

Tommy Edwards - It`s All In The Game

A.PIANO 1

$\text{♩} = 72,000290$

Musical notation for A.PIANO 1. The staff is in treble clef with a 4/4 time signature. The tempo is marked as $\text{♩} = 72,000290$. The first two measures contain whole rests. The third measure contains a triplet of chords, with a '3' above the notes. The chords are: F#4-A4-C#5, F#4-A4-C#5, and F#4-A4-C#5.



BASS DRUM

CLOSED H.H

RIM SHOT

NYLON GTR

ACOU BASS

SYN STR 1

A.PIANO 1

Musical notation for various instruments. The instruments are: BASS DRUM, CLOSED H.H., RIM SHOT, NYLON GTR, ACOU BASS, SYN STR 1, and A.PIANO 1. The notation includes a 4-measure rest for Bass Drum, Closed H.H. (x), and Rim Shot (x) patterns. Nylon Gtr and Acou Bass have rhythmic patterns. Syn Str 1 and A.PIANO 1 show chord structures with a '6' above and below the notes.

5

BASS DRUM

CLOSED H.H

RIM SHOT

NYLON GTR

ACOU BASS

SYN STR 1

A.PIANO 1

6

BASS DRUM

CLOSED H.H

RIM SHOT

NYLON GTR

ACOU BASS

SYN STR 1

A.PIANO 1

7

BASS DRUM

CLOSED H.H

RIM SHOT

NYLON GTR

ACOU BASS

SYN STR 1

A.PIANO 1

8

BASS DRUM

CLOSED H.H

RIM SHOT

NYLON GTR

ACOU BASS

SYN STR 1

A.PIANO 1

9

BASS DRUM

CLOSED H.H

RIM SHOT

NYLON GTR

ACOU BASS

SYN STR 1

A.PIANO 1

Double bar line

10

BASS DRUM

CLOSED H.H

RIM SHOT

NYLON GTR

ACOU BASS

SYN STR 1

A.PIANO 1

11

BASS DRUM

CLOSED H.H

RIM SHOT

NYLON GTR

ACOU BASS

SYN STR 1

A.PIANO 1

11

12

BASS DRUM

CLOSED H.H

RIM SHOT

NYLON GTR

ACOU BASS

SYN STR 1

A.PIANO 1

12



13

BASS DRUM

CLOSED H.H

RIM SHOT

NYLON GTR

ACOU BASS

SYN STR 1

A.PIANO 1



14

BASS DRUM

CLOSED H.H

RIM SHOT

ACOU BASS

SYN STR 1

A.PIANO 1

15

BASS DRUM

CLOSED H.H

RIM SHOT

NYLON GTR

ACOU BASS

SYN STR 1

A.PIANO 1

16

BASS DRUM

CLOSED H.H

RIM SHOT

NYLON GTR

ACOU BASS

SYN STR 1

A.PIANO 1



17

BASS DRUM

CLOSED H.H

RIM SHOT

NYLON GTR

ACOU BASS

SYN STR 1

A.PIANO 1

18

BASS DRUM

CLOSED H.H

RIM SHOT

NYLON GTR

ACOU BASS

SYN STR 1

A.PIANO 1

20

BASS DRUM

CLOSED H.H

RIM SHOT

NYLON GTR

ACOU BASS

SYN STR 1

A.PIANO 1

21

BASS DRUM

CLOSED H.H

RIM SHOT

NYLON GTR

ACOU BASS

SYN STR 1

A.PIANO 1

22

BASS DRUM

CLOSED H.H

RIM SHOT

NYLON GTR

ACOU BASS

SYN STR 1

A.PIANO 1

23

BASS DRUM

CLOSED H.H

RIM SHOT

NYLON GTR

ACOU BASS

SYN STR 1

A.PIANO 1

24

BASS DRUM

CLOSED H.H

RIM SHOT

NYLON GTR

ACOU BASS

SYN STR 1

A.PIANO 1

Double bar line

25

BASS DRUM

CLOSED H.H

RIM SHOT

NYLON GTR

ACOU BASS

SYN STR 1

A.PIANO 1

26

BASS DRUM

CLOSED H.H

RIM SHOT

NYLON GTR

ACOU BASS

SYN STR 1

A.PIANO 1

27

BASS DRUM

CLOSED H.H

RIM SHOT

NYLON GTR

ACOU BASS

SYN STR 1

A.PIANO 1

28

BASS DRUM

CLOSED H.H

RIM SHOT

NYLON GTR

ACOU BASS

SYN STR 1

A.PIANO 1

29

BASS DRUM

CLOSED H.H

RIM SHOT

NYLON GTR

ACOU BASS

SYN STR 1

A.PIANO 1

31

BASS DRUM

CLOSED H.H

RIM SHOT

NYLON GTR

ACOU BASS

SYN STR 1

A.PIANO 1

33

BASS DRUM

CLOSED H.H

RIM SHOT

ACOU BASS

SYN STR 1

A.PIANO 1

35

BASS DRUM

CLOSED H.H

ACOU BASS

SYN STR 1

A.PIANO 1

3

3



36

BASS DRUM

CLOSED H.H

RIM SHOT

NYLON GTR

ACOU BASS

SYN STR 1

A.PIANO 1

6

6

37

BASS DRUM

CLOSED H.H

RIM SHOT

NYLON GTR

ACOU BASS

SYN STR 1

A.PIANO 1

38

BASS DRUM

CLOSED H.H

RIM SHOT

NYLON GTR

ACOU BASS

SYN STR 1

A.PIANO 1

39

BASS DRUM

CLOSED H.H

RIM SHOT

NYLON GTR

ACOU BASS

SYN STR 1

A.PIANO 1

40

BASS DRUM

CLOSED H.H

RIM SHOT

NYLON GTR

ACOU BASS

SYN STR 1

A.PIANO 1

41

BASS DRUM

CLOSED H.H

RIM SHOT

NYLON GTR

ACOU BASS

SYN STR 1

A.PIANO 1

43

BASS DRUM

CLOSED H.H

RIM SHOT

NYLON GTR

ACOU BASS

SYN STR 1

A.PIANO 1

45

BASS DRUM

The staff shows two measures of music. The first measure contains two quarter notes, and the second measure contains two quarter notes.

CLOSED H.H

The staff shows two measures of music. Each measure contains a sequence of eighth notes, with an 'x' above each note indicating a closed hi-hat.

RIM SHOT

The staff shows two measures of music. The first measure contains a quarter note followed by a quarter rest, and the second measure contains a quarter note followed by a quarter rest.

NYLON GTR

The staff shows two measures of music. The first measure contains a whole rest, and the second measure contains a sequence of eighth notes.

ACOU BASS

The staff shows two measures of music. The first measure contains a sequence of quarter notes, and the second measure contains a sequence of quarter notes.

SYN STR 1

The staff shows two measures of music. The first measure contains a sequence of notes, and the second measure contains a sequence of notes.

A.PIANO 1

The staff shows two measures of music. Each measure contains a sequence of notes, with a '6' above and below the notes, indicating a sixteenth-note pattern.

47

BASS DRUM

CLOSED H.H

OPEN HIHAT

RIM SHOT

NYLON GTR

ACOU BASS

SYN STR 1

A.PIANO 1



49

A.PIANO 1

BASS DRUM

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♩ = 72,000290

3



9



16



23



30



37



44

4



Tommy Edwards - It's All In The Game

CLOSED H.H

♩ = 72,000290

3

7

11

15

19

23

27

31

35

39

V.S.

2

CLOSED H.H

43

Musical notation for measure 43. It consists of a single staff with a treble clef and a double bar line at the beginning. The measure contains a triplet of eighth notes, indicated by a '3' below the notes. Each note has an 'x' above it, representing a closed hi-hat. The notes are beamed together. The first note has a dot above it, indicating a half note value. The measure ends with a double bar line.

46

Musical notation for measure 46. It consists of a single staff with a treble clef and a double bar line at the beginning. The measure contains a triplet of eighth notes, indicated by a '3' below the notes. Each note has an 'x' above it, representing a closed hi-hat. The notes are beamed together. The first note has a dot above it, indicating a half note value. This is followed by a quarter note with an 'x' above it. The measure ends with a double bar line and a circled 'X' symbol. A '4' is written above the final bar line, indicating a four-measure rest.

OPEN HIHAT

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♩ = 72,000290

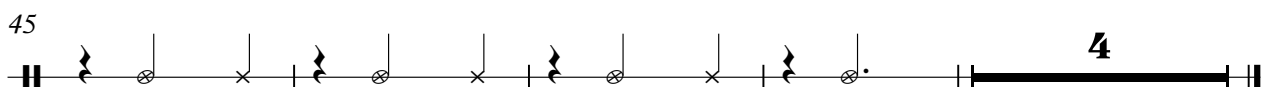
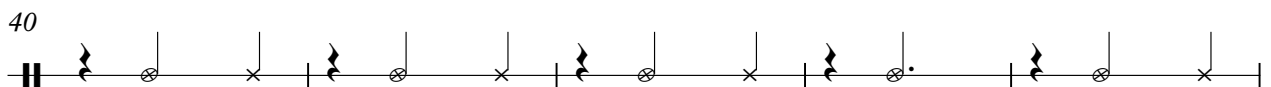
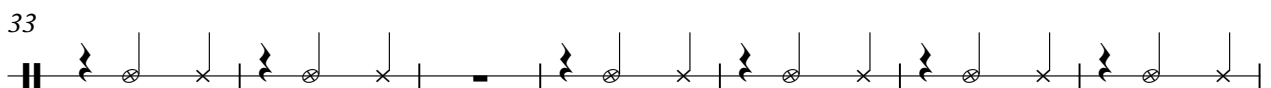
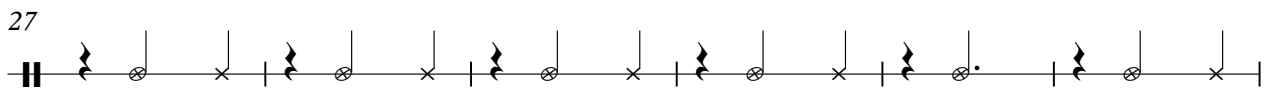
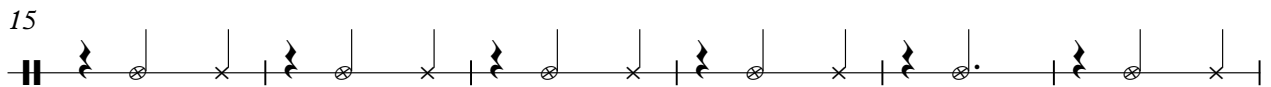
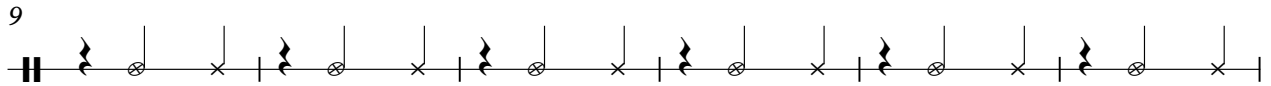
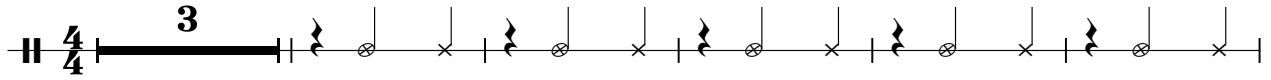
47

4

RIM SHOT

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♩ = 72,000290



NYLON GTR

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♩ = 72,000290

3

7

12

6

15

6

18

6

3

21

25

6

29

6

3

4

36

40

6

2

NYLON GTR

Musical notation for measures 43-46. Measure 43 starts with a treble clef and a key signature of one flat. It contains a triplet of eighth notes (B4, C5, D5) followed by a quarter note (E5), a quarter rest, and a quarter note (F5). Measure 44 contains a quarter rest, a quarter note (G5), a quarter note (A5), and a quarter note (B5). Measure 45 is a whole rest. Measure 46 contains a quarter rest, a quarter note (C6), a quarter note (D6), and a quarter note (E6).

Musical notation for measures 47-50. Measure 47 contains a quarter note (F5), a quarter note (G5), a quarter note (A5), and a quarter note (B5). Measure 48 contains a quarter note (C6), a quarter note (D6), a quarter note (E6), and a quarter note (F6). Measure 49 contains a quarter rest, a quarter note (G6), a quarter note (A6), and a quarter note (B6). Measure 50 is a whole rest.

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ACOU BASS

♩ = 72,000290



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SYN STR 1

♩ = 72,000290

3

10

16

21

29

35

42

46

4

Detailed description: This is a musical score for a string instrument, likely guitar, in 4/4 time. The key signature has two sharps (F# and C#). The score consists of eight staves of music. The first staff begins with a tempo marking of ♩ = 72,000290 and a measure rest for three measures. The notation includes various chord voicings, some with triplets, and a melodic line that starts in the second staff. The piece concludes with a measure rest for four measures in the final staff.

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A.PIANO 1

♩ = 72,000290

The score consists of ten staves of music, numbered 1 through 21. The first staff begins with a 4/4 time signature, a key signature of two sharps (F# and C#), and a tempo marking of ♩ = 72,000290. The music is characterized by dense, multi-note chords, often with six or seven notes per hand. Fingerings are indicated by numbers 1-5 above or below notes. Some measures include accents and slurs. The piece concludes with a double bar line on the final staff.

V.S.

23

25

27

29

31

33

35

37

39

41

A.PIANO 1

43

6 6

6 6 6 6 3

45

6 6 6 6 6 6 6 6

47

6 6 6 6 6 6

49

6 6 6 6 6 6 6 6