

Tommy Flanagan - I Can't Get Started

$\text{♩} = 120,000000$

A.PIANO 1

5

A.PIANO 1

7

A.PIANO 1

9

A.PIANO 1

11

A.PIANO 1

13

A.PIANO 1

15

A.PIANO 1

17

A.PIANO 1

19

A.PIANO 1

21

A.PIANO 1

The image displays a musical score for the piano part of the song 'I Can't Get Started' by Tommy Flanagan. The score is written for a single piano (A.PIANO 1) and is set in 4/4 time. The tempo is indicated as 120,000000. The music is in a key with one sharp (F#), likely F# major or C# minor. The score consists of ten staves, each labeled 'A.PIANO 1' on the left. Measure numbers 5, 7, 9, 11, 13, 15, 17, 19, and 21 are placed at the beginning of their respective staves. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. There are several triplet markings, with a '3' above a group of notes in the first staff and another '3' below a group of notes in the ninth staff. The score is densely packed with notes and rests, indicating a complex and fast-paced piece.

23
A.PIANO 1

25
A.PIANO 1

27
A.PIANO 1

29
A.PIANO 1

31
A.PIANO 1

33
A.PIANO 1

35
A.PIANO 1

37
A.PIANO 1

39
A.PIANO 1

42
A.PIANO 1

44
A.PIANO 1

A.PIANO 1

46

A.PIANO 1

48

A.PIANO 1

50

A.PIANO 1

52

A.PIANO 1

54

A.PIANO 1

56

A.PIANO 1

58

A.PIANO 1

60

A.PIANO 1

62

A.PIANO 1

64

A.PIANO 1

65

A.PIANO 1

66

A.PIANO 1

67

A.PIANO 1

69

A.PIANO 1

71

A.PIANO 1

73

A.PIANO 1

75

A.PIANO 1

76

A.PIANO 1

77

A.PIANO 1

78

A.PIANO 1

79

A.PIANO 1

81

A.PIANO 1

83

A.PIANO 1

85

A.PIANO 1

87

A.PIANO 1

89

A.PIANO 1

91

A.PIANO 1

93

A.PIANO 1

95

A.PIANO 1

96

A.PIANO 1

98

Tommy Flanagan - I Can't Get Started

A.PIANO 1

♩ = 120,000000

5

8

10

13

16

18

20

22

24

3

3

3

3

Detailed description: This is a piano score for the piece 'I Can't Get Started' by Tommy Flanagan. It consists of ten staves of music, numbered 1 through 10. The music is written in 4/4 time with a tempo of 120 beats per minute. The key signature is one sharp (F#). The score includes various musical notations such as eighth notes, sixteenth notes, and triplets. There are several dynamic markings and articulation marks throughout. The piece concludes with a 'V.S.' (Volte) marking at the end of the tenth staff.

V.S.

This musical score is for the first piano part of a piece, labeled 'A.PIANO 1'. It covers measures 26 through 49. The music is written on a grand staff with a treble clef and a key signature of one sharp (F#). The tempo is marked 'A.PIANO'. The score is characterized by a complex, rhythmic texture with frequent sixteenth and thirty-second notes, often beamed together. There are several instances of triplets, indicated by a '3' over the notes. The piece features a variety of articulations, including slurs and accents. The overall style is highly technical and expressive, typical of a virtuosic piano work.

This page of a musical score, titled "A.PIANO 1", contains ten staves of music numbered 51 through 70. The notation is complex, featuring a variety of rhythmic values, including eighth and sixteenth notes, and rests. The music is written in a single system with a treble clef and a key signature of one sharp (F#). The score includes numerous slurs, ties, and dynamic markings such as accents and hairpins. The piece concludes with a double bar line at the end of measure 70.

V.S.

This musical score is for the first piano part of a piece, labeled 'A.PIANO 1'. It consists of ten staves of music, numbered 72 through 91. The notation is complex, featuring a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several triplets and sextuplets indicated by bracketed numbers above the notes. The key signature has one sharp (F#), and the time signature is 3/4. The music is written in a grand staff format, with a treble clef on the top staff and a bass clef on the bottom staff. The piece concludes with a final cadence in measure 91.

94

Musical notation for measure 94, featuring a treble clef and a key signature of one flat. The melody consists of eighth and sixteenth notes with various accidentals. The bass line features a complex accompaniment with many beamed notes and rests.

96

Musical notation for measure 96, featuring a treble clef and a key signature of one flat. The melody is mostly rests with some notes. The bass line has a long note with a slur and a triplet of eighth notes at the end.

97

Musical notation for measure 97, featuring a treble clef and a key signature of one flat. The melody is mostly rests with some notes. The bass line has a long note with a slur and a fermata, with a '2' written above it. A vertical staff is shown below the main staff.