

Tommy & His Orchestra Dorsey - Sentimental Journey

♩ = 132,004196

#Jazz Snr

#Jazz Bdr

#Pdl.Hiha

#Open Hih

#Ride Cmb

#Brsh. Tap

#Brsh.Swr

Ac.Bass

#Tenor Sa

Brass Sec

5

#Jazz Snr

#Jazz Bdr

#Jazz Snr

#Pdl.Hiha

#Open Hih

#Ride Cmb

#Brsh.Tap

#Brsh.Sla

#Brsh.Swr

#A.Piano

Ac.Bass

Vocal-Lin

#Tenor Sa

Brass Sec

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is divided into two systems. The first system contains four staves: #Jazz Snr (Snare), #Jazz Bdr (Bass Drum), #Jazz Snr (Snare), and #Pdl.Hiha (Pedal Hi-Hat). The second system contains ten staves: #Open Hih (Open Hi-Hat), #Ride Cmb (Ride Cymbal), #Brsh.Tap (Brush Tap), #Brsh.Sla (Brush Slat), #Brsh.Swr (Brush Swirl), #A.Piano (Acoustic Piano), Ac.Bass (Acoustic Bass), Vocal-Lin (Vocal Line), #Tenor Sa (Tenor Saxophone), and Brass Sec (Brass Section). The notation includes various rhythmic patterns, rests, and melodic lines. A measure number '5' is indicated at the top left of the first staff. The score is written in a common time signature and features a variety of musical notations including eighth notes, quarter notes, and complex rhythmic figures.

8

#Jazz Snr
#Jazz Bdr
#Pdl. Hiha
#Brsh. Tap
#Brsh. Sla
#Brsh. Swr
#A. Piano
Ac. Bass
Vocal-Lin
#Tenor Sa



11

#Jazz Snr
#Jazz Bdr
#Pdl. Hiha
#Brsh. Tap
#Brsh. Sla
#Brsh. Swr
#A. Piano
Ac. Bass
Vocal-Lin
#Tenor Sa

13

#Jazz Snr
#Jazz Bdr
#Pdl.Hiha
#Brsh.Tap
#Brsh.Sla
#Brsh.Swr
#A.Piano
Ac.Bass
Mtd.Trmpt
Vocal-Lin
#Tenor Sa

This musical score covers measures 13 and 14. It features ten staves: three for percussion (#Jazz Snr, #Jazz Bdr, #Pdl.Hiha), five for rhythm section (#Brsh.Tap, #Brsh.Sla, #Brsh.Swr, #A.Piano, Ac.Bass), and two for melody (#Mtd.Trmpt, #Vocal-Lin). The #Tenor Sa staff is present but contains no notes. The music is in a 4/4 time signature with a key signature of one sharp (F#). Measure 13 shows a steady drum pattern with a tap snare and a bass drum. The piano and bass provide harmonic support. The trumpet and vocal line play a melodic phrase. Measure 14 continues the pattern with some variation in the piano and bass accompaniment.



15

#Jazz Snr
#Jazz Bdr
#Pdl.Hiha
#Brsh.Tap
#Brsh.Sla
#Brsh.Swr
#A.Piano
Ac.Bass
Mtd.Trmpt
Vocal-Lin

This musical score covers measures 15 and 16. It features ten staves: three for percussion (#Jazz Snr, #Jazz Bdr, #Pdl.Hiha), five for rhythm section (#Brsh.Tap, #Brsh.Sla, #Brsh.Swr, #A.Piano, Ac.Bass), and two for melody (#Mtd.Trmpt, #Vocal-Lin). The #Tenor Sa staff is present but contains no notes. The music is in a 4/4 time signature with a key signature of one sharp (F#). Measure 15 continues the drum pattern. The piano and bass play a more complex harmonic texture. The trumpet and vocal line play a melodic phrase. Measure 16 continues the pattern with some variation in the piano and bass accompaniment.

18

#Jazz Snr
#Jazz Bdr
#Pdl. Hiha
#Brsh. Tap
#Brsh. Sla
#Brsh. Swr
#A. Piano
Ac. Bass
Mtd. Trmpt
Vocal-Lin



21

#Jazz Snr
#Jazz Bdr
#Jazz Snr
#Pdl. Hiha
#Brsh. Tap
#Brsh. Sla
#Brsh. Swr
#A. Piano
Ac. Bass
Mtd. Trmpt
Vocal-Lin
#Tenor Sa

24

#Jazz Snr
#Jazz Bdr
#Pdl.Hiha
#Brsh.Tap
#Brsh.Sla
#Brsh.Swr
#A.Piano
Ac.Bass
Vocal-Lin
#Tenor Sa

This musical score covers measures 24 and 25. It features ten staves: three for percussion (#Jazz Snr, #Jazz Bdr, #Pdl.Hiha), four for brushes (#Brsh.Tap, #Brsh.Sla, #Brsh.Swr, #A.Piano), and three for melodic instruments (Ac.Bass, Vocal-Lin, #Tenor Sa). The percussion parts are mostly rests with occasional notes. The brush parts are highly rhythmic, with the Tap brush playing a steady eighth-note pattern. The piano part features complex chordal textures. The vocal line and tenor saxophone part have melodic lines with some triplets. A double bar line is present at the end of measure 25.



26

#Jazz Snr
#Jazz Bdr
#Pdl.Hiha
#Brsh.Tap
#Brsh.Sla
#Brsh.Swr
#A.Piano
Ac.Bass
Vocal-Lin
#Tenor Sa
#Trombone

This musical score covers measures 26 through 29. It features eleven staves, adding a #Trombone part at the bottom. The instrumentation remains consistent with the previous section. The percussion parts continue with their rhythmic patterns. The brush parts maintain their complex textures. The piano part has intricate chordal and melodic lines. The vocal line and tenor saxophone part have melodic lines with triplets. The trombone part enters in measure 26 with a melodic line. A double bar line is present at the end of measure 29.

29

#Jazz Snr

#Jazz Bdr

#Jazz Snr

#Pdl.Hiha

#Brsh. Tap

#Brsh.Sla

#Brsh.Swr

#A.Piano

Ac.Bass

Vocal-Lin

#Tenor Sa

Brass Sec

#Trombone

Detailed description: This is a page of a musical score, page 7, starting at measure 29. The score is arranged in a grand staff format with 13 staves. The instruments are: #Jazz Snr (top two staves), #Jazz Bdr (third staff), #Jazz Snr (fourth staff), #Pdl.Hiha (fifth staff), #Brsh. Tap (sixth staff), #Brsh.Sla (seventh staff), #Brsh.Swr (eighth staff), #A.Piano (ninth staff), Ac.Bass (tenth staff), Vocal-Lin (eleventh staff), #Tenor Sa (twelfth staff), Brass Sec (thirteenth staff), and #Trombone (fourteenth staff). The notation includes various rhythmic patterns, rests, and melodic lines. A triplet of eighth notes is marked with a '3' in the piano part. The vocal line features a melodic phrase with a slur. The brass section has some chordal textures.

32

#Jazz Snr
#Jazz Bdr
#Pdl.Hiha
#Brsh.Tap
#Brsh.Sla
#Brsh.Swr
#A.Piano
Ac.Bass
Vocal-Lin
#Tenor Sa
Brass Sec

Detailed description: This block contains the musical notation for measures 32 and 33. It features ten staves: three for percussion (#Jazz Snr, #Jazz Bdr, #Pdl.Hiha) and seven for melodic instruments (#Brsh.Tap, #Brsh.Sla, #Brsh.Swr, #A.Piano, Ac.Bass, Vocal-Lin, #Tenor Sa, Brass Sec). The percussion parts are relatively simple, with the snare and bass drum playing steady rhythms and the hi-hat playing a pattern of eighth notes. The melodic instruments have more complex parts, with the piano and brass sections featuring many accidentals and dynamic markings. The vocal line has some rests and specific phrasing.



34

#Jazz Snr
#Jazz Bdr
#Pdl.Hiha
#Brsh.Tap
#Brsh.Sla
#Brsh.Swr
#A.Piano
Ac.Bass
Vocal-Lin
#Tenor Sa
Brass Sec

Detailed description: This block contains the musical notation for measures 34 and 35. It features the same ten staves as the previous block. The percussion parts continue with similar patterns. The melodic instruments have more complex parts, with the piano and brass sections featuring many accidentals and dynamic markings. The vocal line has some rests and specific phrasing. The Tenor Saxophone part in measure 35 includes a triplet of eighth notes.

36

#Jazz Snr
#Jazz Bdr
#Pdl. Hiha
#Brsh. Tap
#Brsh. Sla
#Brsh. Swr
#A. Piano
Ac. Bass
Vocal-Lin
#Tenor Sa
Brass Sec



38

#Jazz Snr
#Jazz Bdr
#Pdl. Hiha
#Brsh. Tap
#Brsh. Sla
#Brsh. Swr
#A. Piano
Ac. Bass
Vocal-Lin
#Tenor Sa
Brass Sec

40

#Jazz Snr

#Jazz Bdr

#Open Hih

#Pdl.Hiha

#Open Hih

#Ride Cmb

#Crsh.Cmb

#Brsh.Tap

#Brsh.Sla

#Brsh.Swr

#A.Piano

Ac.Bass

Vocal-Lin

#Tenor Sa

Brass Sec

Detailed description: This is a page of a musical score for a jazz ensemble. It features 15 staves. The top four staves are for percussion: #Jazz Snr (snare), #Jazz Bdr (bass drum), #Open Hih (open hi-hat), and #Pdl.Hiha (pedal hi-hat). The next seven staves are for various cymbals and brushes: #Open Hih, #Ride Cmb, #Crsh.Cmb, #Brsh.Tap, #Brsh.Sla, #Brsh.Swr, and #A.Piano. The bottom four staves are for the rhythm section and brass: Ac.Bass (acoustic bass), Vocal-Lin (vocal line), #Tenor Sa (tenor saxophone), and Brass Sec (brass section). The score is in 4/4 time and begins at measure 40. The key signature has one sharp (F#). The percussion parts are primarily rhythmic patterns, while the piano and brass parts have melodic and harmonic content. The Tenor Saxophone and Brass Section parts feature complex, multi-measure rests and intricate melodic lines.

42

#Jazz Snr
#Jazz Bdr
#Pdl. Hiha
#Open Hih
#Ride Cmb
#Crsh. Cmb
#Brsh. Tap
#Brsh. Swr
Ac. Bass
#Tenor Sa
Brass Sec



44

#Jazz Snr
#Jazz Bdr
#Pdl. Hiha
#Open Hih
#Ride Cmb
#Brsh. Tap
#Brsh. Swr
Ac. Bass
#Tenor Sa
Brass Sec

47

#Jazz Snr
#Jazz Bdr
#Pdl.Hiha
#Open Hih
#Ride Cmb
#Brsh.Tap
#Brsh.Swr
Ac.Bass
#Tenor Sa
Brass Sec

Detailed description: This musical score covers measures 47 and 48. It features ten staves for different instruments. The top three staves (#Jazz Snr, #Jazz Bdr, #Pdl.Hiha) are in a 2/2 time signature. The bottom seven staves (#Open Hih, #Ride Cmb, #Brsh.Tap, #Brsh.Swr, Ac.Bass, #Tenor Sa, Brass Sec) are in a 4/4 time signature. The #Tenor Sa and Brass Sec staves contain complex melodic and harmonic lines with various accidentals and articulations.



49

#Jazz Snr
#Jazz Bdr
#Pdl.Hiha
#Open Hih
#Ride Cmb
#Brsh.Tap
#Brsh.Swr
Ac.Bass
#Tenor Sa
Brass Sec

Detailed description: This musical score covers measures 49 and 50. It features the same ten staves as the previous system. The top three staves (#Jazz Snr, #Jazz Bdr, #Pdl.Hiha) are in a 2/2 time signature. The bottom seven staves (#Open Hih, #Ride Cmb, #Brsh.Tap, #Brsh.Swr, Ac.Bass, #Tenor Sa, Brass Sec) are in a 4/4 time signature. The #Tenor Sa and Brass Sec staves contain complex melodic and harmonic lines, including a triplet in the #Tenor Sa staff in measure 49.

51

#Jazz Snr
#Jazz Bdr
#Pdl.Hiha
#Open Hih
#Ride Cmb
#Brsh.Tap
#Brsh.Swr
Ac.Bass
#Tenor Sa
Brass Sec

Detailed description: This musical score covers measures 51 and 52. It features ten staves for different instruments. The top three staves (#Jazz Snr, #Jazz Bdr, #Pdl.Hiha) are in a 2/2 time signature. The bottom seven staves (#Open Hih, #Ride Cmb, #Brsh.Tap, #Brsh.Swr, Ac.Bass, #Tenor Sa, Brass Sec) are in a 4/4 time signature. The #Tenor Sa and Brass Sec staves contain complex harmonic and melodic lines with many accidentals and dynamic markings.



53

#Jazz Snr
#Jazz Bdr
#Pdl.Hiha
#Open Hih
#Ride Cmb
#Brsh.Tap
#Brsh.Swr
Ac.Bass
#Tenor Sa
Brass Sec

Detailed description: This musical score covers measures 53 and 54. It features ten staves for different instruments. The top three staves (#Jazz Snr, #Jazz Bdr, #Pdl.Hiha) are in a 2/2 time signature. The bottom seven staves (#Open Hih, #Ride Cmb, #Brsh.Tap, #Brsh.Swr, Ac.Bass, #Tenor Sa, Brass Sec) are in a 4/4 time signature. The #Tenor Sa and Brass Sec staves contain complex harmonic and melodic lines with many accidentals and dynamic markings.

55

#Jazz Snr
#Jazz Bdr
#Pdl.Hiha
#Brsh.Tap
#Brsh.Sla
#Brsh.Swr
#A.Piano
Ac.Bass
Vocal-Lin



58

#Jazz Snr
#Jazz Bdr
#Pdl.Hiha
#Brsh.Tap
#Brsh.Sla
#Brsh.Swr
#A.Piano
Ac.Bass
Vocal-Lin

60

#Jazz Snr
#Jazz Bdr
#Pdl.Hiha
#Brsh.Tap
#Brsh.Sla
#Brsh.Swr
#A.Piano
Ac.Bass
Vocal-Lin
Brass Sec

This musical score covers measures 60 and 61. It features ten staves: three for percussion (#Jazz Snr, #Jazz Bdr, #Pdl.Hiha) and seven for melodic instruments (#Brsh.Tap, #Brsh.Sla, #Brsh.Swr, #A.Piano, Ac.Bass, Vocal-Lin, Brass Sec). The percussion parts are relatively simple, with the snare and hi-hat playing steady rhythms. The brass and piano parts are more complex, involving various rhythmic patterns and melodic lines. The vocal line has a few notes with a long note in measure 61.



62

#Jazz Snr
#Jazz Bdr
#Jazz Snr
#Pdl.Hiha
#Brsh.Tap
#Brsh.Sla
#Brsh.Swr
#A.Piano
Ac.Bass
Vocal-Lin
Brass Sec

This musical score covers measures 62 and 63. It features ten staves: three for percussion (#Jazz Snr, #Jazz Bdr, #Jazz Snr), one for #Pdl.Hiha, and seven for melodic instruments (#Brsh.Tap, #Brsh.Sla, #Brsh.Swr, #A.Piano, Ac.Bass, Vocal-Lin, Brass Sec). The percussion parts are relatively simple, with the snare and hi-hat playing steady rhythms. The brass and piano parts are more complex, involving various rhythmic patterns and melodic lines. The vocal line has a few notes with a long note in measure 63.

64

#Jazz Snr
#Jazz Bdr
#Pdl. Hiha
#Brsh. Tap
#Brsh. Sla
#Brsh. Swr
#A. Piano
Ac. Bass
Vocal-Lin

Detailed description: This block contains the musical score for measures 64 and 65. It features nine staves: three for percussion (#Jazz Snr, #Jazz Bdr, #Pdl. Hiha) and six for melodic instruments (#Brsh. Tap, #Brsh. Sla, #Brsh. Swr, #A. Piano, Ac. Bass, Vocal-Lin). The percussion parts are in a 2/4 time signature. The melodic parts are in 4/4 time. The piano part includes a triplet in measure 65. The vocal line has a melodic phrase in measure 65.



66

#Jazz Snr
#Jazz Bdr
#Pdl. Hiha
#Brsh. Tap
#Brsh. Sla
#Brsh. Swr
#A. Piano
Ac. Bass
Vocal-Lin

Detailed description: This block contains the musical score for measures 66 and 67. It features nine staves: three for percussion (#Jazz Snr, #Jazz Bdr, #Pdl. Hiha) and six for melodic instruments (#Brsh. Tap, #Brsh. Sla, #Brsh. Swr, #A. Piano, Ac. Bass, Vocal-Lin). The percussion parts are in a 2/4 time signature. The melodic parts are in 4/4 time. The piano part includes a triplet in measure 67. The vocal line has a melodic phrase in measure 67.

69

#Jazz Snr
#Jazz Bdr
#Jazz Snr
#Pdl.Hiha
#Brsh.Tap
#Brsh.Sla
#Brsh.Swr
#A.Piano
Ac.Bass
Vocal-Lin
#Tenor Sa

Detailed description: This block contains the musical score for measures 69, 70, and 71. It features ten staves: three for drums (Jazz Snare, Jazz Bass Drum, and Pedal Hi-Hat), three for brushes (Tap, Slat, and Swirl), and four for melodic instruments (Acoustic Piano, Acoustic Bass, Vocal Line, and Tenor Saxophone). The notation includes various rhythmic patterns, rests, and melodic lines. A double bar line is present at the end of measure 71.



72

#Jazz Snr
#Jazz Bdr
#Pdl.Hiha
#Brsh.Tap
#Brsh.Sla
#Brsh.Swr
#A.Piano
Ac.Bass
Vocal-Lin
#Tenor Sa

Detailed description: This block contains the musical score for measures 72, 73, and 74. It features the same ten staves as the previous block. The notation continues with complex rhythmic and melodic patterns. A triplet of eighth notes is indicated in the Tenor Saxophone staff at the end of measure 74.

74

#Jazz Snr

#Jazz Bdr

#Pdl.Hiha

#Brsh.Tap

#Brsh.Sla

#Brsh.Swr

#A.Piano

Ac.Bass

Vocal-Lin

#Tenor Sa

#Trombone

Detailed description: This is a musical score for page 18, starting at measure 74. The score is arranged in a vertical stack of staves. The top three staves are for percussion: #Jazz Snr (snare drum), #Jazz Bdr (bass drum), and #Pdl.Hiha (pedal hi-hat). The next three staves are for brushes: #Brsh.Tap, #Brsh.Sla, and #Brsh.Swr. The #A.Piano part is in treble clef with a key signature of one sharp (F#). The Ac.Bass part is in treble clef. The Vocal-Lin part is in treble clef. The #Tenor Sa part is in treble clef. The #Trombone part is in bass clef. The score consists of three measures. The #Jazz Snr part has a simple rhythmic pattern. The #Jazz Bdr part has a steady eighth-note pattern. The #Pdl.Hiha part has a simple rhythmic pattern. The #Brsh.Tap part has a complex rhythmic pattern with many sixteenth notes. The #Brsh.Sla part has a simple rhythmic pattern. The #Brsh.Swr part has a simple rhythmic pattern. The #A.Piano part has a complex harmonic structure with many chords and moving lines. The Ac.Bass part has a simple rhythmic pattern. The Vocal-Lin part has a simple melodic line. The #Tenor Sa part has a simple melodic line. The #Trombone part has a simple melodic line.

77

#Jazz Snr

#Jazz Bdr

#Jazz Snr

#Pdl.Hiha

#Brsh. Tap

#Brsh. Sla

#Brsh. Swr

#A.Piano

Ac.Bass

Vocal-Lin

#Tenor Sa

Brass Sec

#Trombone

Detailed description: This is a page of a musical score for a jazz ensemble. It features 13 staves. The top four staves are for percussion: #Jazz Snr (snare), #Jazz Bdr (bass drum), #Jazz Snr (snare), and #Pdl.Hiha (pedal hi-hat). The next three staves are for brushes: #Brsh. Tap, #Brsh. Sla, and #Brsh. Swr. The #A.Piano staff includes a triplet of eighth notes. The #Ac.Bass staff shows a walking bass line. The #Vocal-Lin staff has a melodic line with a long note. The #Tenor Sa staff has a few notes. The Brass Sec staff has a complex chordal texture. The #Trombone staff has a few notes. The score is divided into three measures by vertical bar lines.

80

#Jazz Snr
#Jazz Bdr
#Pdl.Hiha
#Brsh.Tap
#Brsh.Sla
#Brsh.Swr
#A.Piano
Ac.Bass
Vocal-Lin
#Tenor Sa
Brass Sec

Detailed description: This block contains the musical score for measures 80 and 81. It features ten staves. The top three staves are for percussion: #Jazz Snr (snare), #Jazz Bdr (bass drum), and #Pdl.Hiha (hi-hat). The next three staves are for brushes: #Brsh.Tap, #Brsh.Sla, and #Brsh.Swr. The #A.Piano staff shows complex chordal accompaniment with various accidentals. The Ac.Bass staff has a steady bass line. The Vocal-Lin staff contains vocal lines. The #Tenor Sa staff has a melodic line with some triplets. The Brass Sec staff has a rhythmic accompaniment.



82

#Jazz Snr
#Jazz Bdr
#Pdl.Hiha
#Brsh.Tap
#Brsh.Sla
#Brsh.Swr
#A.Piano
Ac.Bass
Vocal-Lin
#Tenor Sa
Brass Sec

Detailed description: This block contains the musical score for measures 82 and 83. It features ten staves, similar to the previous block. The percussion and brush parts continue. The #A.Piano staff has dense chordal textures. The Ac.Bass staff maintains the bass line. The Vocal-Lin staff has vocal lines. The #Tenor Sa staff features prominent triplet figures. The Brass Sec staff has a rhythmic accompaniment with some triplet markings.

84

#Jazz Snr
#Jazz Bdr
#Pdl.Hiha
#Brsh.Tap
#Brsh.Sla
#Brsh.Swr
#A.Piano
Ac.Bass
Vocal-Lin
#Tenor Sa
Brass Sec

Detailed description: This system of musical notation covers measures 84 and 85. It features ten staves. The top three staves (#Jazz Snr, #Jazz Bdr, #Pdl.Hiha) are in a common time signature and contain sparse rhythmic notation. The next three staves (#Brsh.Tap, #Brsh.Sla, #Brsh.Swr) are in treble clef and contain complex, dense rhythmic patterns with many sixteenth and thirty-second notes. The #A.Piano staff is in treble clef and shows chordal accompaniment. The Ac.Bass staff is in treble clef and contains a simple bass line. The Vocal-Lin staff is in treble clef and contains a vocal line with some slurs. The #Tenor Sa staff is in treble clef and contains a tenor saxophone line with a triplet of eighth notes. The Brass Sec staff is in treble clef and contains a complex brass section arrangement with many notes and rests.



86

#Jazz Snr
#Jazz Bdr
#Pdl.Hiha
#Brsh.Tap
#Brsh.Sla
#Brsh.Swr
#A.Piano
Ac.Bass
Vocal-Lin
#Tenor Sa
Brass Sec

Detailed description: This system of musical notation covers measures 86 and 87. It features ten staves. The top three staves (#Jazz Snr, #Jazz Bdr, #Pdl.Hiha) are in a common time signature and contain sparse rhythmic notation. The next three staves (#Brsh.Tap, #Brsh.Sla, #Brsh.Swr) are in treble clef and contain complex, dense rhythmic patterns with many sixteenth and thirty-second notes. The #A.Piano staff is in treble clef and shows chordal accompaniment. The Ac.Bass staff is in treble clef and contains a simple bass line. The Vocal-Lin staff is in treble clef and contains a vocal line with some slurs. The #Tenor Sa staff is in treble clef and contains a tenor saxophone line with a triplet of eighth notes. The Brass Sec staff is in treble clef and contains a complex brass section arrangement with many notes and rests.

88

#Jazz Snr

#Jazz Bdr

#Open Hih

#Pdl.Hiha

#Open Hih

#Ride Cmb

#Crsh.Cmb

#Brsh.Tap

#Brsh.Sla

#Brsh.Swr

#A.Piano

Ac.Bass

Vocal-Lin

#Tenor Sa

Brass Sec

Detailed description: This is a page of a musical score for a jazz ensemble. It features 14 staves. The top four staves are for percussion: Snare, Bass Drum, Open Hi-Hat, and Pedal Hi-Hat, all in a 2/4 time signature. The next seven staves are for various cymbal and brush techniques: Open Hi-Hat, Ride Cymbal, Crash Cymbal, Brush Tap, Brush Slap, Brush Swirl, and Acoustic Piano. The bottom three staves are for the Acoustic Bass, Vocal Line, Tenor Saxophone, and Brass Section. The score is divided into two measures by a vertical bar line. The first measure contains the initial rhythmic patterns, and the second measure contains more complex rhythmic and melodic figures. The Tenor Saxophone and Brass Section parts feature dense, multi-measure rests in the first measure, followed by active playing in the second measure.

90

#Jazz Snr
#Jazz Bdr
#Pdl. Hiha
#Open Hih
#Ride Cmb
#Crsh. Cmb
Ac. Bass
#Tenor Sa
Brass Sec



92

#Jazz Snr
#Jazz Bdr
#Jazz Snr
#Pdl. Hiha
#Toms
#Open Hih
#Crsh. Cmb
#Crsh. Cmb
Ac. Bass
#Tenor Sa
Brass Sec

♩ = 132,004196

2

7

13

19

25

31

37

43

49

54

Detailed description: The image shows a snare drum score for the song 'Sentimental Journey' by Tommy Dorsey and His Orchestra. The score is written in 4/4 time with a tempo of 132,004196. It consists of ten staves of music. The first staff begins with a double bar line, a 4/4 time signature, and a measure with a whole rest marked with a '2'. The subsequent staves contain rhythmic patterns primarily using quarter notes and quarter rests, with some eighth notes and eighth rests. The patterns are consistent across most staves, with some variations in the later staves, particularly in the eighth and ninth measures of each staff. The score ends with a double bar line.

♩ = 132,004196

2



8



14



20



26



32



38



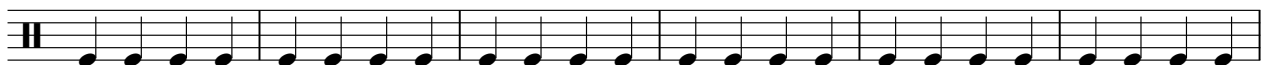
44



50



56



V.S.

2

#Jazz Bdr

62



68



74



80



86



90



#Jazz Snr

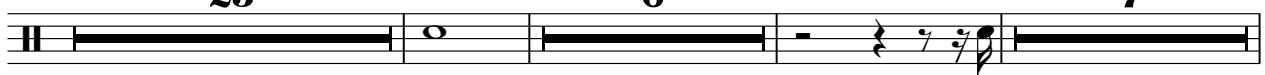
Tommy & His Orchestra Dorsey - Sentimental Journey

♩ = 132,004196

5 15 6



30 25 6 7



70 6 14



92 2

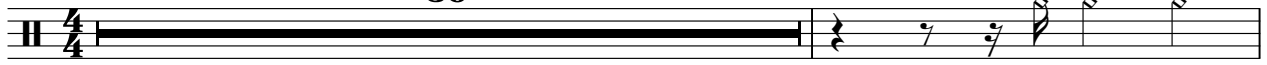


#Open Hih

Tommy & His Orchestra Dorsey - Sentimental Journey

♩ = 132,004196

39



41

47

7



#Pdl.Hiha

Tommy & His Orchestra Dorsey - Sentimental Journey

♩ = 132,004196

2



8



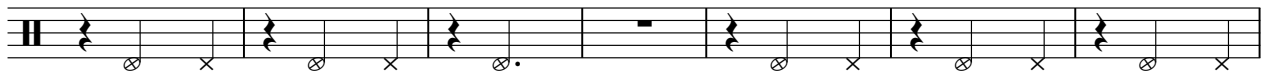
14



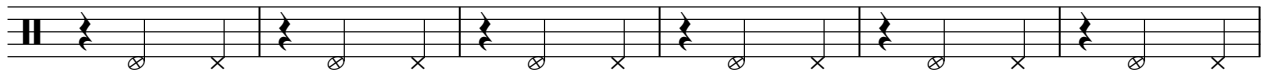
20



27



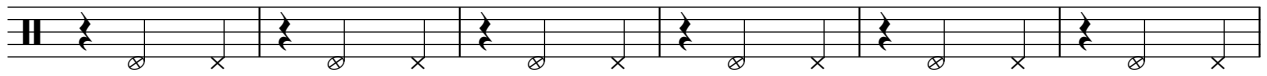
34



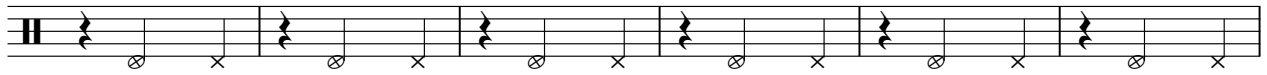
40



46



52



58



V.S.

2

#Pdl.Hiha

64



71



77



84



89



#Toms

Tommy & His Orchestra Dorsey - Sentimental Journey

♩ = 132,004196

92

2

#Open Hih

Tommy & His Orchestra Dorsey - Sentimental Journey

♩ = 132,004196

2

5 35

42

45

48

51

54 34

90 3

#Ride Cmb

Tommy & His Orchestra Dorsey - Sentimental Journey

♩ = 132,004196

2

5

35

42

45

48

51

54

34

89

5

Detailed description: The image shows a musical score for a Ride Cymbal part. It consists of eight staves of music in 4/4 time. The tempo is marked as ♩ = 132,004196. The key signature has one flat (B-flat). The score begins with a measure of a whole rest, followed by a measure of a whole note chord (B-flat, D, F, A). From measure 3 onwards, the pattern is a repeating eighth-note sequence: B-flat, D, F, A, B-flat, D, F, A, with a quarter rest in the second half of each measure. Dynamic markings include a '2' above the first measure, a '35' above the measure starting at measure 5, a '34' above the measure starting at measure 54, and a '5' above the final measure starting at measure 89. Measure numbers 2, 5, 42, 45, 48, 51, 54, and 89 are indicated at the start of their respective staves.

#Crsh.Cmb

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♩ = 132,004196

40 47

89

2 3

#Crsh.Cmb

Tommy & His Orchestra Dorsey - Sentimental Journey

♩ = 132,004196

41 48

Musical staff with treble clef and 4/4 time signature. It contains three measures: a whole rest, a quarter rest followed by a quarter note with a sharp sign, and another whole rest. The numbers 41 and 48 are positioned above the first and third measures respectively.

91 3

Musical staff with treble clef and 4/4 time signature. It contains three measures: a quarter note with a sharp sign, a quarter rest followed by a quarter note with a sharp sign, and a whole rest. The number 91 is at the start and 3 is above the third measure.

#Brsh. Tap

Tommy & His Orchestra Dorsey - Sentimental Journey

♩ = 132,004196

2

5

8

10

12

14

16

18

20

The image displays a musical score for guitar, consisting of 12 staves of notation. Each staff begins with a measure number: 23, 25, 27, 30, 33, 35, 37, 39, 41, 44, and 44. The notation is written in treble clef and includes a variety of rhythmic values such as eighth and sixteenth notes, often beamed together. A significant feature of the score is the frequent use of 'brsh.' (brush) and 'tap' markings above the notes, indicating specific playing techniques. The music is organized into measures, with some measures containing rests. The overall structure is a continuous sequence of rhythmic patterns across the staves.

The image displays a musical score for guitar, consisting of 12 staves of music. Each staff begins with a measure number: 47, 50, 53, 55, 57, 59, 61, 63, 65, and 67. The notation is written on a single treble clef staff. The music is characterized by a complex, repetitive tapping pattern. The notes are primarily eighth and sixteenth notes, often beamed together. The tapping is indicated by diagonal lines (slashes) above the notes, which are a common notation for guitar tapping. The pattern is consistent across all staves, suggesting a single melodic line. The overall style is technical and rhythmic, typical of a rock or metal guitar solo.

V.S.

69

72

74

76

79

81

83

85

87

7

♩ = 132,004196

6

55

59

63

67

71

75

79

83

86

♩ = 132,004196

2

5

8

11

14

17

20

23

26

28

Detailed description: This is a guitar score for the song 'Sentimental Journey' by Tommy Dorsey and His Orchestra. The score is written for guitar in 4/4 time, with a tempo of 132,004196. It consists of 11 staves of music. The first staff begins with a double bar line and a '2' above it, indicating a second ending. The music is characterized by a complex, repetitive rhythmic pattern of eighth and sixteenth notes, typical of a 'brsh.swr' (brush solo) section. The notes are primarily in the lower register of the guitar. The score ends with a final double bar line on the 11th staff.

The image displays a musical score for guitar, consisting of 11 systems of staves. Each system includes a treble clef staff with a melodic line and a guitar-specific staff below it, which contains a series of vertical lines representing fret positions for each string. The systems are numbered on the left side: 31, 34, 37, 40, 43, 46, 49, 52, 55, and 58. The notation is consistent across all systems, showing a rhythmic pattern of eighth notes with a specific fretting pattern indicated by the guitar staff.

The image displays a musical score for guitar, consisting of 12 staves of music. The score is written in treble clef and features a complex rhythmic pattern of eighth notes. The measure numbers are 61, 64, 67, 70, 73, 76, 79, 82, 85, and 87. The notation includes various rhythmic values and rests, with a final measure ending in a double bar line and a fermata. A small number '7' is written below the final measure.

#A.Piano

Tommy & His Orchestra Dorsey - Sentimental Journey

♩ = 132,004196

6

9

11

13

16

21

24

27

29

Musical score for #A.Piano, measures 31-67. The score is written on a grand staff (treble and bass clefs). It features complex rhythmic patterns, including triplets and sixteenth notes. Measure 41 contains a whole rest with the number 14 written below it. The key signature is one sharp (F#), and the time signature is 3/4. The score includes various musical notations such as slurs, ties, and dynamic markings.

Tommy & His Orchestra Dorsey - Sentimental Journey

Ac. Bass

♩ = 132,004196

2

7

12

17

21

26

32

36

41

46

V.S.

This musical score is for an acoustic bass instrument, spanning measures 51 to 90. It is written in a single system on a grand staff (treble clef). The music consists of a continuous eighth-note bass line. The key signature has one sharp (F#), and the time signature is 4/4. The score is divided into systems of five measures each, with measure numbers 51, 56, 61, 66, 71, 76, 81, 85, and 90 marking the beginning of each system. The notation includes various rhythmic patterns, such as eighth-note runs, and some measures contain rests. A double bar line with a '2' below it appears at the end of measure 90, indicating a repeat or a specific ending. The notes are primarily in the lower register of the instrument, with some higher notes in the final measures.

Mtd. Trmpt

Tommy & His Orchestra Dorsey - Sentimental Journey

♩ = 132,004196

13

Musical notation for measures 13-15. Measure 13 is a whole rest. Measure 14 contains a triplet of eighth notes (F#, G, A) and a quarter note (B). Measure 15 contains a quarter note (B), a quarter note (A), and a quarter note (G). There are triplets of eighth notes in measures 14 and 15.

16

Musical notation for measures 16-18. Measure 16 contains a quarter note (F#), a quarter note (G), and a quarter note (A). Measure 17 contains a quarter note (B), a quarter note (A), and a quarter note (G). Measure 18 contains a quarter note (F#), a quarter note (G), and a quarter note (A). There are triplets of eighth notes in measures 16 and 17.

19

Musical notation for measures 19-20. Measure 19 contains a quarter note (F#), a quarter note (G), and a quarter note (A). Measure 20 contains a quarter note (B), a quarter note (A), and a quarter note (G). There are triplets of eighth notes in measure 19.

21

73

Musical notation for measures 21-22. Measure 21 contains a quarter note (F#), a quarter note (G), and a quarter note (A). Measure 22 is a whole rest.

Tommy & His Orchestra Dorsey - Sentimental Journey

Vocal-Lin

♩ = 132,004196

6

10

14

18

22

27

31

35

38

13

55

59

63

67

72

77

81

85

88

Tommy & His Orchestra Dorsey - Sentimental Journey

#Tenor Sa

♩ = 132,004196

5

10

12

23

26

31

34

36

39

V.S.

Musical score for guitar, measures 42-83. The score is written in treble clef with a key signature of one flat (Bb). It features complex chordal textures and melodic lines. Measure 42 starts with a series of chords, including a triplet of eighth notes. Measure 44 continues with similar textures and includes a triplet of eighth notes. Measure 47 shows a continuation of the chordal patterns. Measure 49 features a triplet of eighth notes and a melodic line. Measure 52 includes a triplet of eighth notes and a melodic line. Measure 54 contains a triplet of eighth notes and a melodic line, with a measure rest of 16 measures indicated. Measure 72 features a triplet of eighth notes and a melodic line. Measure 75 shows a melodic line with a triplet of eighth notes. Measure 80 includes a triplet of eighth notes and a melodic line. Measure 83 features a triplet of eighth notes and a melodic line.

86

Musical notation for measure 86, featuring a treble clef and a key signature of one sharp (F#). The measure contains a complex chordal structure with multiple notes beamed together, including a prominent F# note. The notation includes various accidentals and articulation marks.

89

Musical notation for measure 89, featuring a treble clef and a key signature of one sharp (F#). The measure contains a complex chordal structure with multiple notes beamed together, including a prominent F# note. The notation includes various accidentals and articulation marks.

91

Musical notation for measure 91, featuring a treble clef and a key signature of one sharp (F#). The measure contains a complex chordal structure with multiple notes beamed together, including a prominent F# note. The notation includes various accidentals and articulation marks. A double bar line with the number '2' above it is present at the end of the measure.

Tommy & His Orchestra Dorsey - Sentimental Journey

Brass Sec

♩ = 132,004196

2

5

22

29

32

35

38

41

43

46

50

V.S.

52

3

3

54

6

62

13

77

2

80

3

2

85

8

89

2

91

2

