

# Tony Christie - Yellow River 2

♩ = 123,001228

Musical score for measures 1-6. The score includes parts for DRUMS, STEEL GTR, CLEAN GTR, FINGERDBAS, and A.PIANO 1. The tempo is marked as ♩ = 123,001228. The key signature has one sharp (F#) and the time signature is 4/4. The drums play a steady quarter-note pattern. The steel guitar and clean guitar play a melodic line with a mix of eighth and quarter notes. The fingerboard bass plays a simple bass line. The piano part features a complex, multi-voiced texture with many notes.



7

Musical score for measures 7-10. The score includes parts for DRUMS, STEEL GTR, CLEAN GTR, FINGERDBAS, STRINGS, and two instances of A.PIANO 1. The tempo is marked as ♩ = 123,001228. The key signature has one sharp (F#) and the time signature is 4/4. The drums play a steady quarter-note pattern. The steel guitar and clean guitar play a melodic line with a mix of eighth and quarter notes. The fingerboard bass plays a simple bass line. The strings play a sustained chord. The piano part features a complex, multi-voiced texture with many notes.

10

DRUMS

STEEL GTR

FINGERDBAS

STRINGS

A.PIANO 1

A.PIANO 1

Detailed description: This block contains the musical notation for measures 10 and 11. It features six staves: DRUMS (top), STEEL GTR, FINGERDBAS, STRINGS, A.PIANO 1, and A.PIANO 1 (bottom). The DRUMS staff shows a consistent rhythmic pattern with 'x' marks above the notes. The STEEL GTR staff has a complex, syncopated rhythm with many rests. The FINGERDBAS staff has a simple, steady bass line. The STRINGS staff has a long, sustained note with a fermata. The two A.PIANO 1 staves have a melodic line with some grace notes and a complex, syncopated accompaniment.



12

DRUMS

STEEL GTR

FINGERDBAS

STRINGS

A.PIANO 1

A.PIANO 1

Detailed description: This block contains the musical notation for measures 12 and 13. It features the same six staves as the previous block. The DRUMS staff continues with the same rhythmic pattern. The STEEL GTR staff has a similar complex rhythm. The FINGERDBAS staff continues with the same bass line. The STRINGS staff has a long, sustained note with a fermata. The two A.PIANO 1 staves continue with the melodic line and accompaniment, with a triplet of eighth notes in the upper staff in measure 13.

14

DRUMS

STEEL GTR

CLEAN GTR

FINGERDBAS

STRINGS

A.PIANO 1

A.PIANO 1

Detailed description: This system covers measures 14 and 15. The drums feature a consistent pattern of eighth notes with 'x' marks above them, indicating a specific drum sound. The steel guitar plays a complex, rhythmic pattern with many accidentals. The clean guitar has a sparse, melodic line. The fingerboard bass provides a steady bass line. The strings play a sustained chord with a long hairpin. The two piano parts have different textures: the top one is more melodic with some ties, while the bottom one is a dense, rhythmic accompaniment.



16

DRUMS

STEEL GTR

FINGERDBAS

CHOIR AAHS

STRINGS

A.PIANO 1

A.PIANO 1

Detailed description: This system covers measures 16 and 17. The drums continue with a similar pattern. The steel guitar part is highly rhythmic and complex. The fingerboard bass line is more active, with some eighth notes. The choir part has a long, sustained note with a hairpin. The strings play a sustained chord with a hairpin. The two piano parts continue their respective textures from the previous system.

18

DRUMS

STEEL GTR

FINGERDBAS

CHOIR AAHS

STRINGS

A.PIANO 1

A.PIANO 1

Detailed description: This system contains measures 18 and 19. The DRUMS part features a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific drum sound. The STEEL GTR part consists of a series of chords, each marked with a slash and a vertical line, suggesting a specific playing technique. The FINGERDBAS part has a simple melodic line. The CHOIR AAHS part has a long, sustained note with a fermata. The STRINGS part has a long, sustained note with a fermata. The two A.PIANO 1 staves have a melodic line and a complex chordal accompaniment with many notes.



20

DRUMS

STEEL GTR

FINGERDBAS

CHOIR AAHS

STRINGS

A.PIANO 1

A.PIANO 1

Detailed description: This system contains measures 20 and 21. The DRUMS part continues with the same rhythmic pattern as in the previous system. The STEEL GTR part continues with the same chordal pattern. The FINGERDBAS part continues with the same melodic line. The CHOIR AAHS part has a long, sustained note with a fermata. The STRINGS part has a long, sustained note with a fermata. The two A.PIANO 1 staves continue with the same melodic and chordal accompaniment.

22

The image displays a musical score for a multi-instrument ensemble. The score is organized into nine staves, each with a specific instrument label on the left. The instruments are: DRUMS (top staff), STEEL GTR, CLEAN GTR, FINGERDBAS, CHOIR AAHS, STRINGS, A.PIANO 1 (middle), and A.PIANO 1 (bottom). The DRUMS staff uses a drum set notation with 'x' marks for cymbals and vertical lines for other drums. The STEEL GTR and CLEAN GTR staves use a treble clef and contain complex rhythmic patterns with various note values and accidentals. The FINGERDBAS staff uses a bass clef and contains a simple bass line. The CHOIR AAHS and STRINGS staves use a treble clef and contain sustained notes with long horizontal lines indicating duration. The two A.PIANO 1 staves use a treble clef and contain complex piano accompaniment with many notes and accidentals. The score is set in a key with one sharp (F#) and a time signature of 4/4.

24

DRUMS

STEEL GTR

CLEAN GTR

FINGERDBAS

CHOIR AAHS

STRINGS

A.PIANO 1

A.PIANO 1

||

Detailed description: This block contains the musical notation for measures 24 and 25. It features eight staves: Drums, Steel Guitar, Clean Guitar, Fingerboard Bass, Choir Ahhs, Strings, and two staves for A. Piano 1. The Drums staff shows a consistent rhythmic pattern of eighth notes. The Steel Guitar and Clean Guitar staves have complex, syncopated rhythms with many rests. The Fingerboard Bass staff has a steady eighth-note bass line. The Choir Ahhs and Strings staves feature long, sustained notes with fermatas. The A. Piano 1 staves have a melodic line in the upper staff and a dense, multi-voice accompaniment in the lower staff.

26

DRUMS

STEEL GTR

CLEAN GTR

FINGERDBAS

STRINGS

A.PIANO 1

A.PIANO 1

Detailed description: This block contains the musical notation for measures 26 and 27. It features the same eight staves as the previous block. The Drums staff continues with the same eighth-note pattern. The Steel Guitar and Clean Guitar staves show more intricate rhythmic patterns. The Fingerboard Bass staff maintains its eighth-note line. The Choir Ahhs and Strings staves have long, sustained notes. The A. Piano 1 staves continue with their respective melodic and accompaniment parts.

28

DRUMS

STEEL GTR

CLEAN GTR

FINGERDBAS

CHOIR AAHS

STRINGS

A.PIANO 1

A.PIANO 1

||

Detailed description: This block contains the musical notation for measures 28 and 29. The score is arranged in a system with eight staves. From top to bottom: 1. DRUMS: A drum set with a snare drum and a kick drum. The snare drum has a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific playing technique. 2. STEEL GTR: A guitar part in treble clef with a key signature of one sharp (F#). It features a complex rhythmic pattern with many slurs and ties. 3. CLEAN GTR: A guitar part in treble clef with a key signature of one sharp. It has a more melodic line with some slurs. 4. FINGERDBAS: A bass guitar part in bass clef with a key signature of one sharp. It consists of a simple, steady bass line. 5. CHOIR AAHS: A vocal line in treble clef with a key signature of one sharp, featuring a few notes and rests. 6. STRINGS: A string section part in bass clef with a key signature of one sharp, consisting of a long, sustained note with a slur. 7. A.PIANO 1: A piano part in treble clef with a key signature of one sharp, featuring a melodic line with slurs. 8. A.PIANO 1: A piano part in treble clef with a key signature of one sharp, featuring a complex, multi-voiced texture with many notes and slurs. A double bar line is located to the left of the piano parts.

30

DRUMS

STEEL GTR

CLEAN GTR

FINGERDBAS

STRINGS

A.PIANO 1

A.PIANO 1

Detailed description: This block contains the musical notation for measures 30 and 31. The score is arranged in a system with eight staves. From top to bottom: 1. DRUMS: A drum set with a snare drum and a kick drum. The snare drum has a rhythmic pattern of eighth notes with 'x' marks above them. 2. STEEL GTR: A guitar part in treble clef with a key signature of one sharp. It continues the complex rhythmic pattern from the previous measures. 3. CLEAN GTR: A guitar part in treble clef with a key signature of one sharp. It continues the melodic line from the previous measures. 4. FINGERDBAS: A bass guitar part in bass clef with a key signature of one sharp. It continues the steady bass line. 5. STRINGS: A string section part in bass clef with a key signature of one sharp, consisting of a long, sustained note with a slur. 6. A.PIANO 1: A piano part in treble clef with a key signature of one sharp, featuring a melodic line with slurs. 7. A.PIANO 1: A piano part in treble clef with a key signature of one sharp, featuring a complex, multi-voiced texture with many notes and slurs.

32

DRUMS

STEEL GTR

CLEAN GTR

FINGERDBAS

CHOIR AAHS

STRINGS

A.PIANO 1

A.PIANO 1



34

The musical score consists of eight staves, each representing a different instrument or vocal part. The staves are labeled on the left as follows: DRUMS, STEEL GTR, CLEAN GTR, FINGERDBAS, CHOIR AAHS, STRINGS, A.PIANO 1, and A.PIANO 1. The DRUMS staff uses a drum set icon and shows a rhythmic pattern with 'x' marks above the notes. The STEEL GTR staff uses a treble clef and shows a series of chords with slash marks. The CLEAN GTR staff uses a treble clef and shows a melodic line with some slurs. The FINGERDBAS staff uses a bass clef and shows a simple bass line. The CHOIR AAHS staff uses a treble clef and shows two chords. The STRINGS staff uses a bass clef and shows two chords with a long slur above them. The two A.PIANO 1 staves use a treble clef and show a melodic line and a chordal accompaniment respectively.

36

DRUMS

STEEL GTR

CLEAN GTR

FINGERDBAS

CHOIR AAHS

STRINGS

A.PIANO 1

A.PIANO 1

38

DRUMS

STEEL GTR

FINGERDBAS

CHOIR AAHS

STRINGS

A.PIANO 1

A.PIANO 1

41

DRUMS

STEEL GTR

FINGERDBAS

CHOIR AAHS

STRINGS

A.PIANO 1

A.PIANO 1

||

Detailed description: This block contains the musical notation for measures 41 and 42. It features eight staves: DRUMS (with a pattern of 'x' marks), STEEL GTR (with rhythmic patterns and chords), FINGERDBAS (with a simple bass line), CHOIR AAHS (with sustained notes), STRINGS (with a long, sustained note), A.PIANO 1 (with a melodic line), and another A.PIANO 1 (with a complex, rhythmic accompaniment). A double bar line is present on the left side of the page.

43

DRUMS

STEEL GTR

CLEAN GTR

FINGERDBAS

CHOIR AAHS

STRINGS

A.PIANO 1

A.PIANO 1

Detailed description: This block contains the musical notation for measures 43 and 44. It features eight staves: DRUMS (with a pattern of 'x' marks), STEEL GTR (with rhythmic patterns and chords), CLEAN GTR (with a melodic line), FINGERDBAS (with a simple bass line), CHOIR AAHS (with sustained notes), STRINGS (with a long, sustained note), A.PIANO 1 (with a melodic line), and another A.PIANO 1 (with a complex, rhythmic accompaniment).

45

DRUMS

STEEL GTR

CLEAN GTR

FINGERDBAS

CHOIR AAHS

STRINGS

A.PIANO 1

A.PIANO 1

47

The image displays a musical score for a multi-instrument ensemble. The score is organized into nine staves, each labeled with an instrument name on the left. The instruments are: DRUMS, STEEL GTR, CLEAN GTR, FINGERDBAS, CHOIR AAHS, STRINGS, A.PIANO 1, and another A.PIANO 1. The music is written in a key signature of one sharp (F#) and a common time signature (C). The DRUMS staff uses a standard drum notation with 'x' marks for cymbals and stems for other drums. The STEEL GTR and CLEAN GTR staves use a treble clef and contain complex rhythmic patterns with many beamed notes and rests. The FINGERDBAS staff uses a bass clef and contains a simple melodic line. The CHOIR AAHS and STRINGS staves use a treble clef and contain sustained chords with long horizontal lines indicating their duration. The two A.PIANO 1 staves use a treble clef and contain complex rhythmic patterns with many beamed notes and rests.

49

DRUMS

STEEL GTR

CLEAN GTR

FINGERDBAS

CHOIR AAHS

STRINGS

A.PIANO 1

A.PIANO 1

51

DRUMS

STEEL GTR

CLEAN GTR

FINGERDBAS

CHOIR AAHS

STRINGS

A.PIANO 1

A.PIANO 1

53

DRUMS

STEEL GTR

CLEAN GTR

FINGERDBAS

CHOIR AAHS

STRINGS

A.PIANO 1

A.PIANO 1



55

DRUMS

STEEL GTR

CLEAN GTR

FINGERDBAS

CHOIR AAHS

STRINGS

A.PIANO 1

A.PIANO 1

The musical score consists of nine staves. The top staff is for DRUMS, showing a rhythmic pattern with 'x' marks above the notes. The second staff is STEEL GTR, featuring a series of chords with a sharp sign. The third staff is CLEAN GTR, showing a melodic line with various notes and rests. The fourth staff is FINGERDBAS, with a bass line. The fifth staff is CHOIR AAHS, which is mostly empty. The sixth staff is STRINGS, showing a sustained chord with a sharp sign. The seventh staff is A.PIANO 1, with a simple melodic line. The eighth staff is another A.PIANO 1, with a more complex accompaniment of chords and notes.

57

DRUMS

STEEL GTR

CLEAN GTR

FINGERDBAS

CHOIR AAHS

STRINGS

A.PIANO 1

A.PIANO 1

59

The musical score consists of eight staves. The top staff is for DRUMS, showing a rhythmic pattern with 'x' marks above notes. The second staff is STEEL GTR, featuring a series of chords with a sharp sign. The third staff is CLEAN GTR, with a melodic line. The fourth staff is FINGERDBAS, showing a bass line. The fifth staff is CHOIR AAHS, which is mostly empty. The sixth staff is STRINGS, with a long note and a sharp sign. The seventh and eighth staves are both labeled A.PIANO 1, with the bottom staff containing dense chordal accompaniment.

61

DRUMS

STEEL GTR

CLEAN GTR

FINGERDBAS

CHOIR AAHS

STRINGS

A.PIANO 1

A.PIANO 1

63

DRUMS

STEEL GTR

CLEAN GTR

FINGERDBAS

CHOIR AAHS

STRINGS

A.PIANO 1

A.PIANO 1

65

DRUMS

STEEL GTR

CLEAN GTR

FINGERDBAS

CHOIR AAHS

STRINGS

A.PIANO 1

A.PIANO 1

The musical score for page 22, measures 65-70, is arranged in a multi-staff format. The instruments and their parts are as follows:

- DRUMS:** Features a rhythmic pattern with 'x' marks above the staff, indicating specific drum hits.
- STEEL GTR:** Shows a complex rhythmic pattern with many rests, typical of steel guitar accompaniment.
- CLEAN GTR:** Contains a melodic line with some bends and a steady rhythm.
- FINGERDBAS:** Provides a simple bass line with a few notes and a sharp sign.
- CHOIR AAHS:** Consists of sustained chords in the treble clef.
- STRINGS:** Consists of sustained chords in the bass clef.
- A.PIANO 1 (top):** Features a melodic line with a few notes and a sharp sign.
- A.PIANO 1 (bottom):** Features a melodic line with a guitar tab below it, showing fingerings for each note.

67

DRUMS

STEEL GTR

CLEAN GTR

FINGERDBAS

CHOIR AAHS

STRINGS

A.PIANO 1

A.PIANO 1

The musical score consists of nine staves. The top staff is for DRUMS, showing a complex rhythmic pattern with various note values and rests. The second staff is for STEEL GTR, featuring a series of chords and single notes. The third staff is for CLEAN GTR, with a melodic line and some chords. The fourth staff is for FINGERDBAS, showing a simple bass line. The fifth staff is for CHOIR AAHS, with a few notes and rests. The sixth staff is for STRINGS, with a few chords and a long sustain. The seventh staff is for A.PIANO 1, with a few notes and rests. The eighth staff is for A.PIANO 1, with a series of chords and notes.

69

DRUMS

STEEL GTR

CLEAN GTR

FINGERDBAS

CHOIR AAHS

STRINGS

A.PIANO 1

A.PIANO 1

Detailed description: This is a multi-stem musical score for a rock or pop track. It features seven staves. The top staff is for Drums, showing a complex rhythmic pattern with various note values and rests. The second staff is for Steel Guitar, featuring a series of chords and single notes. The third staff is for Clean Guitar, with a melodic line. The fourth staff is for Fingerbass, providing a low-end bass line. The fifth staff is for Choir Aahs, which is mostly empty with a few notes. The sixth staff is for Strings, showing sustained chords. The seventh and eighth staves are for A.PIANO 1, with the top one having a melodic line and the bottom one having a complex chordal accompaniment.



71

DRUMS

STEEL GTR

CLEAN GTR

FINGERDBAS

CHOIR AAHS

STRINGS

A.PIANO 1

A.PIANO 1

The musical score consists of nine staves. The top staff is for DRUMS, showing a rhythmic pattern of eighth notes with 'x' marks above them. The second staff is STEEL GTR, featuring a series of chords with slash marks indicating strumming. The third staff is CLEAN GTR, with a melodic line of eighth and quarter notes. The fourth staff is FINGERDBAS, showing a bass line with a few notes and a slur. The fifth staff is CHOIR AAHS, which is mostly empty with a few notes at the end. The sixth staff is STRINGS, with a few notes and a long, curved line indicating a sustained sound. The seventh staff is A.PIANO 1, with a simple melodic line. The eighth staff is another A.PIANO 1, with a more complex melodic line. The bottom staff is a guitar tablature, showing fret numbers and chord diagrams for the guitar part.

73

DRUMS

STEEL GTR

CLEAN GTR

FINGERDBAS

CHOIR AAHS

STRINGS

A.PIANO 1

A.PIANO 1

==

Detailed description: This block contains the musical score for measures 73 and 74. The score is arranged in a multi-staff format. At the top, measure 73 is indicated. The instruments are: DRUMS (top staff, showing a consistent rhythmic pattern of eighth notes), STEEL GTR (second staff, playing chords with a rhythmic pattern), CLEAN GTR (third staff, playing a melodic line with eighth notes), FINGERDBAS (fourth staff, playing a bass line with eighth notes), CHOIR AAHS (fifth staff, mostly silent with a few notes), STRINGS (sixth staff, playing sustained chords), A.PIANO 1 (seventh staff, playing a melodic line), and A.PIANO 2 (eighth staff, playing a complex accompaniment with many notes). A double bar line is present on the left side of the page.

75

DRUMS

STEEL GTR

CLEAN GTR

FINGERDBAS

STRINGS

A.PIANO 1

A.PIANO 1

Detailed description: This block contains the musical score for measures 75 and 76. The instruments are: DRUMS (top staff, showing a consistent rhythmic pattern), STEEL GTR (second staff, playing chords with a rhythmic pattern), CLEAN GTR (third staff, playing a melodic line with eighth notes), FINGERDBAS (fourth staff, playing a bass line with eighth notes), STRINGS (fifth staff, playing sustained chords), A.PIANO 1 (seventh staff, playing a melodic line), and A.PIANO 2 (eighth staff, playing a complex accompaniment with many notes).

78

DRUMS

STEEL GTR

CLEAN GTR

FINGERDBAS

STRINGS

A.PIANO 1



81

DRUMS

STEEL GTR

CLEAN GTR

FINGERDBAS

STRINGS

A.PIANO 1

83

DRUMS

STEEL GTR

CLEAN GTR

FINGERDBAS

STRINGS

A.PIANO 1

Detailed description: This system of musical notation covers measures 83 and 84. The DRUMS part features a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific drum sound. The STEEL GTR part consists of a series of chords, some with a sharp sign (#) indicating a key signature change. The CLEAN GTR part has a melodic line with eighth notes and some slurs. The FINGERDBAS part provides a bass line with quarter and eighth notes. The STRINGS part shows a sustained chord with a sharp sign (#) in the second measure. The A.PIANO 1 part features a complex accompaniment with many beamed notes and rests.



85

DRUMS

STEEL GTR

CLEAN GTR

FINGERDBAS

STRINGS

A.PIANO 1

Detailed description: This system of musical notation covers measures 85 and 86. The DRUMS part continues with the same eighth-note pattern. The STEEL GTR part has chords, some with a sharp sign (#). The CLEAN GTR part has a melodic line with eighth notes and slurs. The FINGERDBAS part has a bass line with quarter notes. The STRINGS part shows a sustained chord with a sharp sign (#) in the second measure. The A.PIANO 1 part features a complex accompaniment with many beamed notes and rests.

87

DRUMS

STEEL GTR

CLEAN GTR

FINGERDBAS

STRINGS

A.PIANO 1



89

DRUMS

STEEL GTR

CLEAN GTR

FINGERDBAS

STRINGS

A.PIANO 1

Tony Christie - Yellow River 2

DRUMS

♩ = 123,001228

3

8

12

16

20

24

28

32

36

40

V.S.

DRUMS

44

Musical notation for drum set at measure 44. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with quarter notes and rests.

48

Musical notation for drum set at measure 48. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with quarter notes and rests.

52

Musical notation for drum set at measure 52. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with quarter notes and rests.

56

Musical notation for drum set at measure 56. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with quarter notes and rests.

60

Musical notation for drum set at measure 60. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with quarter notes and rests.

64

Musical notation for drum set at measure 64. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with quarter notes and rests.

68

Musical notation for drum set at measure 68. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with quarter notes and rests.

72

Musical notation for drum set at measure 72. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with quarter notes and rests.

76

Musical notation for drum set at measure 76. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with quarter notes and rests.

81

Musical notation for drum set at measure 81. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with quarter notes and rests.

DRUMS

3

85

Musical notation for drums, measures 85-87. The notation consists of two staves. The top staff uses 'x' marks to indicate drum hits, with beams connecting groups of hits. The bottom staff uses standard musical notes to represent the drum sounds. Measure 85 has four groups of hits. Measure 86 has four groups of hits. Measure 87 has four groups of hits, with a final group having a downward stem.

88

Musical notation for drums, measure 88. The notation consists of two staves. The top staff has four groups of hits, followed by a rest. The bottom staff has notes corresponding to the hits, followed by a rest. A large number '2' is placed above the final part of the staff, indicating a double bar line.



STEEL GTR

Tony Christie - Yellow River 2

♩ = 123,001228

3

7

10

13

16

19

22

25

28

31

Detailed description: The score is written for a steel guitar in 4/4 time. It begins with a tempo marking of a quarter note equal to 123,001228. The first staff contains a triplet of eighth notes. The second staff starts at measure 7 and features a melodic line with a slur. The third staff starts at measure 10 and consists of a series of chords with eighth-note rhythms. The fourth staff starts at measure 13 and continues the chordal pattern. The fifth staff starts at measure 16 and continues the chordal pattern. The sixth staff starts at measure 19 and continues the chordal pattern. The seventh staff starts at measure 22 and continues the chordal pattern. The eighth staff starts at measure 25 and features a melodic line with a slur. The ninth staff starts at measure 28 and continues the chordal pattern. The tenth staff starts at measure 31 and continues the chordal pattern.

V.S.

34



37



40



43



46



49



52



55



58



61





CLEAN GTR

Tony Christie - Yellow River 2

♩ = 123,001228

3

8 5

16 6

24

27

30

33

36 6

Detailed description: This is a guitar score for the piece 'Yellow River 2' by Tony Christie. It is written for a clean guitar in 4/4 time. The score consists of eight staves of music. The first staff begins with a tempo marking of ♩ = 123,001228 and a measure rest for 3 measures. The second staff starts at measure 8 with a measure rest for 5 measures. The third staff starts at measure 16 with a measure rest for 6 measures. The fourth staff starts at measure 24. The fifth staff starts at measure 27. The sixth staff starts at measure 30. The seventh staff starts at measure 33. The eighth staff starts at measure 36 and ends with a measure rest for 6 measures. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.



74



78



82



85



88









CHOIR AAHS

Tony Christie - Yellow River 2

♩ = 123,001228

15

23

32

41

50

60

68

Tony Christie - Yellow River 2

STRINGS

♩ = 123,001228

7

13

21

29

37

45

54

63

70

4

Detailed description: This is a musical score for strings, consisting of ten staves. The first staff begins with a tempo marking of ♩ = 123,001228 and a measure number of 7. The music is written in a 4/4 time signature. The notation includes various string techniques such as triplets, slurs, and dynamic markings like 'p' (piano) and 'f' (forte). The score is divided into measures, with measure numbers 7, 13, 21, 29, 37, 45, 54, 63, and 70 indicated at the start of their respective staves. The final staff ends with a measure number of 74 and a final measure containing a fermata.

2

STRINGS

80

Musical notation for strings, measures 80-85. Measure 80: sharp sign, two notes with stems, slur. Measure 81: two notes with stems, slur. Measure 82: two notes with stems, slur. Measure 83: two notes with stems, slur. Measure 84: sharp sign, two notes with stems, slur. Measure 85: two notes with stems, slur.

86

Musical notation for strings, measures 86-91. Measure 86: sharp sign, two notes with stems. Measure 87: two notes with stems. Measure 88: sharp sign, two notes with stems. Measure 89: two notes with stems. Measure 90: sharp sign, two notes with stems. Measure 91: rest, then a thick bar with '2' above it.

Tony Christie - Yellow River 2

A.PIANO 1

♩ = 123,001228

7

11

15

20

25

29

33

37

42

47

V.S.

51



56



60



64



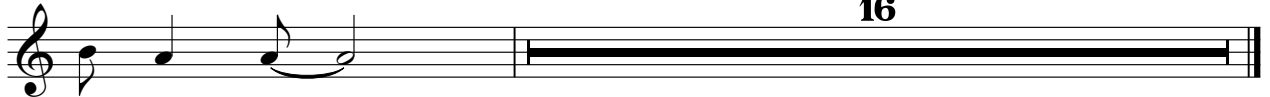
68



72



75



A.PIANO 1

Tony Christie - Yellow River 2

♩ = 123,001228

**3**

7

10

12

15

18

20

23

26

28

V.S.

This musical score is for the piece 'A.PIANO 1' and covers measures 31 through 55. It is written for a single melodic line on a grand staff (treble clef). The music is in a key with one sharp (F#) and a 3/4 time signature. The piece is characterized by a steady, rhythmic accompaniment of eighth notes in the right hand, often with a dotted eighth note followed by a sixteenth note. The left hand provides a harmonic foundation with chords and single notes, including some sixteenth-note patterns. The overall texture is light and delicate, consistent with the 'piano' dynamic marking. The score is divided into systems, with measure numbers 31, 34, 37, 40, 43, 46, 48, 50, 53, and 55 clearly marked at the beginning of their respective staves.

Musical score for A.PIANO 1, measures 58-85. The score is written in treble clef with a key signature of one sharp (F#). It features a complex texture with multiple voices, including a melodic line in the upper register and dense chordal accompaniment in the lower register. The notation includes many beamed notes, slurs, and dynamic markings. The measures are numbered 58, 61, 64, 67, 70, 72, 75, 79, 82, and 85.

V.S.



87

Musical notation for measures 87 and 88. Measure 87 consists of a series of eighth notes with stems pointing up, each followed by a quarter rest. The notes are G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1, C1, B0, A0, G0, F#0, E0, D0, C0, B-1, A-1, G-1, F#-1, E-1, D-1, C-1, B-2, A-2, G-2, F#-2, E-2, D-2, C-2, B-3, A-3, G-3, F#-3, E-3, D-3, C-3, B-4, A-4, G-4, F#-4, E-4, D-4, C-4, B-5, A-5, G-5, F#-5, E-5, D-5, C-5, B-6, A-6, G-6, F#-6, E-6, D-6, C-6, B-7, A-7, G-7, F#-7, E-7, D-7, C-7, B-8, A-8, G-8, F#-8, E-8, D-8, C-8, B-9, A-9, G-9, F#-9, E-9, D-9, C-9, B-10, A-10, G-10, F#-10, E-10, D-10, C-10, B-11, A-11, G-11, F#-11, E-11, D-11, C-11, B-12, A-12, G-12, F#-12, E-12, D-12, C-12, B-13, A-13, G-13, F#-13, E-13, D-13, C-13, B-14, A-14, G-14, F#-14, E-14, D-14, C-14, B-15, A-15, G-15, F#-15, E-15, D-15, C-15, B-16, A-16, G-16, F#-16, E-16, D-16, C-16, B-17, A-17, G-17, F#-17, E-17, D-17, C-17, B-18, A-18, G-18, F#-18, E-18, D-18, C-18, B-19, A-19, G-19, F#-19, E-19, D-19, C-19, B-20, A-20, G-20, F#-20, E-20, D-20, C-20, B-21, A-21, G-21, F#-21, E-21, D-21, C-21, B-22, A-22, G-22, F#-22, E-22, D-22, C-22, B-23, A-23, G-23, F#-23, E-23, D-23, C-23, B-24, A-24, G-24, F#-24, E-24, D-24, C-24, B-25, A-25, G-25, F#-25, E-25, D-25, C-25, B-26, A-26, G-26, F#-26, E-26, D-26, C-26, B-27, A-27, G-27, F#-27, E-27, D-27, C-27, B-28, A-28, G-28, F#-28, E-28, D-28, C-28, B-29, A-29, G-29, F#-29, E-29, D-29, C-29, B-30, A-30, G-30, F#-30, E-30, D-30, C-30, B-31, A-31, G-31, F#-31, E-31, D-31, C-31, B-32, A-32, G-32, F#-32, E-32, D-32, C-32, B-33, A-33, G-33, F#-33, E-33, D-33, C-33, B-34, A-34, G-34, F#-34, E-34, D-34, C-34, B-35, A-35, G-35, F#-35, E-35, D-35, C-35, B-36, A-36, G-36, F#-36, E-36, D-36, C-36, B-37, A-37, G-37, F#-37, E-37, D-37, C-37, B-38, A-38, G-38, F#-38, E-38, D-38, C-38, B-39, A-39, G-39, F#-39, E-39, D-39, C-39, B-40, A-40, G-40, F#-40, E-40, D-40, C-40, B-41, A-41, G-41, F#-41, E-41, D-41, C-41, B-42, A-42, G-42, F#-42, E-42, D-42, C-42, B-43, A-43, G-43, F#-43, E-43, D-43, C-43, B-44, A-44, G-44, F#-44, E-44, D-44, C-44, B-45, A-45, G-45, F#-45, E-45, D-45, C-45, B-46, A-46, G-46, F#-46, E-46, D-46, C-46, B-47, A-47, G-47, F#-47, E-47, D-47, C-47, B-48, A-48, G-48, F#-48, E-48, D-48, C-48, B-49, A-49, G-49, F#-49, E-49, D-49, C-49, B-50, A-50, G-50, F#-50, E-50, D-50, C-50, B-51, A-51, G-51, F#-51, E-51, D-51, C-51, B-52, A-52, G-52, F#-52, E-52, D-52, C-52, B-53, A-53, G-53, F#-53, E-53, D-53, C-53, B-54, A-54, G-54, F#-54, E-54, D-54, C-54, B-55, A-55, G-55, F#-55, E-55, D-55, C-55, B-56, A-56, G-56, F#-56, E-56, D-56, C-56, B-57, A-57, G-57, F#-57, E-57, D-57, C-57, B-58, A-58, G-58, F#-58, E-58, D-58, C-58, B-59, A-59, G-59, F#-59, E-59, D-59, C-59, B-60, A-60, G-60, F#-60, E-60, D-60, C-60, B-61, A-61, G-61, F#-61, E-61, D-61, C-61, B-62, A-62, G-62, F#-62, E-62, D-62, C-62, B-63, A-63, G-63, F#-63, E-63, D-63, C-63, B-64, A-64, G-64, F#-64, E-64, D-64, C-64, B-65, A-65, G-65, F#-65, E-65, D-65, C-65, B-66, A-66, G-66, F#-66, E-66, D-66, C-66, B-67, A-67, G-67, F#-67, E-67, D-67, C-67, B-68, A-68, G-68, F#-68, E-68, D-68, C-68, B-69, A-69, G-69, F#-69, E-69, D-69, C-69, B-70, A-70, G-70, F#-70, E-70, D-70, C-70, B-71, A-71, G-71, F#-71, E-71, D-71, C-71, B-72, A-72, G-72, F#-72, E-72, D-72, C-72, B-73, A-73, G-73, F#-73, E-73, D-73, C-73, B-74, A-74, G-74, F#-74, E-74, D-74, C-74, B-75, A-75, G-75, F#-75, E-75, D-75, C-75, B-76, A-76, G-76, F#-76, E-76, D-76, C-76, B-77, A-77, G-77, F#-77, E-77, D-77, C-77, B-78, A-78, G-78, F#-78, E-78, D-78, C-78, B-79, A-79, G-79, F#-79, E-79, D-79, C-79, B-80, A-80, G-80, F#-80, E-80, D-80, C-80, B-81, A-81, G-81, F#-81, E-81, D-81, C-81, B-82, A-82, G-82, F#-82, E-82, D-82, C-82, B-83, A-83, G-83, F#-83, E-83, D-83, C-83, B-84, A-84, G-84, F#-84, E-84, D-84, C-84, B-85, A-85, G-85, F#-85, E-85, D-85, C-85, B-86, A-86, G-86, F#-86, E-86, D-86, C-86, B-87, A-87, G-87, F#-87, E-87, D-87, C-87, B-88, A-88, G-88, F#-88, E-88, D-88, C-88, B-89, A-89, G-89, F#-89, E-89, D-89, C-89, B-90, A-90, G-90, F#-90, E-90, D-90, C-90, B-91, A-91, G-91, F#-91, E-91, D-91, C-91, B-92, A-92, G-92, F#-92, E-92, D-92, C-92, B-93, A-93, G-93, F#-93, E-93, D-93, C-93, B-94, A-94, G-94, F#-94, E-94, D-94, C-94, B-95, A-95, G-95, F#-95, E-95, D-95, C-95, B-96, A-96, G-96, F#-96, E-96, D-96, C-96, B-97, A-97, G-97, F#-97, E-97, D-97, C-97, B-98, A-98, G-98, F#-98, E-98, D-98, C-98, B-99, A-99, G-99, F#-99, E-99, D-99, C-99, B-100, A-100, G-100, F#-100, E-100, D-100, C-100, B-101, A-101, G-101, F#-101, E-101, D-101, C-101, B-102, A-102, G-102, F#-102, E-102, D-102, C-102, B-103, A-103, G-103, F#-103, E-103, D-103, C-103, B-104, A-104, G-104, F#-104, E-104, D-104, C-104, B-105, A-105, G-105, F#-105, E-105, D-105, C-105, B-106, A-106, G-106, F#-106, E-106, D-106, C-106, B-107, A-107, G-107, F#-107, E-107, D-107, C-107, B-108, A-108, G-108, F#-108, E-108, D-108, C-108, B-109, A-109, G-109, F#-109, E-109, D-109, C-109, B-110, A-110, G-110, F#-110, E-110, D-110, C-110, B-111, A-111, G-111, F#-111, E-111, D-111, C-111, B-112, A-112, G-112, F#-112, E-112, D-112, C-112, B-113, A-113, G-113, F#-113, E-113, D-113, C-113, B-114, A-114, G-114, F#-114, E-114, D-114, C-114, B-115, A-115, G-115, F#-115, E-115, D-115, C-115, B-116, A-116, G-116, F#-116, E-116, D-116, C-116, B-117, A-117, G-117, F#-117, E-117, D-117, C-117, B-118, A-118, G-118, F#-118, E-118, D-118, C-118, B-119, A-119, G-119, F#-119, E-119, D-119, C-119, B-120, A-120, G-120, F#-120, E-120, D-120, C-120, B-121, A-121, G-121, F#-121, E-121, D-121, C-121, B-122, A-122, G-122, F#-122, E-122, D-122, C-122, B-123, A-123, G-123, F#-123, E-123, D-123, C-123, B-124, A-124, G-124, F#-124, E-124, D-124, C-124, B-125, A-125, G-125, F#-125, E-125, D-125, C-125, B-126, A-126, G-126, F#-126, E-126, D-126, C-126, B-127, A-127, G-127, F#-127, E-127, D-127, C-127, B-128, A-128, G-128, F#-128, E-128, D-128, C-128, B-129, A-129, G-129, F#-129, E-129, D-129, C-129, B-130, A-130, G-130, F#-130, E-130, D-130, C-130, B-131, A-131, G-131, F#-131, E-131, D-131, C-131, B-132, A-132, G-132, F#-132, E-132, D-132, C-132, B-133, A-133, G-133, F#-133, E-133, D-133, C-133, B-134, A-134, G-134, F#-134, E-134, D-134, C-134, B-135, A-135, G-135, F#-135, E-135, D-135, C-135, B-136, A-136, G-136, F#-136, E-136, D-136, C-136, B-137, A-137, G-137, F#-137, E-137, D-137, C-137, B-138, A-138, G-138, F#-138, E-138, D-138, C-138, B-139, A-139, G-139, F#-139, E-139, D-139, C-139, B-140, A-140, G-140, F#-140, E-140, D-140, C-140, B-141, A-141, G-141, F#-141, E-141, D-141, C-141, B-142, A-142, G-142, F#-142, E-142, D-142, C-142, B-143, A-143, G-143, F#-143, E-143, D-143, C-143, B-144, A-144, G-144, F#-144, E-144, D-144, C-144, B-145, A-145, G-145, F#-145, E-145, D-145, C-145, B-146, A-146, G-146, F#-146, E-146, D-146, C-146, B-147, A-147, G-147, F#-147, E-147, D-147, C-147, B-148, A-148, G-148, F#-148, E-148, D-148, C-148, B-149, A-149, G-149, F#-149, E-149, D-149, C-149, B-150, A-150, G-150, F#-150, E-150, D-150, C-150, B-151, A-151, G-151, F#-151, E-151, D-151, C-151, B-152, A-152, G-152, F#-152, E-152, D-152, C-152, B-153, A-153, G-153, F#-153, E-153, D-153, C-153, B-154, A-154, G-154, F#-154, E-154, D-154, C-154, B-155, A-155, G-155, F#-155, E-155, D-155, C-155, B-156, A-156, G-156, F#-156, E-156, D-156, C-156, B-157, A-157, G-157, F#-157, E-157, D-157, C-157, B-158, A-158, G-158, F#-158, E-158, D-158, C-158, B-159, A-159, G-159, F#-159, E-159, D-159, C-159, B-160, A-160, G-160, F#-160, E-160, D-160, C-160, B-161, A-161, G-161, F#-161, E-161, D-161, C-161, B-162, A-162, G-162, F#-162, E-162, D-162, C-162, B-163, A-163, G-163, F#-163, E-163, D-163, C-163, B-164, A-164, G-164, F#-164, E-164, D-164, C-164, B-165, A-165, G-165, F#-165, E-165, D-165, C-165, B-166, A-166, G-166, F#-166, E-166, D-166, C-166, B-167, A-167, G-167, F#-167, E-167, D-167, C-167, B-168, A-168, G-168, F#-168, E-168, D-168, C-168, B-169, A-169, G-169, F#-169, E-169, D-169, C-169, B-170, A-170, G-170, F#-170, E-170, D-170, C-170, B-171, A-171, G-171, F#-171, E-171, D-171, C-171, B-172, A-172, G-172, F#-172, E-172, D-172, C-172, B-173, A-173, G-173, F#-173, E-173, D-173, C-173, B-174, A-174, G-174, F#-174, E-174, D-174, C-174, B-175, A-175, G-175, F#-175, E-175, D-175, C-175, B-176, A-176, G-176, F#-176, E-176, D-176, C-176, B-177, A-177, G-177, F#-177, E-177, D-177, C-177, B-178, A-178, G-178, F#-178, E-178, D-178, C-178, B-179, A-179, G-179, F#-179, E-179, D-179, C-179, B-180, A-180, G-180, F#-180, E-180, D-180, C-180, B-181, A-181, G-181, F#-181, E-181, D-181, C-181, B-182, A-182, G-182, F#-182, E-182, D-182, C-182, B-183, A-183, G-183, F#-183, E-183, D-183, C-183, B-184, A-184, G-184, F#-184, E-184, D-184, C-184, B-185, A-185, G-185, F#-185, E-185, D-185, C-185, B-186, A-186, G-186, F#-186, E-186, D-186, C-186, B-187, A-187, G-187, F#-187, E-187, D-187, C-187, B-188, A-188, G-188, F#-188, E-188, D-188, C-188, B-189, A-189, G-189, F#-189, E-189, D-189, C-189, B-190, A-190, G-190, F#-190, E-190, D-190, C-190, B-191, A-191, G-191, F#-191, E-191, D-191, C-191, B-192, A-192, G-192, F#-192, E-192, D-192, C-192, B-193, A-193, G-193, F#-193, E-193, D-193, C-193, B-194, A-194, G-194, F#-194, E-194, D-194, C-194, B-195, A-195, G-195, F#-195, E-195, D-195, C-195, B-196, A-196, G-196, F#-196, E-196, D-196, C-196, B-197, A-197, G-197, F#-197, E-197, D-197, C-197, B-198, A-198, G-198, F#-198, E-198, D-198, C-198, B-199, A-199, G-199, F#-199, E-199, D-199, C-199, B-200, A-200, G-200, F#-200, E-200, D-200, C-200, B-201, A-201, G-201, F#-201, E-201, D-201, C-201, B-202, A-202, G-202, F#-202, E-202, D-202, C-202, B-203, A-203, G-203, F#-203, E-203, D-203, C-203, B-204, A-204, G-204, F#-204, E-204, D-204, C-204, B-205, A-205, G-205, F#-205, E-205, D-205, C-205, B-206, A-206, G-206, F#-206, E-206, D-206, C-206, B-207, A-207, G-207, F#-207, E-207, D-207, C-207, B-208, A-208, G-208, F#-208, E-208, D-208, C-208, B-209, A-209, G-209, F#-209, E-209, D-209, C-209, B-210, A-210, G-210, F#-210, E-210, D-210, C-210, B-211, A-211, G-211, F#-211, E-211, D-211, C-211, B-212, A-212, G-212, F#-212, E-212, D-212, C-212, B-213, A-213, G-213, F#-213, E-213, D-213, C-213, B-214, A-214, G-214, F#-214, E-214, D-214, C-214, B-215, A-215, G-215, F#-215, E-215, D-215, C-215, B-216, A-216, G-216, F#-216, E-216, D-216, C-216, B-217, A-217, G-217, F#-217, E-217, D-217, C-217, B-218, A-218, G-218, F#-218, E-218, D-218, C-218, B-219, A-219, G-219, F#-219, E-219, D-219, C-219, B-220, A-220, G-220, F#-220, E-220, D-220, C-220, B-221, A-221, G-221, F#-221, E-221, D-221, C-221, B-222, A-222, G-222, F#-222, E-222, D-222, C-222, B-223, A-223, G-223, F#-223, E-223, D-223, C-223, B-224, A-224, G-224, F#-224, E-224, D-224, C-224, B-225, A-225, G-225, F#-225, E-225, D-225, C-225, B-226, A-226, G-226, F#-226, E-226, D-226, C-226, B-227, A-227, G-227, F#-227, E-227, D-227, C-227, B-228, A-228, G-228, F#-228, E-228, D-228, C-228, B-229, A-229, G-229, F#-229, E-229, D-229, C-229, B-230, A-230, G-230, F#-230, E-230, D-230, C-230, B-231, A-231, G-231, F#-231, E-231, D-231, C-231, B-232, A-232, G-232, F#-232, E-232, D-232, C-232, B-233, A-233, G-233, F#-233, E-233, D-233, C-233, B-234, A-234, G-234, F#-234, E-234, D-234, C-234, B-235, A-235, G-235, F#-235, E-235, D-235, C-235, B-236, A-236, G-236, F#-236, E-236, D-236, C-236, B-237, A-237, G-237, F#-237, E-237, D-237, C-237, B-238, A-238, G-238, F#-238, E-238, D-238, C-238, B-239, A-239, G-239, F#-239, E-239, D-239, C-239, B-240, A-240, G-240, F#-240, E-240, D-240, C-240, B-241, A-241, G-241, F#-241, E-241, D-241, C-241, B-242, A-242, G-242, F#-242, E-242, D-242, C-242, B-243, A-243, G-243, F#-243, E-243, D-243, C-243, B-244, A-244, G-244, F#-244, E-244, D-244, C-244, B-245, A-245, G-245, F#-245, E-245, D-245, C-245, B-246, A-246, G-246, F#-246, E-246, D-246, C-246, B-247, A-247, G-247, F#-247, E-247, D-247, C-247, B-248, A-248, G-248, F#-248, E-248, D-248, C-248, B-249, A-249, G-249, F#-249, E-249, D-249, C-249, B-250, A-250, G-250, F#-250, E-250, D-250, C-250, B-251, A-251, G-251, F#-251, E-251, D-251, C-251, B-252, A-252, G-252, F#-252, E-252, D-252, C-252, B-253, A-253, G-253, F#-253, E-253, D-253, C-253, B-254, A-254, G-254, F#-254, E-254, D-254, C-254, B-255, A-255, G-255, F#-255, E-255, D-255, C-255, B-256, A-256, G-256, F#-256, E-256, D-256, C-256, B-257, A-257, G-257, F#-257, E-257, D-257, C-257, B-258, A-258, G-258, F#-258, E-258, D-258, C-258, B-259, A-259, G-259, F#-259, E-259, D-259, C-259, B-260, A-260, G-260, F#-260, E-260, D-260, C-260, B-261, A-261, G-261, F#-261, E-261, D-261, C-261, B-262, A-262, G-262, F#-262, E-262, D-262, C-262, B-263, A-263, G-263, F#-263, E-263, D-263, C-263, B-264, A-264, G-264, F#-264, E-264, D-264, C-264, B-265, A-265, G-265, F#-265, E-265, D-265, C-265, B-266, A-266, G-266, F#-266, E-266, D-266, C-266, B-267, A-267, G-267, F#-267, E-267, D-267, C-267, B-268, A-268, G-268, F#-268, E-268, D-268, C-268, B-269, A-269, G-269, F#-269, E-269, D-269, C-269, B-270, A-270, G-270, F#-270, E-270, D-270, C-270, B-271, A-271, G-271, F#-271, E-271, D-271, C-271, B-272, A-272, G-272, F#-272, E-272, D-272, C-272, B-273, A-273, G-273, F#-273, E-273, D-273, C-273, B-274, A-274, G-274, F#-274, E-274, D-274, C-274, B-275, A-275, G-275, F#-275, E-275, D-275, C-275, B-276, A-276, G-276, F#-276, E-276, D-276, C-276, B-277, A-277, G-277, F#-277, E-277, D-277, C-277, B-278, A-278, G-278, F#-278, E-278, D-278, C-278, B-279, A-279, G-279, F#-279, E-279, D-279, C-279, B-280, A-280, G-280, F#-280, E-280, D-280, C-280, B-281, A-281, G-281, F#-281, E-281, D-281, C-281, B-282, A-282, G-282, F#-282, E-282, D-282, C-282, B-283, A-283, G-283, F#-283, E-283, D-283, C-283, B-284, A-284, G-284, F#-284, E-284, D-284, C-284, B-285, A-285, G-285, F#-285, E-285, D-285, C-285, B-286, A-286, G-286, F#-286, E-286, D-286, C-286, B-287, A-287, G-287, F#-287, E-287, D-287, C-287, B-288, A-288, G-288, F#-288, E-288, D-288, C-288, B-289, A-289, G-289, F#-289, E-289, D-289, C-289, B-290, A-290, G-290, F#-290, E-290, D-290, C-290, B-291, A-291, G-291, F#-291, E-291, D-291, C-291, B-292, A-292, G-292, F#-292, E-292, D-292, C-292, B-293, A-293, G-293, F#-293, E-293, D-293, C-293, B-294, A-294, G-294, F#-294, E-294, D-294, C-294, B-295, A-295, G-295, F#-295, E-295, D-295, C-295, B-296, A-296, G-296, F#-296, E-296, D-296, C-296, B-297, A-297, G-297, F#-297, E-297, D-297, C-297, B-298, A-298, G-298, F#-298, E-298, D-298, C-298, B-299, A-299, G