one sharp (F#), and the bottom two have a key signature of two flats (Bb, Eb).
- Jazz Kit:** One staff in percussion clef, showing a complex rhythmic pattern with various accents and rests.
- Piano:** Two staves (treble and bass clef) showing chordal accompaniment with various voicings and a triplet in the bass line.
- Jazz Bass:** One staff in bass clef, featuring a walking bass line with a triplet in the first measure.

This musical score is arranged for a jazz ensemble. It features the following instruments and parts:

- Alto Sax:** Two staves, both playing a melodic line with eighth and sixteenth notes.
- Tenor Sax:** Two staves, both playing a melodic line with eighth and sixteenth notes.
- Bari Sax:** One staff, playing a melodic line with eighth and sixteenth notes.
- Trumpet 1:** One staff, playing a melodic line with eighth and sixteenth notes.
- Trumpet 2:** One staff, playing a melodic line with eighth and sixteenth notes.
- Trumpet 3:** One staff, playing a melodic line with eighth and sixteenth notes.
- Trumpet 4:** One staff, playing a melodic line with eighth and sixteenth notes.
- Trombone:** Four staves, each playing a melodic line with eighth and sixteenth notes.
- Jazz Kit:** One staff, showing a complex drum pattern with various rhythms and accents.
- Piano:** Two staves (treble and bass clef), playing a harmonic accompaniment with chords and single notes.
- Jazz Bass:** One staff, playing a melodic line with eighth and sixteenth notes.

37

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone

Trombone

Trombone

Trombone

Jazz Kit

Piano

Jazz Bass

This musical score is arranged for a jazz ensemble. It features the following instruments and parts:

- Alto Sax:** Two staves, both playing a melodic line with eighth and sixteenth notes.
- Tenor Sax:** Two staves, both playing a melodic line with eighth and sixteenth notes.
- Bari Sax:** One staff, playing a melodic line with eighth and sixteenth notes.
- Trumpet 1, 2, 3, 4:** Four staves. Trumpets 1 and 2 play a melodic line, while Trumpets 3 and 4 play a rhythmic accompaniment.
- Trombone:** Four staves. Trombones 1 and 2 play a melodic line, while Trombones 3 and 4 play a rhythmic accompaniment.
- Jazz Kit:** One staff, playing a rhythmic accompaniment with various drum patterns.
- Piano:** One staff, playing a rhythmic accompaniment with various chord patterns.
- Jazz Bass:** One staff, playing a rhythmic accompaniment with various chord patterns.

41

The musical score is arranged in a standard orchestral layout. It begins with a rehearsal mark '41' at the top left. The instruments are listed on the left side of the page, with their corresponding staves. The Alto Sax and Tenor Sax parts are in the upper register, while the Bari Sax, Trombone, and Jazz Bass parts are in the lower register. The Jazz Kit part is shown with a drum set icon. The Piano part is shown with a grand staff. The Jazz Bass part is in the bass clef. The score consists of two measures of music. The first measure is filled with complex rhythmic patterns, including eighth and sixteenth notes, and rests. The second measure continues the patterns, with some notes tied across the bar line. The key signature is one flat (B-flat major or D minor). The time signature is 4/4.

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone

Trombone

Trombone

Trombone

Jazz Kit

Piano

Jazz Bass

43

The musical score consists of seven staves. The first five staves are for saxophones: Alto Sax (top two), Tenor Sax (middle two), and Bari Sax (bottom). The sixth staff is for Trumpet 2. The seventh staff is for Piano, with a grand staff (treble and bass clefs). The eighth staff is for Jazz Bass. Measure 43 features rhythmic patterns for the saxophones and piano. Measure 44 shows a change in saxophone parts and a melodic line for the trumpet.

45

The musical score is arranged in a system with the following parts from top to bottom:

- Alto Sax (two staves)
- Tenor Sax (two staves)
- Bari Sax (one staff)
- Trumpet 2 (one staff)
- Trombone (two staves)
- Jazz Kit (one staff)
- Piano (grand staff)
- Jazz Bass (one staff)

Measures 45 and 46 are shown. The key signature has one flat (B-flat). The time signature is 4/4. The score includes various musical notations such as notes, rests, and articulation marks.

47

Trumpet 2

Trombone

Trombone

Jazz Kit

Piano

Jazz Bass

The image shows a musical score for measures 47 and 48. The score is arranged in a system with five staves. The top staff is for Trumpet 2, the second and third staves are for Trombone (left and right parts), the fourth staff is for Jazz Kit, the fifth and sixth staves are for Piano (treble and bass clefs), and the bottom staff is for Jazz Bass. Measure 47 starts with a key signature of one flat (B-flat) and a common time signature. The Jazz Kit part shows a complex rhythmic pattern with various note values and rests. The Piano part features a dense chordal texture in the right hand and a more active bass line in the left hand. The Jazz Bass part provides a steady, melodic accompaniment.

49

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Bari Sax

Trumpet 2

Trombone

Trombone

Jazz Kit

Piano

Jazz Bass

51

Trumpet 2

Trombone

Trombone

Jazz Kit

Piano

Jazz Bass

The image shows a musical score for a jazz ensemble. It consists of five staves: Trumpet 2 (top), two Trombone parts, Jazz Kit, Piano, and Jazz Bass (bottom). The score is divided into two measures. The first measure contains musical notation for all instruments. The second measure shows the continuation of the parts, with some instruments having rests. The Jazz Kit part includes a triplet of eighth notes. The Piano part shows chords in both hands. The Jazz Bass part features a walking bass line with eighth notes and quarter notes.

53

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Bari Sax

Trumpet 2

Jazz Kit

Piano

Jazz Bass

55

The musical score consists of seven staves. The top five staves are for saxophones: Alto Sax (top two), Tenor Sax (middle two), and Bari Sax (bottom). The sixth staff is for Trumpet 2. The seventh staff is for Jazz Bass. The Jazz Kit is represented by a single staff with rhythmic notation. The Piano part is shown in grand staff notation. The score includes various musical notations such as eighth notes, quarter notes, and rests, with some measures containing triplets. The key signature has one flat (B-flat), and the time signature is 4/4. The measure number 55 is indicated at the beginning of the first staff.

56

The musical score consists of the following parts:

- Alto Sax (two staves)
- Tenor Sax (two staves)
- Bari Sax (one staff)
- Trumpet 1 (one staff)
- Trumpet 2 (one staff)
- Trombone (three staves)
- Jazz Kit (one staff)
- Piano (two staves)
- Jazz Bass (one staff)

The score is written in 4/4 time and spans two measures, 56 and 57. It features a variety of musical notations, including eighth and sixteenth notes, rests, and complex chordal structures. The key signature changes from one flat to one sharp between measures. The Jazz Kit part includes detailed notation for cymbals and drums, while the Piano part shows dense chordal textures. The Jazz Bass part provides a steady rhythmic and harmonic foundation.

58

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Bari Sax

Trumpet 1

Trombone

Trombone

Trombone

Trombone

Jazz Kit

Piano

Jazz Bass

60

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone

Trombone

Trombone

Trombone

Jazz Kit

Piano

Jazz Bass

61

Alto Sax

Tenor Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone

Trombone

Trombone

Trombone

Jazz Kit

Piano

Jazz Bass

6

62

The musical score is arranged in a standard jazz ensemble format. It begins at measure 62. The instruments and their parts are as follows:

- Alto Sax (top two staves):** Both parts play a melodic line starting with a dotted quarter note, followed by eighth notes and a half note.
- Tenor Sax (middle two staves):** Both parts play a similar melodic line, with the second staff starting on a higher pitch.
- Bari Sax (fifth staff):** Plays a lower melodic line, primarily using eighth and quarter notes.
- Trumpet 1 (seventh staff):** Features a more complex melodic line with eighth notes and slurs.
- Trombone (eighth staff):** Plays a melodic line with eighth notes and slurs, mirroring the trumpet's style.
- Jazz Kit (ninth staff):** Shows a drum pattern with snare and cymbal hits, including a triplet of eighth notes.
- Piano (tenth staff):** Provides harmonic support with chords and arpeggios in both the right and left hands.
- Jazz Bass (bottom staff):** Plays a walking bass line with eighth and quarter notes.

64

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone

Trombone

Trombone

Trombone

Jazz Kit

Piano

Jazz Bass

Detailed description: This is a page of a musical score for a jazz ensemble. It features ten staves. The top four staves are for Trumpets 1, 2, 3, and 4, all in treble clef. The next four staves are for Trombones 1, 2, 3, and 4, with the first three in bass clef and the fourth in bass clef with a flat key signature. The Jazz Kit is on a single staff with a drum set icon. The Piano is on two staves (treble and bass clef). The Jazz Bass is on a single staff in bass clef. The score begins at measure 64. The trumpets and trombones play a melodic line with a long note in measure 64, a quarter note in measure 65, and a quarter note in measure 66. The jazz kit plays a rhythmic pattern with snare and bass drum hits. The piano provides harmonic support with chords. The jazz bass plays a walking line.

65

Alto Sax

Tenor Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone

Trombone

Trombone

Trombone

Jazz Kit

Piano

Jazz Bass

66

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Bari Sax

Trumpet 1

Trombone

Jazz Kit

Piano

Jazz Bass

Detailed description of the musical score: The score is for measures 66, 67, and 68. It features eight staves. The Alto Sax parts (top two) play a melodic line with a half note followed by a quarter note, then a half note with a slur over the next two notes. The Tenor Sax parts (middle two) play a similar melodic line, with the second Tenor Sax part starting with a sharp sign. The Bari Sax part (third from top) plays a bass line with a half note, a quarter note, and a half note with a slur. The Trumpet 1 part (fourth from top) plays a rhythmic pattern of eighth notes and quarter notes. The Trombone part (fifth from top) plays a bass line with eighth notes and quarter notes. The Jazz Kit part (sixth from top) plays a drum pattern with snare and bass drum hits. The Piano part (seventh from top) plays a chordal accompaniment with a triplet of eighth notes in the right hand. The Jazz Bass part (bottom) plays a bass line with eighth notes and quarter notes.

68

Alto Sax

Tenor Sax

Bari Sax

Jazz Kit

Piano

Jazz Bass

The musical score for page 37, starting at measure 68, features six staves. The Alto Sax, Tenor Sax, and Bari Sax parts play a rhythmic eighth-note pattern with various accidentals. The Jazz Kit part shows a drum set pattern with cymbals and snare. The Piano part consists of two staves with chords and a bass line. The Jazz Bass part plays a bass line with various accidentals.

70

Alto Sax

Tenor Sax

Bari Sax

Trumpet 1

Trombone

Trombone

Jazz Kit

Piano

Jazz Bass

72

The musical score consists of eight staves. The first three staves are for saxophones: Alto Sax, Tenor Sax, and Bari Sax. They all play a complex, rhythmic melody consisting of eighth and sixteenth notes with various accidentals. The next three staves are for brass instruments: Trumpet 1, Trombone, and another Trombone. The Trumpet 1 part features a long, curved line spanning both measures, with a few notes at the beginning and end. The Trombone parts are mostly rests. The Jazz Kit part shows a steady pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The Piano part has a simple bass line with a few notes in the left hand. The Jazz Bass part has a steady eighth-note bass line.

76

Alto Sax

Tenor Sax

Bari Sax

Trumpet 1

Trombone

Trombone

Jazz Kit

Piano

Jazz Bass

78

Alto Sax

Tenor Sax

Bari Sax

Trumpet 1

Trombone

Trombone

Jazz Kit

Piano

Jazz Bass

Chord symbols: $\flat^{\flat} \text{C}^{\flat}$, $\flat^{\flat} \text{D}^{\flat}$

80

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone

Trombone

Trombone

Jazz Kit

Piano

Jazz Bass

82

Alto Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trombone

Trombone

Trombone

Trombone

Jazz Kit

Piano

Jazz Bass

83

Alto Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 3

Trombone

Trombone

Trombone

Trombone

Jazz Kit

Piano

Jazz Bass

6 6 3

84

Alto Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 3

Trombone

Trombone

Trombone

Trombone

Jazz Kit

Piano

Jazz Bass

Tommy & His Orchestra Dorsey - Night Train

Alto Sax

♩ = 104,000557
Alto Sax 1 **6**

9

12

15

18 **2**

25

30

34

37

40

V.S.

43

Musical staff 43-48: Treble clef, key signature of two sharps (F# and C#). Measure 43 starts with a quarter rest, followed by eighth notes G#4, A4, B4, C#5, and a quarter rest. Measure 44 has a quarter rest, followed by a half note G#4. Measure 45 has a quarter rest, followed by eighth notes G#4, A4, B4, C#5, and a quarter rest. Measure 46 has a quarter rest, followed by eighth notes G#4, A4, B4, C#5, and a quarter rest. Measure 47 has a quarter rest, followed by eighth notes G#4, A4, B4, C#5, and a quarter rest. Measure 48 has a quarter rest, followed by eighth notes G#4, A4, B4, C#5, and a quarter rest. A double bar line is at the end of measure 48, with a '2' above it.

49

Musical staff 49-55: Treble clef, key signature of two sharps. Measure 49 has a quarter rest, followed by eighth notes G#4, A4, B4, C#5, and a quarter rest. Measure 50 has a quarter rest, followed by eighth notes G#4, A4, B4, C#5, and a quarter rest. Measure 51 has a quarter rest, followed by eighth notes G#4, A4, B4, C#5, and a quarter rest. Measure 52 has a quarter rest, followed by eighth notes G#4, A4, B4, C#5, and a quarter rest. Measure 53 has a quarter rest, followed by eighth notes G#4, A4, B4, C#5, and a quarter rest. Measure 54 has a quarter rest, followed by eighth notes G#4, A4, B4, C#5, and a quarter rest. Measure 55 has a quarter rest, followed by eighth notes G#4, A4, B4, C#5, and a quarter rest. A double bar line is at the end of measure 55, with a '4' above it. A bracket under measures 54 and 55 is labeled '3'.

56

Musical staff 56-60: Treble clef, key signature of two sharps. Measure 56 has a quarter rest, followed by eighth notes G#4, A4, B4, C#5, and a quarter rest. Measure 57 has a quarter rest, followed by eighth notes G#4, A4, B4, C#5, and a quarter rest. Measure 58 has a quarter rest, followed by eighth notes G#4, A4, B4, C#5, and a quarter rest. Measure 59 has a quarter rest, followed by eighth notes G#4, A4, B4, C#5, and a quarter rest. Measure 60 has a quarter rest, followed by eighth notes G#4, A4, B4, C#5, and a quarter rest. A double bar line is at the end of measure 60, with a '3' below it.

60

Musical staff 60-66: Treble clef, key signature of two sharps. Measure 60 has a quarter rest, followed by eighth notes G#4, A4, B4, C#5, and a quarter rest. Measure 61 has a quarter rest, followed by eighth notes G#4, A4, B4, C#5, and a quarter rest. Measure 62 has a quarter rest, followed by eighth notes G#4, A4, B4, C#5, and a quarter rest. Measure 63 has a quarter rest, followed by eighth notes G#4, A4, B4, C#5, and a quarter rest. Measure 64 has a quarter rest, followed by eighth notes G#4, A4, B4, C#5, and a quarter rest. Measure 65 has a quarter rest, followed by eighth notes G#4, A4, B4, C#5, and a quarter rest. Measure 66 has a quarter rest, followed by eighth notes G#4, A4, B4, C#5, and a quarter rest.

66

Musical staff 66-69: Treble clef, key signature of two sharps. Measure 66 has a quarter rest, followed by eighth notes G#4, A4, B4, C#5, and a quarter rest. Measure 67 has a quarter rest, followed by eighth notes G#4, A4, B4, C#5, and a quarter rest. Measure 68 has a quarter rest, followed by eighth notes G#4, A4, B4, C#5, and a quarter rest. Measure 69 has a quarter rest, followed by eighth notes G#4, A4, B4, C#5, and a quarter rest.

69

Musical staff 69-72: Treble clef, key signature of two sharps. Measure 69 has a quarter rest, followed by eighth notes G#4, A4, B4, C#5, and a quarter rest. Measure 70 has a quarter rest, followed by eighth notes G#4, A4, B4, C#5, and a quarter rest. Measure 71 has a quarter rest, followed by eighth notes G#4, A4, B4, C#5, and a quarter rest. Measure 72 has a quarter rest, followed by eighth notes G#4, A4, B4, C#5, and a quarter rest.

72

Musical staff 72-75: Treble clef, key signature of two sharps. Measure 72 has a quarter rest, followed by eighth notes G#4, A4, B4, C#5, and a quarter rest. Measure 73 has a quarter rest, followed by eighth notes G#4, A4, B4, C#5, and a quarter rest. Measure 74 has a quarter rest, followed by eighth notes G#4, A4, B4, C#5, and a quarter rest. Measure 75 has a quarter rest, followed by eighth notes G#4, A4, B4, C#5, and a quarter rest.

75

Musical staff 75-78: Treble clef, key signature of two sharps. Measure 75 has a quarter rest, followed by eighth notes G#4, A4, B4, C#5, and a quarter rest. Measure 76 has a quarter rest, followed by eighth notes G#4, A4, B4, C#5, and a quarter rest. Measure 77 has a quarter rest, followed by eighth notes G#4, A4, B4, C#5, and a quarter rest. Measure 78 has a quarter rest, followed by eighth notes G#4, A4, B4, C#5, and a quarter rest.

78

Musical staff 78-81: Treble clef, key signature of two sharps. Measure 78 has a quarter rest, followed by eighth notes G#4, A4, B4, C#5, and a quarter rest. Measure 79 has a quarter rest, followed by eighth notes G#4, A4, B4, C#5, and a quarter rest. Measure 80 has a quarter rest, followed by eighth notes G#4, A4, B4, C#5, and a quarter rest. Measure 81 has a quarter rest, followed by eighth notes G#4, A4, B4, C#5, and a quarter rest.

81

Musical staff 81-84: Treble clef, key signature of two sharps. Measure 81 has a quarter rest, followed by eighth notes G#4, A4, B4, C#5, and a quarter rest. Measure 82 has a quarter rest, followed by eighth notes G#4, A4, B4, C#5, and a quarter rest. Measure 83 has a quarter rest, followed by eighth notes G#4, A4, B4, C#5, and a quarter rest. Measure 84 has a quarter rest, followed by eighth notes G#4, A4, B4, C#5, and a quarter rest.

Tommy & His Orchestra Dorsey - Night Train

Alto Sax

♩ = 104,000557
Alto Sax 2

21 2

28 2

33

36

39

42

47 2 4 3

56 3

63 2 12

80 4

Detailed description: This is a musical score for the Alto Sax 2 part of the song 'Night Train' by Tommy & His Orchestra Dorsey. The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The tempo is marked as 104,000557. The score consists of ten staves of music, each starting with a measure number. Measures 21, 28, 47, and 63 contain rests of 2 measures. Measures 47, 56, and 80 contain rests of 4, 3, and 4 measures respectively. The music features a mix of eighth and sixteenth notes, often beamed together, and some triplet markings. The piece concludes with a double bar line at the end of measure 80.

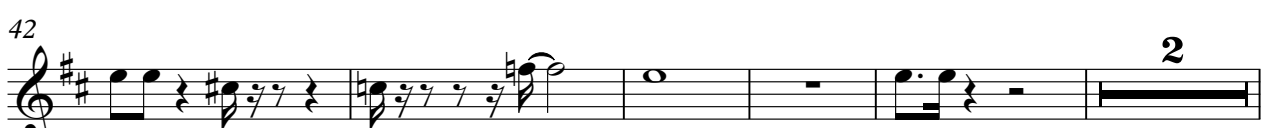
Tommy & His Orchestra Dorsey - Night Train

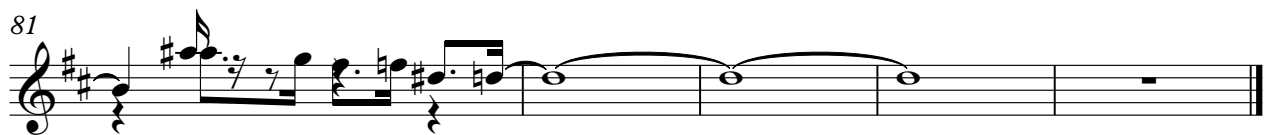
Tenor Sax

♩ = 104,000557

Tenor Sax 1

6





Tommy & His Orchestra Dorsey - Night Train

Tenor Sax

♩ = 104,000557
Tenor Sax 2

21 2

28 2

33

36

39

42 2

49 4 3

56 3

63 2 12

80 4

Detailed description: This is a musical score for Tenor Sax 2, consisting of ten staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked as ♩ = 104,000557. The score includes various musical notations such as rests, eighth notes, sixteenth notes, and triplet markings. Measure numbers 21, 28, 33, 36, 39, 42, 49, 56, 63, and 80 are indicated at the start of their respective staves. Some measures contain large numbers (2, 4, 3, 12) which likely refer to specific notes or techniques. The score ends with a double bar line at measure 80.

Tommy & His Orchestra Dorsey - Night Train

Bari Sax

$\text{♩} = 104,000557$
Bari Sax **6**

9

12

15

18 **3** **2**

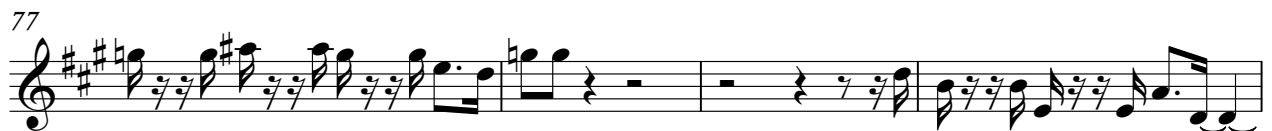
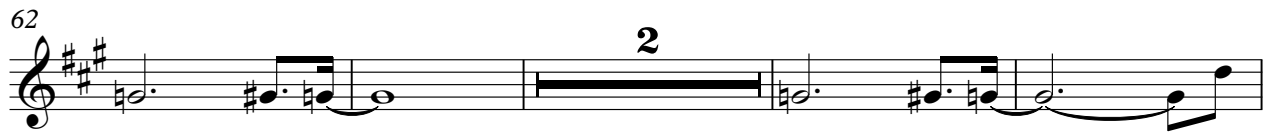
28 **2**

33

36

39

42 **2**



Tommy & His Orchestra Dorsey - Night Train

Trumpet 1

♩ = 104,000557
Trumpet 1 **19**

22

25

29

32

36

40

42 **13**

Trumpet 1

56



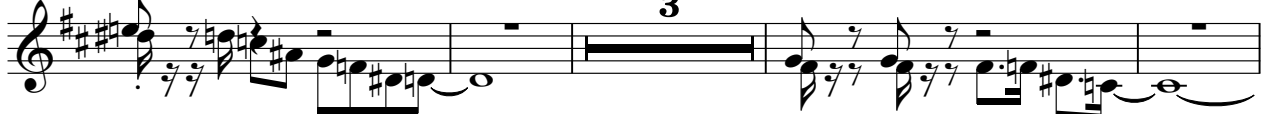
59



62



66



73



79



82



Tommy & His Orchestra Dorsey - Night Train

Trumpet 2

♩ = 104,000557
Trumpet 2

19 2

24 2

29 2

33

36

39

42

47

51

54 3

2

Trumpet 2

60

2

65

14

80

3

4

Tommy & His Orchestra Dorsey - Night Train

Trumpet 3

♩ = 104,000557
Trumpet 3

19 2

24 2

29 2

33

36

39

42 17

62 2 14

80 3

83

Tommy & His Orchestra Dorsey - Night Train

Trumpet 4

♩ = 104,000557
Trumpet 4

19

22

28

32

35

38

41

61

65

66

Tommy & His Orchestra Dorsey - Night Train

Trombone

♩ = 104,000557

Trombone 1

9 2

15 2

21 6

25 6

29 6

32

35

38

41 3

47 2 4

2

Trombone

56



61



65



70



76



81



Tommy & His Orchestra Dorsey - Night Train

Trombone

♩ = 104,000557
Trombone 2

19 2 6

24 2 6

29 2 6

33

37

41 13

57

61 2 6

65 14 3

81

Tommy & His Orchestra Dorsey - Night Train

Trombone

♩ = 104,000557
Trombone 3

19 2

24

29

33

37

41 13

57

61 2

65 16

82

Tommy & His Orchestra Dorsey - Night Train

Trombone

♩ = 104,000557

Trombone 4

9 2

15 2

21 2

25 2

29 2

33

36

39

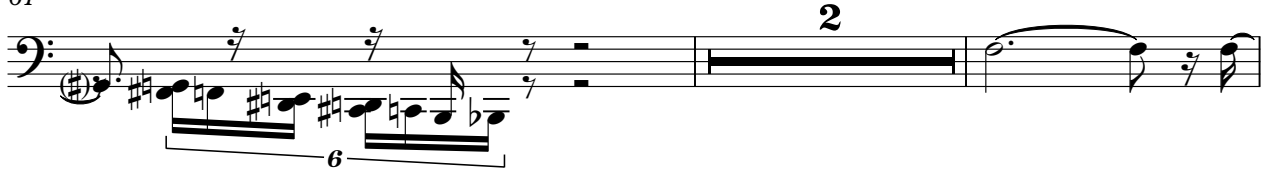
42 3

48 2 4

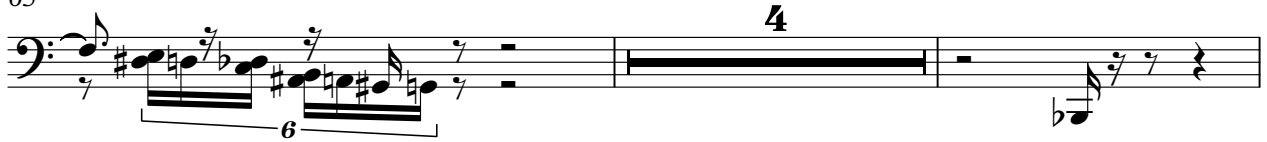
56



61



65



71



78



81

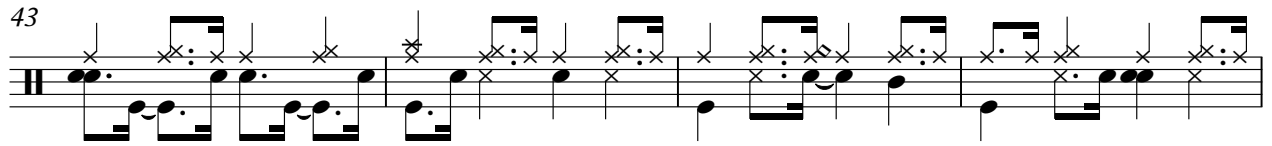


♩ = 104,000557

Jazz Kit **3**

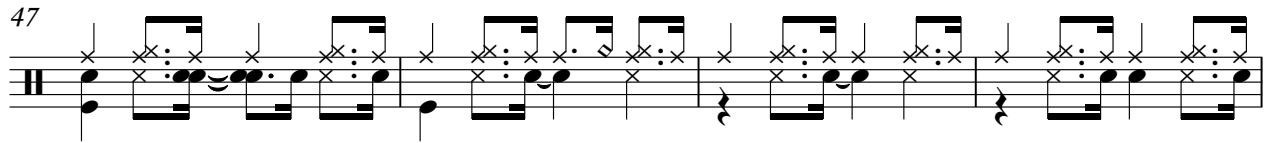
V.S.

43



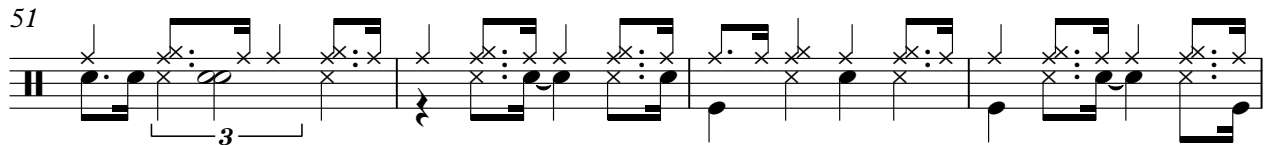
Musical notation for measure 43, featuring a guitar staff with a treble clef and a double bar line. The notation includes a series of eighth notes with stems pointing up, some marked with 'x' above them, and a triplet of eighth notes. The bass line consists of quarter notes.

47



Musical notation for measure 47, featuring a guitar staff with a treble clef and a double bar line. The notation includes a series of eighth notes with stems pointing up, some marked with 'x' above them, and a triplet of eighth notes. The bass line consists of quarter notes.

51



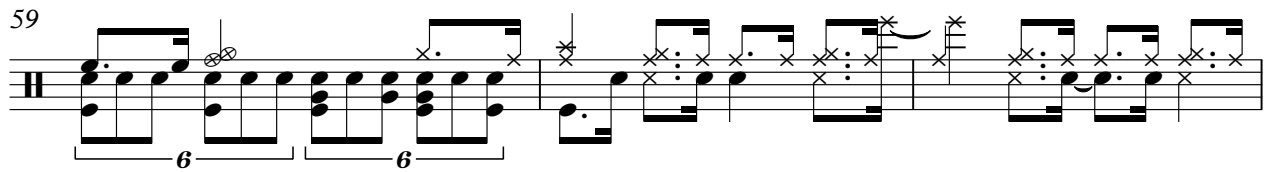
Musical notation for measure 51, featuring a guitar staff with a treble clef and a double bar line. The notation includes a series of eighth notes with stems pointing up, some marked with 'x' above them, and a triplet of eighth notes. The bass line consists of quarter notes.

55



Musical notation for measure 55, featuring a guitar staff with a treble clef and a double bar line. The notation includes a series of eighth notes with stems pointing up, some marked with 'x' above them, and a triplet of eighth notes. The bass line consists of quarter notes.

59



Musical notation for measure 59, featuring a guitar staff with a treble clef and a double bar line. The notation includes a series of eighth notes with stems pointing up, some marked with 'x' above them, and a triplet of eighth notes. The bass line consists of quarter notes.

62



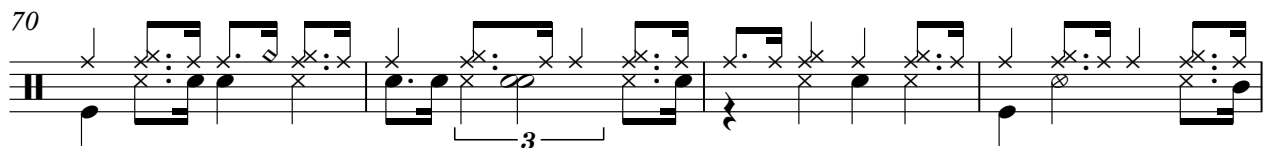
Musical notation for measure 62, featuring a guitar staff with a treble clef and a double bar line. The notation includes a series of eighth notes with stems pointing up, some marked with 'x' above them, and a triplet of eighth notes. The bass line consists of quarter notes.

66



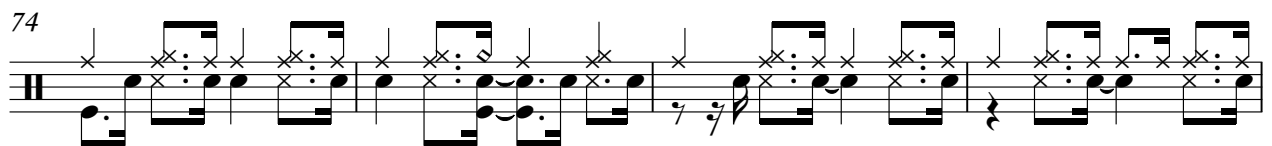
Musical notation for measure 66, featuring a guitar staff with a treble clef and a double bar line. The notation includes a series of eighth notes with stems pointing up, some marked with 'x' above them, and a triplet of eighth notes. The bass line consists of quarter notes.

70



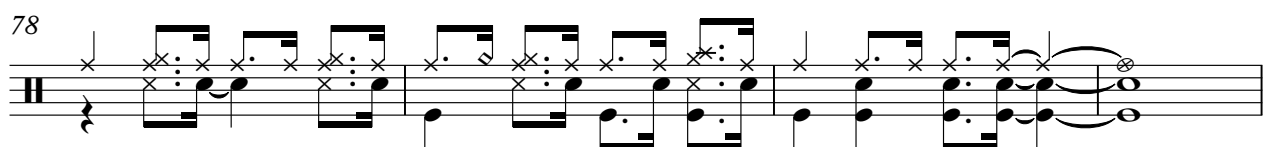
Musical notation for measure 70, featuring a guitar staff with a treble clef and a double bar line. The notation includes a series of eighth notes with stems pointing up, some marked with 'x' above them, and a triplet of eighth notes. The bass line consists of quarter notes.

74



Musical notation for measure 74, featuring a guitar staff with a treble clef and a double bar line. The notation includes a series of eighth notes with stems pointing up, some marked with 'x' above them, and a triplet of eighth notes. The bass line consists of quarter notes.

78



Musical notation for measure 78, featuring a guitar staff with a treble clef and a double bar line. The notation includes a series of eighth notes with stems pointing up, some marked with 'x' above them, and a triplet of eighth notes. The bass line consists of quarter notes.

82

Musical notation for measure 82. The staff shows a guitar solo. It begins with a quarter rest, followed by a quarter note with a triplet '3' below it. The main part of the measure is a sixteenth-note run. Above the staff, there are three bracketed sections: the first is labeled 'Jazz Kit 6' and contains six groups of sixteenth notes; the second is labeled '6' and contains six groups of sixteenth notes; the third is labeled '3' and contains three groups of sixteenth notes. The run ends with a quarter note.

Musical notation for measure 84. The staff shows a guitar solo consisting of four groups of sixteenth-note runs, each labeled with a '6' above it. The notation includes 'x' marks above the notes to indicate fretting. The measure ends with a quarter rest.

Tommy & His Orchestra Dorsey - Night Train

Piano

♩ = 104,000557

Piano

Musical notation for measures 1-10. The score is in 4/4 time. Measures 1-10 show a piano introduction with a double bar line and the number '2' above the staff in measures 2 and 3, indicating a two-measure rest. The bass line consists of sustained chords in the left hand.

11

Musical notation for measures 11-19. The piano part continues with sustained chords in the left hand and rests in the right hand.

20

Musical notation for measures 20-23. The piano part begins with active eighth-note patterns in both the treble and bass staves.

24

Musical notation for measures 24-27. The piano part continues with active eighth-note patterns in both the treble and bass staves.

28

Musical notation for measures 28-32. The piano part continues with active eighth-note patterns in both the treble and bass staves. A triplet of eighth notes is marked in measure 32.

33

Musical notation for measures 33-36. The piano part continues with active eighth-note patterns in both the treble and bass staves.

V.S.

37

41

44

48

53

57

61

Musical score for measures 61-64. The piece is in G major. Measure 61 features a treble clef with a whole rest and a bass clef with a quarter note G4, followed by a series of chords and eighth notes. Measure 62 continues with chords and eighth notes. Measure 63 has a treble clef with a whole rest and a bass clef with a quarter note G4, followed by chords and eighth notes. Measure 64 has a treble clef with a whole rest and a bass clef with a quarter note G4, followed by chords and eighth notes.

65

Musical score for measures 65-68. Measure 65 has a treble clef with a dotted quarter note G4 and an eighth note A4, followed by a triplet of eighth notes (B4, C5, B4) and a quarter note G4. Measure 66 has a treble clef with a dotted quarter note G4 and an eighth note A4, followed by a quarter note G4. Measure 67 has a treble clef with a whole rest and a bass clef with a quarter note G4. Measure 68 has a treble clef with a whole rest and a bass clef with a quarter note G4. Below measures 67 and 68 are two pairs of bass clefs, each with a whole note G4 and a whole note F#4.

72

Musical score for measures 72-79. Measures 72-79 consist of a treble clef with a whole rest and a bass clef with a whole note G4 and a whole note F#4.

80

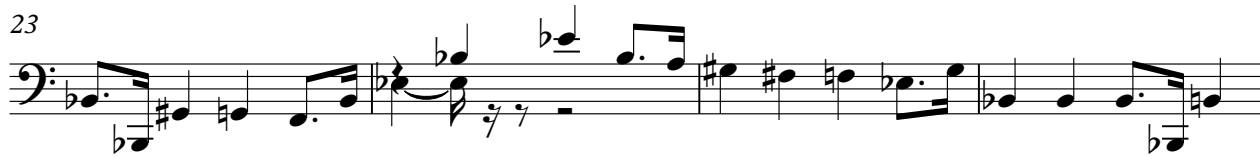
Musical score for measures 80-83. Measure 80 has a treble clef with a dotted quarter note G4 and an eighth note A4, followed by a quarter note G4. Measure 81 has a treble clef with a dotted quarter note G4 and an eighth note A4, followed by a quarter note G4. Measure 82 has a treble clef with a dotted quarter note G4 and an eighth note A4, followed by a quarter note G4. Measure 83 has a treble clef with a dotted quarter note G4 and an eighth note A4, followed by a quarter note G4.

Tommy & His Orchestra Dorsey - Night Train

Jazz Bass

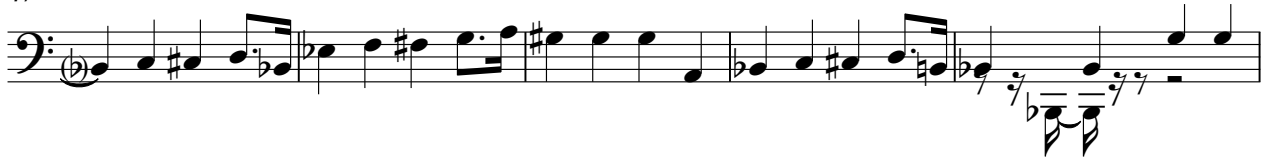
♩ = 104,000557

Jazz Bass **3**



V.S.

47



52



56



61



66



71



76



81

