

Tony Christie - Yellow River 1

♩ = 120,000000

Oboe

Percussion

Jazz Guitar

Electric Guitar

Electric Guitar

Electric Bass

Alto

♩ = 120,000000

Synth Strings

Solo

6

Ob.
Perc.
J. Gtr.
E. Gtr.
E. Gtr.
E. Bass
Syn. Str.
Solo

Detailed description: This system contains measures 6, 7, and 8. The Ob. part has a melodic line with a slur over measures 7 and 8. Perc. features a complex rhythmic pattern with 'x' marks. J. Gtr. plays a steady eighth-note chordal accompaniment. E. Gtr. has a melodic line in measure 6 and rests in 7 and 8. E. Bass provides a bass line. Syn. Str. has a sustained chord in measure 7. Solo has a melodic line with a slur over measures 7 and 8.



9

Ob.
Perc.
J. Gtr.
E. Bass
Syn. Str.
Solo

Detailed description: This system contains measures 9, 10, and 11. The Ob. part continues its melodic line. Perc. maintains its rhythmic pattern. J. Gtr. continues with its eighth-note accompaniment. E. Bass provides a bass line. Syn. Str. has a sustained chord in measure 9 and rests in 10 and 11. Solo has a melodic line with a slur over measures 9 and 10.

12

Ob.

Perc.

J. Gtr.

E. Bass

Syn. Str.

Solo

Detailed description: This system contains measures 12, 13, and 14. The Ob. part has a melodic line with a fermata in measure 14. Perc. features a consistent rhythmic pattern of eighth notes with accents. J. Gtr. plays a series of chords, some with a fermata in measure 14. E. Bass has a simple bass line. Syn. Str. has a sustained chord with a fermata in measure 14. Solo has a rhythmic accompaniment of eighth notes.



15

Ob.

Perc.

J. Gtr.

E. Bass

A.

Syn. Str.

Solo

Detailed description: This system contains measures 15, 16, and 17. The Ob. part continues its melodic line. Perc. maintains the eighth-note pattern. J. Gtr. continues with chords. E. Bass has a bass line. A. (Alto Saxophone) has a sustained chord with a fermata in measure 17. Syn. Str. has a sustained chord with a fermata in measure 17. Solo continues with its rhythmic accompaniment.

18

Ob.

Perc.

J. Gtr.

E. Bass

A.

Syn. Str.

Solo

Detailed description: This is a musical score for a 7-piece ensemble. The score is written for six measures, starting at measure 18. The instruments are: Ob. (Oboe), Perc. (Percussion), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), A. (Trumpet), Syn. Str. (Synthesizer Strings), and Solo (Soloist). The Ob. part features a melodic line with eighth and quarter notes. The Perc. part has a rhythmic pattern of eighth notes with 'x' marks above them. The J. Gtr. part consists of a series of chords. The E. Bass part has a simple bass line. The A. and Syn. Str. parts are mostly rests with some chordal markings. The Solo part features a complex rhythmic pattern with many sixteenth notes.

21

Ob.
 Perc.
 J. Gtr.
 E. Gtr.
 E. Gtr.
 E. Bass
 A.
 Syn. Str.
 Solo

The musical score consists of ten staves. The top staff (Ob.) features a melodic line with a key signature of one sharp (F#) and a time signature of 4/4. The second staff (Perc.) shows a complex rhythmic pattern with various note values and rests. The third staff (J. Gtr.) contains a series of chords, primarily triads and dyads, with some accidentals. The fourth and fifth staves (E. Gtr.) are mostly silent, with some chordal activity in the fifth staff. The sixth staff (E. Bass) provides a steady bass line with quarter and eighth notes. The seventh staff (A.) and eighth staff (Syn. Str.) feature sustained chords with long horizontal lines indicating their duration. The bottom staff (Solo) contains a melodic line with many sixteenth notes and rests.

24

Ob.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Solo

26

Ob.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Solo

Detailed description of the musical score: The score is divided into two systems, measures 24-25 and 26-27. The instruments are: Oboe (Ob.), Percussion (Perc.), Jazzy Guitar (J. Gtr.), Electric Guitar 1 (E. Gtr.), Electric Guitar 2 (E. Gtr.), Electric Bass (E. Bass), Synthesizer String (Syn. Str.), and Solo. The key signature has two sharps (F# and C#). The time signature is 4/4. The Oboe part has melodic lines with slurs. The Percussion part features a complex rhythmic pattern with 'x' marks. The Jazzy Guitar part consists of chords. The Electric Guitars have various textures, including tremolos and melodic lines. The Electric Bass part has a steady bass line. The Synthesizer String part has sustained chords. The Solo part has a rhythmic pattern of chords.

28

Ob.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Solo

Detailed description: This block contains the musical notation for measures 28, 29, and 30. The Ob. part features a melodic line with slurs and accents. Percussion includes a complex rhythmic pattern with 'x' marks. J. Gtr. plays a steady chordal accompaniment. E. Gtr. has a melodic line with slurs and accents. E. Bass provides a bass line with slurs. Syn. Str. has a long note with a slur. Solo has a melodic line with slurs and accents.



31

Ob.

Perc.

J. Gtr.

E. Bass

Syn. Str.

Solo

Detailed description: This block contains the musical notation for measures 31, 32, and 33. The Ob. part features a melodic line with slurs and accents. Percussion includes a complex rhythmic pattern with 'x' marks. J. Gtr. plays a steady chordal accompaniment. E. Bass provides a bass line with slurs. Syn. Str. has a long note with a slur. Solo has a melodic line with slurs and accents.

33

Ob.

Perc.

J. Gtr.

E. Bass

Syn. Str.

Solo

Detailed description: This system contains measures 33, 34, and 35. The Ob. part has a melodic line with slurs and accents. Percussion features a complex rhythmic pattern with 'x' marks. J. Gtr. plays a dense chordal accompaniment. E. Bass has a simple bass line. Syn. Str. has a long sustained chord. Solo has a rhythmic accompaniment with slurs.



36

Ob.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Solo

Detailed description: This system contains measures 36, 37, and 38. Ob. has a melodic line starting in measure 37. Percussion continues with its rhythmic pattern. J. Gtr. plays chords. E. Gtr. has a melodic line starting in measure 37. E. Bass has a simple bass line. Syn. Str. has a long sustained chord. Solo has a rhythmic accompaniment with slurs.

38

Ob.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Solo

Detailed description: This system contains measures 38 and 39. The Ob. part features a melodic line with a slur over measures 38-39. Percussion has a consistent rhythmic pattern of eighth notes with accents. The J. Gtr. plays a steady accompaniment of chords. The E. Gtr. has a melodic line with slurs and accents. The E. Bass provides a simple bass line. The Syn. Str. part has a long note in measure 38 and a chord in measure 39. The Solo part has a rhythmic pattern of eighth notes with slurs.



40

Ob.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Solo

Detailed description: This system contains measures 40 and 41. The Ob. part continues its melodic line. Percussion maintains the same rhythmic pattern. The J. Gtr. continues with its accompaniment. The E. Gtr. has a melodic line with slurs and accents. The E. Bass provides a simple bass line. The Syn. Str. part has a long note in measure 40 and a chord in measure 41. The Solo part has a rhythmic pattern of eighth notes with slurs.

42

Ob.
Perc.
J. Gtr.
E. Gtr.
E. Bass
Syn. Str.
Solo

Detailed description: This system contains measures 42 and 43. The Ob. part has a melodic line with a sharp sign and a flat sign. Perc. has a rhythmic pattern of eighth notes with 'x' marks. J. Gtr. has a chordal accompaniment. E. Gtr. has a rhythmic pattern with slurs. E. Bass has a simple bass line. Syn. Str. has a sustained chord. Solo has a rhythmic pattern with slurs.



44

Ob.
Perc.
J. Gtr.
E. Gtr.
E. Bass
A.
Syn. Str.
Solo

Detailed description: This system contains measures 44 and 45. The Ob. part has a melodic line with a sharp sign. Perc. has a rhythmic pattern of eighth notes with 'x' marks. J. Gtr. has a chordal accompaniment. E. Gtr. has a rhythmic pattern with slurs. E. Bass has a simple bass line. A. has a sustained chord. Syn. Str. has a sustained chord. Solo has a rhythmic pattern with slurs.

46

Ob.

Perc.

J. Gtr.

E. Gtr.

E. Bass

A.

Syn. Str.

Solo

Detailed description: This musical score page contains seven staves for measures 46 and 47. The Ob. staff has a treble clef and a key signature of one sharp (F#), with notes G4, A4, B4, C5, B4, A4, G4, F#4. The Perc. staff has a double bar line and shows a rhythmic pattern of eighth notes with 'x' marks above them. The J. Gtr. staff has a treble clef and a key signature of two sharps (F#, C#), with a series of chords. The E. Gtr. staff has a treble clef and a key signature of one sharp (F#), with a melodic line. The E. Bass staff has a bass clef and a key signature of one sharp (F#), with a bass line. The A. staff has a treble clef and a key signature of two sharps (F#, C#), with two chords. The Syn. Str. staff has a treble clef and a key signature of one flat (Bb), with two chords. The Solo staff has a treble clef and a key signature of two sharps (F#, C#), with a melodic line.

48

Ob.

Perc.

J. Gtr.

E. Gtr.

E. Bass

A.

Syn. Str.

Solo

Detailed description: This is a page of a musical score, page 12, starting at measure 48. It features seven staves for different instruments. The Ob. staff has a melodic line with eighth and quarter notes. The Perc. staff shows a rhythmic pattern with 'x' marks above notes. The J. Gtr. staff consists of a series of chords. The E. Gtr. staff has a melodic line with slurs and accents. The E. Bass staff has a bass line with quarter notes. The A. staff has two chords. The Syn. Str. staff has two chords. The Solo staff has a melodic line with slurs and accents.

50

Ob.

Perc.

J. Gtr.

E. Gtr.

E. Bass

A.

Syn. Str.

Solo

Detailed description: This is a page of a musical score, page 13, starting at measure 50. The score is arranged in a vertical stack of staves. The instruments are: Ob. (Oboe), Perc. (Percussion), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), A. (Trumpet), Syn. Str. (Synthesizer Strings), and Solo (Soloist). The Ob. staff has a treble clef and a key signature of one sharp (F#). The Perc. staff has a percussion clef. The J. Gtr. staff has a treble clef and a key signature of one sharp. The E. Gtr. staff has a treble clef and a key signature of one sharp. The E. Bass staff has a bass clef and a key signature of one sharp. The A. staff has a treble clef and a key signature of one sharp. The Syn. Str. staff has a treble clef and a key signature of one sharp. The Solo staff has a treble clef and a key signature of one sharp. The Ob. staff contains a melodic line with eighth and quarter notes. The Perc. staff contains a rhythmic pattern with 'x' marks above the staff and notes below. The J. Gtr. staff contains a series of chords. The E. Gtr. staff contains a melodic line with eighth and quarter notes. The E. Bass staff contains a bass line with quarter notes. The A. staff contains a sustained chord. The Syn. Str. staff contains a sustained chord. The Solo staff contains a series of chords with eighth notes.

52

Ob.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

A.

Syn. Str.

Solo

Detailed description: This is a page of a musical score, page 14, starting at measure 52. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Ob. (Oboe), Perc. (Percussion), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), A. (Alto Saxophone), Syn. Str. (Synthesizer/Strings), and Solo (Soloist). The Ob. staff has a whole rest in the first measure, followed by a melodic line in the second measure. The Perc. staff features a complex rhythmic pattern with various note values and rests. The J. Gtr. staff consists of a series of chords. The E. Gtr. staff has a melodic line with some slurs. The second E. Gtr. staff has a whole rest in the first measure, followed by a melodic line. The E. Bass staff has a simple bass line. The A. staff has a whole rest in the first measure. The Syn. Str. staff has a whole rest in the first measure, followed by a sustained chord in the second measure. The Solo staff has a melodic line with slurs and accents.

54

Ob.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Solo

56

Ob.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Solo

58

Ob.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Solo

Detailed description: This system of musical notation covers measures 58 and 59. The Ob. part features a melodic line with slurs and accents. The Perc. part has a complex rhythmic pattern with various symbols. The J. Gtr. part consists of a series of chords. The E. Gtr. parts have melodic lines with slurs. The E. Bass part has a simple bass line. The Syn. Str. part has a sustained chord. The Solo part has a melodic line with slurs.



60

Ob.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Solo

Detailed description: This system of musical notation covers measures 60 and 61. The Ob. part continues with a melodic line. The Perc. part has a complex rhythmic pattern. The J. Gtr. part consists of a series of chords. The E. Gtr. part has a melodic line with slurs. The E. Bass part has a simple bass line. The Syn. Str. part has a sustained chord. The Solo part has a melodic line with slurs.

62

Ob.
Perc.
J. Gtr.
E. Gtr.
E. Bass
Syn. Str.
Solo

Detailed description: This system contains measures 62, 63, and 64. The Ob. part has a melodic line with slurs. Perc. features a complex rhythmic pattern with 'x' marks. J. Gtr. plays a dense chordal texture. E. Gtr. has a melodic line with slurs. E. Bass has a simple bass line. Syn. Str. has a sustained chord. Solo has a rhythmic accompaniment.



65

Ob.
Perc.
J. Gtr.
E. Gtr.
E. Gtr.
E. Bass
Syn. Str.
Solo

Detailed description: This system contains measures 65, 66, and 67. The Ob. part has a melodic line with slurs. Perc. features a complex rhythmic pattern with 'x' marks. J. Gtr. plays a dense chordal texture. E. Gtr. has a melodic line with slurs. A second E. Gtr. part is present, mostly silent with some notes in measure 67. E. Bass has a simple bass line. Syn. Str. has a sustained chord. Solo has a rhythmic accompaniment.

68

Ob.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Solo

70

Ob.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Solo

Detailed description: This is a page of a musical score, page 18, containing measures 68 through 70. The score is arranged in two systems. The first system covers measures 68-69, and the second system covers measures 70-71. Each system contains seven staves: Oboe (Ob.), Percussion (Perc.), Jazz Guitar (J. Gtr.), Electric Guitar 1 (E. Gtr.), Electric Guitar 2 (E. Gtr.), Electric Bass (E. Bass), and Synthesizer String (Syn. Str.). A Solo part is also present, which appears to be a double bass line. The music is in a key with one sharp (F#) and a 4/4 time signature. The Oboe part features melodic lines with slurs and accents. The Percussion part consists of a complex rhythmic pattern with various symbols like 'x' and 'o'. The Jazz Guitar part plays a series of chords. The Electric Guitars play a rhythmic pattern with slurs. The Electric Bass part provides a steady bass line. The Synthesizer String part plays sustained chords. The Solo part plays a rhythmic pattern with slurs. A double bar line is present between measures 69 and 70.

72

Ob.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Solo

74

Ob.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Solo

Detailed description of the musical score: The score is divided into two systems, measures 72-73 and 74. The instruments are: Oboe (Ob.), Percussion (Perc.), Jazzy Guitar (J. Gtr.), Electric Guitar 1 (E. Gtr.), Electric Guitar 2 (E. Gtr.), Electric Bass (E. Bass), Synthesizer Strings (Syn. Str.), and Solo. In measure 72, the Oboe plays a melodic line with slurs. Percussion has a complex rhythmic pattern with 'x' marks. J. Gtr. plays a blocky chordal accompaniment. E. Gtr. 1 has a melodic line with slurs. E. Gtr. 2 is mostly silent. E. Bass plays a simple bass line. Syn. Str. has a sustained chord. Solo has a rhythmic accompaniment. In measure 74, the Oboe continues its melodic line. Percussion continues with a similar pattern. J. Gtr. continues with block chords. E. Gtr. 1 is silent. E. Gtr. 2 plays a melodic line. E. Bass plays a bass line. Syn. Str. is silent. Solo continues with a rhythmic accompaniment.

77

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Solo



80

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Solo

82

Musical score for measures 82-83. The score includes staves for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Syn. Str. (Synthesizer String), and Solo. The Percussion part features a complex rhythmic pattern with accents and slurs. The J. Gtr. part consists of chords with various accidentals. The E. Gtr. part has a melodic line with slurs and accents. The E. Bass part has a bass line with slurs and accents. The Syn. Str. part has a sustained chord. The Solo part has a melodic line with slurs and accents.



84

Musical score for measures 84-85. The score includes staves for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Syn. Str. (Synthesizer String), and Solo. The Percussion part features a complex rhythmic pattern with accents and slurs. The J. Gtr. part consists of chords with various accidentals. The E. Gtr. part has a melodic line with slurs and accents. The E. Bass part has a bass line with slurs and accents. The Syn. Str. part has a sustained chord. The Solo part has a melodic line with slurs and accents.

86

Musical score for measures 86-87. The score includes staves for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Syn. Str. (Synthesizer Strings), and Solo. Measure 86 features a complex percussive pattern with 'x' marks, a jazz guitar accompaniment of chords, an electric guitar line with eighth notes, a bass line with eighth notes, and a synthesizer string pad. Measure 87 continues these parts with a melodic solo line in the bottom staff.



88

Musical score for measures 88-89. The score includes staves for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Syn. Str. (Synthesizer Strings), and Solo. Measure 88 features a complex percussive pattern with 'x' marks, a jazz guitar accompaniment of chords, an electric guitar line with eighth notes, a bass line with eighth notes, and a synthesizer string pad. Measure 89 continues these parts with a melodic solo line in the bottom staff.

90

Perc.

3

E. Gtr.

E. Bass

Syn. Str.

Solo

Tony Christie - Yellow River 1

Oboe

♩ = 120,000000

6

11

16

21

26

31

34

39

44

49

53



58



62



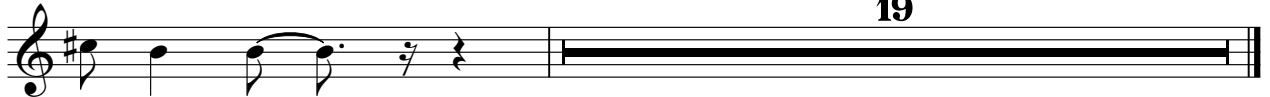
66



71



74



Tony Christie - Yellow River 1

Percussion

♩ = 120,000000

2

6

10

14

18

22

25

28

31

34

V.S.

Percussion

37

41

45

49

52

55

58

61

64

67

Percussion

70

Musical notation for measure 70. The guitar staff shows a rhythmic pattern of eighth notes with stems pointing up. The drum staff has 'x' marks above the staff, indicating specific percussive hits.

73

Musical notation for measure 73. The guitar staff continues with rhythmic patterns. The drum staff has 'x' marks and some vertical lines below the staff.

76

Musical notation for measure 76. The guitar staff has a long note with a slur over it. The drum staff has 'x' marks and vertical lines.

79

Musical notation for measure 79. The guitar staff shows rhythmic patterns. The drum staff has 'x' marks.

82

Musical notation for measure 82. The guitar staff shows rhythmic patterns. The drum staff has 'x' marks.

85

Musical notation for measure 85. The guitar staff shows rhythmic patterns. The drum staff has 'x' marks.

88

Musical notation for measure 88. The guitar staff shows rhythmic patterns. The drum staff has 'x' marks.

90

Musical notation for measure 90. The guitar staff shows rhythmic patterns. The drum staff has 'x' marks and vertical lines.

♩ = 120,000000

4

8

12

16

20

24

28

32

36

40

44



48



52



56



60



64



68



72



79



83



Tony Christie - Yellow River 1

Electric Guitar

♩ = 120,000000

4 15

23

27

31 6

39

42

44

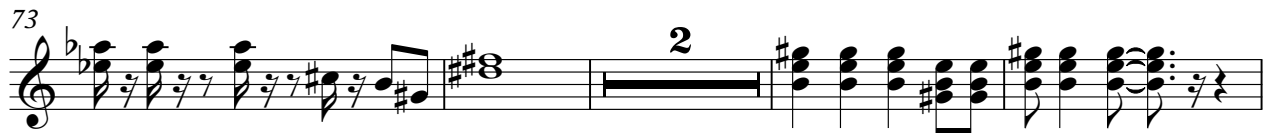
47

50

53

Detailed description: The image shows a guitar score for 'Yellow River 1' by Tony Christie. It consists of ten staves of music. The first staff starts with a tempo marking of 120,000000 and a 4-measure rest. The second staff has a 15-measure rest. The third and fourth staves (measures 23-27) feature a rhythmic pattern of eighth notes with chords. The fifth staff (measures 31-39) shows a melodic line with eighth and sixteenth notes. The sixth staff (measures 42-44) continues the melodic line. The seventh staff (measures 47-50) features a more complex melodic line with many accidentals. The eighth staff (measures 53-56) concludes with a melodic phrase. The score includes various chord symbols and rhythmic notations.

V.S.



88

5

♩ = 120,000000

2

7 16 2

27 24

54 2 8

67 2

73 2

79 7

89

Tony Christie - Yellow River 1

Electric Bass

♩ = 120,000000



7



12



18



24



29



35



41



46



51



V.S.

56



Tony Christie - Yellow River 1

Alto

♩ = 120,000000

14

Musical staff for measures 14-20. Measure 14 is a whole rest. Measures 15-20 contain chords: G#4 (measure 15), G#4-A#5 (measure 16), G#4-A#5-B#6 (measure 17), G#4-A#5 (measure 18), G#4-A#5-B#6 (measure 19), and G#4-A#5 (measure 20).

21

22

Musical staff for measures 21-25. Measure 21 contains a chord G#4-A#5-B#6 with a fermata. Measure 22 is a whole rest. Measures 23-25 contain chords: G#4 (measure 23), G#4-A#5 (measure 24), and G#4-A#5-B#6 (measure 25).

48

41

Musical staff for measures 48-52. Measures 48-51 contain chords: G#4-A#5 (measure 48), G#4-A#5 (measure 49), G#4-A#5 (measure 50), and G#4-A#5-B#6 with a fermata (measure 51). Measure 52 is a whole rest.

Tony Christie - Yellow River 1

Synth Strings

♩ = 120,000000

6

14

22

31

39

47

56

64

70

4

2

Synth Strings

79

Musical notation for Synth Strings, measures 79-86. The notation is on a single staff with a treble clef. It consists of six measures of music. Measures 79, 80, and 81 each contain a pair of beamed eighth notes, with a slur over the pair. Measures 82 and 83 each contain a pair of beamed eighth notes, with a slur over the pair. Measure 84 contains a pair of beamed eighth notes, with a slur over the pair. Measure 85 contains a pair of beamed eighth notes, with a slur over the pair. Measure 86 contains a pair of beamed eighth notes, with a slur over the pair.

87

Musical notation for Synth Strings, measures 87-90. The notation is on a single staff with a treble clef. It consists of four measures of music. Measure 87 contains a pair of beamed eighth notes, with a slur over the pair. Measure 88 contains a pair of beamed eighth notes, with a slur over the pair. Measure 89 contains a pair of beamed eighth notes, with a slur over the pair. Measure 90 contains a pair of beamed eighth notes, with a slur over the pair, and a double bar line with a '2' above it, indicating a second ending.

Tony Christie - Yellow River 1

Solo

♩ = 120,000000

2

8

11

14

17

20

23

26

29

32

V.S.

35



38



41



44



47



50



53



56



59



62



65

68

71

74

79

82

85

88

90