

Tony Marshall - Die Fischerin Vom Bodensee 2

♩ = 121,001892

CLARINET

TRUMPET

TROMBONE

DRUMS

STEEL GTR

FINGERDBAS

CHOIR AAHS

ACCORDION

♩ = 121,001892

MELODY

5

Musical score for measures 5 and 6. The score includes parts for CLARINET, TRUMPET, TROMBONE, DRUMS, STEEL GTR, FINGERDBAS, and ACCORDION. The CLARINET part has a measure rest in measure 5 and a quarter note in measure 6. The TRUMPET and TROMBONE parts have eighth-note patterns in measure 5 and quarter notes in measure 6. The DRUMS part features a steady eighth-note pattern. The STEEL GTR part has a constant eighth-note accompaniment. The FINGERDBAS part has a simple bass line. The ACCORDION part has a measure rest in measure 5 and a quarter note in measure 6.



7

Musical score for measures 7 and 8. The score includes parts for CLARINET, DRUMS, STEEL GTR, FINGERDBAS, CHOIR AAHS, ACCORDION, and MELODY. The CLARINET part has a complex eighth-note pattern in measure 7 and a quarter note in measure 8. The DRUMS part continues with eighth notes. The STEEL GTR part has eighth notes. The FINGERDBAS part has a simple bass line. The CHOIR AAHS part has a measure rest in measure 7 and a quarter note in measure 8. The ACCORDION part has a complex eighth-note pattern in measure 7 and a quarter note in measure 8. The MELODY part has a measure rest in measure 7 and a quarter note in measure 8.

9

CLARINET

DRUMS

STEEL GTR

FINGERDBAS

CHOIR AAHS

ACCORDION

MELODY

Detailed description: This block contains the musical notation for measures 9 and 10. The score is arranged in a grand staff with seven staves. The Clarinet staff (top) has a treble clef and contains a melodic line with a flat key signature. The Drums staff has a double bar line and contains a rhythmic pattern of eighth notes. The Steel Guitar staff has a treble clef and contains a series of chords. The Finger Bass staff has a bass clef and contains a simple bass line. The Choir Ahhs staff has a treble clef and contains a vocal line with sustained notes. The Accordion staff has a treble clef and contains a rhythmic accompaniment. The Melody staff has a treble clef and contains a melodic line that begins in measure 10.



11

CLARINET

DRUMS

STEEL GTR

FINGERDBAS

CHOIR AAHS

ACCORDION

MELODY

Detailed description: This block contains the musical notation for measures 11 and 12. The score is arranged in a grand staff with seven staves. The Clarinet staff (top) has a treble clef and contains a melodic line with a flat key signature. The Drums staff has a double bar line and contains a rhythmic pattern of eighth notes. The Steel Guitar staff has a treble clef and contains a series of chords. The Finger Bass staff has a bass clef and contains a simple bass line. The Choir Ahhs staff has a treble clef and contains a vocal line with sustained notes. The Accordion staff has a treble clef and contains a rhythmic accompaniment. The Melody staff has a grand staff (treble and bass clefs) and contains a melodic line that continues from the previous block.

13

CLARINET
TRUMPET
DRUMS
STEEL GTR
FINGERDBAS
CHOIR AAHS
ACCORDION
MELODY

Detailed description: This block contains the musical score for measures 13 and 14. The instruments are arranged vertically from top to bottom: CLARINET, TRUMPET, DRUMS, STEEL GTR, FINGERDBAS, CHOIR AAHS, ACCORDION, and MELODY. Measure 13 shows the CLARINET with a melodic line, TRUMPET with rests, DRUMS with a steady rhythm, STEEL GTR with chords, FINGERDBAS with a bass line, CHOIR AAHS with a vocal line, ACCORDION with a rhythmic accompaniment, and MELODY with a simple line. Measure 14 continues these parts with some changes in the CLARINET and CHOIR AAHS parts.



15

CLARINET
TRUMPET
DRUMS
STEEL GTR
FINGERDBAS
CHOIR AAHS
ACCORDION

Detailed description: This block contains the musical score for measures 15 and 16. The instruments are arranged vertically from top to bottom: CLARINET, TRUMPET, DRUMS, STEEL GTR, FINGERDBAS, CHOIR AAHS, and ACCORDION. Measure 15 shows the CLARINET with a melodic line, TRUMPET with a melodic line, DRUMS with a steady rhythm, STEEL GTR with chords, FINGERDBAS with a bass line, CHOIR AAHS with a vocal line, and ACCORDION with a rhythmic accompaniment. Measure 16 continues these parts with some changes in the CLARINET and TRUMPET parts.

17

CLARINET

TRUMPET

DRUMS

STEEL GTR

FINGERDBAS

ACCORDION



19

CLARINET

TRUMPET

DRUMS

STEEL GTR

FINGERDBAS

CHOIR AAHS

ACCORDION

MELODY

21

CLARINET

DRUMS

STEEL GTR

FINGERDBAS

CHOIR AAHS

ACCORDION

MELODY



23

CLARINET

TROMBONE

DRUMS

STEEL GTR

FINGERDBAS

CHOIR AAHS

ACCORDION

MELODY

25

TRUMPET

TROMBONE

DRUMS

STEEL GTR

FINGERDBAS

CHOIR AAHS

ACCORDION

MELODY



27

CLARINET

TRUMPET

DRUMS

STEEL GTR

FINGERDBAS

CHOIR AAHS

ACCORDION

29

CLARINET

TRUMPET

DRUMS

STEEL GTR

FINGERDBAS

ACCORDION



31

CLARINET

TRUMPET

TROMBONE

DRUMS

STEEL GTR

FINGERDBAS

CHOIR AAHS

ACCORDION

MELODY

33

CLARINET

TROMBONE

DRUMS

STEEL GTR

FINGERDBAS

CHOIR AAHS

ACCORDION

MELODY



35

CLARINET

TROMBONE

DRUMS

STEEL GTR

FINGERDBAS

CHOIR AAHS

ACCORDION

MELODY

37

CLARINET

TRUMPET

TROMBONE

DRUMS

STEEL GTR

FINGERDBAS

CHOIR AAHS

ACCORDION

MELODY

This musical score is for a multi-instrument ensemble. It features ten staves, each representing a different instrument or vocal part. The instruments are: Clarinet (top staff), Trumpet, Trombone, Drums, Steel Guitar, Finger Bass, Choir (AAHS), Accordion, and Melody (bottom staff). The score is divided into two measures. The first measure shows the Clarinet playing a melodic line with a slur over the first four notes. The Trumpet and Trombone play chords. The Drums play a steady eighth-note pattern. The Steel Guitar plays chords. The Finger Bass plays a simple bass line. The Choir plays a sustained chord. The Accordion plays a rhythmic pattern. The Melody part plays a line similar to the Clarinet. The second measure continues the parts, with the Clarinet playing a descending line, the Trumpet and Trombone playing chords, the Drums continuing their pattern, the Steel Guitar playing chords, the Finger Bass playing a simple bass line, the Choir playing a sustained chord, the Accordion playing a rhythmic pattern, and the Melody part playing a line similar to the Clarinet.

39

CLARINET

TRUMPET

TROMBONE

DRUMS

STEEL GTR

FINGERDBAS

CHOIR AAHS

ACCORDION

MELODY

Detailed description: This is a page of a musical score, page 11, starting at measure 39. The score is arranged in a vertical stack of staves. From top to bottom, the instruments are: CLARINET (treble clef), TRUMPET (treble clef), TROMBONE (bass clef), DRUMS (drum set notation), STEEL GTR (treble clef), FINGERDBAS (bass clef), CHOIR AAHS (treble clef), ACCORDION (treble clef), and MELODY (treble clef). The Clarinet and Melody parts feature a melodic line with a long slur over the first two measures. The Trombone part has a similar melodic line but includes a flat (b) in the second measure. The Drums part shows a complex rhythmic pattern with various drum symbols. The Steel Gtr part consists of chords and rhythmic patterns. The Fingerdbas part has a simple bass line. The Choir Aahs part features sustained chords. The Accordion part has a rhythmic accompaniment with chords. The Trumpet part is mostly silent, indicated by a whole rest in the first measure.

41

CLARINET

TROMBONE

DRUMS

STEEL GTR

FINGERDBAS

CHOIR AAHS

ACCORDION

MELODY

Detailed description: This block contains the musical notation for measures 41 and 42. It features eight staves: Clarinet (treble clef), Trombone (bass clef), Drums (drum set notation), Steel Guitar (treble clef), Finger Bass (bass clef), Choir Aahs (treble clef), Accordion (treble clef), and Melody (treble clef). The Clarinet and Trombone parts have a melodic line with a slur over the first two measures. The Drums part shows a consistent rhythmic pattern with 'x' marks for cymbals. The Steel Guitar part consists of a series of chords. The Finger Bass part has a simple bass line. The Choir Aahs part has a sustained chord in the first measure followed by a melodic line. The Accordion part has a rhythmic accompaniment with eighth notes. The Melody part is identical to the Clarinet part.



43

CLARINET

TROMBONE

DRUMS

STEEL GTR

FINGERDBAS

CHOIR AAHS

ACCORDION

MELODY

Detailed description: This block contains the musical notation for measures 43 and 44. It features the same eight staves as the previous block. The Clarinet part has a melodic line with a slur over the first two measures. The Trombone part has a melodic line with a slur over the first two measures. The Drums part continues with the same rhythmic pattern. The Steel Guitar part continues with the same chordal accompaniment. The Finger Bass part continues with the same bass line. The Choir Aahs part continues with the same sustained chord and melodic line. The Accordion part continues with the same rhythmic accompaniment. The Melody part continues with the same melodic line as the Clarinet part.

45

CLARINET

TRUMPET

TROMBONE

DRUMS

STEEL GTR

FINGERDBAS

CHOIR AAHS

ACCORDION

MELODY

The image shows a musical score for a band or ensemble. It consists of ten staves, each labeled with an instrument or vocal part. The score is written in a common time signature (C) and features a variety of musical notations including notes, rests, chords, and rhythmic patterns. The instruments listed are Clarinet, Trumpet, Trombone, Drums, Steel Guitar, Finger Bass, Choir (AAHS), Accordion, and Melody. The score is divided into two measures, with the first measure starting at measure 45. The notation includes various musical symbols such as clefs, notes, rests, and accidentals.

47

Musical score for measures 47-48. The score includes parts for CLARINET, TRUMPET, TROMBONE, DRUMS, STEEL GTR, FINGERDBAS, CHOIR AAHS, ACCORDION, and MELODY. The TROMBONE part has a measure rest in measure 47 and begins in measure 48. The DRUMS part features a complex rhythmic pattern with a sixteenth-note run in measure 48. The STEEL GTR part has a measure rest in measure 47 and begins in measure 48. The FINGERDBAS part has a measure rest in measure 47 and begins in measure 48. The CHOIR AAHS part has a measure rest in measure 47 and begins in measure 48. The ACCORDION part has a measure rest in measure 47 and begins in measure 48. The MELODY part has a measure rest in measure 47 and begins in measure 48.



49

Musical score for measures 49-50. The score includes parts for TROMBONE, DRUMS, STEEL GTR, FINGERDBAS, CHOIR AAHS, ACCORDION, and MELODY. The TROMBONE part begins in measure 49. The DRUMS part features a complex rhythmic pattern with a sixteenth-note run in measure 49. The STEEL GTR part has a measure rest in measure 49 and begins in measure 50. The FINGERDBAS part has a measure rest in measure 49 and begins in measure 50. The CHOIR AAHS part has a measure rest in measure 49 and begins in measure 50. The ACCORDION part has a measure rest in measure 49 and begins in measure 50. The MELODY part has a measure rest in measure 49 and begins in measure 50.

51

CLARINET

DRUMS

STEEL GTR

FINGERDBAS

CHOIR AAHS

ACCORDION

MELODY

Detailed description: This block contains the musical score for measures 51 and 52. The instruments are Clarinet, Drums, Steel Guitar, Fingerboard Bass, Choir Ahhs, Accordion, and Melody. The Clarinet part features a rhythmic pattern of eighth notes with a flat key signature. The Drums part shows a consistent pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The Steel Guitar part consists of chords with a flat key signature. The Fingerboard Bass part has a simple bass line. The Choir Ahhs, Accordion, and Melody parts have sparse, block-like notes.



53

CLARINET

TROMBONE

DRUMS

STEEL GTR

FINGERDBAS

CHOIR AAHS

ACCORDION

MELODY

Detailed description: This block contains the musical score for measures 53 and 54. The instruments are Clarinet, Trombone, Drums, Steel Guitar, Fingerboard Bass, Choir Ahhs, Accordion, and Melody. The Clarinet part continues with its rhythmic eighth-note pattern. The Trombone part has a few notes in measure 54. The Drums part continues with its eighth-note pattern. The Steel Guitar part has a more complex chordal texture. The Fingerboard Bass part has a steady bass line. The Choir Ahhs and Melody parts feature longer note values and some rests.

55

TROMBONE

DRUMS

STEEL GTR

FINGERDBAS

CHOIR AAHS

ACCORDION

MELODY



57

CLARINET

TRUMPET

TROMBONE

DRUMS

STEEL GTR

FINGERDBAS

CHOIR AAHS

ACCORDION

MELODY

59

CLARINET
TRUMPET
DRUMS
STEEL GTR
FINGERDBAS
CHOIR AAHS
ACCORDION
MELODY

Detailed description: This system contains measures 59 and 60. The Clarinet part features a rhythmic pattern of eighth notes with various accidentals. The Trumpet part has a few notes, including a half note and a quarter note. The Drums part shows a consistent pattern of eighth notes with 'x' marks above them. The Steel Guitar part consists of chords, some with accidentals. The Finger Bass part has a simple bass line. The Choir AAHS part has a few notes. The Accordion part has a few notes. The Melody part has a few notes.



61

CLARINET
TRUMPET
DRUMS
STEEL GTR
FINGERDBAS
CHOIR AAHS
ACCORDION
MELODY

Detailed description: This system contains measures 61 and 62. The Clarinet part has a more complex rhythmic pattern, including triplets. The Trumpet part has a few notes. The Drums part continues with eighth notes and 'x' marks. The Steel Guitar part has chords. The Finger Bass part has a simple bass line. The Choir AAHS part has a few notes. The Accordion part has a few notes. The Melody part has a few notes.

63

CLARINET

TRUMPET

DRUMS

STEEL GTR

FINGERDBAS

CHOIR AAHS

ACCORDION

MELODY

65

CLARINET

TRUMPET

TROMBONE

DRUMS

STEEL GTR

FINGERDBAS

CHOIR AAHS

ACCORDION

MELODY

67

CLARINET

TRUMPET

DRUMS

STEEL GTR

FINGERDBAS

ACCORDION

MELODY

Detailed description: This block contains the musical notation for measures 67 and 68. The score is arranged in a grand staff with seven staves. The Clarinet part (treble clef) features a rhythmic pattern of eighth notes with a flat key signature. The Trumpet part (treble clef) has a few notes in measure 68. The Drums part (percussion clef) shows a consistent pattern of eighth notes with 'x' marks above them. The Steel Guitar part (treble clef) plays a series of chords. The Fingerboard Bass part (bass clef) has a simple bass line. The Accordion part (treble clef) plays chords. The Melody part (treble clef) has a few notes in measure 68.



69

CLARINET

TRUMPET

TROMBONE

DRUMS

STEEL GTR

FINGERDBAS

ACCORDION

MELODY

Detailed description: This block contains the musical notation for measures 69 and 70. The score is arranged in a grand staff with seven staves. The Clarinet part (treble clef) has a rhythmic pattern of eighth notes with a flat key signature. The Trumpet part (treble clef) has a few notes in measure 70. The Trombone part (bass clef) has a few notes in measure 70. The Drums part (percussion clef) shows a consistent pattern of eighth notes with 'x' marks above them. The Steel Guitar part (treble clef) plays a series of chords. The Fingerboard Bass part (bass clef) has a simple bass line. The Accordion part (treble clef) plays chords. The Melody part (treble clef) has a few notes in measure 70.

71

TRUMPET

TROMBONE

DRUMS

STEEL GTR

FINGERDBAS

ACCORDION

MELODY



73

CLARINET

TRUMPET

TROMBONE

DRUMS

STEEL GTR

FINGERDBAS

CHOIR AAHS

ACCORDION

MELODY

75

CLARINET

TRUMPET

DRUMS

STEEL GTR

FINGERDBAS

CHOIR AAHS

ACCORDION

MELODY



77

CLARINET

TRUMPET

DRUMS

STEEL GTR

FINGERDBAS

CHOIR AAHS

ACCORDION

MELODY

79

CLARINET

TRUMPET

DRUMS

STEEL GTR

FINGERDBAS

CHOIR AAHS

ACCORDION

MELODY

81

CLARINET

TRUMPET

TROMBONE

DRUMS

STEEL GTR

FINGERDBAS

CHOIR AAHS

ACCORDION

MELODY

♩ = 114,001251

CLARINET

Tony Marshall - Die Fischerin Vom Bodensee 2

♩ = 121,001892

4

8

12

16

18

21

27

30

33

38

3

V.S.

CLARINET

43

48

54

61

64

67

73

77

80

♩ = 114,001251

81

TRUMPET

Tony Marshall - Die Fischerin Vom Bodensee 2

♩ = 121,001892

2

6

7

15

18

6

27

30

6

39

6

10

Detailed description: This is a musical score for trumpet, consisting of seven staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked as quarter note = 121,001892. The score is divided into measures, with measure numbers 2, 6, 7, 15, 18, 27, 30, 39, 6, and 10 indicated. The music features a mix of eighth and sixteenth notes, often beamed together, and rests. There are several measures with a whole rest, indicating a full measure of silence. The notation includes stems, beams, and various note heads.

TRUMPET

58



65



72



79

♩ = 114,001251



TROMBONE

Tony Marshall - Die Fischerin Vom Bodensee 2

♩ = 121,001892

2

TROMBONE

81

Musical notation for Trombone, measure 81. The staff shows a sequence of notes and rests, ending with a double bar line and a fermata. A large number '3' is positioned above the staff on the right side.

DRUMS

Tony Marshall - Die Fischerin Vom Bodensee 2

♩ = 121,001892

7

10

13

15

17

19

21

24

27

V.S.

DRUMS

29

31

33

35

37

39

41

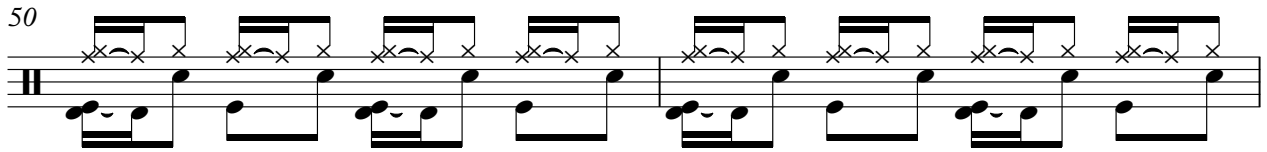
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45

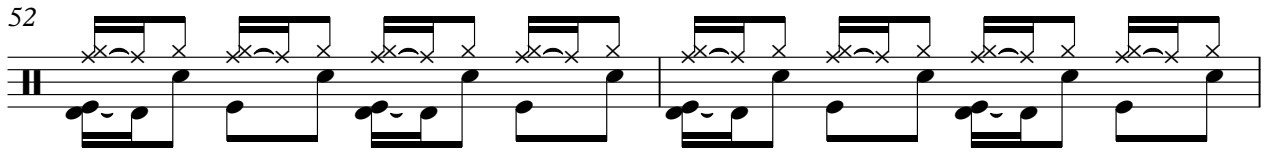
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DRUMS

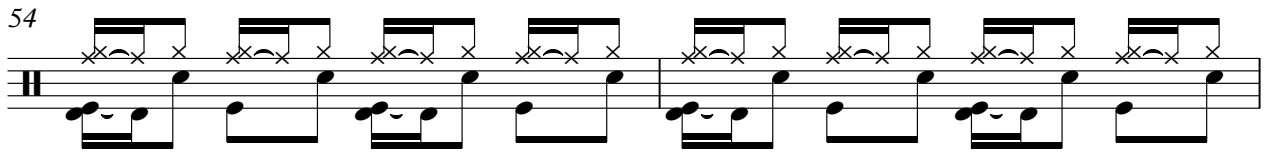
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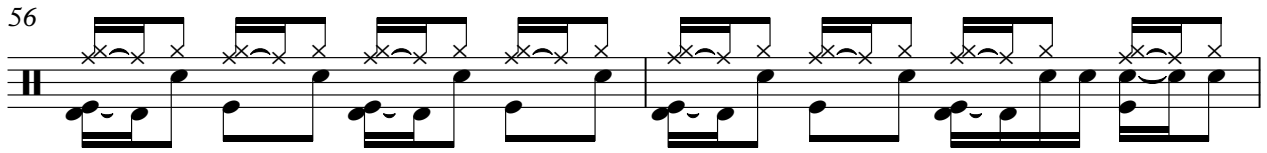
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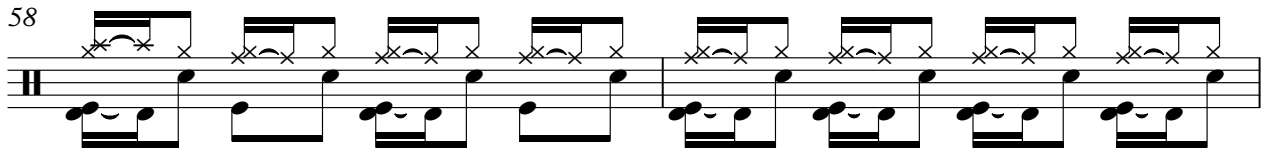
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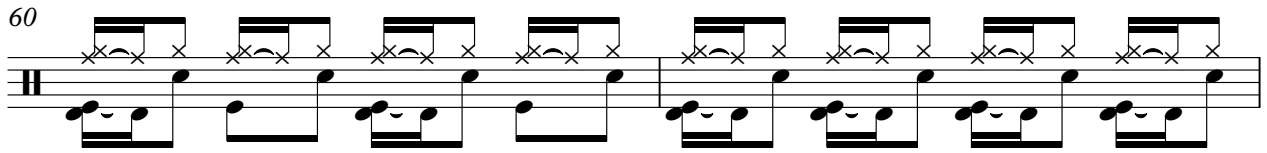
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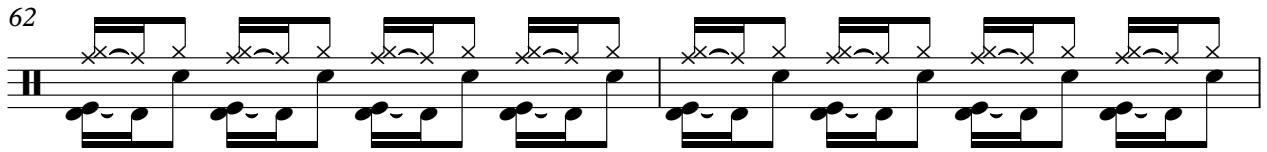
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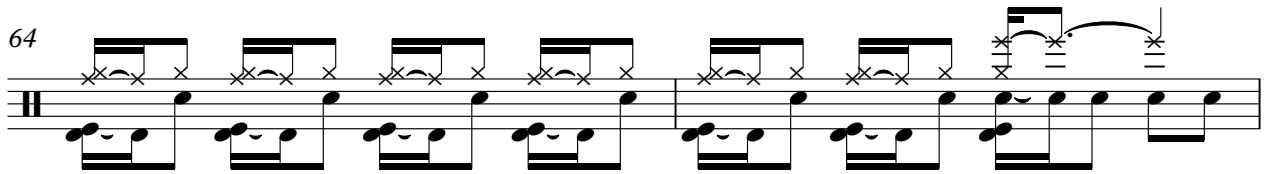
60



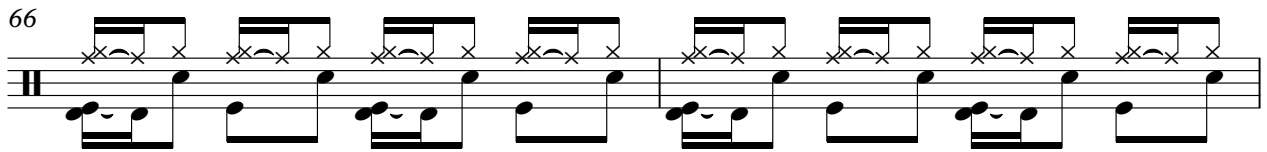
62



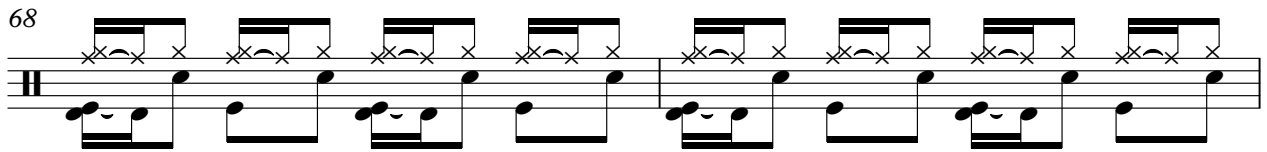
64



66



68



V.S.

DRUMS

70

Musical notation for measures 70 and 71. The top staff shows a series of eighth notes with 'x' marks above them, indicating a specific drum sound. The bottom staff shows a bass line with eighth notes.

72

Musical notation for measures 72 and 73. Similar to the previous system, with eighth notes and 'x' marks in the top staff and a bass line in the bottom staff.

74

Musical notation for measures 74 and 75. Similar to the previous system, with eighth notes and 'x' marks in the top staff and a bass line in the bottom staff.

76

Musical notation for measures 76 and 77. Similar to the previous system, with eighth notes and 'x' marks in the top staff and a bass line in the bottom staff.

78

Musical notation for measures 78 and 79. Similar to the previous system, with eighth notes and 'x' marks in the top staff and a bass line in the bottom staff.

80

Musical notation for measures 80 and 81. Similar to the previous system, with eighth notes and 'x' marks in the top staff and a bass line in the bottom staff.

82

$\text{♩} = 114,001251$

Musical notation for measures 82 and 83. Measure 82 contains eighth notes and a 'x' mark. Measure 83 is a whole rest. A tempo marking $\text{♩} = 114,001251$ is placed above the staff. A double bar line is followed by a large number '3' and a thick black bar, indicating a 3-measure rest.

♩ = 121,001892

2

8

11

14

17

20

23

26

29

32

V.S.

Detailed description: This is a guitar score for a piece titled 'Die Fischerin Vom Bodensee 2' by Tony Marshall. The score is written for steel guitar in 4/4 time, with a tempo of 121,001892. It consists of ten staves of music. The first staff begins with a whole rest, followed by a measure with a '2' above it, indicating a second fret. The subsequent staves contain a series of chords and melodic lines, with some staves showing a change in key signature (from C major to Bb major). The notation includes various chord voicings, some with accidentals, and melodic lines with slurs and ties. The score ends with a 'V.S.' (Vivace) marking.

35



38



41



44



47



50



53



56



59



62



The image displays a page of guitar tablature for a piece titled "STEEL GTR". The page is numbered "2" in the top left corner. The music is written on a single staff in treble clef, with a key signature of one flat (B-flat). The piece is divided into measures, with measure numbers 35, 38, 41, 44, 47, 50, 53, 56, 59, and 62 indicated at the beginning of their respective lines. The notation consists of rhythmic patterns of chords and single notes, with some measures featuring a 7/8 time signature. The chords are primarily triads and dyads, often with a flat sign indicating a lowered note. The overall style is characteristic of steel guitar music, featuring a steady, rhythmic accompaniment.

♩ = 121,001892



FINGERDBAS

56



62



68



74



80

♩ = 114,001251



♩ = 121,001892

6

11

15

22

26

32

37

42

45

2

CHOIR AAHS

50



56



62



75



79

♩ = 114,001251



ACCORDION

Tony Marshall - Die Fischerin Vom Bodensee 2

♩ = 121,001892

4

4

8

10

12

14

16

18

V.S.

20



22



24



26

Musical notation for measure 26, grand staff. The treble clef staff contains a sequence of eighth notes and chords, with a repeat sign at the end of the measure. The bass clef staff contains a sequence of eighth notes and chords, with a repeat sign at the end of the measure.

28



30

Musical notation for measure 30, grand staff. The treble clef staff contains a sequence of eighth notes and chords, with a repeat sign at the end of the measure. The bass clef staff contains a sequence of eighth notes and chords, with a repeat sign at the end of the measure.

32



34



36



38



40



42



44



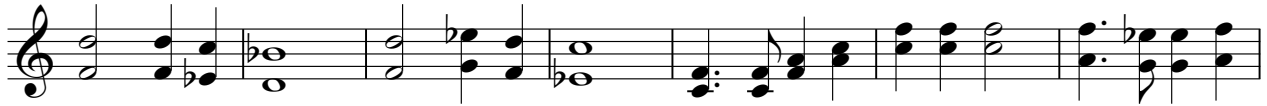
46



47



50



57



64



70



76



81

♩ = 114,001251



MELODY

Tony Marshall - Die Fischerin Vom Bodensee 2

♩ = 121,001892

5

5

10

5

14

5

5

22

5

24

5

