

Cher - Believe

♩ = 134,000061

Bass

Chord 3 L

Voice

Rev. Cymbal

E. Piano

Chord L

Chord L

Chord L

Chord L

♩ = 134,000061

Voice 2

Drums

Wind

Bell

Sweep1

Sweep1

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2 ♪ = 134,000061

Chord L

Chord L

Drums

Sweep1

Sweep1



3 ♪ = 134,000061

Chord L

Chord L

Drums

Sweep1

Sweep1



4 ♪ = 134,000061

Chord L

Chord L

Drums

Bell

Sweep1

Sweep1

5 ♪ = 134,000061

Chord L

Chord L

Drums

Wind

Bell

Sweep1

Sweep1

6 ♪ = 134,000061

Chord L

Chord L

Drums

Wind

Sweep1

Sweep1

7 ♪ = 134,000061

Chord L

Chord L

Drums

Wind

Bell

Sweep1

Sweep1

8  $\text{♩} = 134,000061$

Rev. Cymbal

Chord L

Chord L

Drums  $\text{♩} = 134,000061$

Wind

Bell

Sweep1

Sweep1



9

Bass

Voice

Chord L

Chord L

Chord L

Chord L

Drums

Bell

Sweep1

Sweep1

11

Musical score for measures 11-13. The score includes staves for Bass, Voice, and four Chord L parts, along with a Drums staff. The Bass line features a melodic sequence of notes. The Voice line consists of a continuous melodic line. The Chord L parts provide harmonic support with various chord voicings and textures. The Drums staff shows a complex rhythmic pattern with many notes.



14

Musical score for measures 14-16. The score includes staves for Bass, Voice, and four Chord L parts, along with a Drums staff. The Bass line has a few notes. The Voice line continues the melodic line. The Chord L parts show different chord voicings and textures. The Drums staff continues the rhythmic pattern.

Musical score for page 16, measures 1-4. The score includes parts for Bass, Voice, Rev. Cymbal, four Chord L parts, Drums, and Bell. The key signature is one sharp (F#). The bass line is mostly whole notes. The voice part has a whole rest in measure 1 and a half note in measure 2. The Rev. Cymbal has a single note in measure 2. The Chord L parts feature various chord voicings and some tied notes. The Drums part has a consistent rhythmic pattern. The Bell part features a complex melodic line with a triplet in measure 4.



Musical score for page 17, measures 1-4. The score includes parts for Bass, Voice, Rev. Cymbal, four Chord L parts, Drums, and Bell. The key signature is one sharp (F#). The bass line consists of eighth notes. The voice part has a half note in measure 1 and quarter notes in measure 2. The Rev. Cymbal has a single note in measure 1. The Chord L parts feature various chord voicings and some tied notes. The Drums part has a consistent rhythmic pattern. The Bell part features a complex melodic line with a triplet in measure 4.

19

Musical score for measures 19-20. The score includes parts for Bass, Voice, and four Chord L staves, along with a Drums part. The Bass line consists of eighth notes. The Voice part has a melodic line in the upper staff and a bass line in the lower staff. The Chord L parts show various chord voicings and some sustained notes. The Drums part features a complex rhythmic pattern with many sixteenth notes.



21

Musical score for measures 21-22. The score includes parts for Bass, Voice, and four Chord L staves, along with a Drums part. The Bass line continues with eighth notes. The Voice part has a melodic line in the upper staff and a bass line in the lower staff. The Chord L parts show various chord voicings and some sustained notes. The Drums part features a complex rhythmic pattern with many sixteenth notes.

23

Bass

Voice

E. Piano

Chord L

Chord L

Chord L

Chord L

Drums

Detailed description: This block contains the musical score for measures 23, 24, and 25. The score is arranged in a multi-staff format. The Bass staff (bottom-most) features a steady eighth-note line. The Voice staff (second from bottom) has a melodic line with a triplet in measure 24. The E. Piano staff (third from bottom) plays a rhythmic accompaniment of eighth notes. The four Chord L staves (fourth through seventh from bottom) show chord progressions with some chords held over multiple measures. The Drums staff (top-most) provides a consistent drum pattern with snare and bass drum hits.



26

Bass

Voice

E. Piano

Chord L

Chord L

Chord L

Chord L

Drums

Detailed description: This block contains the musical score for measures 26, 27, and 28. The arrangement continues with the same multi-staff format. The Bass staff maintains its eighth-note pattern. The Voice staff continues its melodic line. The E. Piano staff plays a consistent eighth-note accompaniment. The four Chord L staves show the progression of chords, with some chords being sustained across measures. The Drums staff continues with the same rhythmic pattern.



29

Musical score for measures 29-31. The score includes parts for Bass, Voice, E. Piano, Chord L (four staves), and Drums. The bass line features a steady eighth-note pattern. The voice part has sparse notes with rests. The E. Piano part consists of chords with a rhythmic pulse. The four Chord L staves show various chord voicings and some sustained notes. The drums play a consistent eighth-note pattern.



32

Musical score for measures 32-34. The score includes parts for Bass, Voice, Rev. Cymbal, E. Piano, Chord L (four staves), Drums, and Bell. The bass line continues with eighth notes. The voice part has a few notes and rests. The Rev. Cymbal part has a single note. The E. Piano part has chords with a pulse. The four Chord L staves show sustained chords. The drums play eighth notes. The Bell part features a complex melodic line with a triplet of notes in the final measure.

This musical score is arranged in a vertical staff format. The instruments and their parts are as follows:

- Bass:** A single staff in bass clef with a melodic line of eighth and quarter notes.
- Rev. Cymbal:** A single staff in treble clef with a few initial notes and rests.
- E. Piano:** A single staff in treble clef with a complex melodic line.
- Chord L (1st):** A single staff in treble clef showing two chords: a major triad in the first measure and a minor triad in the second.
- Chord L (2nd):** A single staff in treble clef with a long note in the first measure and a chord in the second.
- Chord L (3rd):** A single staff in treble clef with a long note in the first measure and a chord in the second.
- Chord L (4th):** A single staff in treble clef with a long note in the first measure and a chord in the second.
- Voice 2:** A single staff in treble clef with a melodic line.
- Drums:** A single staff in treble clef with a complex rhythmic pattern of eighth notes.
- Wind:** A single staff with a few notes and rests.
- Bell:** A single staff with a complex rhythmic pattern of eighth notes.

35

Bass

Chord 3 L

E. Piano

Chord L

Chord L

Chord L

Chord L

Voice 2

Drums

Wind



38

Bass

E. Piano

Chord L

Chord L

Chord L

Voice 2

Drums

Wind

This musical score page, numbered 41, features eight staves. The **Bass** staff (bass clef) contains a melodic line with eighth and quarter notes. **Chord 3 L** (bass clef) shows a sparse accompaniment with a few notes in the third measure. **E. Piano** (treble clef) provides a rhythmic accompaniment with chords and eighth notes. The three **Chord L** staves (treble clef) show chord voicings, with the second and third staves using long horizontal lines to indicate sustained chords. **Voice 2** (treble clef) has a melodic line starting in the second measure. **Drums** (treble clef) feature a complex, multi-layered rhythmic pattern with many notes. The **Wind** staff (percussion clef) has a simple line of quarter notes.

This musical score system contains the following parts:

- Bass:** A single melodic line in bass clef with a key signature of one sharp (F#).
- Chord 3 L:** A bass clef staff with a whole note chord at the beginning, followed by rests.
- E. Piano:** A treble clef staff with a rhythmic accompaniment of eighth notes.
- Chord L:** A treble clef staff with three whole note chords.
- Chord L:** A treble clef staff with three whole note chords, some with long horizontal lines indicating sustained notes.
- Chord L:** A treble clef staff with three whole note chords.
- Chord L:** A treble clef staff with three whole note chords.
- Voice 2:** A treble clef staff with a melodic line.
- Drums:** A treble clef staff with a complex drum pattern.
- Wind:** A staff with a key signature of one sharp, containing a simple melodic line.

47

Bass

Voice

E. Piano

Chord L

Chord L

Chord L

Chord L

Voice 2

Drums

Wind



50

Bass

Voice

E. Piano

Chord L

Chord L

Chord L

Chord L

Drums

53

Musical score for measures 53-54. The score includes staves for Bass, Voice, E. Piano, Chord L (three staves), and Drums. The bass line features a steady eighth-note pattern. The voice part has sparse notes with rests. The E. Piano part consists of block chords. The Chord L parts show various chord voicings, some with long notes. The Drums part features a complex, syncopated rhythm.



55

Musical score for measures 55-56. The score includes staves for Bass, Voice, E. Piano, Chord L (three staves), and Drums. The bass line continues with eighth notes. The voice part has a triplet in the first measure. The E. Piano part continues with block chords. The Chord L parts show sustained chords. The Drums part continues with a syncopated rhythm.

58

Bass

Voice

E. Piano

Chord L

Chord L

Chord L

Drums



61

Bass

Voice

E. Piano

Chord L

Chord L

Chord L

Drums



64

Bass

Voice

Rev. Cymbal

E. Piano

Chord L

Chord L

Chord L

Chord L

Voice 2

Drums

Bell

This musical score is arranged in a vertical staff format. The instruments and their parts are as follows:

- Bass:** A single staff in bass clef with a melodic line of eighth and quarter notes.
- Rev. Cymbal:** A single staff in treble clef with a few initial notes and rests.
- E. Piano:** A single staff in treble clef with a complex melodic line.
- Chord L (1-3):** Three staves in treble clef, each showing chord voicings with some notes tied across measures.
- Voice 2:** A single staff in treble clef with a vocal line.
- Drums:** A single staff in treble clef with a complex rhythmic pattern using various drum symbols.
- Wind:** A single staff with a few notes and rests.
- Bell:** A single staff with a melodic line.

67

Musical score for measures 67-69. The score includes parts for Bass, Chord 3 L, E. Piano, Chord L (three staves), Voice 2, Drums, and Wind. The bass line features a steady eighth-note pattern. The piano part consists of chords with a rhythmic accompaniment. The wind part has a complex, multi-measure rest followed by a melodic line. The drums play a consistent pattern of eighth notes.



70

Musical score for measures 70-72. The score includes parts for Bass, E. Piano, Chord L (three staves), Voice 2, Drums, and Wind. The bass line continues with eighth notes. The piano part has a similar chordal structure. The wind part has a melodic line with some rests. The drums maintain their eighth-note pattern.

This musical score page, numbered 73, features eight staves. The **Bass** staff (bass clef) contains a melodic line with eighth and quarter notes. **Chord 3 L** (bass clef) shows a sparse accompaniment with a few notes in the third measure. **E. Piano** (treble clef) provides a rhythmic accompaniment with chords and eighth notes. The three **Chord L** staves (treble clef) show chord voicings, with the second and third staves using long horizontal lines to indicate sustained chords. **Voice 2** (treble clef) has a melodic line starting in the second measure. **Drums** (treble clef) feature a complex, multi-measure rhythmic pattern. The **Wind** staff (percussion clef) consists of a simple sequence of quarter notes.

76

Bass

Chord 3 L

E. Piano

Chord L

Chord L

Chord L

Chord L

Voice 2

Drums

Wind



79

Bass

E. Piano

Chord L

Chord L

Chord L

Voice 2

Drums

Wind

82

Bass

Chord L

Chord L

Voice 2

Drums

Double bar line

85

Bass

Chord L

Chord L

Voice 2

Drums

Double bar line

88

Bass

Chord L

Chord L

Voice 2

Drums

Double bar line

91

Bass

Chord L

Chord L

Voice 2

Drums

94

Bass

Chord L

Chord L

Voice 2

Drums

97

Bass

Chord L

Chord L

Voice 2

Drums

Wind

Bell

Sweep1

Sweep1

$\text{♩} = 134,000061$

98 ♩ = 134,000061

Bass

Chord L

Chord L

Voice 2 ♩ = 134,000061

Drums

Sweep1

Sweep1



99 ♩ = 134,000061

Bass

Chord L

Chord L

Voice 2 ♩ = 134,000061

Drums

Sweep1

Sweep1



100 ♩ = 134,000061

Bass

Chord L

Chord L

Voice 2 ♩ = 134,000061

Drums

Bell

Sweep1

Sweep1



101 ♩ = 134,000061

Bass

Chord L

Chord L

Voice 2 ♩ = 134,000061

Drums

Wind

Bell

Sweep1

Sweep1

102 ♪ = 134,000061

Bass

Chord L

Chord L

Voice 2 ♪ = 134,000061

Drums

Wind

Sweep1

Sweep1



103 ♪ = 134,000061

Bass

Chord L

Chord L

Voice 2 ♪ = 134,000061

Drums

Wind

Bell

Sweep1

Sweep1

Bass

Chord L

Chord L

Voice 2

Drums

Wind

Bell

Sweep1

Sweep1



Bass

E. Piano

Chord L

Chord L

Chord L

Chord L

Voice 2

Drums

Wind

Bell

Musical score for measures 107-109. The score includes parts for Bass, Chord 3 L, E. Piano, Chord L (three staves), Voice 2, Drums, and Wind. The bass line features a steady eighth-note pattern. The piano part consists of chords with moving bass lines. The wind part has a rhythmic pattern of eighth notes. The drums play a consistent eighth-note accompaniment. Voice 2 has a melodic line starting in measure 108.



Musical score for measures 110-112. The score includes parts for Bass, E. Piano, Chord L (three staves), Voice 2, Drums, and Wind. The bass line continues with eighth notes. The piano part has chords with moving bass lines. The wind part has a rhythmic pattern of eighth notes. The drums play a consistent eighth-note accompaniment. Voice 2 has a melodic line starting in measure 110.

This musical score page contains eight staves. The **Bass** staff (bass clef) features a melodic line with eighth and quarter notes. The **Chord 3 L** staff (bass clef) shows a sparse accompaniment with a few notes in the third measure. The **E. Piano** staff (treble clef) has a rhythmic accompaniment of eighth notes. The **Chord L** staff (treble clef) displays three distinct chord voicings. The **Chord L** staff (treble clef) shows sustained chord voicings with long note stems. The **Chord L** staff (treble clef) shows another set of sustained chord voicings. The **Chord L** staff (treble clef) shows a third set of sustained chord voicings. The **Voice 2** staff (treble clef) contains a vocal line with a mix of quarter and eighth notes. The **Drums** staff (treble clef) features a complex, multi-layered drum pattern with various rhythmic figures. The **Wind** staff (bass clef) consists of a simple line of quarter notes.

Musical score for page 116, measures 1-3. The score includes parts for Bass, Chord 3 L, E. Piano, Chord L, Chord L, Chord L, Voice 2, Drums, and Wind. The bass line features a steady eighth-note pattern. The piano part consists of chords and arpeggiated figures. The wind part has a complex rhythmic pattern with many beamed notes. The drums play a consistent snare and hi-hat pattern.



Musical score for page 119, measures 1-3. The score includes parts for Bass, E. Piano, Chord L, Chord L, Chord L, Voice 2, Drums, and Wind. The bass line continues with eighth notes. The piano part features sustained chords and arpeggios. The wind part maintains its intricate rhythmic texture. The drums continue with their snare and hi-hat accompaniment.

122

Musical score for measures 122-124. The score includes parts for Bass, Chord 3 L, E. Piano, Chord L (three staves), Voice 2, Drums, and Wind. The bass line features a steady eighth-note pattern. The piano part consists of chords and arpeggiated figures. The wind part has a complex rhythmic pattern with many sixteenth notes. The drums play a consistent snare and hi-hat pattern.



125

Musical score for measures 125-127. The score includes parts for Bass, E. Piano, Chord L (three staves), Voice 2, Drums, and Wind. The bass line continues with eighth notes. The piano part features chords and arpeggiated patterns. The wind part maintains its complex rhythmic texture. The drums play a consistent snare and hi-hat pattern.

128

Bass

E. Piano

Chord L

Chord L

Chord L

Voice 2

Drums

Wind



137

Bass



151

Bass



164

Drums



# Cher - Believe

Bass

♩ = 134,000061 ♩ = 134,000061 ♩ = 134,000061 ♩ = 134,000061 ♩ = 134,000061



10



17



21



25



29



33



37



41



45



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V.S.

49



53



57



61



65



69



73



77



82



91

♩ = 134,00006 ♩ = 134,00000061

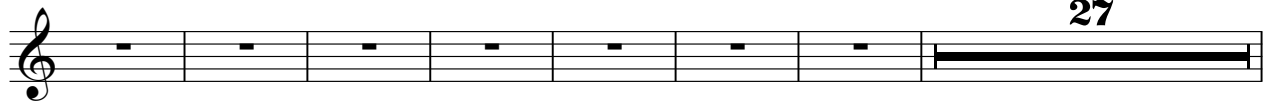




Cher - Believe

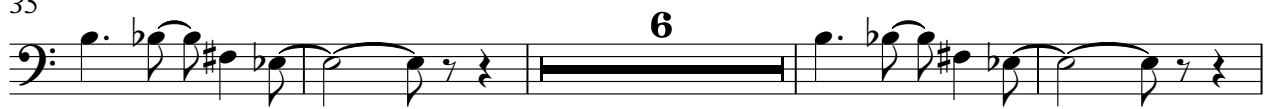
Chord 3 L

♩ = 134,000614,000614,000614,000061 = 134,000614,000614,000614,000061 = 134,000614,000614,000614,000061



27

35




6

45



22 6

76



20

♩ = 134,000061 = 134,000614,000061 = 134,000614,000061

102



3 6

♩ = 134,000614,000061 = 134,000061

115



6

123



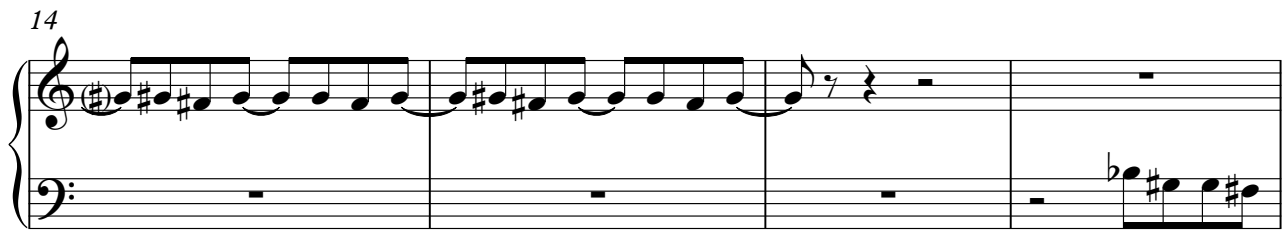
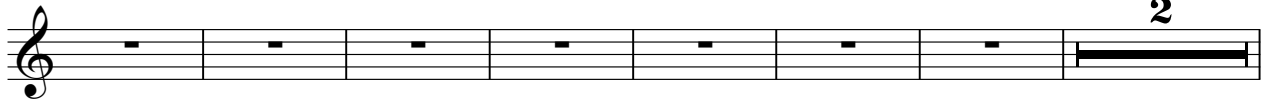
52

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# Cher - Believe

Voice

♩ = 134,000061 ♩ = 134,000061 ♩ = 134,000061 ♩ = 134,000061 ♩ = 134,000061



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49

53

57

61

65

32

♩ = 134,000061 ♩ = 134,000061 ♩ = 134,000061 ♩ = 134,000061

101

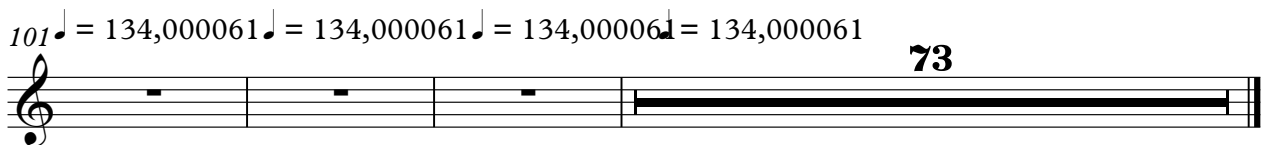
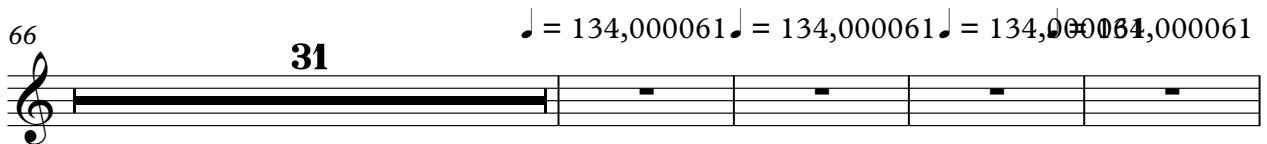
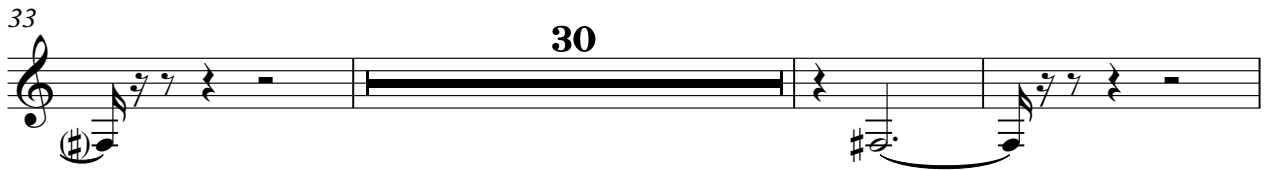
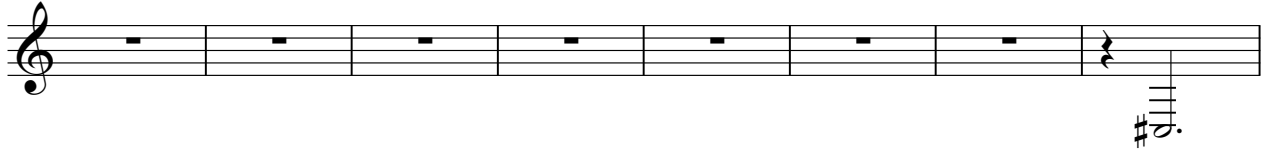
♩ = 134,000061 ♩ = 134,000061 ♩ = 134,000061 ♩ = 134,000061

73

Rev. Cymbal

Cher - Believe

♩ = 134,000061 ♩ = 134,000061 ♩ = 134,000061 ♩ = 134,000061 ♩ = 134,000061

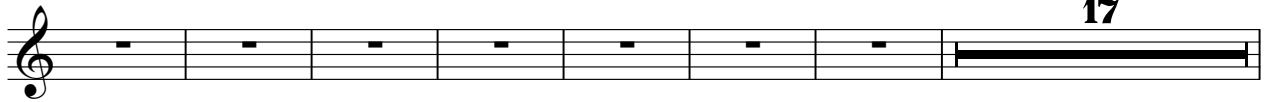


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# Cher - Believe

E. Piano

♩ = 134,0000114,0000114,0000114,00001 = 134,0000114,0000114,0000114,00001 = 134,0000114,0000114,0000114,00001



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V.S.





120



124



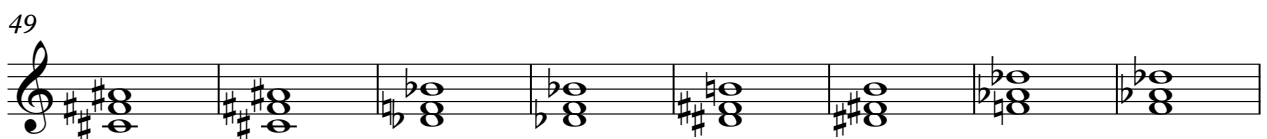
127



# Cher - Believe

## Chord L

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V.S.

81



90

♩ = 134,000061



98 ♩ = 134,000061 ♩ = 134,000061000061 ♩ = 134,000061000061 ♩ = 134,000061000061



106



114



122



127

48



# Cher - Believe

## Chord L

1 = 134,000061    1 = 134,000061    1 = 134,000061    1 = 134,000061    1 = 134,000061

6    1 = 134,000061    1 = 134,000061    1 = 134,000061

10

15

20

26

31

37

41

45

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V.S.

49

53

59

65

70

74

78

83

92

♩ = 134,000061 ♩ = 134,000061

99

♩ = 134,000061 ♩ = 134,000061 ♩ = 134,000061 ♩ = 134,000061 ♩ = 134,000061

104 ♩ = 134,000061

Musical staff for measure 104, showing a sequence of chords and notes in a treble clef. The staff contains a series of chords and notes, including a 7/8 time signature.

109

Musical staff for measure 109, showing a sequence of chords and notes in a treble clef. The staff contains a series of chords and notes, including a 7/8 time signature.

113

Musical staff for measure 113, showing a sequence of chords and notes in a treble clef. The staff contains a series of chords and notes, including a 7/8 time signature.

117

Musical staff for measure 117, showing a sequence of chords and notes in a treble clef. The staff contains a series of chords and notes, including a 7/8 time signature.

121

Musical staff for measure 121, showing a sequence of chords and notes in a treble clef. The staff contains a series of chords and notes, including a 7/8 time signature.

125

Musical staff for measure 125, showing a sequence of chords and notes in a treble clef. The staff contains a series of chords and notes, including a 7/8 time signature.

128

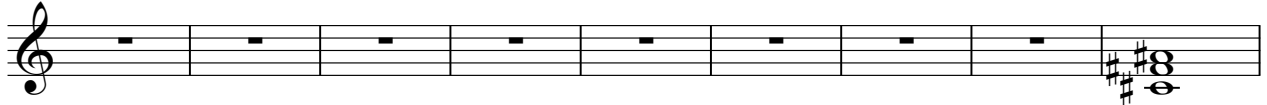
Musical staff for measure 128, showing a sequence of chords and notes in a treble clef. The staff contains a series of chords and notes, including a 7/8 time signature. A double bar line is present, with the number 47 written below it.

47

# Cher - Believe

## Chord L

♩ = 134,00006♭ = 134,00006♭00006♭ = 134,00006♭00006♭ = 134,00006♭00006♭ = 134,00006♭



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V.S.



2

Chord L

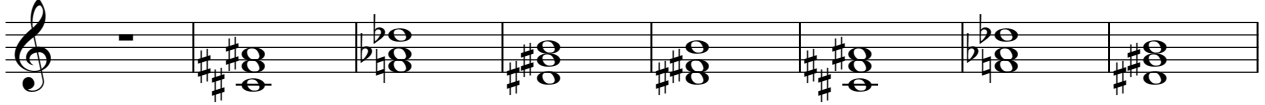
♩ = 134,000061 = 134,000061 = 134,000061 = 134,000061

81

16



104 ♩ = 134,000061



112



120



126

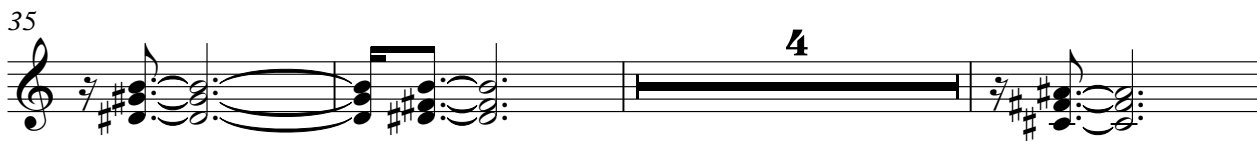
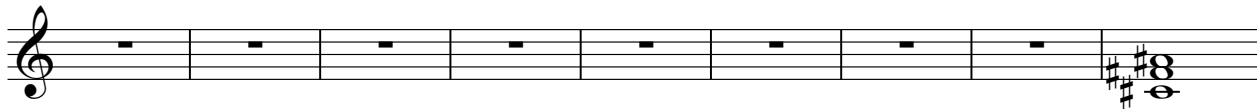
48



# Cher - Believe

## Chord L

♩ = 134,000061 = 134,000061000061 = 134,000061000061 = 134,000061000061 = 134,000061



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49



55



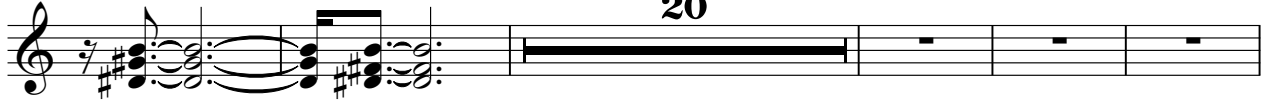
61



67

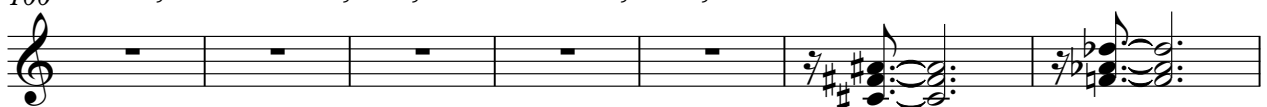


75

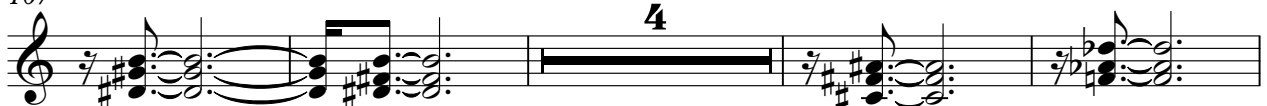


♩ = 134,000061 ♩ = 134,00000061

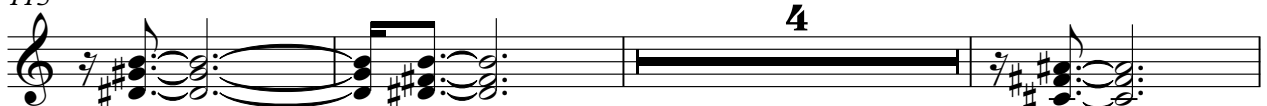
100



107



115



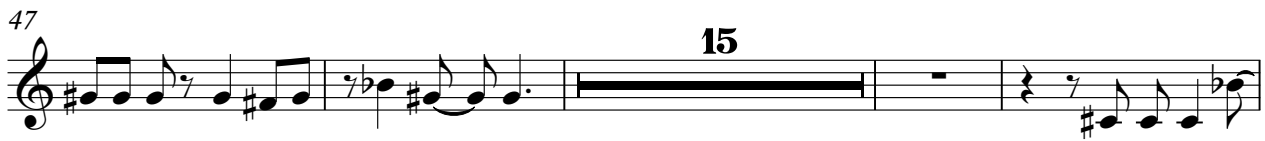
122



# Cher - Believe

## Voice 2

♩ = 134,0000614,0000614,0000614,000061 = 134,0000614,0000614,0000614,0000614



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127



# Cher - Believe

## Drums

The image displays a drum score for the song "Believe" by Cher. It consists of ten staves of music, numbered 1 through 10 on the left side. Each staff begins with a treble clef and a tempo marking of "♩ = 134,000061". The notation includes various rhythmic patterns, such as eighth and sixteenth notes, rests, and dynamic markings like "b" (piano) and "f" (forte). The score is written in a standard musical notation style, with stems and beams connecting notes. The bottom of the page contains copyright information and a website reference.

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V.S.

The image displays a page of musical notation for drums, consisting of ten systems of staves numbered 21 through 39. Each system contains two staves: a treble clef staff with a melodic line and a bass clef staff with a rhythmic line. The notation includes various note values, rests, and accidentals. The page is titled 'Drums' and is numbered '2' in the top left corner. The notation is dense and complex, typical of a drum score for a specific piece of music.



This page contains ten staves of musical notation for drums, numbered 41 through 59. Each staff begins with a treble clef and a key signature of one flat (B-flat). The notation is dense, featuring a variety of rhythmic values including eighth, sixteenth, and thirty-second notes, as well as rests. Many notes are marked with a 'z' symbol, likely indicating a specific drum sound or articulation. The music is organized into measures by vertical bar lines, with some measures containing multiple notes. The overall pattern suggests a complex, syncopated drum part.

V.S.

The image displays a page of musical notation for drums, consisting of ten systems of staves numbered 61 to 79. Each system includes a treble clef staff with notes and rests, and a drum staff with vertical lines representing drum hits. The notation includes various rhythmic values and accidentals.

The image displays ten staves of musical notation for drums, numbered 81 through 99. Each staff begins with a treble clef and a key signature of one flat (B-flat). The notation is dense, featuring a variety of rhythmic values including eighth, sixteenth, and thirty-second notes, as well as rests and accidentals (sharps and flats). The patterns are complex and repetitive, typical of a drum score. At the bottom of the page, there are two staves (97 and 99) with a tempo marking:  $\text{♩} = 134,000061$ . The notation continues down the page, with some notes extending below the staff lines.

V.S.

Drums

101 = 134,000061

♩ = 134,000061

Musical staff 101: Treble clef, 7/8 time signature. The staff contains a rhythmic pattern of eighth notes with stems pointing down, grouped in pairs. The notes are on the G4 and A4 lines. There are rests between the pairs.

103 = 134,000061

♩ = 134,000061

Musical staff 103: Treble clef, 7/8 time signature. The staff contains a rhythmic pattern of eighth notes with stems pointing down, grouped in pairs. The notes are on the G4 and A4 lines. There are rests between the pairs.

105

Musical staff 105: Treble clef, 7/8 time signature. The staff contains a rhythmic pattern of eighth notes with stems pointing down, grouped in pairs. The notes are on the G4 and A4 lines. There are rests between the pairs.

107

Musical staff 107: Treble clef, 7/8 time signature. The staff contains a rhythmic pattern of eighth notes with stems pointing down, grouped in pairs. The notes are on the G4 and A4 lines. There are rests between the pairs.

109

Musical staff 109: Treble clef, 7/8 time signature. The staff contains a rhythmic pattern of eighth notes with stems pointing down, grouped in pairs. The notes are on the G4 and A4 lines. There are rests between the pairs.

111

Musical staff 111: Treble clef, 7/8 time signature. The staff contains a rhythmic pattern of eighth notes with stems pointing down, grouped in pairs. The notes are on the G4 and A4 lines. There are rests between the pairs.

113

Musical staff 113: Treble clef, 7/8 time signature. The staff contains a rhythmic pattern of eighth notes with stems pointing down, grouped in pairs. The notes are on the G4 and A4 lines. There are rests between the pairs.

115

Musical staff 115: Treble clef, 7/8 time signature. The staff contains a rhythmic pattern of eighth notes with stems pointing down, grouped in pairs. The notes are on the G4 and A4 lines. There are rests between the pairs.

117

Musical staff 117: Treble clef, 7/8 time signature. The staff contains a rhythmic pattern of eighth notes with stems pointing down, grouped in pairs. The notes are on the G4 and A4 lines. There are rests between the pairs.

119

Musical staff 119: Treble clef, 7/8 time signature. The staff contains a rhythmic pattern of eighth notes with stems pointing down, grouped in pairs. The notes are on the G4 and A4 lines. There are rests between the pairs.

121

Musical notation for measures 121 and 122. The notation is written on a single staff with a treble clef. It features a complex rhythmic pattern with many beamed notes and rests, typical of a drum score. The notes are mostly eighth and sixteenth notes, with some quarter notes. There are several accidentals (sharps and flats) scattered throughout the piece.

123

Musical notation for measures 123 and 124. The notation is written on a single staff with a treble clef. It features a complex rhythmic pattern with many beamed notes and rests, typical of a drum score. The notes are mostly eighth and sixteenth notes, with some quarter notes. There are several accidentals (sharps and flats) scattered throughout the piece.

125

Musical notation for measures 125 and 126. The notation is written on a single staff with a treble clef. It features a complex rhythmic pattern with many beamed notes and rests, typical of a drum score. The notes are mostly eighth and sixteenth notes, with some quarter notes. There are several accidentals (sharps and flats) scattered throughout the piece.

127

Musical notation for measures 127 and 128. The notation is written on a single staff with a treble clef. It features a complex rhythmic pattern with many beamed notes and rests, typical of a drum score. The notes are mostly eighth and sixteenth notes, with some quarter notes. There are several accidentals (sharps and flats) scattered throughout the piece.

129

47

Musical notation for measure 129. The notation is written on a single staff with a treble clef. It consists of a single, long horizontal line across the staff, indicating a full rest or a specific drum technique.



2 = 134,000061 = 134,000061 = 134,000061 = 134,000061

101

Wind

Musical staff 101: A single staff with a double bar line at the beginning. It contains a whole note with a sharp sign (#) and a slur over it. The word "Wind" is written above the slur. The staff continues with several measures of music, including a whole note with a sharp sign (#) and a slur over it, and several eighth notes with sharp signs (#).

108

Musical staff 108: A single staff with a double bar line at the beginning. It contains a sequence of eighth notes with sharp signs (#) and slurs over them, continuing across the staff.

115

Musical staff 115: A single staff with a double bar line at the beginning. It contains a sequence of eighth notes with sharp signs (#) and slurs over them, continuing across the staff.

122

Musical staff 122: A single staff with a double bar line at the beginning. It contains a sequence of eighth notes with sharp signs (#) and slurs over them, continuing across the staff.

127

48

Musical staff 127: A single staff with a double bar line at the beginning. It contains a sequence of eighth notes with sharp signs (#) and slurs over them. The staff ends with a double bar line. The number "48" is written above the staff, indicating a measure rest.

♩ = 134,000061      ♩ = 134,000061      ♩ = 134,000061

4 ♩ = 134,000061

5 ♩ = 134,000061

6 ♩ = 134,000061

7 ♩ = 134,000061

8 ♩ = 134,000061

9

10

16

17

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Bell

32

33

64

65

97  $\text{♩} = 134,000061$   $\text{♩} = 134,000061$   $\text{♩} = 134,000061$

100  $\text{♩} = 134,000061$

101  $\text{♩} = 134,000061$

102  $\text{♩} = 134,000061$

103  $\text{♩} = 134,000061$

104  $\text{♩} = 134,000061$

Bell

3

105

Musical notation for guitar, measure 105. The notation is highly complex, featuring multiple ledger lines above and below the staff, indicating notes that are far above and below the guitar's range. The notation includes various note values, stems, and beams, suggesting a dense, multi-layered sound. A circled 'b' is present at the beginning of the staff.

106

71

A thick horizontal line with vertical end caps, likely representing a guitar string or a section separator.

# Cher - Believe

Sweep 1

The image displays a guitar score for the song "Believe" by Cher. It features a series of musical staves. The top staff is a guitar tab with a treble clef, showing a sweep picking exercise. The notes are indicated by dots on the strings, and the exercise is marked with a "6" above the staff, indicating a sixteenth-note sweep. The exercise is divided into four measures, each containing a sequence of notes: 134,000061. The first measure is marked with a "6" above the staff. The second measure is marked with a "3" above the staff, indicating a triplet. The third measure is marked with a "6" above the staff. The fourth measure is marked with a "3" above the staff, indicating a triplet. The bottom staff is a standard musical notation with a treble clef, showing the same sequence of notes as the guitar tab. The exercise is marked with a "6" above the staff, indicating a sixteenth-note sweep. The exercise is divided into four measures, each containing a sequence of notes: 134,000061. The first measure is marked with a "6" above the staff. The second measure is marked with a "3" above the staff, indicating a triplet. The third measure is marked with a "6" above the staff. The fourth measure is marked with a "3" above the staff, indicating a triplet.

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2

Sweep1

Tempo: ♩ = 134,000061

Tempo: ♩ = 134,000061

Tempo: ♩ = 134,000061

Tempo: ♩ = 134,000061

Tempo: ♩ = 134,000061

Tempo: ♩ = 134,000061

Tempo: ♩ = 134,000061

# Cher - Believe

Sweep 1

Tempo: ♩ = 134,000061

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2

Sweep1

The first system of notation includes a guitar diagram at the top showing a sweep across the strings. Below it is a treble clef staff with a 7/7 time signature. The notation features a sequence of notes with a '3' indicating a triplet. A tempo marking '♩ = 134,000061' is present. The system concludes with a double bar line and a final chord diagram.

The second system is a treble clef staff with a 6/8 time signature. It contains a sequence of notes with a '6' indicating a sixteenth-note group. A tempo marking '♩ = 134,000061' is present. The system ends with a double bar line.

The third system is a treble clef staff with a 6/8 time signature. It features a sequence of notes with a '6' indicating a sixteenth-note group. A tempo marking '♩ = 134,000061' is present. The system ends with a double bar line.

The fourth system is a treble clef staff with a 6/8 time signature. It contains a sequence of notes with a '6' indicating a sixteenth-note group. A tempo marking '♩ = 134,000061' is present. The system ends with a double bar line.

The fifth system is a treble clef staff with a 6/8 time signature. It contains a sequence of notes with a '6' indicating a sixteenth-note group. A tempo marking '♩ = 134,000061' is present. The system ends with a double bar line.

The sixth system is a treble clef staff with a 6/8 time signature. It contains a sequence of notes with a '6' indicating a sixteenth-note group. A tempo marking '♩ = 134,000061' is present. The system ends with a double bar line.

The seventh system is a treble clef staff with a 6/8 time signature. It contains a sequence of notes with a '6' indicating a sixteenth-note group. A tempo marking '♩ = 134,000061' is present. The system ends with a double bar line.