

Chemical Brothers - Setting Sun

♩ = 135,000137

Chemical Brothers'

Remodelled by

This system contains two staves. The top staff is the original melody in 4/4 time, starting with a quarter rest followed by a quarter note G4, a quarter note A4, a quarter note Bb4, and a quarter note C5. The bottom staff is a remodeled accompaniment in 4/4 time, featuring a complex rhythmic pattern of eighth and sixteenth notes with various chordal textures.

3

Chemical Brothers'

"Setting Sun" song

Remodelled by

This system contains three staves. The top staff shows a triplet of eighth notes (G4, A4, Bb4) over a quarter rest. The middle staff is a bass line for the "Setting Sun" song, consisting of a single quarter note G2. The bottom staff is a remodeled accompaniment in 4/4 time, similar to the first system.

5

11-12 July 1998

Chemical Brothers'

"Setting Sun" song

Remodelled by

This system contains four staves. The top staff is a guitar rhythm track for the dates "11-12 July 1998", using diamond symbols and 'x' marks to indicate fretted notes and muted strings. The second staff is the original melody. The third staff is the bass line for the "Setting Sun" song, consisting of a quarter note G2. The bottom staff is a remodeled accompaniment in 4/4 time.

7

11-12 July 1998

Chemical Brothers'

Andrew Owens

"Setting Sun" song

Remodelled by

10

Chemical Brothers'

Andrew Owens

Remodelled by

12

Chemical Brothers'

Andrew Owens

Remodelled by

14

Chemical Brothers'

Andrew Owens

"Setting Sun" song

Based loosely upon

Remodelled by

16

Chemical Brothers'

Andrew Owens

"Setting Sun" song

Based loosely upon

Remodelled by

18

11-12 July 1998

Chemical Brothers'

Andrew Owens

"Setting Sun" song

Based loosely upon

Remodelled by

20

11-12 July 1998

Chemical Brothers'

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"Setting Sun" song

Based loosely upon

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22

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Chemical Brothers'

Andrew Owens

"Setting Sun" song

Based loosely upon

Remodelled by

25

Chemical Brothers'

Andrew Owens

"Setting Sun" song

Based loosely upon

Remodelled by

28

Chemical Brothers'

Andrew Owens

"Setting Sun" song

30

11-12 July 1998

Chemical Brothers'

Andrew Owens

"Setting Sun" song

32

11-12 July 1998

Chemical Brothers'

Andrew Owens

"Setting Sun" song

34

11-12 July 1998

Chemical Brothers'

Andrew Owens

"Setting Sun" song

36

11-12 July 1998

Chemical Brothers'

Andrew Owens

"Setting Sun" song

38

11-12 July 1998

Chemical Brothers'

Andrew Owens

"Setting Sun" song

40

11-12 July 1998

Chemical Brothers'

Andrew Owens

"Setting Sun" song

42

11-12 July 1998

Chemical Brothers'

"Setting Sun" song

Remodelled by

45

11-12 July 1998

Chemical Brothers'

"Setting Sun" song

Remodelled by

47

11-12 July 1998

Chemical Brothers'

Andrew Owens

"Setting Sun" song

Remodelled by

49

11-12 July 1998

Chemical Brothers'

Andrew Owens

"Setting Sun" song

Remodelled by

51

11-12 July 1998

Chemical Brothers'

Andrew Owens

"Setting Sun" song

Remodelled by

53

11-12 July 1998

Chemical Brothers'

Andrew Owens

"Setting Sun" song

Remodelled by

55

11-12 July 1998

Chemical Brothers'

Andrew Owens

"Setting Sun" song

Remodelled by

57

11-12 July 1998

Chemical Brothers'

Andrew Owens

"Setting Sun" song

Remodelled by

59

11-12 July 1998

Chemical Brothers'

Andrew Owens

"Setting Sun" song

Remodelled by

61

11-12 July 1998

Chemical Brothers'

Andrew Owens

"Setting Sun" song

Remodelled by

64

11-12 July 1998

Chemical Brothers'

Andrew Owens

"Setting Sun" song

66

11-12 July 1998

Chemical Brothers'

Andrew Owens

"Setting Sun" song

68

11-12 July 1998

Chemical Brothers'

Andrew Owens

"Setting Sun" song

70

11-12 July 1998

Chemical Brothers'

Andrew Owens

"Setting Sun" song

Based loosely upon

72

11-12 July 1998

Chemical Brothers'

Andrew Owens

"Setting Sun" song

Based loosely upon

73

11-12 July 1998

Chemical Brothers'

Andrew Owens

"Setting Sun" song

Based loosely upon

74

11-12 July 1998

Chemical Brothers'

Andrew Owens

"Setting Sun" song

Based loosely upon

75

11-12 July 1998

Chemical Brothers'

Andrew Owens

"Setting Sun" song

Based loosely upon

76

11-12 July 1998

Chemical Brothers'

Andrew Owens

"Setting Sun" song

Based loosely upon

77

11-12 July 1998

Chemical Brothers'

Andrew Owens

"Setting Sun" song

78

11-12 July 1998

Chemical Brothers'

Andrew Owens

"Setting Sun" song

Based loosely upon

Remodelled by

80

11-12 July 1998

Chemical Brothers'

"Setting Sun" song

Remodelled by

82

11-12 July 1998

Chemical Brothers'

"Setting Sun" song

Remodelled by

83

11-12 July 1998

Chemical Brothers'

"Setting Sun" song

Remodelled by

84

11-12 July 1998

Chemical Brothers'

"Setting Sun" song

Remodelled by

85

11-12 July 1998

Chemical Brothers'

"Setting Sun" song

Remodelled by

87

11-12 July 1998

Chemical Brothers'

"Setting Sun" song

Remodelled by

88

11-12 July 1998

Chemical Brothers'

"Setting Sun" song

Remodelled by



89

11-12 July 1998

Chemical Brothers'

"Setting Sun" song

Remodelled by



92

11-12 July 1998

Chemical Brothers'

"Setting Sun" song

Remodelled by



94

11-12 July 1998

Chemical Brothers'

Andrew Owens

"Setting Sun" song

Remodelled by

96

11-12 July 1998

Chemical Brothers'

Andrew Owens

"Setting Sun" song

Remodelled by

98

11-12 July 1998

Chemical Brothers'

Andrew Owens

"Setting Sun" song

Remodelled by

100

11-12 July 1998

Chemical Brothers'

Andrew Owens

"Setting Sun" song

Remodelled by

102

11-12 July 1998

Chemical Brothers'

Andrew Owens

"Setting Sun" song

Remodelled by

104

11-12 July 1998

Chemical Brothers'

Andrew Owens

"Setting Sun" song

Remodelled by

106

11-12 July 1998

Chemical Brothers'

Andrew Owens

"Setting Sun" song

Remodelled by

108

11-12 July 1998

Chemical Brothers'

Andrew Owens

"Setting Sun" song

Remodelled by

110

11-12 July 1998

Chemical Brothers'

Andrew Owens

"Setting Sun" song

Remodelled by

Detailed description of the musical score for measures 110-111: The score consists of five staves. The top staff, labeled '11-12 July 1998', is a guitar staff with a treble clef and a key signature of one flat, showing a series of chords with 'x' marks indicating fretted notes. The second staff, 'Chemical Brothers'', is a piano staff with a treble clef and one flat, featuring a complex chordal texture. The third staff, 'Andrew Owens', is a piano staff with a bass clef and one flat, showing a melodic line. The fourth staff, '"Setting Sun" song', is a bass staff with a bass clef and one flat, showing a simple melodic line. The fifth staff, 'Remodelled by', is a piano staff with a treble clef and one flat, showing a complex chordal texture with many notes.

112

Chemical Brothers'

"Setting Sun" song

Remodelled by

Detailed description of the musical score for measures 112-113: The score consists of three staves. The top staff, 'Chemical Brothers'', is a piano staff with a treble clef and one flat, showing a complex chordal texture. The middle staff, '"Setting Sun" song', is a bass staff with a bass clef and one flat, showing a simple melodic line. The bottom staff, 'Remodelled by', is a piano staff with a treble clef and one flat, showing a complex chordal texture with many notes.

11-12 July 1998

Chemical Brothers - Setting Sun

♩ = 135,000137

4

8

9

20

24

6

33

36

40

44

48

52

V.S.

56

Musical notation for measures 56-59. The staff shows a sequence of chords and melodic lines. Measure 56 starts with a complex chord structure. Measures 57-59 continue with similar harmonic patterns, featuring a mix of eighth and sixteenth notes.

60

Musical notation for measures 60-63. Measure 60 begins with a new chord. Measures 61-63 show a progression of chords with some melodic movement in the upper voice.

64

Musical notation for measures 64-67. This section features a consistent rhythmic pattern of eighth notes across all four measures, with a steady harmonic accompaniment.

68

Musical notation for measures 68-70. Measures 68-69 continue the eighth-note rhythmic pattern, while measure 70 introduces a more complex chordal structure.

71

Musical notation for measures 71-72. Measure 71 starts with a complex chord, and measure 72 continues with a similar harmonic texture.

73

Musical notation for measures 73-74. Both measures feature a consistent eighth-note rhythmic pattern with a steady harmonic accompaniment.

75

Musical notation for measures 75-76. Measures 75-76 continue the eighth-note rhythmic pattern with a steady harmonic accompaniment.

77

Musical notation for measures 77-78. Both measures feature a consistent eighth-note rhythmic pattern with a steady harmonic accompaniment.

79

Musical notation for measures 79-82. Measure 79 starts with a complex chord and melodic line. Measures 80-82 continue with a similar harmonic texture, featuring a mix of eighth and sixteenth notes.

83

Musical notation for measures 83-86. Measures 83-84 continue the eighth-note rhythmic pattern, while measures 85-86 introduce a more complex chordal structure.

87

91

95

99

103

107

109

♩ = 135,000137

4

7

11

14

17

20

22

26



Musical notation for measures 26-28. The key signature has two flats (B-flat and E-flat). The music features a complex, multi-layered texture with many beamed notes and chords, characteristic of a dense electronic or hip-hop production.

29



Musical notation for measures 29-31. The notation continues with dense, beamed notes and chords, maintaining the complex texture of the previous measures.

32




Musical notation for measures 32-34. The notation continues with dense, beamed notes and chords, maintaining the complex texture of the previous measures.

35



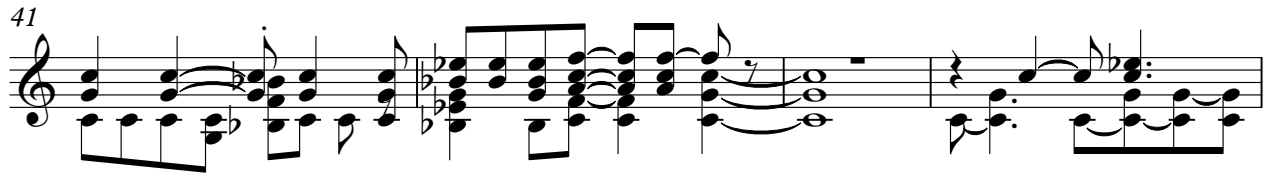
Musical notation for measures 35-37. The notation continues with dense, beamed notes and chords, maintaining the complex texture of the previous measures.

38



Musical notation for measures 38-40. The notation continues with dense, beamed notes and chords, maintaining the complex texture of the previous measures.

41



Musical notation for measures 41-43. The notation continues with dense, beamed notes and chords, maintaining the complex texture of the previous measures.

45



Musical notation for measures 45-47. The notation continues with dense, beamed notes and chords, maintaining the complex texture of the previous measures.

48



Musical notation for measures 48-50. The notation continues with dense, beamed notes and chords, maintaining the complex texture of the previous measures.

51



Musical notation for measures 51-53. The notation continues with dense, beamed notes and chords, maintaining the complex texture of the previous measures.

54



Musical notation for measures 54-56. The notation continues with dense, beamed notes and chords, maintaining the complex texture of the previous measures.

57



Musical notation for measures 57-59. Measure 57 starts with a treble clef, a key signature of one flat (B-flat), and a common time signature. It features a melodic line with eighth and sixteenth notes and a bass line with chords and eighth notes. Measure 58 continues the melodic line with a B-flat. Measure 59 ends with a repeat sign.

60




Musical notation for measures 60-63. Measure 60 continues the melodic line with a B-flat. Measure 61 features a melodic line with eighth notes and a bass line with chords. Measure 62 continues the melodic line. Measure 63 ends with a repeat sign.

64



Musical notation for measures 64-66. Measure 64 features a melodic line with eighth notes and a bass line with chords. Measure 65 continues the melodic line. Measure 66 ends with a repeat sign.

67



Musical notation for measures 67-69. Measure 67 features a melodic line with eighth notes and a bass line with chords. Measure 68 continues the melodic line. Measure 69 ends with a repeat sign.

70



Musical notation for measures 70-72. Measure 70 features a melodic line with eighth notes and a bass line with chords. Measure 71 continues the melodic line. Measure 72 ends with a repeat sign.

73



Musical notation for measures 73-75. Measure 73 features a melodic line with eighth notes and a bass line with chords. Measure 74 continues the melodic line. Measure 75 ends with a repeat sign.

76



Musical notation for measures 76-78. Measure 76 features a melodic line with eighth notes and a bass line with chords. Measure 77 continues the melodic line. Measure 78 ends with a repeat sign.

79



Musical notation for measures 79-81. Measure 79 features a melodic line with eighth notes and a bass line with chords. Measure 80 continues the melodic line. Measure 81 ends with a repeat sign.

83



Musical notation for measures 83-85. Measure 83 features a melodic line with eighth notes and a bass line with chords. Measure 84 continues the melodic line. Measure 85 ends with a repeat sign.

86



Musical notation for measures 86-88. Measure 86 features a melodic line with eighth notes and a bass line with chords. Measure 87 continues the melodic line. Measure 88 ends with a repeat sign.

V.S.

89



Musical notation for measures 89-92. Measure 89 features a complex chordal texture with multiple notes per stem. Measures 90-92 show a more rhythmic pattern with eighth and sixteenth notes.

93



Musical notation for measures 93-95. Measure 93 starts with a rest, followed by a melodic line in measure 94 and a rhythmic accompaniment in measure 95.

96



Musical notation for measures 96-98. Measure 96 continues the rhythmic pattern, while measures 97 and 98 show a melodic line with a dotted quarter note.

99



Musical notation for measures 99-101. Measure 99 begins with a rest, followed by a melodic line in measure 100 and a rhythmic accompaniment in measure 101.

102



Musical notation for measures 102-104. Measure 102 continues the rhythmic pattern, while measures 103 and 104 show a melodic line with a dotted quarter note.

105



Musical notation for measures 105-107. Measure 105 begins with a rest, followed by a melodic line in measure 106 and a rhythmic accompaniment in measure 107.

108



Musical notation for measures 108-109. Measure 108 continues the rhythmic pattern, while measure 109 shows a melodic line with a dotted quarter note.

110



Musical notation for measures 110-112. Measure 110 features a complex chordal texture. Measure 111 has a melodic line with a dotted quarter note. Measure 112 ends with a rest.

♩ = 135,000137

8

13

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5

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51

56



61



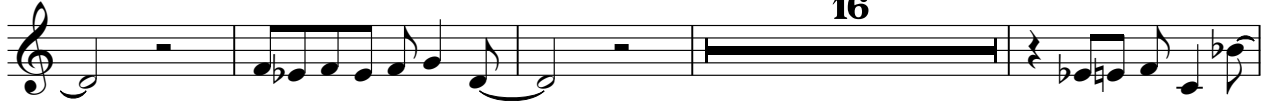
66



71



76



96



101



106



109



"Setting Sun" song

Chemical Brothers - Setting Sun

♩ = 135,000137

3

8

4

17

23

3

31

35

39

43

49

55

V.S.

61



66



70



74



78



82



86



90



96



102



108



Based loosely upon

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13

Musical notation for measures 1-13. The first measure is a whole rest. Measures 2-5 contain four chords, each with a slur above it. Measures 6-13 contain a melodic line with eighth notes and slurs.

20

Musical notation for measures 14-19. Measures 14-15 contain chords with slurs. Measures 16-19 contain a melodic line with eighth notes and slurs.

26

45

Musical notation for measures 20-25. Measure 20 is a whole rest. Measures 21-25 contain a rhythmic pattern of eighth notes with slurs.

74

Musical notation for measures 26-31. Measures 26-31 contain a complex rhythmic pattern of eighth notes with slurs.

77

35

Musical notation for measures 32-35. Measures 32-34 contain a rhythmic pattern of eighth notes with slurs. Measure 35 is a whole rest.

Remodelled by

Chemical Brothers - Setting Sun

♩ = 135,000137

Musical staff 1, measures 1-4. The staff contains complex rhythmic patterns with many beamed notes and rests, typical of a drum machine or electronic percussion track.

5

Musical staff 2, measures 5-8. Continues the complex rhythmic patterns from the first staff.

9

Musical staff 3, measures 9-12. Continues the complex rhythmic patterns.

13

Musical staff 4, measures 13-16. Continues the complex rhythmic patterns.

17

Musical staff 5, measures 17-20. Continues the complex rhythmic patterns.

21

Musical staff 6, measures 21-23. Continues the complex rhythmic patterns.

24

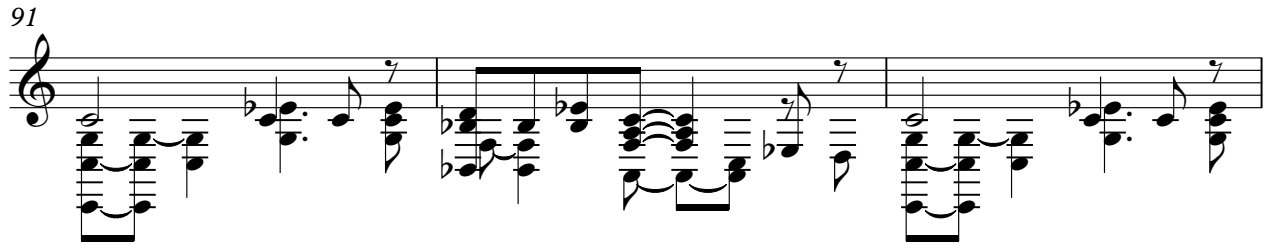
Musical staff 7, measures 24-25. The staff shows a long horizontal line with a thick black bar underneath, indicating a continuation or a specific musical instruction.

Musical score for guitar, measures 44-86. The score is written in treble clef with a key signature of one flat (B-flat). It features a complex arrangement of chords and melodic lines. Measure 44 starts with a series of chords, including a B-flat major triad and a B-flat major dyad. The melody consists of eighth and quarter notes. Measure 47 continues the chordal texture with a B-flat major triad and a B-flat major dyad. Measure 50 shows a B-flat major triad and a B-flat major dyad. Measure 53 features a B-flat major triad and a B-flat major dyad. Measure 57 has a B-flat major triad and a B-flat major dyad. Measure 61 includes a B-flat major triad and a B-flat major dyad, with a measure rest of 15 measures indicated by a horizontal line. Measure 80 shows a B-flat major triad and a B-flat major dyad. Measure 82 features a B-flat major triad and a B-flat major dyad. Measure 84 has a B-flat major triad and a B-flat major dyad. Measure 86 concludes with a B-flat major triad and a B-flat major dyad.

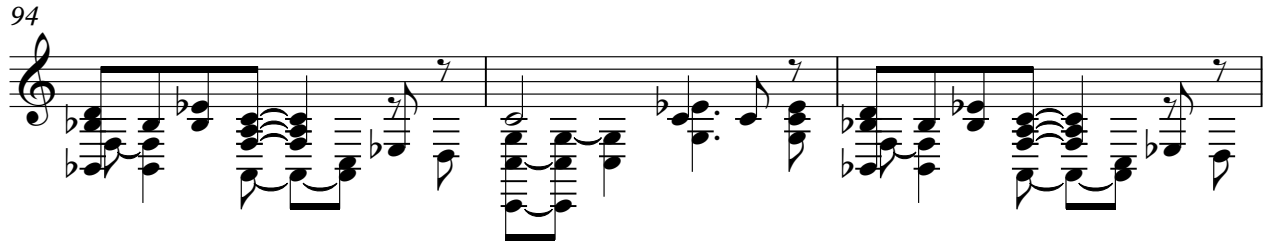
88



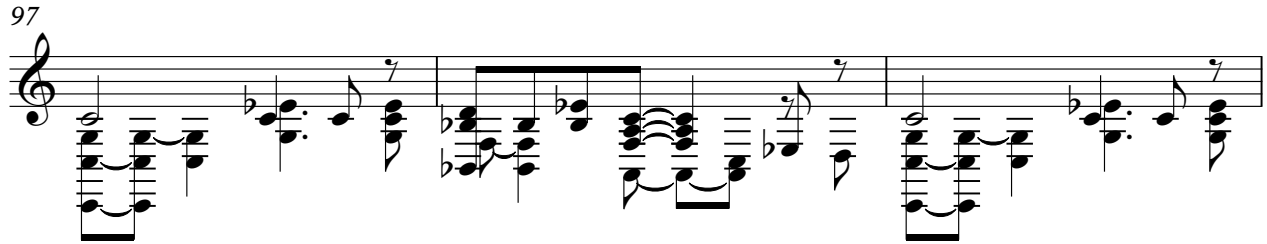
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94



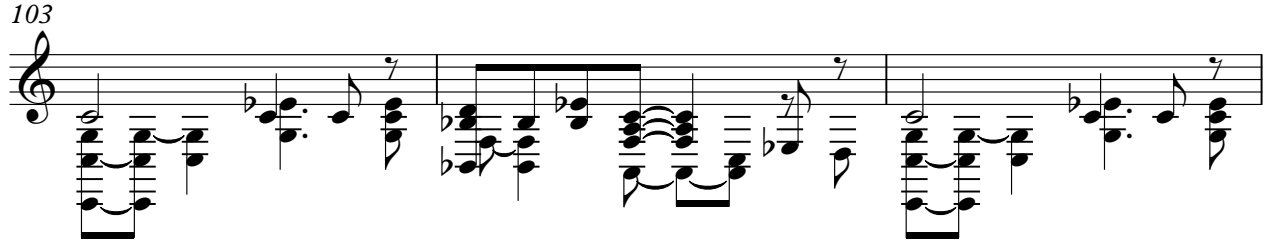
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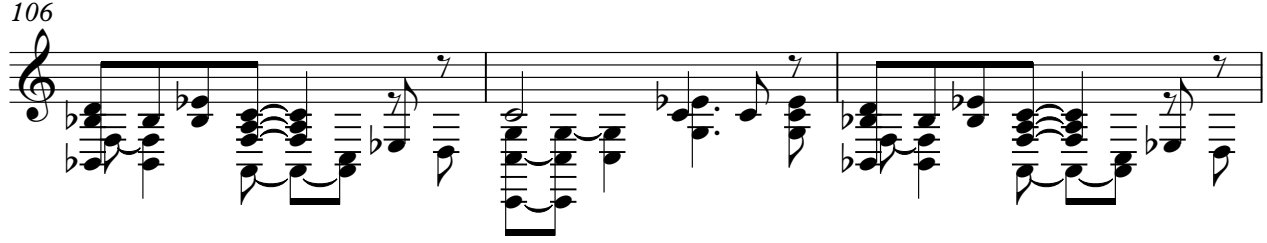
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103



106



109

