

# Tony Orlando - Halfway to paradise

♩ = 200,000000 ♩ = 120,000000

Drums

Percussion

Acc St Gtr

Electric Guitar

Bass

Solo

Trombone

Solo

Trumpet

Solo

Timpani

Solo

Choir

Solo

Syn String

Solo

Hi String

Solo

Vox Cue

Solo



5

Perc.

Solo

Solo

Solo

Solo

Perc. 

E. Gtr. 


Solo 

Solo 



Perc. 


E. Gtr. 


Solo 


Solo 


Solo 





Perc. 

E. Gtr. 

Solo 

Solo 

Solo 

Solo 

16

Perc. 

E. Gtr. 

Solo 

Solo 

Solo 



19

Perc. 

E. Gtr. 

Solo 

Solo 

Solo 

Solo 



21

Perc. 

E. Gtr. 

Solo 

Solo 

Solo 

Perc.

E. Gtr.

Solo

Solo

Solo

Solo

Solo

Detailed description of measures 23-24: The percussion part features a snare drum on the second and fourth beats of each measure. The electric guitar part consists of chords and strumming patterns. The solo parts include melodic lines in the treble clef and a bass line in the bass clef. The key signature has one flat (Bb).



Perc.

E. Gtr.

Solo

Solo

Solo

Solo

Detailed description of measures 25-26: The percussion part features a snare drum on the second and fourth beats of each measure. The electric guitar part consists of chords and strumming patterns. The solo parts include melodic lines in the treble clef and a bass line in the bass clef. The key signature has one flat (Bb).

27

Musical score for measures 27-28. The score consists of six staves: Percussion (Perc.), Electric Guitar (E. Gtr.), and three Solo parts. The Percussion staff shows a simple rhythmic pattern. The E. Gtr. staff features a complex, syncopated rhythm with many slurs. The Solo parts include melodic lines and chordal textures. The key signature has one flat (B-flat).



29

Musical score for measures 29-30. The score consists of six staves: Percussion (Perc.), Electric Guitar (E. Gtr.), and three Solo parts. The Percussion staff shows a simple rhythmic pattern. The E. Gtr. staff features a complex, syncopated rhythm with many slurs. The Solo parts include melodic lines and chordal textures. The key signature has one flat (B-flat).

Perc. 

E. Gtr. 

Solo 

Solo 

Solo 

Solo 

Solo 



Perc. 

E. Gtr. 

Solo 

Solo 

Solo 

Solo 

Solo 

36

Perc. 

E. Gtr. 

Solo 

Solo 

Solo 



38

Perc. 

E. Gtr. 

Solo 

Solo 

Solo 

Solo 

Solo 

Perc. 

E. Gtr. 

Solo 

Solo 

Solo 

Solo 



Perc. 

E. Gtr. 

Solo 

Solo 

Solo 

Solo 



46

Perc. 

E. Gtr. 

Solo 

Solo 

Solo 

Solo 

Solo 

Solo 

Solo 



48

Perc. 

E. Gtr. 

Solo 

Solo 

Solo 

Solo 

Solo 

Perc. 

E. Gtr. 

Solo 

Solo 

Solo 

Solo 

Solo 

Solo 



Perc. 

E. Gtr. 

Solo 

Solo 

Solo 

Solo 

Solo 

57

Musical score for measures 57-58. The score consists of six staves: Percussion (Perc.), Electric Guitar (E. Gtr.), and four Solo parts. The Percussion staff shows a simple rhythmic pattern. The E. Gtr. staff features a complex, syncopated rhythm with many accidentals. The Solo parts contain various melodic and harmonic lines, including some with double bar lines and slurs.



59

Musical score for measures 59-60. The score consists of six staves: Percussion (Perc.), Electric Guitar (E. Gtr.), and four Solo parts. The Percussion staff shows a simple rhythmic pattern. The E. Gtr. staff features a complex, syncopated rhythm with many accidentals. The Solo parts contain various melodic and harmonic lines, including some with double bar lines and slurs.

Perc. 

E. Gtr. 

Solo 

Solo 

Solo 

Solo 



Perc. 

E. Gtr. 

Solo 

Solo 

Solo 

Solo 

Solo 

66

Perc. 

E. Gtr. 

Solo 

Solo 

Solo 

Solo 

Solo 



68

Perc. 

E. Gtr. 

Solo 

Solo 

Solo 

Perc. 

E. Gtr. 

Solo 

Solo 

Solo 

Solo 

Solo 

Solo 

**6**



Perc. 

E. Gtr. 

Solo 

Solo 

Solo 

Solo 

75

Musical score for measures 75-77. The score consists of seven staves: Percussion (Perc.), Electric Guitar (E. Gtr.), and four Solo staves. The Percussion staff shows a steady eighth-note rhythm. The E. Gtr. staff features a melodic line with a triplet and various accidentals. The Solo staves contain guitar-specific notation, including chords and melodic fragments.



78

Musical score for measures 78-80. The score consists of seven staves: Percussion (Perc.), Electric Guitar (E. Gtr.), and four Solo staves. The Percussion staff continues with the eighth-note rhythm. The E. Gtr. staff has a melodic line with a triplet. The Solo staves feature complex guitar notation, including a large sustained chord in the second solo staff and intricate melodic lines in the other solo staves.

Perc.

E. Gtr.

Solo

Solo

Solo

Solo



Perc.

E. Gtr.

Solo

Solo

Solo

Solo

Solo

Solo



86

Perc. 

E. Gtr. 

Solo 

Solo 

Solo 

Solo 

Solo 



89

Perc. 

E. Gtr. 

Solo 

Solo 

Solo 

Solo 

Perc. 

E. Gtr. 

Solo 

Solo 

Solo 

Solo 



Perc. 

E. Gtr. 

Solo 

Solo 

Solo 

Solo 

95

Perc. 

E. Gtr. 

Solo 

Solo 

Solo 

Solo 

Solo 



98

Perc. 

E. Gtr. 

Solo 


Solo 


Solo 

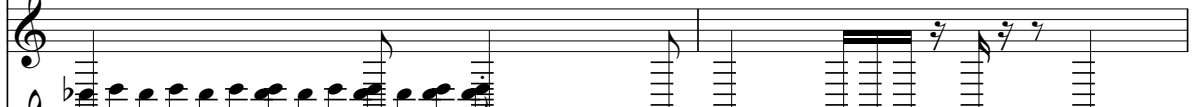
Solo 

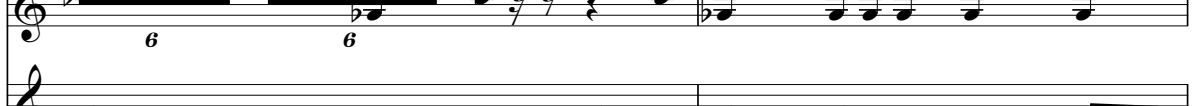
Solo 


100

Perc. 

E. Gtr. 

Solo 

Solo 

Solo 



102

Perc. 

E. Gtr. 

Solo 

Solo 

Solo 

Solo 

Solo 

105

Perc. 

E. Gtr. 

Solo 

Solo 

Solo 

Solo 

Solo 



108

Perc. 

E. Gtr. 

Solo 

Solo 

Solo 

Solo 

Solo 

111

Perc. 

E. Gtr. 

Solo 

Solo 

Solo 

Solo 

Solo 

Solo 



114



124



134



144



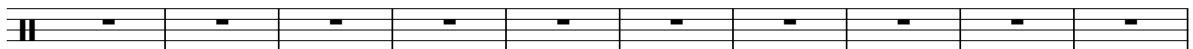
154



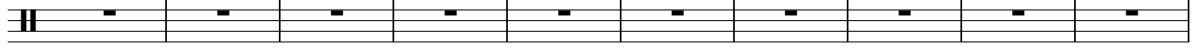
164



174

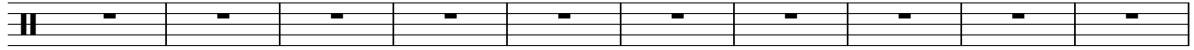
Perc. 

184

Perc. 

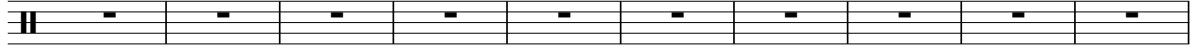


194

Perc. 

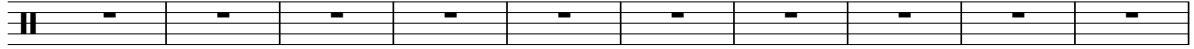


204

Perc. 

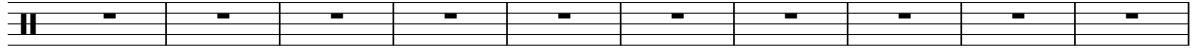


214

Perc. 

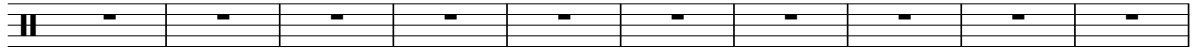


224

Perc. 

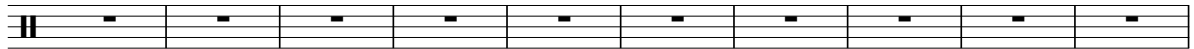


234

Perc. 




244

Perc. 




254

Perc. 



264

Perc. 



274

Perc. 



284

Perc. 



294

Perc. 



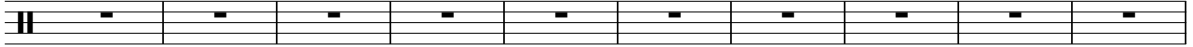
304

Perc. 

24

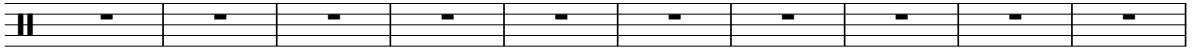
314

Perc.



324

Perc.



334

Perc.





# Tony Orlando - Halfway to paradise

## Percussion

♩ = 200,000000 ♩ = 120,000000

Drums

Measures 1-5: Measure 1 is a whole rest. Measures 2-5 contain various rhythmic patterns including eighth and sixteenth notes, and cymbal hits marked with 'x'.

6

Measures 6-10: Measure 6 has a cymbal hit. Measures 7-10 show a steady eighth-note pattern.

11

Measures 11-15: Measures 11-15 show a steady eighth-note pattern.

16

Measures 16-20: Measures 16-20 show a steady eighth-note pattern.

21

Measures 21-26: Measures 21-26 show a steady eighth-note pattern.

27

Measures 27-31: Measures 27-31 show a steady eighth-note pattern.

32

Measures 32-36: Measures 32-36 show a steady eighth-note pattern.

37

Measures 37-42: Measures 37-42 show a steady eighth-note pattern.

43

Measures 43-47: Measures 43-47 show a steady eighth-note pattern.

48

Measures 48-52: Measures 48-52 show a steady eighth-note pattern.

V.S.

53



59



64



69



75



80



85



91



96



101



105



109



112



229

# Tony Orlando - Halfway to paradise

Electric Guitar

♩ = 200,000000 ♩ = 120,000000  
Acc St Gtr

6

10

13

15

17

19

22

25

28

30

V.S.



63

65

67

70

73

77

80

83

87

90

V.S.

93



95



97



99



102



105



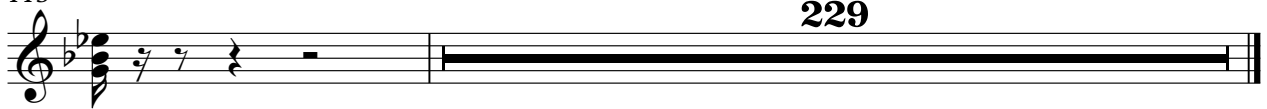
108



111



113



# Tony Orlando - Halfway to paradise

Solo

♩ = 200,000000 ♩ = 120,000000

Bass

2

The musical score is written for a bass guitar solo in 4/4 time. It begins with a 2-measure rest, followed by a series of eighth and sixteenth notes. The piece is characterized by a complex, driving rhythmic pattern. The notation includes various note values, rests, and accidentals (sharps and flats). The score is divided into measures, with measure numbers 5, 8, 13, 18, 23, 27, 32, 37, and 41 marked at the beginning of their respective staves. The piece concludes with a final measure.

V.S.



46

51

56

61

66

71

76

81

86

91

96

Musical staff for measures 96-100. The staff contains a sequence of notes with various accidentals (flats and sharps) and stems, typical of a guitar solo.

101

Musical staff for measures 101-105. The staff contains a sequence of notes with various accidentals and stems, including some beamed notes.

106

Musical staff for measures 106-109. The staff contains a sequence of notes with various accidentals and stems.

110

Musical staff for measures 110-111. The staff contains a sequence of notes with various accidentals and stems, including some beamed notes.

112

Musical staff for measures 112-113. The staff contains a sequence of notes with various accidentals and stems, ending with a double bar line. The number 229 is printed above the staff.

229

# Tony Orlando - Halfway to paradise

Solo

♩ = 200,000000 ♩ = 120,000000  
Trombone

2

5

8 14

24 14

40 7 3

51 18 3

71 7 3

83 18 3

103 2

107 2

Detailed description: This is a musical score for a Trombone solo in 4/4 time. The score is written on a single staff with a treble clef. It begins with a tempo marking of ♩ = 200,000000 and a dynamic marking of ♩ = 120,000000. The piece starts with a whole rest for two measures, followed by a series of eighth and sixteenth notes. There are several measures with rests, including a 14-measure rest at measure 8 and another 14-measure rest at measure 24. The score includes various rhythmic patterns, such as eighth-note runs and triplet eighth notes. The key signature has one flat (B-flat). The piece concludes with a final rest of two measures at measure 107.

2

Solo

110



112



229

# Tony Orlando - Halfway to paradise

Solo

♩ = 200,000000 ♩ = 120,000000

Trumpet

2



6 39



47 3 27



79 3 18



102 2



107 2



112 229



# Tony Orlando - Halfway to paradise

Solo

♩ = 200,000000 ♩ = 120,000000  
Timpani

5 15

24

28

32 3

39 15

56

60

64

68 3 15

Detailed description: This is a musical score for a timpani solo. It is written in 4/4 time and consists of 68 measures. The score is divided into systems of four measures each. The first system (measures 1-4) starts with a whole rest, followed by a five-measure rest (labeled '5'), and then a rhythmic pattern of eighth notes and quarter notes. The second system (measures 5-8) continues the rhythmic pattern. The third system (measures 9-12) also continues the pattern. The fourth system (measures 13-16) features a three-measure rest (labeled '3') at the end. The fifth system (measures 17-20) has a fifteen-measure rest (labeled '15') in the middle. The sixth system (measures 21-24) continues the rhythmic pattern. The seventh system (measures 25-28) continues the pattern. The eighth system (measures 29-32) continues the pattern. The ninth system (measures 33-36) features a three-measure rest (labeled '3') at the end. The tenth system (measures 37-40) has a fifteen-measure rest (labeled '15') in the middle. The eleventh system (measures 41-44) continues the rhythmic pattern. The twelfth system (measures 45-48) continues the pattern. The thirteenth system (measures 49-52) continues the pattern. The fourteenth system (measures 53-56) continues the pattern. The fifteenth system (measures 57-60) continues the pattern. The sixteenth system (measures 61-64) continues the pattern. The seventeenth system (measures 65-68) features a three-measure rest (labeled '3') at the beginning and a fifteen-measure rest (labeled '15') at the end.

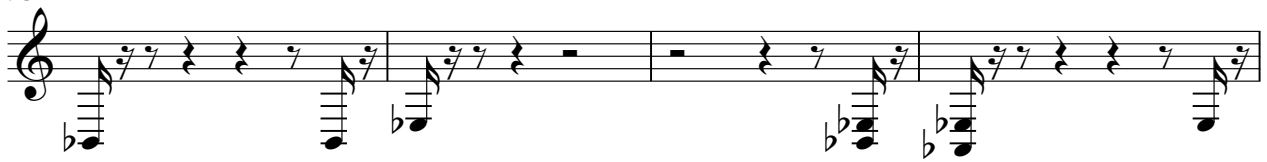
87



91



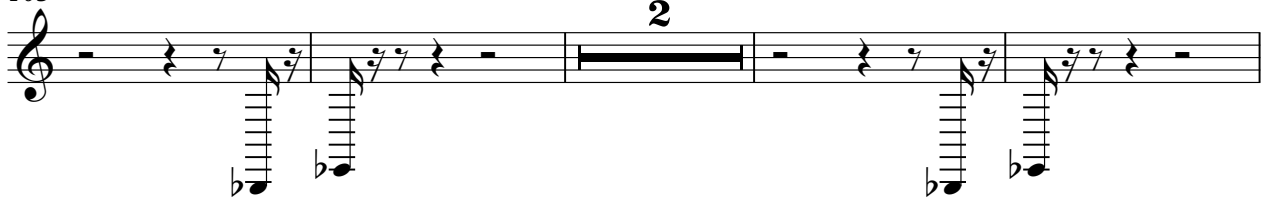
95



99



105



111



# Tony Orlando - Halfway to paradise

Solo

♩ = 200,000000 ♩ = 120,000000

Choir

13

18

33

44

54

66

79

87

97



2

Solo

103

A musical staff in treble clef with a key signature of one flat (B-flat). The staff contains a sequence of notes and chords. It begins with a quarter note G4, followed by a quarter note F4, and a quarter note E4. The next measure contains a half note chord consisting of G4, B-flat4, and D5. This is followed by a half note chord of G4, B-flat4, and D5. The next measure contains a half note chord of G4, B-flat4, and D5. The final measure contains a half note chord of G4, B-flat4, and D5, with a fermata over it.

109

A musical staff in treble clef with a key signature of one flat (B-flat). The staff contains a sequence of notes and chords. It begins with a quarter note G4, followed by a quarter note F4, and a quarter note E4. The next measure contains a half note chord consisting of G4, B-flat4, and D5. This is followed by a half note chord of G4, B-flat4, and D5. The final measure contains a long rest, indicated by a thick black bar, with the number 231 written above it.

Solo

Tony Orlando - Halfway to paradise

♩ = 200,000000 ♩ = 120,000000  
Syn String

**9**

14

**327**

# Tony Orlando - Halfway to paradise

Solo

♩ = 200,000000 ♩ = 120,000000

Hi String

17

4/4

20

6 6 2

24

27

30

3

35

6 6 2

39

6

44

8

49

4

56 *Solo*

59

62

67

71

76

82

89

92

95

Solo

3

100



6 6 242

The image shows a musical staff with a treble clef and a key signature of one flat (B-flat). The staff begins with a treble clef and a key signature of one flat. The first measure contains a series of eighth notes, with a '6' written below the staff. The second measure contains a series of eighth notes, also with a '6' written below the staff. The third measure contains a quarter note followed by a quarter rest, with a '7 7' written below the staff. The fourth measure contains a whole note, with a '242' written above the staff. The staff ends with a double bar line.

# Tony Orlando - Halfway to paradise

Solo

♩ = 200,000000 ♩ = 120,000000

Vox Cue

6

12

17

23

28

33

39

44

49

54

V.S.

59



64



71



76



81



86



91



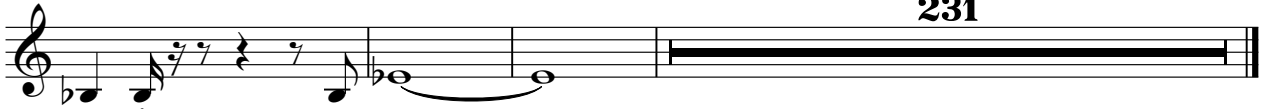
96



103



109



231