

# Tony Christie - I Did What I Did For Maria 2

♩ = 124,000252

Trompete  
Trompete  
Trompeten

Bass Drum  
Bass Dru

Snare  
HH

HH  
Crash

Crash

Tambourin  
Tamb

Piano

Gitarre  
Bass

Hörner  
Fl.,che

Fl.,che  
Chor

♩ = 124,000252

Strings

Ges./Pian  
Ges./Pia

4

Trompete

Bass Dru

Snare

HH

Gitarre

Bass

Fl.,che



7

Bass Dru

Snare

HH

Gitarre

Bass

Fl.,che

Ges./Pia

9

Bass Dru

Snare

HH

Gitarre

Bass

Fl.,che

Ges./Pia

Detailed description: This system contains measures 9 and 10. The Bass Drum part has a steady quarter-note pulse. The Snare part has a backbeat pattern on measures 9 and 10. The HH (Hi-Hat) part has a continuous eighth-note pattern. The Guitar part features a melodic line with eighth and sixteenth notes, including a double bar line and a repeat sign in measure 10. The Bass part has a walking bass line with eighth notes and rests. The Flute and Clarinet part has a melodic line with eighth notes and rests. The Grand Piano part has a harmonic accompaniment with chords and moving lines.



11

Bass Dru

Snare

HH

Gitarre

Bass

Fl.,che

Ges./Pia

Detailed description: This system contains measures 11 and 12. The Bass Drum part continues with a steady quarter-note pulse. The Snare part continues with a backbeat pattern. The HH part continues with a continuous eighth-note pattern. The Guitar part has a melodic line with eighth and sixteenth notes, including a double bar line and a repeat sign in measure 12. The Bass part has a walking bass line with eighth notes and rests. The Flute and Clarinet part has a melodic line with eighth notes and rests. The Grand Piano part has a harmonic accompaniment with chords and moving lines.

13

Bass Dru

Snare

HH

Gitarre

Bass

Fl.,che

Ges./Pia

15

Trompete

Bass Dru

Snare

HH

Tamb

Gitarre

Bass

Fl.,che

Ges./Pia

Detailed description of the musical score: The score is for a jazz ensemble. It consists of nine staves. The Trompete staff (top) has a treble clef and a key signature of one sharp (F#). It starts with a whole rest in measure 15, then plays a melodic line: quarter note G4 (with F#), eighth note A4, quarter note B4, quarter note C5, quarter note B4, eighth note A4, quarter note G4. The Bass Drum staff has a double bar line and plays a steady eighth-note pattern. The Snare staff has a double bar line and plays a pattern of eighth notes followed by quarter notes. The Hi-Hat staff has a double bar line and plays a steady eighth-note pattern marked with 'x'. The Tambourine staff has a double bar line and plays a pattern of quarter notes. The Guitar staff has a treble clef and plays a melodic line with a sharp sign. The Bass staff has a bass clef and plays a melodic line with a sharp sign. The Flute/Clarinet staff has a treble clef and plays a sustained chord. The Vocal/Piano staff has a treble clef and plays a melodic line with a sharp sign.

18

Trompete

Bass Dru

Snare

HH

Tamb

Gitarre

Bass

H'erner

Fl.,che

21

This musical score is arranged in a grand staff format with nine staves. From top to bottom, the staves are labeled: Trompete, Bass Dru, Snare, HH, Tamb, Gitarre, Bass, H'erner, and Fl.,che. The Trompete staff uses a treble clef and contains a melodic line with a long note at the end. The Bass Dru, Snare, HH, and Tamb staves use a drum clef and represent the percussion parts. The Gitarre staff uses a treble clef and shows chordal accompaniment with some grace notes. The Bass staff uses a bass clef and provides a rhythmic bass line. The H'erner and Fl.,che staves use a treble clef and contain mostly rests, with some notes appearing at the end of the piece. The score is divided into two measures by a vertical bar line.

23

The musical score consists of ten staves. The Trompete staff begins with a whole rest. The Bass Dru staff has a rhythmic pattern of quarter notes. The Snare staff has a pattern of quarter notes with accents. The HH staff has a pattern of eighth notes marked with 'x'. The Tamb staff has a pattern of quarter notes with accents. The Gitarre staff has a complex pattern of chords and single notes. The Bass staff has a pattern of eighth notes. The H'erner staff has a whole rest. The Fl.,che staff has a pattern of chords. The Ges./Pia staff has a pattern of chords.



26

The musical score consists of ten staves. The top four staves are for the drum kit: Bass Drum, Snare, HH (Hi-Hat), and Tambourine. The next two staves are for Gitarre (Guitar) and Bass. The bottom four staves are for Horn, Flute, and Ges./Pia (Vocals/Piano). The score is in 4/4 time and features a key signature of one sharp (F#). The drum parts are highly rhythmic, with the HH playing a consistent pattern of eighth notes. The guitar and bass parts provide harmonic support, while the horn and flute parts have more melodic lines. The Ges./Pia part features a complex, multi-measure rest in the first measure, followed by vocal or piano entries in the subsequent measures.

29

The musical score for page 29 consists of the following parts:

- Trompete:** Treble clef, playing a melodic line with eighth and quarter notes.
- Bass Dru:** Drum set notation with a bass drum line.
- Snare:** Drum set notation with snare drum hits.
- HH:** Drum set notation with hi-hat patterns.
- Tamb:** Drum set notation with tambourine hits.
- Gitarre:** Treble clef, playing a rhythmic accompaniment with chords and single notes.
- Bass:** Bass clef, playing a melodic line with eighth and quarter notes.
- H'rner:** Treble clef, playing a melodic line with quarter and eighth notes.
- Fl,,che:** Treble clef, playing a melodic line with quarter and eighth notes.
- Chor:** Treble clef, playing a melodic line with quarter and eighth notes.
- Strings:** Bass clef, playing a melodic line with quarter and eighth notes.
- Ges./Pia:** Treble clef, playing a melodic line with quarter and eighth notes.

32

Trompete

Bass Dru

Snare

HH

Tamb

Gitarre

Bass

H'rner

Fl,,che

Chor

Strings

Ges./Pia

Detailed description: This is a page of a musical score, page 11, starting at measure 32. The score is arranged in a grand staff format with multiple parts. The Trompete part is in the top staff, featuring a melodic line with eighth notes and rests. The Bass Dru part is in the second staff, showing a simple rhythmic pattern. The Snare part is in the third staff, with a pattern of eighth notes and rests. The HH (Hi-Hat) part is in the fourth staff, indicated by 'x' marks. The Tamb (Tambourine) part is in the fifth staff, showing a rhythmic pattern with eighth notes. The Gitarre part is in the sixth staff, featuring a complex rhythmic pattern with eighth notes and rests. The Bass part is in the seventh staff, showing a melodic line with eighth notes and rests. The H'rner part is in the eighth staff, with a single note. The Fl,,che part is in the ninth staff, with a single note. The Chor part is in the tenth staff, showing a melodic line with eighth notes and rests. The Strings part is in the eleventh staff, showing a complex rhythmic pattern with eighth notes and rests. The Ges./Pia part is in the twelfth staff, showing a melodic line with eighth notes and rests.

34

Trompete

Bass Dru

Snare

HH

Tamb

Gitarre

Bass

H'rner

Fl,,che

Chor

Strings

Ges./Pia

Detailed description: This is a page of a musical score, page 12, starting at measure 34. The score is arranged in a grand staff format with multiple staves. The instruments and parts are: Trompete (Trumpet), Bass Dru (Bass Drum), Snare, HH (Hi-Hat), Tamb (Tambourine), Gitarre (Guitar), Bass, H'rner (Horn), Fl,,che (Flute), Chor (Chorus), Strings, and Ges./Pia (Grand Piano). The Trompete part features a melodic line with a key signature of one sharp (F#) and a 7/8 time signature. The Bass Dru part has a simple rhythmic pattern. The Snare part has a steady quarter-note pattern. The HH part has a consistent 'x' pattern. The Tamb part has a continuous eighth-note pattern. The Gitarre part has a chordal accompaniment. The Bass part has a melodic line. The H'rner part has a single note. The Fl,,che part has a long note with a grace note. The Chor part has a melodic line. The Strings part has a rhythmic accompaniment. The Ges./Pia part has a melodic line.

36

The image shows a musical score for a jazz ensemble, starting at measure 36. The score is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- Trompete:** Treble clef, playing chords and melodic lines.
- Bass Dru:** Drum set notation, including bass drum (D), snare (S), and hi-hat (HH).
- Snare:** Drum set notation, primarily snare drum (S).
- HH:** Drum set notation, primarily hi-hat (HH).
- Tamb:** Drum set notation, primarily tambourine (T).
- Gitarre:** Treble clef, playing chordal accompaniment.
- Bass:** Bass clef, playing a melodic bass line.
- H'rner:** Treble clef, playing a melodic line.
- Fl,,che:** Treble clef, playing a melodic line.
- Chor:** Treble clef, playing a vocal line.
- Strings:** Bass clef, playing a melodic line.
- Ges./Pia:** Treble clef, playing a melodic line.

38

Trompete

Bass Dru

Snare

HH

Tamb

Gitarre

Bass

H'rner

Fl,,che

Chor

Strings

Ges./Pia

40

The musical score for measures 40 and 41 features the following parts:

- Bass Dru:** Treble clef, quarter notes G4, A4, B4, C5, quarter notes G4, A4, B4, C5.
- Snare:** Treble clef, quarter rest, eighth notes G4, A4, B4, C5, quarter notes G4, A4, B4, C5.
- HH:** Treble clef, eighth notes G4, A4, B4, C5, eighth notes G4, A4, B4, C5.
- Tamb:** Treble clef, quarter notes G4, A4, B4, C5, quarter rest.
- Piano:** Treble clef, quarter rest, quarter notes G4, A4, quarter note B4, eighth notes G4, A4, quarter note B4, quarter note C5.
- Gitarre:** Treble clef, quarter notes G4, A4, quarter notes G4, A4, quarter rest, eighth notes G4, A4, quarter notes B4, C5, quarter notes G4, A4, quarter notes B4, C5.
- Bass:** Bass clef, quarter notes G3, A3, quarter notes G3, A3, quarter notes B3, C4, quarter notes G3, A3, quarter notes B3, C4, quarter notes G3, A3, quarter notes B3, C4, quarter note G3.
- H"rner:** Treble clef, whole note G4.
- Fl.,che:** Treble clef, whole note G4.
- Strings:** Bass clef, whole rest.
- Ges./Pia:** Treble clef, whole rest.

42

Bass Dru

Snare

HH

Piano

Gitarre

Bass

Fl.,che

Ges./Pia



44

Bass Dru

Snare

HH

Piano

Gitarre

Bass

Fl.,che

Ges./Pia

Detailed description: This is a musical score for a band, starting at measure 44. The score is divided into two systems. The first system contains three staves for percussion: Bass Drum (Bass Dru), Snare, and Hi-Hat (HH). The Bass Drum part has a simple rhythmic pattern of quarter notes. The Snare part has a pattern of quarter notes with rests. The Hi-Hat part consists of a steady eighth-note pattern marked with 'x'. The second system contains five staves: Piano, Gitarre (Guitar), Bass, Fl.,che (Flute/Clarinet), and Ges./Pia (Vocals/Piano). The Piano part is in a grand staff with a bass line of eighth notes and a treble line of chords. The Gitarre part is in a single staff with a melodic line. The Bass part is in a single staff with a melodic line. The Fl.,che part has a few notes in the first measure and rests in the second. The Ges./Pia part is in a single staff with a melodic line.

46

Bass Dru

Snare

HH

Piano

Gitarre

Bass

Fl,,che

Ges./Pia

48

The musical score is arranged in a vertical stack of staves. The top three staves are for the drum kit: Bass Drum (Bass Dru), Snare, and HH (Hi-Hat). The next three staves are for the melodic instruments: Piano, Gitarre (Guitar), and Bass. The bottom two staves are for the keyboard instruments: Fl.,che (Flute) and Ges./Pia (Grand Piano). The score begins at measure 48. The Bass Drum part features a steady eighth-note pattern. The Snare part has a pattern of quarter notes and eighth-note runs. The HH part consists of a consistent eighth-note hi-hat pattern. The Piano part plays a melodic line with chords. The Gitarre part has a melodic line with some chromaticism. The Bass part provides a steady eighth-note accompaniment. The Fl.,che part plays sustained chords. The Ges./Pia part plays a melodic line with chords, mirroring the piano part.

50

The musical score consists of ten staves. The top five staves are for percussion: Bass Drum (Bass Dru), Snare, HH (Hi-Hat), and Tamb (Tambourine). The next three staves are for melodic instruments: Gitarre (Guitar), Bass, and Fl.,che (Flute). The bottom two staves are for vocal parts: Chor (Chorus) and Ges./Pia (Vocals/Piano). The score is in 4/4 time and the key signature has one sharp (F#). Measure 50 shows the start of the percussion and guitar parts. The guitar part features a rhythmic pattern of eighth notes with chords. The bass line has a similar rhythmic pattern. The flute part has a long note with a slur. The chorus part has a single note with a slur. The vocal/piano part has a rhythmic pattern of eighth notes with chords.

53

This musical score is arranged in a grand staff format with ten staves. The instruments and their parts are as follows:

- Trompete:** Treble clef, mostly rests with a melodic phrase in the final measure.
- Bass Dru:** Percussion staff with a rhythmic pattern of eighth notes.
- Snare:** Percussion staff with a pattern of quarter notes.
- HH:** Percussion staff with a pattern of eighth notes marked with 'x'.
- Tamb:** Percussion staff with a pattern of quarter notes.
- Gitarre:** Treble clef, playing a complex chordal accompaniment.
- Bass:** Bass clef, playing a melodic line with some chromaticism.
- H'rner:** Treble clef, playing a sustained note that changes in the second measure.
- Fl.,che:** Treble clef, playing a sustained chord that changes in the second measure.
- Chor:** Treble clef, playing a sustained chord that changes in the second measure.
- Ges./Pia:** Treble clef, playing a melodic line with some chromaticism.

56

The musical score for page 22, starting at measure 56, features the following parts:

- Trompete:** Treble clef, 2/4 time. Measure 56: quarter note G4, quarter note A4. Measure 57: quarter note B4, quarter note C5. Measure 58: quarter rest, quarter note D5. Measure 59: quarter note E5, quarter note F5.
- Bass Dru:** Drum staff. Measure 56: quarter note, quarter note, quarter note, quarter note. Measure 57: quarter note, quarter note, quarter note, quarter note. Measure 58: quarter note, quarter note, quarter note, quarter note. Measure 59: quarter note, quarter note, quarter note, quarter note.
- Snare:** Drum staff. Measure 56: quarter rest, quarter note, quarter note, quarter note. Measure 57: quarter rest, quarter note, quarter note, quarter note. Measure 58: quarter rest, quarter note, quarter note, quarter note. Measure 59: quarter rest, quarter note, quarter note, quarter note.
- HH:** Drum staff. Measure 56: quarter note, quarter note, quarter note, quarter note. Measure 57: quarter note, quarter note, quarter note, quarter note. Measure 58: quarter note, quarter note, quarter note, quarter note. Measure 59: quarter note, quarter note, quarter note, quarter note.
- Tamb:** Drum staff. Measure 56: quarter rest, quarter note, quarter note, quarter note. Measure 57: quarter rest, quarter note, quarter note, quarter note. Measure 58: quarter rest, quarter note, quarter note, quarter note. Measure 59: quarter rest, quarter note, quarter note, quarter note.
- Gitarre:** Treble clef, key signature of one sharp (F#). Measure 56: quarter note, quarter note, quarter note, quarter note. Measure 57: quarter note, quarter note, quarter note, quarter note. Measure 58: quarter note, quarter note, quarter note, quarter note. Measure 59: quarter note, quarter note, quarter note, quarter note.
- Bass:** Bass clef. Measure 56: quarter note, quarter note, quarter note, quarter note. Measure 57: quarter note, quarter note, quarter note, quarter note. Measure 58: quarter note, quarter note, quarter note, quarter note. Measure 59: quarter note, quarter note, quarter note, quarter note.
- H'erner:** Treble clef, key signature of one sharp (F#). Measure 56: quarter note, quarter note, quarter note, quarter note. Measure 57: quarter note, quarter note, quarter note, quarter note. Measure 58: quarter note, quarter note, quarter note, quarter note. Measure 59: quarter note, quarter note, quarter note, quarter note.
- Fl.,che:** Treble clef, key signature of one sharp (F#). Measure 56: quarter note, quarter note, quarter note, quarter note. Measure 57: quarter note, quarter note, quarter note, quarter note. Measure 58: quarter note, quarter note, quarter note, quarter note. Measure 59: quarter note, quarter note, quarter note, quarter note.
- Chor:** Treble clef, key signature of one sharp (F#). Measure 56: quarter note, quarter note, quarter note, quarter note. Measure 57: quarter note, quarter note, quarter note, quarter note. Measure 58: quarter note, quarter note, quarter note, quarter note. Measure 59: quarter note, quarter note, quarter note, quarter note.
- Strings:** Bass clef. Measure 56: quarter note, quarter note, quarter note, quarter note. Measure 57: quarter note, quarter note, quarter note, quarter note. Measure 58: quarter note, quarter note, quarter note, quarter note. Measure 59: quarter note, quarter note, quarter note, quarter note.
- Ges./Pia:** Treble clef. Measure 56: quarter note, quarter note, quarter note, quarter note. Measure 57: quarter note, quarter note, quarter note, quarter note. Measure 58: quarter note, quarter note, quarter note, quarter note. Measure 59: quarter note, quarter note, quarter note, quarter note.

58

Trompete

Bass Dru

Snare

HH

Tamb

Gitarre

Bass

H'rner

Fl,,che

Chor

Strings

Ges./Pia

Detailed description: This is a page of a musical score, page 23, starting at measure 58. The score is arranged in a vertical stack of staves. The instruments are: Trompete (Trumpet), Bass Dru (Bass Drum), Snare, HH (Hi-Hat), Tamb (Tambourine), Gitarre (Guitar), Bass, H'rner (Horn), Fl,,che (Flute), Chor (Chorus), Strings, and Ges./Pia (Grand Piano). The Trompete part features a melodic line with a key signature of one sharp (F#) and a 7/8 time signature. The drum parts (Bass Dru, Snare, HH, Tamb) provide a rhythmic accompaniment. The Gitarre part consists of a series of chords. The Bass part has a melodic line. The H'rner part has a single note. The Fl,,che part has a long note with a grace note. The Chor part has a melodic line. The Strings and Ges./Pia parts have a harmonic accompaniment.

60

The image shows a musical score for a band, starting at measure 60. The score is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- Trompete:** Treble clef, key signature of one sharp (F#). The part consists of a series of chords, primarily triads, with some eighth notes.
- Bass Dru:** Percussion staff with a double bar line. The part features a rhythmic pattern of eighth notes and quarter notes.
- Snare:** Percussion staff with a double bar line. The part features a rhythmic pattern of quarter notes and eighth notes.
- HH:** Percussion staff with a double bar line. The part features a rhythmic pattern of eighth notes and quarter notes.
- Tamb:** Percussion staff with a double bar line. The part features a rhythmic pattern of eighth notes and quarter notes.
- Gitarre:** Treble clef, key signature of one sharp (F#). The part consists of a series of chords, primarily triads, with some eighth notes.
- Bass:** Bass clef. The part features a rhythmic pattern of eighth notes and quarter notes.
- H'rner:** Treble clef, key signature of one sharp (F#). The part consists of a single note held for the duration of the measure.
- Fl,,che:** Treble clef, key signature of one sharp (F#). The part consists of a single note held for the duration of the measure.
- Chor:** Treble clef. The part consists of a series of chords, primarily triads, with some eighth notes.
- Strings:** Bass clef. The part consists of a series of chords, primarily triads, with some eighth notes.
- Ges./Pia:** Treble clef. The part consists of a series of chords, primarily triads, with some eighth notes.



62

The image shows a musical score for a jazz ensemble. The score is written for 12 instruments: Trompete, Bass Dru, Snare, HH, Tamb, Gitarre, Bass, H'rner, Fl,,che, Chor, Strings, and Ges./Pia. The music is in 4/4 time and features a complex harmonic structure with many accidentals. The Trompete part has a melodic line with many sharps and naturals. The Bass Dru part has a steady eighth-note pattern. The Snare part has a simple pattern of quarter notes. The HH part has a pattern of eighth notes marked with 'x'. The Tamb part has a pattern of eighth notes. The Gitarre part has a pattern of chords. The Bass part has a melodic line with many accidentals. The H'rner part has a melodic line with many accidentals. The Fl,,che part has a pattern of chords. The Chor part has a pattern of chords. The Strings part has a pattern of chords. The Ges./Pia part has a pattern of chords.

64

The image shows a musical score for a jazz ensemble, starting at measure 64. The score is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- Trompete:** Treble clef, key signature of one sharp (F#). The part consists of a few notes in the first measure, followed by rests.
- Bass Dru:** Treble clef, playing a melodic line with eighth and quarter notes.
- Snare:** Treble clef, playing a rhythmic pattern of eighth notes.
- HH:** Treble clef, playing a steady eighth-note hi-hat pattern.
- Tamb:** Treble clef, playing a rhythmic pattern of eighth notes.
- Gitarre:** Treble clef, playing a chordal accompaniment with a key signature of one sharp.
- Bass:** Bass clef, playing a melodic line with eighth and quarter notes.
- H'rner:** Treble clef, playing a melodic line with eighth and quarter notes.
- Fl,,che:** Treble clef, playing a melodic line with eighth and quarter notes.
- Chor:** Treble clef, playing a melodic line with eighth and quarter notes.
- Strings:** Bass clef, playing a melodic line with eighth and quarter notes.
- Ges./Pia:** Treble clef, playing a melodic line with eighth and quarter notes.

66

The musical score consists of nine staves. The Trompette staff (top) features a melodic line with eighth and sixteenth notes. The Bass Dru, Snare, HH, and Tamb staves (middle) form a drum kit section with various rhythmic patterns. The Piano staff (lower middle) shows a complex accompaniment with chords and moving lines in both hands. The Gitarre and Bass staves (lower) provide harmonic support with rhythmic patterns. The Fl.,che staff (bottom) contains sustained chords.

68

Trompete

Bass Dru

Snare

HH

Tamb

Piano

Gitarre

Bass

H'erner

Fl.,che

Detailed description: This is a page of a musical score for a jazz ensemble. It features ten staves, each representing a different instrument. The Trompete (Trumpet) staff is at the top, followed by the drum set (Bass Dru, Snare, HH, Tamb) and then the Piano, Gitarre (Guitar), Bass, H'erner (Horn), and Fl.,che (Flute). The score is divided into two measures. The Trompete part has a melodic line with eighth and quarter notes. The Bass Dru part has a steady eighth-note pattern. The Snare part has a simple two-beat pattern. The HH (Hi-Hat) part has a consistent 'x' pattern. The Tamb (Tambourine) part has a rhythmic pattern of eighth notes. The Piano part has a complex harmonic accompaniment with chords and moving lines. The Gitarre part has a melodic line with a key signature change. The Bass part has a steady eighth-note line. The H'erner part has a few notes in the second measure. The Fl.,che part has a melodic line with a long note in the second measure.

70

Bass Dru

Snare

HH

Tamb

Piano

Gitarre

Bass

Hörner

Fl.,che

73

The musical score for measures 73 and 74 is as follows:

- Bass Dru:** Measure 73: Quarter notes G4, A4, B4, C5. Measure 74: Quarter notes C5, B4, A4, G4.
- Snare:** Measure 73: Quarter rest, quarter note G4, quarter note A4. Measure 74: Quarter rest, quarter note G4, quarter note A4.
- HH:** Measure 73: Quarter notes marked with 'x'. Measure 74: Quarter notes marked with 'x'.
- Tamb:** Measure 73: Quarter notes G4, A4, B4, C5. Measure 74: Quarter rest.
- Piano:** Measure 73: Treble clef: G4-A4, B4-C5, D5-E5, F5. Bass clef: quarter rest. Measure 74: Treble clef: G4-A4, B4-C5, D5-E5, F5. Bass clef: quarter note G4, quarter note A4, quarter note B4, quarter note C5.
- Gitarre:** Measure 73: Chords G4, A4, B4, C5. Measure 74: Chords G4, A4, B4, C5.
- Bass:** Measure 73: Quarter notes G2, A2, B2, C3. Measure 74: Quarter notes G2, A2, B2, C3.
- H'rner:** Measure 73: Quarter note G4. Measure 74: Quarter rest.
- Fl.,che:** Measure 73: Chords G4, A4, B4, C5. Measure 74: Chords G4, A4, B4, C5.
- Ges./Pia:** Measure 73: Quarter rest. Measure 74: Quarter note G4, quarter note A4.

75

Bass Dru

Snare

HH

Piano

Gitarre

Bass

Fl.,che

Ges./Pia

77

The musical score for measures 77 and 78 is arranged in a vertical stack. At the top, the drum kit is represented by three staves: Bass Drum (Bass Dru), Snare, and HH (Hi-Hat). The piano part (Piano) is shown in grand staff notation. Below that are the guitar (Gitarre) and bass (Bass) parts. The flute (Fl.,che) and strings (Strings) parts are shown in single staves. At the bottom is the grand piano (Ges./Pia) part. The key signature has one flat (B-flat), and the time signature is 4/4. Measure 77 shows the start of the drum and piano parts. Measure 78 continues the patterns, with the piano part featuring a melodic line in the right hand and a bass line in the left hand.



79

The musical score for measures 79 and 80 is arranged in a vertical stack. The top three staves are for the drum kit: Bass Drum, Snare, and HH (Hi-Hat). The next two staves are for Piano, with a grand staff. Below that is Gitarre (Guitar) in a single staff. The Bass part is in a single staff. The Fl.,che (Flute) part is in a single staff. The Strings part is in a single staff. The bottom staff is for Ges./Pia (Guitar/Piano). The score is in 4/4 time and the key signature has one sharp (F#).

81

The musical score for measures 81 and 82 is arranged in a multi-staff format. The top three staves are for the drum kit: Bass Drum (Bass Dru), Snare, and HH (Hi-Hat). The next two staves are for Piano, with a grand staff. Below that are Gitarre (Guitar) and Bass. The Fl.,che (Flute) part has two staves. The Chor (Chorus) part has one staff. The Strings part has one staff. The Ges./Pia (Grand Piano) part has one staff. The score includes various musical notations such as notes, rests, and dynamic markings.

83

This musical score is arranged in a grand staff format with 11 staves. The instruments and their parts are as follows:

- Trompete:** Treble clef, key signature of one sharp (F#). The part consists of a rhythmic pattern of eighth notes with a dotted quarter note, repeated across the two measures.
- Bass Dru:** Percussion staff with a double bar line. The part features a simple rhythmic pattern of quarter notes.
- Snare:** Percussion staff with a double bar line. The part features a simple rhythmic pattern of quarter notes.
- HH:** Percussion staff with a double bar line. The part features a simple rhythmic pattern of quarter notes.
- Tamb:** Percussion staff with a double bar line. The part features a simple rhythmic pattern of quarter notes.
- Gitarre:** Treble clef, key signature of one sharp (F#). The part consists of a rhythmic pattern of eighth notes with a dotted quarter note, repeated across the two measures.
- Bass:** Bass clef. The part features a simple rhythmic pattern of quarter notes.
- H'rner:** Treble clef, key signature of one sharp (F#). The part consists of a single half note.
- Fl,,che:** Treble clef, key signature of one sharp (F#). The part consists of a single half note.
- Chor:** Treble clef. The part features a simple rhythmic pattern of quarter notes.
- Strings:** Bass clef. The part features a simple rhythmic pattern of quarter notes.
- Ges./Pia:** Treble clef. The part features a simple rhythmic pattern of quarter notes.

85

The musical score is arranged in a grand staff format with the following parts from top to bottom:

- Trompete:** Treble clef, playing a rhythmic pattern of eighth notes with a sharp key signature.
- Bass Dru:** Percussion staff with a double bar line, playing a simple eighth-note melody.
- Snare:** Percussion staff with a double bar line, playing a steady eighth-note pattern.
- HH:** Percussion staff with a double bar line, marked with 'x' symbols for cymbal hits.
- Tamb:** Percussion staff with a double bar line, playing a continuous eighth-note pattern.
- Gitarre:** Treble clef, playing a series of chords in a rhythmic sequence.
- Bass:** Bass clef, playing a melodic line with some chromaticism.
- H'rner:** Treble clef, playing a single sustained note.
- Fl,,che:** Treble clef, playing a long, sustained melodic line.
- Chor:** Treble clef, playing a series of chords.
- Strings:** Bass clef, playing a series of chords.
- Ges./Pia:** Treble clef, playing a series of chords.

87

This musical score is arranged in a grand staff format with multiple systems. The instruments and parts are as follows:

- Trompete:** Treble clef, playing chords and melodic lines.
- Bass Dru:** Drum set notation with a double bar line.
- Snare:** Drum set notation with a double bar line.
- HH:** Drum set notation with a double bar line, featuring 'x' marks for cymbals.
- Tamb:** Drum set notation with a double bar line, featuring a continuous eighth-note pattern.
- Gitarre:** Treble clef, playing chords and melodic lines.
- Bass:** Bass clef, playing a melodic line.
- H'rner:** Treble clef, playing a melodic line.
- Fl,,che:** Treble clef, playing chords.
- Chor:** Treble clef, playing chords.
- Strings:** Bass clef, playing chords.
- Ges./Pia:** Treble clef, playing chords.

89

The musical score for measures 89 and 90 includes the following parts:

- Trompete:** Treble clef, key signature of one sharp (F#). Measure 89 contains two chords with a fermata. Measure 90 is a whole rest.
- Bass Dru:** Treble clef. Measure 89 has a half note G4, a quarter note A4, and a quarter note B4. Measure 90 has a half note G4, a quarter note A4, and a quarter note B4.
- Snare:** Treble clef. Measure 89 has a quarter rest followed by a half note G4. Measure 90 has a quarter note G4, quarter note A4, quarter note B4, quarter note G4, quarter note A4, quarter note B4, quarter note G4, quarter note A4, quarter note B4, quarter note G4.
- HH:** Treble clef. Measure 89 has a series of eighth notes marked with 'x'. Measure 90 has a series of eighth notes marked with 'x'.
- Tamb:** Treble clef. Measure 89 has a series of eighth notes. Measure 90 has a quarter note G4, quarter note A4, quarter note B4, quarter note G4.
- Gitarre:** Treble clef, key signature of one sharp (F#). Measure 89 has a series of chords. Measure 90 has a series of chords.
- Bass:** Bass clef. Measure 89 has a quarter note G2, quarter note A2, quarter note B2, quarter note G2. Measure 90 has a quarter note G2, quarter note A2, quarter note B2, quarter note G2, quarter note A2, quarter note B2, quarter note G2, quarter note A2, quarter note B2, quarter note G2.
- H'rner:** Treble clef, key signature of one sharp (F#). Measure 89 has a quarter note G4, quarter note A4, quarter note B4, quarter note G4. Measure 90 has a whole rest.
- Fl,,che:** Treble clef, key signature of one sharp (F#). Measure 89 has a quarter note G4, quarter note A4, quarter note B4, quarter note G4. Measure 90 has a quarter note G4, quarter note A4, quarter note B4, quarter note G4.
- Chor:** Treble clef. Measure 89 has a series of chords. Measure 90 has a series of chords.
- Strings:** Bass clef. Measure 89 has a series of chords. Measure 90 has a series of chords.
- Ges./Pia:** Treble clef. Measure 89 has a series of chords. Measure 90 has a series of chords.

91

This musical score is arranged in a grand staff format with 13 individual staves. The instruments and their parts are as follows:

- Trompete:** Treble clef, key signature of one sharp (F#). The part consists of a rhythmic pattern of eighth notes with a dotted quarter note, repeated across the two measures.
- Bass Dru:** Percussion staff with a double bar line. The part features a simple rhythmic pattern of quarter notes.
- Snare:** Percussion staff with a double bar line. The part features a simple rhythmic pattern of quarter notes.
- HH:** Percussion staff with a double bar line. The part features a simple rhythmic pattern of quarter notes.
- Crash:** Percussion staff with a double bar line. The part features a simple rhythmic pattern of quarter notes.
- Tamb:** Percussion staff with a double bar line. The part features a simple rhythmic pattern of quarter notes.
- Gitarre:** Treble clef, key signature of one sharp (F#). The part consists of a rhythmic pattern of eighth notes with a dotted quarter note, repeated across the two measures.
- Bass:** Bass clef. The part consists of a rhythmic pattern of eighth notes with a dotted quarter note, repeated across the two measures.
- H'rner:** Treble clef, key signature of one sharp (F#). The part consists of a single note held for the duration of the two measures.
- Fl.,che:** Treble clef, key signature of one sharp (F#). The part consists of a single note held for the duration of the two measures.
- Chor:** Treble clef. The part consists of a rhythmic pattern of eighth notes with a dotted quarter note, repeated across the two measures.
- Strings:** Bass clef. The part consists of a rhythmic pattern of eighth notes with a dotted quarter note, repeated across the two measures.
- Ges./Pia:** Treble clef. The part consists of a rhythmic pattern of eighth notes with a dotted quarter note, repeated across the two measures.

93

The musical score is arranged in a grand staff format with the following parts from top to bottom:

- Trompete**: Treble clef, playing a rhythmic pattern of eighth notes with a key signature of one sharp (F#).
- Bass Dru**: Drum set notation with a bass drum line (D) and a snare line (S).
- Snare**: Drum set notation for the snare drum.
- HH**: Drum set notation for hi-hats, indicated by 'x' marks.
- Tamb**: Drum set notation for a tambourine, indicated by 'o' marks.
- Gitarre**: Treble clef, playing a rhythmic pattern of chords.
- Bass**: Bass clef, playing a melodic line with eighth notes.
- H'rner**: Treble clef, playing a single note.
- Fl,,che**: Treble clef, playing a melodic line with a long slur.
- Chor**: Treble clef, playing a melodic line with eighth notes.
- Strings**: Bass clef, playing a melodic line with eighth notes.
- Ges./Pia**: Treble clef, playing a melodic line with eighth notes.



95

The image shows a page of a musical score for a jazz ensemble. The page number '95' is at the top left, and '41' is at the top right. The score is arranged in a grand staff format with the following parts from top to bottom: Trompete (Trumpet), Bass Dru (Bass Drum), Snare, HH (Hi-Hat), Tamb (Tambourine), Gitarre (Guitar), Bass, H'rner (Horn), Fl,,che (Flute), Chor (Chorus), Strings, and Ges./Pia (Grand Piano). The Trompete part is in treble clef with a key signature of one sharp (F#). The guitar part is also in treble clef with the same key signature. The bass part is in bass clef. The horn part is in treble clef with a key signature of one flat (Bb). The flute part is in treble clef with a key signature of one sharp (F#). The chorus part is in treble clef with a key signature of one sharp (F#). The strings and grand piano parts are in bass clef. The score consists of two measures of music. The first measure shows the Trompete playing a series of chords, the Bass Dru and Snare playing a steady rhythm, the HH playing a consistent pattern, and the Tamb playing a rhythmic accompaniment. The Gitarre plays a series of chords, and the Bass plays a melodic line. The H'rner plays a single note, the Fl,,che plays a chord, and the Chor plays a series of chords. The Strings and Ges./Pia play a series of chords.

97

The musical score for measures 97 and 98 includes the following parts:

- Trompete:** Treble clef, key signature of one sharp (F#). Measure 97 contains two chords with a fermata. Measure 98 is a whole rest.
- Bass Dru:** Treble clef. Measure 97 has a half note followed by a dotted quarter note. Measure 98 has a dotted quarter note followed by a half note.
- Snare:** Treble clef. Measure 97 has a quarter rest followed by a half note. Measure 98 has a quarter note followed by eighth notes.
- HH:** Treble clef. Measure 97 has a series of eighth notes marked with 'x'. Measure 98 has a series of eighth notes marked with 'x'.
- Tamb:** Treble clef. Measure 97 has a continuous eighth-note pattern. Measure 98 has a quarter note followed by a dotted quarter note.
- Gitarre:** Treble clef, key signature of one sharp (F#). Measure 97 has a series of chords. Measure 98 has a series of chords.
- Bass:** Bass clef. Measure 97 has a series of notes including a half note and quarter notes. Measure 98 has a series of notes including a quarter note and eighth notes.
- H'rner:** Treble clef, key signature of one sharp (F#). Measure 97 has a quarter note followed by a quarter rest. Measure 98 has a whole note chord.
- Fl,,che:** Treble clef, key signature of one sharp (F#). Measure 97 has a quarter note followed by a quarter rest. Measure 98 has a quarter note followed by a quarter rest.
- Chor:** Treble clef. Measure 97 has a series of chords. Measure 98 has a series of chords.
- Strings:** Bass clef. Measure 97 has a series of notes. Measure 98 has a series of notes.
- Ges./Pia:** Treble clef. Measure 97 has a series of notes. Measure 98 has a series of notes.

99

This musical score is arranged in a grand staff format with 13 individual staves. The instruments and parts are as follows:

- Trompete:** Treble clef, key signature of one sharp (F#). The notation consists of eighth notes with stems pointing down, often beamed in pairs.
- Bass Dru:** Percussion staff with a double bar line. It features a simple rhythmic pattern of quarter notes.
- Snare:** Percussion staff with a double bar line. It shows a pattern of quarter notes, with some notes marked with a 'z' symbol.
- HH:** Percussion staff with a double bar line. It features a continuous pattern of eighth notes marked with 'x' symbols.
- Crash:** Percussion staff with a double bar line. It shows a single crash symbol at the beginning of the first measure.
- Tamb:** Percussion staff with a double bar line. It features a continuous pattern of eighth notes.
- Gitarre:** Treble clef, key signature of one sharp (F#). The notation consists of chords and chordal textures.
- Bass:** Bass clef. The notation consists of eighth notes and quarter notes.
- H'rner:** Treble clef, key signature of one sharp (F#). It features a single half note.
- Fl,,che:** Treble clef, key signature of one sharp (F#). It features a single half note.
- Chor:** Treble clef. The notation consists of chords and chordal textures.
- Strings:** Bass clef. The notation consists of chords and chordal textures.
- Ges./Pia:** Treble clef. The notation consists of chords and chordal textures.

101

The musical score is arranged in a vertical stack of staves. At the top, the number '101' is written. The staves are labeled on the left as follows: Trompete (Trumpet), Bass Dru (Bass Drum), Snare, HH (Hi-Hat), Tamb (Tambourine), Gitarre (Guitar), Bass, H'rner (Horn), Fl.,che (Flute), Chor (Chorus), Strings, and Ges./Pia (Grand Piano). The Trompete staff uses a treble clef and a key signature of one sharp (F#). The Gitarre staff also uses a treble clef and a key signature of one sharp. The Bass staff uses a bass clef. The H'rner, Fl.,che, Chor, and Ges./Pia staves use a treble clef. The HH staff uses a double bar line with 'x' marks. The Tamb staff uses a double bar line with a series of eighth notes. The Bass Dru staff uses a double bar line with a series of eighth notes. The Snare staff uses a double bar line with a series of eighth notes. The H'rner staff uses a treble clef and a key signature of one sharp. The Fl.,che staff uses a treble clef and a key signature of one sharp. The Chor staff uses a treble clef and a key signature of one sharp. The Strings staff uses a bass clef and a key signature of one sharp. The Ges./Pia staff uses a treble clef and a key signature of one sharp.

103

Trompete

Bass Dru

Snare

HH

Tamb

Gitarre

Bass

H'rner

Fl,,che

Chor

Strings

Ges./Pia

Detailed description: This is a page of a musical score for a jazz ensemble. The page number '103' is at the top left, and '45' is at the top right. The score consists of 12 staves. The top staff is for Trompete (Trumpet), followed by a drum set section with four staves: Bass Dru (Bass Drum), Snare, HH (Hi-Hat), and Tamb (Tambourine). Below the drums are the Gitarre (Guitar) and Bass staves. The bottom section includes H'rner (Horn), Fl,,che (Flute), Chor (Chorus), Strings, and Ges./Pia (Grand Piano). The music is in 4/4 time with a key signature of one sharp (F#). The Trompete part features a melodic line with some chromaticism. The guitar and piano parts provide harmonic support with chords and arpeggios. The strings and chorus play sustained chords. The drums provide a steady rhythmic accompaniment.

105

The musical score consists of 12 staves. The top staff is for Trompete, followed by a drum section with four staves: Bass Dru, Snare, HH, and Tamb. Below the drums are Gitarre and Bass. The bottom section includes H'rner, Fl,,che, Chor, Strings, and Ges./Pia. The score is in 4/4 time with a key signature of one sharp (F#). Measure 105 shows the Trompete playing a chordal figure, the Bass Dru a quarter note, Snare a half note, HH a steady eighth-note pattern, and Tamb a sixteenth-note pattern. The Gitarre and Bass provide harmonic support. Measure 106 continues the patterns, with the Trompete playing a whole note chord, the Bass Dru a quarter note, Snare a quarter note, HH a steady eighth-note pattern, and Tamb a quarter note. The Gitarre and Bass continue their harmonic and melodic lines.

Trompete

Bass Dru

Snare

HH

Tamb

Gitarre

Bass

H'rner

Fl,,che

Chor

Strings

Ges./Pia

107

The image shows a musical score for a band, starting at measure 107. The score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Trompete (Trumpet), Bass Dru (Bass Drum), Snare, HH (Hi-Hat), Tamb (Tambourine), Gitarre (Guitar), Bass, H'pner (Harp), Fl.,che (Flute), and Strings. The Trompete staff uses a treble clef and a key signature of one sharp (F#). The Gitarre staff uses a treble clef and a key signature of one sharp (F#). The Bass staff uses a bass clef. The H'pner staff uses a treble clef. The Fl.,che staff uses a treble clef. The Strings staff uses a bass clef. The score consists of two measures. The first measure contains the following notes: Trompete (quarter note G4, eighth notes A4, B4, quarter note C5, quarter note B4, eighth notes A4, G4, quarter note F#4), Bass Dru (quarter notes G2, A2, B2, C3, D3, E3), Snare (quarter rest, quarter note G2, quarter note B2), HH (quarter notes G2, A2, B2, C3), Tamb (quarter notes G2, A2, B2, C3), Gitarre (quarter notes G4, A4, quarter rest, quarter note B4, quarter notes C5, B4, quarter rest, quarter note A4), Bass (quarter notes G2, A2, quarter rest, quarter note B2, quarter notes C3, B2, quarter rest, quarter note A2), H'pner (quarter note G4, eighth notes A4, B4, quarter note C5), Fl.,che (quarter note G4, eighth notes A4, B4, quarter note C5), and Strings (quarter notes G2, A2, quarter rest, quarter note B2, quarter notes C3, B2, quarter rest, quarter note A2). The second measure contains the following notes: Trompete (quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4), Bass Dru (quarter notes G2, A2, B2, C3, D3, E3), Snare (quarter rest, quarter note G2, quarter note B2), HH (quarter notes G2, A2, B2, C3), Tamb (quarter notes G2, A2, B2, C3), Gitarre (quarter notes G4, A4, quarter rest, quarter note B4, quarter notes C5, B4, quarter rest, quarter note A4), Bass (quarter notes G2, A2, quarter rest, quarter note B2, quarter notes C3, B2, quarter rest, quarter note A2), H'pner (quarter note G4, quarter note A4, quarter note B4, quarter note C5), Fl.,che (quarter note G4, eighth notes A4, B4, quarter note C5), and Strings (quarter notes G2, A2, quarter rest, quarter note B2, quarter notes C3, B2, quarter rest, quarter note A2).

109

The musical score consists of ten staves. The Trompete staff uses a treble clef and contains a melodic line with a dotted quarter note, an eighth note, and a quarter note. The Bass Dru staff uses a drum clef and contains a rhythmic pattern of eighth notes. The Snare staff uses a drum clef and contains a pattern of quarter notes. The HH staff uses a drum clef and contains a pattern of quarter notes marked with an 'x'. The Tamb staff uses a drum clef and contains a pattern of quarter notes. The Gitarre staff uses a treble clef and contains a melodic line with a sharp key signature and a 7th fret marker. The Bass staff uses a bass clef and contains a melodic line with a 7th fret marker. The H'rner staff uses a treble clef and contains a melodic line with a dotted quarter note and a quarter note. The Fl.,che staff uses a treble clef and contains a melodic line with a sharp key signature and a 7th fret marker. The Strings staff uses a bass clef and contains a melodic line with a 7th fret marker.



110

The image shows a musical score for a jazz ensemble, starting at measure 110. The score is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- Trompete:** Treble clef, playing a melodic line with eighth and quarter notes.
- Bass Dru:** Percussion staff with a bass drum pattern of quarter notes.
- Snare:** Percussion staff with a snare drum pattern, including a half-note phrase.
- HH:** Percussion staff with hi-hat patterns, marked with 'x' for eighth notes and a circled 'x' for a quarter note.
- Tamb:** Percussion staff with a tambourine pattern of quarter notes.
- Gitarre:** Treble clef, playing a rhythmic accompaniment with chords and eighth notes.
- Bass:** Bass clef, playing a walking bass line with eighth notes.
- H'rner:** Treble clef, playing a melodic line with a long slur over the first two measures.
- Fl.,che:** Treble clef, playing a melodic line with a long slur over the first two measures.
- Strings:** Bass clef, playing a rhythmic accompaniment with chords and eighth notes.



83



87



92



96



101



105



109

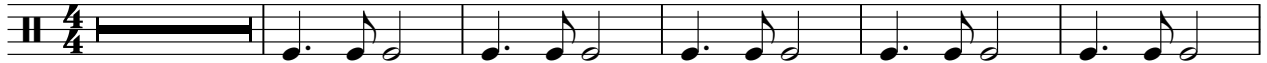


# Tony Christie - I Did What I Did For Maria 2

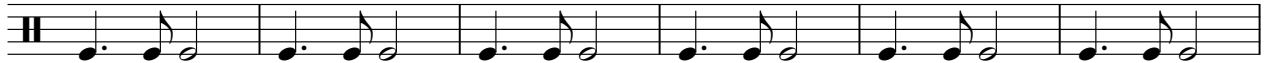
Bass Dru

♩ = 124,000252

Bass Drum  
Bass Dru2



8



14



19



24



29



35



40



46



52



V.S.

58



63



68



72



77



83



88



93



98



103





# Tony Christie - I Did What I Did For Maria 2

Snare

♩ = 124,000252

Snare **2**



8



14



19



25



31



37



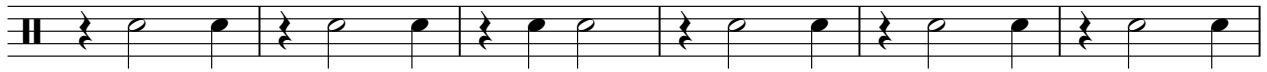
43



49



55



V.S.

61



67



73



79



85



91



97



103



108



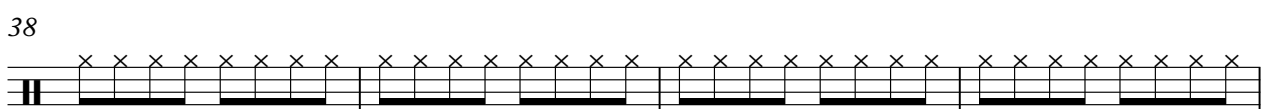
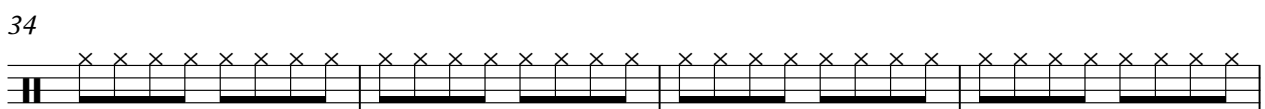
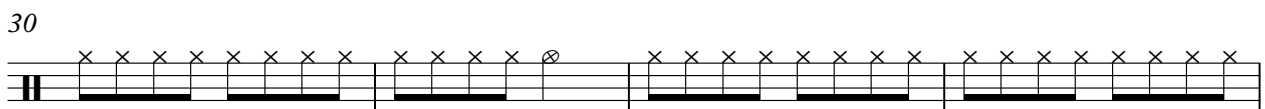
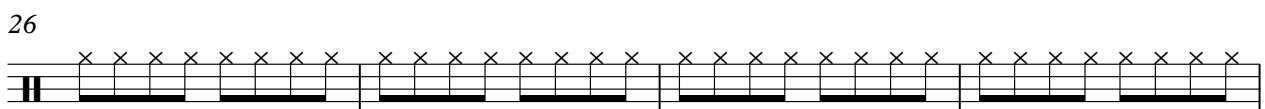
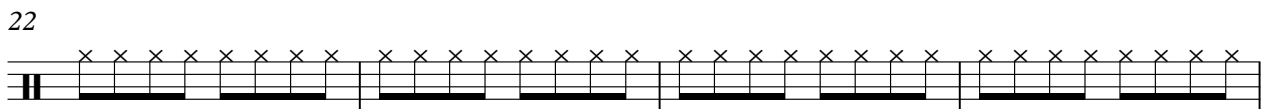
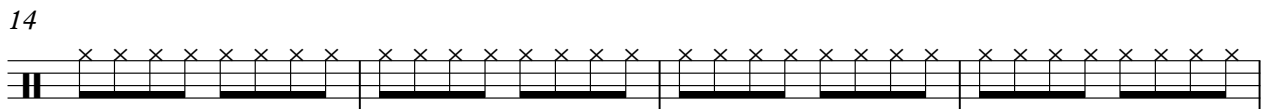
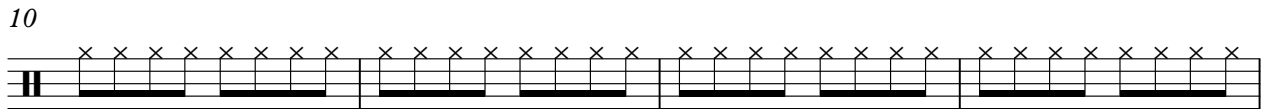
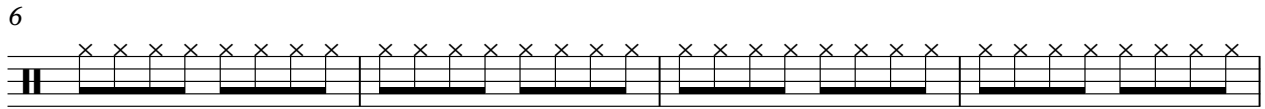


# Tony Christie - I Did What I Did For Maria 2

HH

♩ = 124,000252

HH **2**



V.S.

2

# HH

42



46



50



54



58



62



66



70



75



79



83



87



91



95



99



103



107

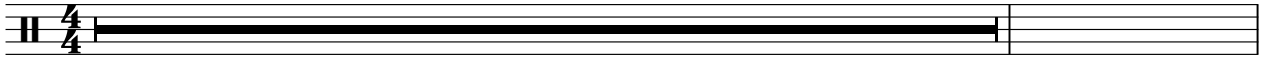


Tony Christie - I Did What I Did For Maria 2

Crash

♩ = 124,000252  
Crash

**90**

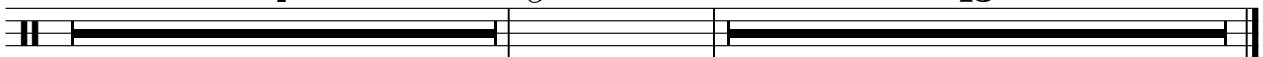


92

**7**



**13**



Tamb

Tony Christie - I Did What I Did For Maria 2

♩ = 124,000252

Tamb  
Tambourin

15

|| 4/4 | [rest] | ♩ | ♩ | ♩ | ♩ | ♩ | ♩ | ♩ | ♩ | ♩ | ♩ | ♩ | ♩ | ♩ |

20

|| ♩ | ♩ | ♩ | ♩ | ♩ | ♩ | ♩ | ♩ | ♩ | ♩ |

26

|| ♩ | ♩ | ♩ | ♩ | ♩ | ♩ | ♩ | ♩ | ♩ | ♩ |

32

|| [eighth notes] | [eighth notes] | [eighth notes] | [eighth notes] | [eighth notes] | [eighth notes] | [eighth notes] | [eighth notes] |

34

|| [eighth notes] | [eighth notes] | [eighth notes] | [eighth notes] | [eighth notes] | [eighth notes] | [eighth notes] | [eighth notes] |

36

|| [eighth notes] | [eighth notes] | [eighth notes] | [eighth notes] | [eighth notes] | [eighth notes] | [eighth notes] | [eighth notes] |

38

|| [eighth notes] | [eighth notes] | [eighth notes] | [eighth notes] | ♩ | ♩ | ♩ | ♩ | [rest] |

9

50



56



60



62



64



67



69



74



85



87



89



92



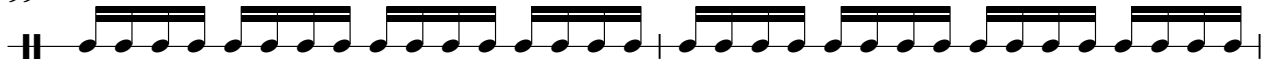
94



96



99



101



103



105



108



Tony Christie - I Did What I Did For Maria 2

Piano

♩ = 124,000252  
Piano **40**

44

48 **16**

66

69

72

V.S.



76

Musical score for measures 76-79. The score is written for piano in a grand staff. Measure 76: Treble clef has a quarter note chord (G4, B4, D5) followed by a quarter note chord (G4, B4, D5) with a grace note on G4. Bass clef has a whole rest. Measure 77: Treble clef has a quarter note chord (G4, B4, D5) followed by a quarter note chord (G4, B4, D5) with a grace note on G4. Bass clef has a whole rest. Measure 78: Treble clef has a quarter note chord (G4, B4, D5) followed by a quarter note chord (G4, B4, D5) with a grace note on G4. Bass clef has a quarter note chord (G4, B4, D5) followed by a quarter note chord (G4, B4, D5) with a grace note on G4. Measure 79: Treble clef has a quarter note chord (G4, B4, D5) followed by a quarter note chord (G4, B4, D5) with a grace note on G4. Bass clef has a quarter note chord (G4, B4, D5) followed by a quarter note chord (G4, B4, D5) with a grace note on G4.

80

Musical score for measures 80-83. The score is written for piano in a grand staff. Measure 80: Treble clef has a quarter note chord (G4, B4, D5) followed by a quarter note chord (G4, B4, D5) with a grace note on G4. Bass clef has a quarter note chord (G4, B4, D5) followed by a quarter note chord (G4, B4, D5) with a grace note on G4. Measure 81: Treble clef has a quarter note chord (G4, B4, D5) followed by a quarter note chord (G4, B4, D5) with a grace note on G4. Bass clef has a quarter note chord (G4, B4, D5) followed by a quarter note chord (G4, B4, D5) with a grace note on G4. Measure 82: Treble clef has a quarter note chord (G4, B4, D5) followed by a quarter note chord (G4, B4, D5) with a grace note on G4. Bass clef has a quarter note chord (G4, B4, D5) followed by a quarter note chord (G4, B4, D5) with a grace note on G4. Measure 83: Treble clef has a quarter note chord (G4, B4, D5) followed by a quarter note chord (G4, B4, D5) with a grace note on G4. Bass clef has a quarter note chord (G4, B4, D5) followed by a quarter note chord (G4, B4, D5) with a grace note on G4. The final measure of the system contains two thick horizontal lines, one above and one below the staff, with the number '30' centered above and below each line respectively.

Tony Christie - I Did What I Did For Maria 2

Gitarre

♩ = 124,000252

Gitarre 2

6

9

12

15

19

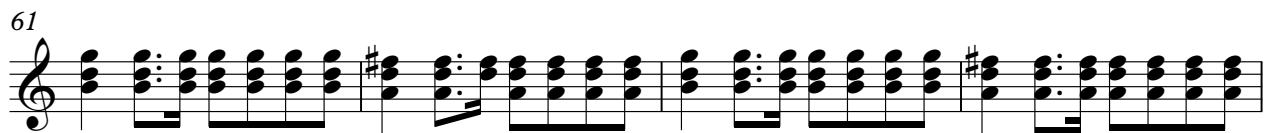
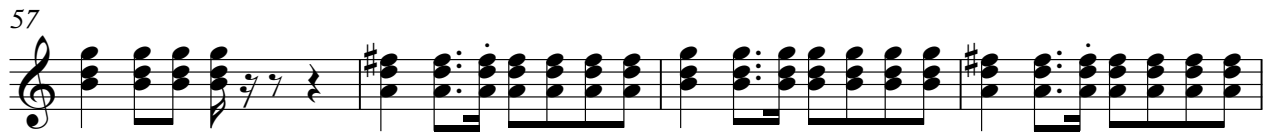
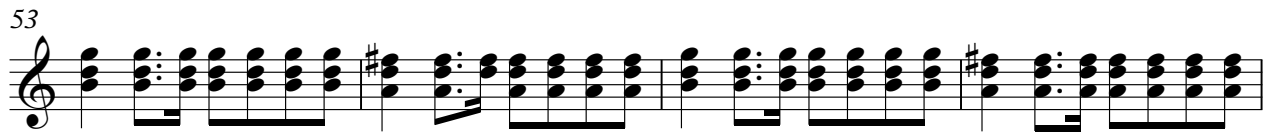
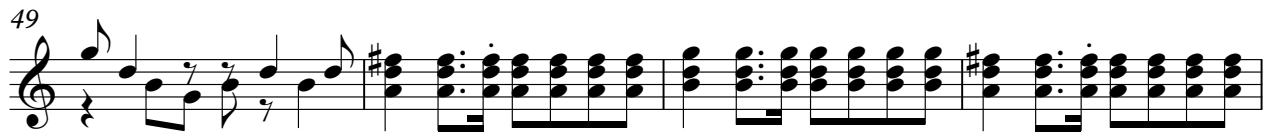
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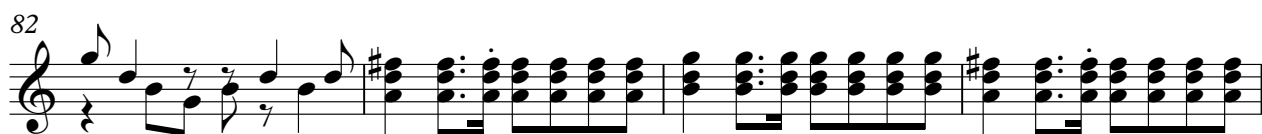
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31

35

V.S.





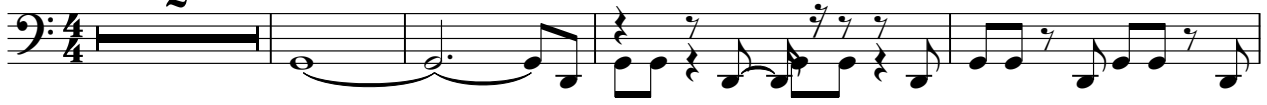
Tony Christie - I Did What I Did For Maria 2

Bass

♩ = 124,000252

Bass

2



7



10



13



17



21



25



29



33



37



V.S.

41



44



47



51



55



59



63



67



71



74



77



80



84



88



92



96



100



104



108



Tony Christie - I Did What I Did For Maria 2

Hörn

♩ = 124,000252  
Hörn

17 2

24 4

35

41 13

60 3

69 9

84

91

98

105

Detailed description: This is a musical score for a Horn instrument in 4/4 time. The tempo is marked as 124,000252. The score consists of ten staves of music, numbered 17 through 105. The key signature has one sharp (F#). The notation includes various note values, rests, and articulation marks. There are several measures with repeat signs and first/second endings. The first ending at measure 17 has a second ending at measure 2. The second ending at measure 24 has a first ending at measure 4. The third ending at measure 60 has a first ending at measure 3. The fourth ending at measure 69 has a first ending at measure 9. The score concludes at measure 105.

V.S.



2

Hörner

109



Tony Christie - I Did What I Did For Maria 2

Fl.,che

♩ = 124,000252  
Fl.,che 2

11

20

29

37

45

54

62

70

79

Detailed description: This is a musical score for Flute and Clarinet in 4/4 time. The tempo is marked as ♩ = 124,000252. The score consists of ten staves of music, each starting with a measure number. The first staff (measures 1-10) begins with a double bar line and a '2' above it, indicating a second ending. The music is written in treble clef with a key signature of one flat (B-flat). The notation includes various note values, rests, and articulation marks such as slurs and accents. The piece concludes at measure 79.

V.S.

2

Fl.,che

88

Musical staff for measures 88-95. The staff is in treble clef with a key signature of two flats (B-flat and E-flat). Measure 88 starts with a whole note chord of B-flat and E-flat. Measure 89 has a whole note chord of B-flat and E-flat. Measure 90 features a melodic line starting with a quarter note G4, followed by an eighth note F-sharp4, and a quarter rest. Measure 91 has a whole note chord of B-flat and E-flat. Measure 92 has a whole note chord of B-flat and E-flat. Measure 93 has a whole note chord of B-flat and E-flat. Measure 94 has a whole note chord of B-flat and E-flat. Measure 95 has a whole note chord of B-flat and E-flat.

96

Musical staff for measures 96-103. The staff is in treble clef with a key signature of two flats (B-flat and E-flat). Measure 96 starts with a whole note chord of B-flat and E-flat. Measure 97 has a whole note chord of B-flat and E-flat. Measure 98 features a melodic line starting with a quarter note G4, followed by an eighth note F-sharp4, and a quarter rest. Measure 99 has a whole note chord of B-flat and E-flat. Measure 100 has a whole note chord of B-flat and E-flat. Measure 101 has a whole note chord of B-flat and E-flat. Measure 102 has a whole note chord of B-flat and E-flat. Measure 103 has a whole note chord of B-flat and E-flat.

104

Musical staff for measures 104-107. The staff is in treble clef with a key signature of two flats (B-flat and E-flat). Measure 104 starts with a whole note chord of B-flat and E-flat. Measure 105 has a whole note chord of B-flat and E-flat. Measure 106 features a melodic line starting with a quarter note G4, followed by an eighth note F-sharp4, and a quarter rest. Measure 107 has a whole note chord of B-flat and E-flat.

108

Musical staff for measures 108-115. The staff is in treble clef with a key signature of two flats (B-flat and E-flat). Measure 108 has a whole note chord of B-flat and E-flat. Measure 109 has a whole note chord of B-flat and E-flat. Measure 110 has a whole note chord of B-flat and E-flat. Measure 111 features a melodic line starting with a quarter note G4, followed by an eighth note F-sharp4, and a quarter rest. Measure 112 has a whole note chord of B-flat and E-flat. Measure 113 has a whole note chord of B-flat and E-flat. Measure 114 has a whole note chord of B-flat and E-flat. Measure 115 has a whole note chord of B-flat and E-flat.

Tony Christie - I Did What I Did For Maria 2

Chor

♩ = 124,000252  
Chor

30

34

38 10

53

59

63 16

82

86

90

94

V.S.

2

Chor

98



102



105



Tony Christie - I Did What I Did For Maria 2

Strings

♩ = 124,000252  
Strings

30

34

38

58

62

66

82

85

89

93

V.S.

2

Strings

97

Musical notation for strings, measures 97-100. Measure 97: quarter notes G2, B1, D2, F2. Measure 98: quarter notes G2, B1, D2, F2. Measure 99: quarter notes G2, B1, D2, F2. Measure 100: quarter notes G2, B1, D2, F2.

101

Musical notation for strings, measures 101-104. Measure 101: quarter notes G2, B1, D2, F2. Measure 102: quarter notes G2, B1, D2, F2. Measure 103: quarter notes G2, B1, D2, F2. Measure 104: quarter notes G2, B1, D2, F2.

105

Musical notation for strings, measures 105-108. Measure 105: quarter notes G2, B1, D2, F2. Measure 106: quarter notes G2, B1, D2, F2. Measure 107: quarter notes G2, B1, D2, F2. Measure 108: quarter notes G2, B1, D2, F2.

109

Musical notation for strings, measures 109-112. Measure 109: quarter notes G2, B1, D2, F2. Measure 110: quarter notes G2, B1, D2, F2. Measure 111: quarter notes G2, B1, D2, F2. Measure 112: quarter notes G2, B1, D2, F2.

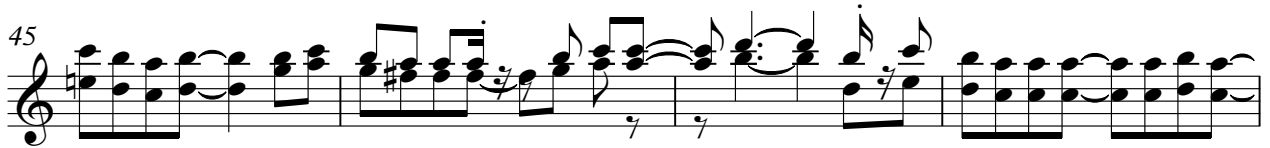




41



45



49




53



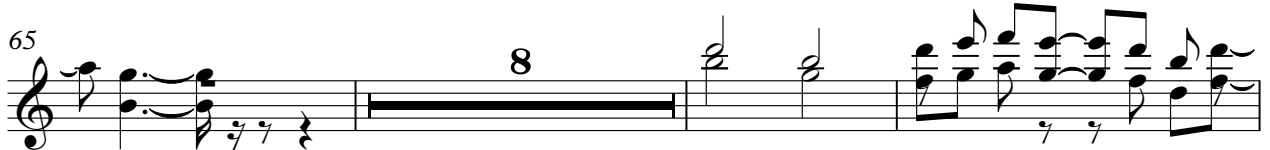
57



61



65



76



80



84



88

92

96

100

104

6