

Tony Joe White - Steamy Windows 3

♩ = 134,000061

Harmonica

Drums

Melody

Guitar 4

Guitar 1

Guitar 2

Guitar 3

Bass

Guitar 5

Keyboard

Brass

♩ = 134,000061

4

Drums

Guitar 1

Guitar 2

Guitar 3

Bass

Guitar 5

Tablature for Guitar 3:
T A 2 0 0 2 0 2 1
B 2 3 1 0 1 4



7

Drums

Melody

Guitar 1

Guitar 2

Guitar 3

Bass

Guitar 5

Tablature for Guitar 3:
T 1 3 2 1 3 1 2 3 0 1 2 3 3 1 3 3 1
A 2 0 2 2 2 0 1 2
B 3 3 1 1 3 1

10 3

Drums

Melody

Guitar 1

Guitar 2

Guitar 3

Bass

Guitar 5

Guitar 3 Tab: T A B, 1 2, 1 0 2, 3 1 1, 3 0, 3 1 1 2, 0 2 2 2, 0 2 2 2 1, 2 1



13

Drums

Melody

Guitar 1

Guitar 2

Guitar 3

Bass

Guitar 5

Guitar 3 Tab: T A B, 0 2 2 3 1 0 2 1 2 3 1 0 2 2 2 3 1 1 0 2 3

16

Drums

Melody

Guitar 1

Guitar 2

Guitar 3
T A B
2 3 1 0 2 3 0 0 2 2 0 2 2 0

Bass

Guitar 5



18

Drums

Melody

Guitar 1

Guitar 2

Guitar 3
T A B
2 3 0 1 2 3 0 3 1 1 3 1 1 2 1 2 0 2 3 1

Bass

Guitar 5

21

Drums

Melody

Guitar 1

Guitar 2

Guitar 3

Bass

Guitar 5



23

Drums

Melody

Guitar 1

Guitar 2

Guitar 3

Bass

Guitar 5

26

Drums

Melody

Guitar 1

Guitar 2

Guitar 3

Bass

Guitar 5

Guitar 3 Tablature:
T: 3 1 3 2 2 0 2 2 3 1 0 1 1
A: 2 1 0 2 2 0 2 0 2 1 0 2 1
B: 2 1 0 2 2 0 2 0 2 1 0 2 1



29

Drums

Melody

Guitar 1

Guitar 2

Guitar 3

Bass

Guitar 5

Keyboard

Guitar 3 Tablature:
T: 1 3 2 1 3 1 0 2 0 2 0 2
A: 2 0 2 3 2 2 2 2 2 2 2 2
B: 2 2 2 2 2 2 2 2 2 2 2 2

31

Musical score for measures 31-32. The score includes parts for Drums, Melody, Guitar 1, Guitar 2, Guitar 3 (with TAB), Bass, Guitar 5, Keyboard, and Brass. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. Measure 31 shows a drum pattern with snare and hi-hat, a melodic line, and guitar parts. Measure 32 continues the drum pattern and melodic line, with guitar parts featuring a complex chordal structure in the second guitar part.



32

Musical score for measures 32-33. The score includes parts for Drums, Melody, Guitar 1, Guitar 2, Guitar 3 (with TAB), Bass, and Guitar 5. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. Measure 32 continues the drum pattern and melodic line, with guitar parts featuring a complex chordal structure in the second guitar part. Measure 33 continues the drum pattern and melodic line, with guitar parts featuring a complex chordal structure in the second guitar part.

This musical score is arranged for a band and includes the following parts:

- Drums:** Features a consistent rhythmic pattern of eighth notes with cross-sticks.
- Melody:** A single melodic line in the treble clef, primarily consisting of rests with occasional eighth notes.
- Guitar 1:** A melodic line in the treble clef with a steady eighth-note rhythm.
- Guitar 2:** A melodic line in the treble clef with a steady eighth-note rhythm.
- Guitar 3:** A guitar tab with fret numbers (0, 2) and a consistent eighth-note rhythm.
- Bass:** A bass line in the bass clef with a steady eighth-note rhythm.
- Guitar 5:** A bass line in the bass clef with a steady eighth-note rhythm.
- Keyboard:** A piano accompaniment in grand staff with sustained chords and some melodic movement.
- Brass:** A brass line in the treble clef with sustained chords.

42

Drums

Melody

Guitar 1

Guitar 2

Guitar 3

Bass

Guitar 5

TAB: 2 3 0 1 2 3 0 3 1 1 3 3 1 1 2 1 2 0 2 1



45

Drums

Melody

Guitar 1

Guitar 2

Guitar 3

Bass

Guitar 5

TAB: 1 3 0 3 3 0 2 2 2 0 2 2 1 2 1

47

Drums

Melody

Guitar 1

Guitar 2

Guitar 3

Bass

Guitar 5



50

Drums

Melody

Guitar 1

Guitar 2

Guitar 3

Bass

Guitar 5

53

The musical score is arranged in a vertical stack of staves. At the top is the Drums staff, featuring a complex rhythmic pattern with various note values and rests. Below it is the Melody staff, which contains a few notes with rests. The three guitar parts (Guitar 1, 2, and 3) are in the middle. Guitar 1 and 2 use standard notation with stems and flags. Guitar 3 is a guitar tab with fret numbers (0, 1, 2, 3) on the strings. The Bass staff follows, showing a steady eighth-note pattern. Guitar 5 is positioned below the bass, with a melodic line. At the bottom is the Keyboard staff, which is mostly empty with some sustained notes indicated by long horizontal lines.

55

Musical score for measures 55-56. The score includes parts for Drums, Melody, Guitar 1, Guitar 2, Guitar 3 (with TAB), Bass, Guitar 5, Keyboard, and Brass. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. Measure 55 features a complex drum pattern with multiple hi-hats and snare hits. The guitars play a rhythmic pattern with various articulations. The bass line provides a steady accompaniment. The keyboard and brass parts add harmonic texture.



56

Musical score for measures 57-58. The score includes parts for Drums, Melody, Guitar 1, Guitar 2, Guitar 3 (with TAB), Bass, and Guitar 5. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. Measure 57 features a complex drum pattern with multiple hi-hats and snare hits. The guitars play a rhythmic pattern with various articulations. The bass line provides a steady accompaniment. The keyboard and brass parts add harmonic texture.

58

Drums

Melody

Guitar 1

Guitar 2

Guitar 3

Bass

Guitar 5

Keyboard

Brass



60

Drums

Melody

Guitar 1

Guitar 2

Guitar 3

Bass

Guitar 5

62

Drums

Melody

Guitar 1

Guitar 2

Guitar 3

Bass

Guitar 5

Keyboard

Brass

Detailed description: This block contains the musical notation for measures 62 and 63. It features seven staves: Drums, Melody, Guitar 1, Guitar 2, Guitar 3, Bass, and Guitar 5. The Keyboard staff is present but contains no notes. The Brass staff has a few notes at the end of measure 63. The guitar parts include various rhythmic patterns and fretting. The Bass part has a steady eighth-note line. The Melody part has a few notes with rests. The Drums part has a consistent pattern of eighth notes.



64

Drums

Melody

Guitar 1

Guitar 2

Guitar 3

Bass

Guitar 5

Detailed description: This block contains the musical notation for measures 64 and 65. It features six staves: Drums, Melody, Guitar 1, Guitar 2, Bass, and Guitar 5. The Keyboard staff is absent. The guitar parts are more complex, with Guitar 2 having a dense chordal texture. The Bass part continues with eighth notes. The Melody part has a few notes. The Drums part has a consistent pattern of eighth notes.

66

Drums

Melody

Guitar 1

Guitar 2

Guitar 3

Bass

Guitar 5

Keyboard

Brass

68

Harmonica

Drums

Melody

Guitar 1

Guitar 2

Guitar 3

Bass

Guitar 5

Diagram for Guitar 3:
 T: 0 2 2 0
 A: 0 2 2 0
 B: 5 0 0 0



70

Harmonica

Drums

Guitar 4

Guitar 1

Guitar 2

Guitar 3

Bass

Guitar 5

Diagram for Guitar 3:
 T: 4 3 0 0
 A: 4 3 0 0
 B: 2 4 2 4

72

Harmonica
Drums
Guitar 4
Guitar 1
Guitar 2
Guitar 3
Bass
Guitar 5

Detailed description: This block contains the musical notation for measures 72 and 73. The score is arranged in a system with seven staves. The top staff is for Harmonica, followed by Drums, Guitar 4, Guitar 1, Guitar 2, Guitar 3, Bass, and Guitar 5. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. Measure 72 shows the Harmonica playing a melodic line, Drums with a steady pattern, and various guitars providing harmonic support. Measure 73 continues the piece with similar instrumentation and a more active drum pattern.



73

Drums
Guitar 4
Guitar 1
Guitar 2
Guitar 3
Bass
Guitar 5

Detailed description: This block contains the musical notation for measures 73 and 74. The score is arranged in a system with seven staves. The top staff is for Drums, followed by Guitar 4, Guitar 1, Guitar 2, Guitar 3, Bass, and Guitar 5. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. Measure 73 shows the Drums with a more complex pattern, and the guitars providing harmonic support. Measure 74 continues the piece with similar instrumentation and a steady drum pattern.

75

Drums

Guitar 4

Guitar 1

Guitar 2

Guitar 3

Bass

Guitar 5

Detailed description: This musical score covers measures 75 and 76. The drum part features a consistent pattern of eighth notes on the snare and bass drum, with occasional cymbal accents. Guitars 1, 2, and 5 play a melodic line with eighth notes and slurs. Guitars 3 and 4 play a rhythmic accompaniment with chords and single notes. The bass line provides a steady eighth-note accompaniment. Fingering numbers (1-4) are provided for the guitar parts.



77

Drums

Guitar 4

Guitar 1

Guitar 2

Guitar 3

Bass

Guitar 5

Detailed description: This musical score covers measures 77 and 78. The drum part continues with a similar pattern to the previous measures. Guitars 1, 2, and 5 play a melodic line with eighth notes and slurs. Guitars 3 and 4 play a rhythmic accompaniment with chords and single notes. The bass line provides a steady eighth-note accompaniment. Fingering numbers (1-3) are provided for the guitar parts.

79

Harmonica

Drums

Guitar 4

Guitar 1

Guitar 2

Guitar 3

Bass

Guitar 5

TAB

T							
A	3		3	4	0	3	0
B	2		4	4	4	0	0



81

Harmonica

Drums

Guitar 4

Guitar 1

Guitar 2

Guitar 3

Bass

Guitar 5

TAB

T							
A	0		0	0	0	0	0
B	3		0	0	0	0	0

83

Harmonica

Drums

Melody

Guitar 4

Guitar 1

Guitar 2

Guitar 3

Bass



87

Drums

Melody

Guitar 1

Guitar 2

Guitar 3

Bass

Guitar 5

89

Drums

Melody

Guitar 1

Guitar 2

Guitar 3

Bass

Guitar 5



91

Drums

Melody

Guitar 1

Guitar 2

Guitar 3

Bass

Guitar 5

94

Drums

Melody

Guitar 1

Guitar 2

Guitar 3

Bass

Guitar 5



97

Drums

Melody

Guitar 1

Guitar 2

Guitar 3

Bass

Guitar 5

99

Drums

Melody

Guitar 1

Guitar 2

Guitar 3

Bass

Guitar 5

Keyboard

Brass

99



101

Drums

Melody

Guitar 1

Guitar 2

Guitar 3

Bass

Guitar 5

101

103

Drums

Melody

Guitar 1

Guitar 2

Guitar 3

Bass

Guitar 5

Keyboard

Brass

Guitar 3 Tab: T A B | 0 2 2 | 0 2 2 | 0 2 2 | 2 2 2 | 0 2 0 | 0 2 2



105

Drums

Melody

Guitar 1

Guitar 2

Guitar 3

Bass

Guitar 5

Guitar 3 Tab: T A B | 0 2 2 | 0 2 0 | 5 3 1 | 2 3 1 | 0 2 3 | 2 2 2

107

Drums

Guitar 1

Guitar 2

Guitar 3

Bass

Guitar 5

Guitar 3 Tablature:
T A B
2 3 4 3 0 2 | 2 3 4 1 0 2 2



109

Drums

Melody

Guitar 1

Guitar 2

Guitar 3

Bass

Guitar 5

Guitar 3 Tablature:
T A B
0 0 2 2 2 | 0 0 2 2 2

111

Drums

Melody

Guitar 1

Guitar 2

Guitar 3

Bass

Guitar 5

Keyboard

Brass



113

Drums

Melody

Guitar 1

Guitar 2

Guitar 3

Bass

Guitar 5

115

Drums

Melody

Guitar 1

Guitar 2

Guitar 3

Bass

Guitar 5

Keyboard

Brass

Detailed description: This system contains measures 115 and 116. The drums play a consistent pattern of eighth notes. The melody is in treble clef with a key signature of three sharps (F#, C#, G#). Guitars 1 and 2 play eighth-note patterns with accents. Guitar 3 has a tab with fret numbers: 0 2 0 2 0 2 | 2 2 2 2 0 2 2. The bass line is in bass clef, playing eighth notes. Guitar 5 plays eighth notes. The keyboard part has a large oval indicating a sustained chord. The brass part is mostly silent, with some notes in measure 116.



117

Drums

Melody

Guitar 1

Guitar 2

Guitar 3

Bass

Guitar 5

Detailed description: This system contains measures 117 and 118. The drums play a consistent pattern of eighth notes. The melody is in treble clef with a key signature of three sharps (F#, C#, G#). Guitars 1 and 2 play eighth-note patterns with accents. Guitar 3 has a tab with fret numbers: 0 2 0 2 0 2 | 2 2 2 2 0 2 2. The bass line is in bass clef, playing eighth notes. Guitar 5 plays eighth notes.

119

Drums

Guitar 1

Guitar 2

Guitar 3

Bass

Guitar 5



121

Drums

Melody

Guitar 1

Guitar 2

Guitar 3

Bass

Guitar 5

Keyboard

124

Drums

Melody

Guitar 1

Guitar 2

Guitar 3

Bass

Guitar 5

Keyboard



127

Drums

Guitar 1

Guitar 2

Guitar 3

Bass

Guitar 5

Keyboard

129

Drums

Guitar 1

Guitar 2

Guitar 3

Bass

Guitar 5



130

Harmonica

Drums

Guitar 2

Guitar 3

Bass

Keyboard

Harmonica

Tony Joe White - Steamy Windows 3

♩ = 134,000061

36

Musical staff for measures 36-39. Measure 36 is a whole rest. Measures 37-39 contain a melodic line: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F#4, quarter note E4, quarter note D4.

40

28

Musical staff for measures 40-43. Measure 40 is a quarter note G4, quarter rest, quarter rest, quarter rest. Measure 41 is a whole rest. Measures 42-43 contain a melodic line: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F#4, quarter note E4, quarter note D4.

71

7

Musical staff for measures 71-74. Measures 71-72 contain a melodic line: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F#4, quarter note E4, quarter note D4. Measure 73 is a whole rest. Measure 74 contains a melodic line: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F#4, quarter note E4, quarter note D4.

81

Musical staff for measures 81-83. Measure 81 is a whole rest. Measures 82-83 contain a melodic line: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F#4, quarter note E4, quarter note D4.

84

46

Musical staff for measures 84-87. Measure 84 is a whole rest. Measures 85-87 contain a melodic line: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F#4, quarter note E4, quarter note D4.

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Drums

♩ = 134,000061

V.S.

Drums

35

Musical notation for measures 35 and 36. Measure 35 features a drum pattern of eighth notes with 'x' marks above them, and a bass line of quarter notes. Measure 36 continues the drum pattern with some notes marked with an asterisk, and the bass line has a descending eighth-note pair.

37

Musical notation for measures 37 and 38. Measure 37 starts with a snare drum symbol, followed by a drum pattern of eighth notes with 'x' marks and a bass line of quarter notes. Measure 38 continues the drum pattern and bass line.

42

Musical notation for measures 42 and 43. Measure 42 features a drum pattern of eighth notes with 'x' marks and a bass line of quarter notes. Measure 43 continues the drum pattern and bass line.

46

Musical notation for measures 46 and 47. Measure 46 features a drum pattern of eighth notes with 'x' marks and asterisks, and a bass line of quarter notes. Measure 47 continues the drum pattern and bass line.

50

Musical notation for measures 50 and 51. Measure 50 features a drum pattern of eighth notes with 'x' marks and asterisks, and a bass line of quarter notes. Measure 51 continues the drum pattern and bass line.

54

Musical notation for measures 54 and 55. Measure 54 features a drum pattern of eighth notes with 'x' marks and asterisks, and a bass line of quarter notes. Measure 55 continues the drum pattern and bass line.

56

Musical notation for measures 56 and 57. Measure 56 features a drum pattern of eighth notes with 'x' marks and asterisks, and a bass line of quarter notes. Measure 57 continues the drum pattern and bass line.

58

Musical notation for measures 58 and 59. Measure 58 features a drum pattern of eighth notes with 'x' marks and asterisks, and a bass line of quarter notes. Measure 59 continues the drum pattern and bass line.

59

Musical notation for measures 59 and 60. Measure 59 features a drum pattern of eighth notes with 'x' marks and asterisks, and a bass line of quarter notes. Measure 60 continues the drum pattern and bass line.

61

Musical notation for measures 61 and 62. Measure 61 features a drum pattern of eighth notes with 'x' marks and asterisks, and a bass line of quarter notes. Measure 62 continues the drum pattern and bass line.

Drums

62

Musical notation for measure 62. The drum staff shows a snare drum pattern of eighth notes with beams, and the bass drum staff shows a bass drum pattern of quarter notes.

63

Musical notation for measure 63. The drum staff shows a snare drum pattern of eighth notes with beams, and the bass drum staff shows a bass drum pattern of quarter notes.

65

Musical notation for measure 65. The drum staff shows a snare drum pattern of eighth notes with beams, and the bass drum staff shows a bass drum pattern of quarter notes.

66

Musical notation for measure 66. The drum staff shows a snare drum pattern of eighth notes with beams, and the bass drum staff shows a bass drum pattern of quarter notes.

67

Musical notation for measure 67. The drum staff shows a snare drum pattern of eighth notes with beams, and the bass drum staff shows a bass drum pattern of quarter notes.

69

Musical notation for measure 69. The drum staff shows a snare drum pattern of eighth notes with beams, and the bass drum staff shows a bass drum pattern of quarter notes.

70

Musical notation for measure 70. The drum staff shows a snare drum pattern of eighth notes with beams, and the bass drum staff shows a bass drum pattern of quarter notes.

71

Musical notation for measure 71. The drum staff shows a snare drum pattern of eighth notes with beams, and the bass drum staff shows a bass drum pattern of quarter notes.

72

Musical notation for measure 72. The drum staff shows a snare drum pattern of eighth notes with beams, and the bass drum staff shows a bass drum pattern of quarter notes.

73

Musical notation for measure 73. The drum staff shows a snare drum pattern of eighth notes with beams, and the bass drum staff shows a bass drum pattern of quarter notes.

V.S.

Drums

74

75

77

79

80

81

83

88

92

96

99

Musical notation for measure 99, featuring a drum staff with a snare drum and a bass drum. The snare drum part consists of a series of eighth notes with 'x' marks above them, indicating a specific drum sound. The bass drum part consists of a series of quarter notes.

101

Musical notation for measure 101, featuring a drum staff with a snare drum and a bass drum. The snare drum part consists of a series of eighth notes with 'x' marks above them. The bass drum part consists of a series of quarter notes.

103

Musical notation for measure 103, featuring a drum staff with a snare drum and a bass drum. The snare drum part consists of a series of eighth notes with 'x' marks above them. The bass drum part consists of a series of quarter notes.

104

Musical notation for measure 104, featuring a drum staff with a snare drum and a bass drum. The snare drum part consists of a series of eighth notes with 'x' marks above them. The bass drum part consists of a series of quarter notes.

106

Musical notation for measure 106, featuring a drum staff with a snare drum and a bass drum. The snare drum part consists of a series of eighth notes with 'x' marks above them. The bass drum part consists of a series of quarter notes.

107

Musical notation for measure 107, featuring a drum staff with a snare drum and a bass drum. The snare drum part consists of a series of eighth notes with 'x' marks above them. The bass drum part consists of a series of quarter notes.

108

Musical notation for measure 108, featuring a drum staff with a snare drum and a bass drum. The snare drum part consists of a series of eighth notes with 'x' marks above them. The bass drum part consists of a series of quarter notes.

110

Musical notation for measure 110, featuring a drum staff with a snare drum and a bass drum. The snare drum part consists of a series of eighth notes with 'x' marks above them. The bass drum part consists of a series of quarter notes.

111

Musical notation for measure 111, featuring a drum staff with a snare drum and a bass drum. The snare drum part consists of a series of eighth notes with 'x' marks above them. The bass drum part consists of a series of quarter notes.

112

Musical notation for measure 112, featuring a drum staff with a snare drum and a bass drum. The snare drum part consists of a series of eighth notes with 'x' marks above them. The bass drum part consists of a series of quarter notes.

V.S.

Drums

114

115

116

118

119

121

125

128

129

Tony Joe White - Steamy Windows 3

Melody

♩ = 134,000061

8

13

18

24

29

34

43

47

51

55

5

Melody

3

125

Musical notation for a melody in treble clef with a key signature of three sharps (F#, C#, G#). The notation includes a whole rest, a quarter rest, and a series of eighth and quarter notes. A double bar line is followed by a thick black bar and the number 5.

♩ = 134,000061 **70**



73



77



81



83 **46**



Tony Joe White - Steamy Windows 3

Guitar 1

$\% \text{ - } \text{♩} = 134,000061$

5

9

13

16

20

24

28

31

35

V.S.

This image displays a musical score for a guitar part, labeled "Guitar 1". The score is written in treble clef with a key signature of three sharps (F#, C#, G#). It consists of ten staves of music, each beginning with a measure number: 39, 43, 47, 50, 54, 58, 62, 66, 70, and 74. The notation includes a variety of rhythmic values such as eighth and sixteenth notes, as well as rests. Chords are indicated by vertical lines with numbers 1-6 below the staff, representing fret positions. The music features a complex, rhythmic pattern with frequent changes in chord voicings and melodic lines.

Musical score for Guitar 1, measures 78-112. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). The music features a complex rhythmic pattern with frequent sixteenth and thirty-second notes, often beamed together. The bass line consists of chords and single notes, providing a harmonic foundation for the melodic lines. The notation includes various accidentals, ties, and dynamic markings. The measures are numbered 78, 83, 86, 90, 93, 97, 100, 104, 108, and 112.

V.S.

116

Musical notation for guitar 1, measures 116-119. The staff shows a treble clef, key signature of three sharps (F#, C#, G#), and a 4/4 time signature. The melody consists of eighth and quarter notes with slurs. The bass line features chords and single notes with stems pointing down.

120

Musical notation for guitar 1, measures 120-122. The staff shows a treble clef, key signature of three sharps (F#, C#, G#), and a 4/4 time signature. The melody consists of eighth and quarter notes with slurs. The bass line features chords and single notes with stems pointing down.

123

Musical notation for guitar 1, measures 123-125. The staff shows a treble clef, key signature of three sharps (F#, C#, G#), and a 4/4 time signature. The melody consists of eighth and quarter notes with slurs. The bass line features chords and single notes with stems pointing down.

126

Musical notation for guitar 1, measures 126-128. The staff shows a treble clef, key signature of three sharps (F#, C#, G#), and a 4/4 time signature. The melody consists of eighth and quarter notes with slurs. The bass line features chords and single notes with stems pointing down. A double bar line is present at the end of the system, with a "2" above it. A "+" sign is above the final measure.

Tony Joe White - Steamy Windows 3

Guitar 2

♩ = 134,000061

5

8

11

14

17

20

23

26

29

32

V.S.

35

41

44

47

50

53

56

59

62

65

3

68



71



74



79



85



89



92



95



98



101



V.S.

Guitar 2

104

107

110

113

116

119

122

125

127

%+

Tony Joe White - Steamy Windows 3

Guitar 3

♩ = 134,000061

E									
T									
A	2	2	2	2	2	2	2	2	2
B									

6

T			0	0					
A	2	1	0	2	1	3	3	1	3
B						2	0	2	2

9

T	0	0					0	0	
A	3	3	1	3	3	3	3	3	3
B						2	1	2	0

13

T			0	0				0	0
A	0	2	2	1	1	1	1	3	3
B						2	0	2	2

17

T	0	0	2	2	2		3	0	0
A	0	0	0				2	0	1
B									

20

T	3			0	0				0
A	1	1	2	1	3	3	1	3	3
B	2		2	0	2		0	2	2

24

T	0	3			0	0			
A	1	3	1	3	3	3	1	3	3
B	2		0	2	2	2	0	2	2

28

T				0	0				
A	2	1	0	1	3	3	1	3	1
B					2	0	2	2	2

31

T			0	0	0				
A	2	2	2	2	0	2	2	2	2
B							0	0	0

35

T			0	0	0				
A	2	2	2	2	0	2	2	2	2
B							0	0	0

3

2 40

Guitar 3

T	0	0	0	0	0	0	0	0	0
A	3	3	3	3	3	3	3	3	3
B	2	1	0	2	1	2	0	2	2

43

T	0	0	1	3	3	3	3	0	0	0	0	0	0	0	0	0	0	0	0	
A	3	3	1	1	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
B	2	2	2	0	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2

47

T	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	
A	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
B	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2

51

T	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	
A	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
B	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2

55

T	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	
A	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
B	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2

59

T	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	
A	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
B	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2

63

T	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	
A	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
B	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2

67

T	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	
A	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
B	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2

71

T	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	
A	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
B	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2

75

T	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	
A	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
B	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2

T				0	0	0	0						
A	3	3	3	3	3	3	0	0	2	2	2	2	2
B	2	4	2	4	4	4	0	3	6	6	0	0	0

85

T				3	3	3	3	3	3	3	3	0	2	2	1
A	2	2	2	1	1	2	0	2	1	1	1	0	2	2	1
B	2	2	2	2	2	2	0	2	2	2	2	0	2	2	1

90

T				0	0	3	3	3	3	3	3	0	0	3	3
A	0	2	2	1	1	0	2	2	2	1	1	0	2	1	3
B	0	2	2	0	2	2	0	2	2	2	1	0	2	0	2

94

T	0	0	2	2	3	3	2	0	0	0	3	3	3	3	3
A	0	0	0	0	1	1	2	3	3	3	1	1	3	3	1
B	0	0	0	0	2	2	0	2	2	2	0	0	0	0	0

97

T				0	0	3	3	3	3	3	3	0	0	0	0
A	2	1	0	2	1	1	2	0	2	1	2	2	2	2	2
B	2	1	0	2	1	1	2	0	2	1	2	2	2	2	2

100

T				0	0	2	2	2	2	0	0	0	0	0	0
A	2	2	2	2	0	2	2	2	2	0	2	2	2	2	2
B	2	2	2	2	2	2	2	2	2	0	0	2	2	2	2

104

T				0	3	3	3	3	3	3	3	0	0	0	0
A	2	2	2	2	0	2	2	2	2	1	1	2	2	2	2
B	2	2	2	2	2	2	2	2	2	2	2	0	2	2	2

108

T	0	3	3	1	3	2	2	2	2	0	0	0	0	0	0
A	2	1	0	2	2	0	0	2	2	2	2	2	2	2	2
B	2	1	0	2	2	0	0	2	2	2	2	2	2	2	2

112

T				0	0	2	2	2	2	0	0	0	0	0	0
A	2	2	2	2	0	2	2	2	2	0	2	2	2	2	2
B	2	2	2	2	0	2	2	2	2	0	2	2	2	2	2

T	0	0	0	0	0	0	2	0	3	3	3
A	2	2	2	2	2	0	2	0	1	1	3
B	2	2	2	2	2	2	0	0	2	0	2
								5			

119

T	3	3	0	3	3	3	0	0	0	0	3
A	2	1	1	0	2	2	1	1	3	2	4
B											

123

T	0	0	0	0	3	3	0	0	0	3	3
A	2	4	2	4	2	4	2	4	4	4	4
B											

127

T	3	3	0	3	0	2	2			
A	4	4	4	4	0	6	2			
B	2		2	4	0	6	0			
					3					

Tony Joe White - Steamy Windows 3

Bass

♩ = 134,000061



4



7



11



15



19



23



27



31



35



V.S.

41



45



49



53



57



61



65



69



73



77



Tony Joe White - Steamy Windows 3

Guitar 5

♩ = 134,000061

5

8

11

14

17

20

23

26

30

34

3

40

43

46

49

52

55

59

63

67

70

Guitar 5

3

73

Musical staff for measures 73-75. The key signature is three sharps (F#, C#, G#). The staff contains a bass line with eighth and sixteenth notes, including some triplets.

76

Musical staff for measures 76-79. The key signature is three sharps. The staff contains a bass line with eighth notes and chords, including a triplet in measure 78.

80

Musical staff for measures 80-86. The key signature is three sharps. The staff contains a bass line with eighth notes and chords. Measure 86 is a whole rest, with a '4' above it, indicating a four-measure rest.

87

Musical staff for measures 87-92. The key signature is three sharps. The staff contains a bass line with eighth notes and chords, including a triplet in measure 88.

90

Musical staff for measures 90-95. The key signature is three sharps. The staff contains a bass line with eighth notes and chords, including a triplet in measure 91.

93

Musical staff for measures 93-98. The key signature is three sharps. The staff contains a bass line with eighth notes and chords, including a triplet in measure 94.

96

Musical staff for measures 96-101. The key signature is three sharps. The staff contains a bass line with eighth notes and chords, including a triplet in measure 97.

99

Musical staff for measures 99-104. The key signature is three sharps. The staff contains a bass line with eighth notes and chords, including a triplet in measure 100.

103

Musical staff for measures 103-108. The key signature is three sharps. The staff contains a bass line with eighth notes and chords, including a triplet in measure 104.

106

Musical staff for measures 106-111. The key signature is three sharps. The staff contains a bass line with eighth notes and chords, including a triplet in measure 107.

V.S.

109

113

116

119

122

125

127

Tony Joe White - Steamy Windows 3

Keyboard

♩ = 134,000061

29

29

2

2

Detailed description: This system contains measures 29 through 34. Measure 29 is a whole rest in both staves. Measures 30-31 feature a complex chordal texture with multiple notes in both staves. Measures 32-34 continue with similar textures, including some rests and dynamic markings.

35

18

18

Detailed description: This system contains measures 35 through 40. Measures 35-36 show a melodic line in the treble clef and a supporting bass line. Measures 37-40 feature a dense, sustained chordal texture in both staves.

56

2

2

2

2

Detailed description: This system contains measures 56 through 62. Measures 56-57 are whole rests. Measures 58-62 consist of sustained chords in both staves, with some melodic movement in the treble clef.

63

2

2

Detailed description: This system contains measures 63 through 67. Measures 63-64 are whole rests. Measures 65-67 feature sustained chords in both staves.

68

31

31

Detailed description: This system contains measures 68 through 73. Measures 68-69 are whole rests. Measures 70-73 feature sustained chords in both staves.

101

2

2

6

6

Detailed description: This system contains measures 101 through 106. Measures 101-102 are whole rests. Measures 103-106 feature sustained chords in both staves.

2

Keyboard

111

117

126

Tony Joe White - Steamy Windows 3

Brass

$\text{♩} = 134,000061$

30 3

36

19 3 3

63

3 32

100

3 7

112

3 15