

Tori Amos - humpty dumpty

$\text{♩} = 116,000084$

Bösendorfer

Bösendorfer

4

Tori

Bösendorfer

Bösendorfer

7

Tori

Bösendorfer

Bösendorfer

10

Tori

Bösendorfer

Bösendorfer

13

Tori

Bösendorfer

Bösendorfer



16

Tori

Bösendorfer

Bösendorfer



19

Tori

Bösendorfer

Bösendorfer



22

Tori

Bösendorfer

Bösendorfer



25

Tori

Bösendorfer

Bösendorfer

28

Tori

Bösendorfer

Bösendorfer

31

Tori

Bösendorfer

Bösendorfer

34

Tori

Bösendorfer

Bösendorfer

35

Tori

Bösendorfer

Bösendorfer

36

Tori

Bösendorfer

Bösendorfer

37

Tori

Bösendorfer

Bösendorfer

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Tori

Bösendorfer

Bösendorfer

43

Tori

Bösendorfer

Bösendorfer

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Tori

Bösendorfer

Bösendorfer

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Tori

Bösendorfer

Bösendorfer

52

Tori

Bösendorfer

Bösendorfer

55

Tori

Bösendorfer

Bösendorfer

58

Tori

Bösendorfer

Bösendorfer

61

Tori

Bösendorfer

Bösendorfer

64

Tori

Bösendorfer

Bösendorfer

67

Tori

Bösendorfer

Bösendorfer

70

Tori

Bösendorfer

Bösendorfer

73

Tori

Bösendorfer

Bösendorfer

76

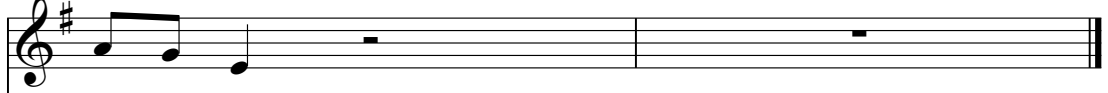
Tori

Bösendorfer

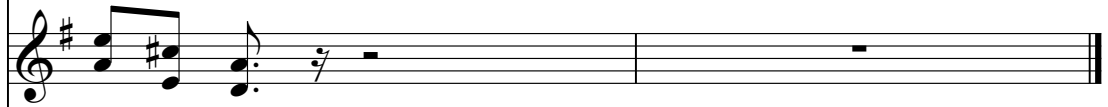
Bösendorfer

78

Tori



Bösendorfer



Bösendorfer



Tori

Tori Amos - humpty dumpty

♩ = 116,000084

4

8

12

17

21

26

31

36

41

46

V.S.

51



56



60



65



70



75



♩ = 116,000084

5

9

13

17

21

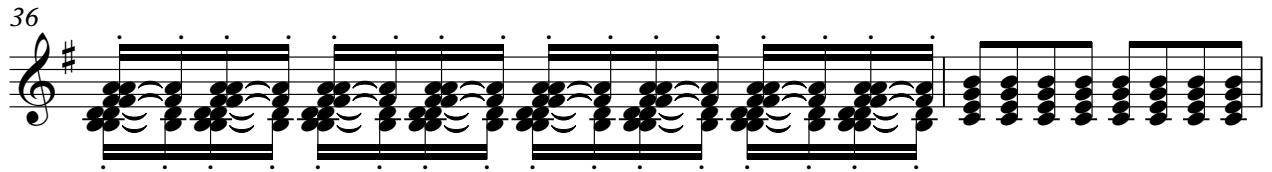
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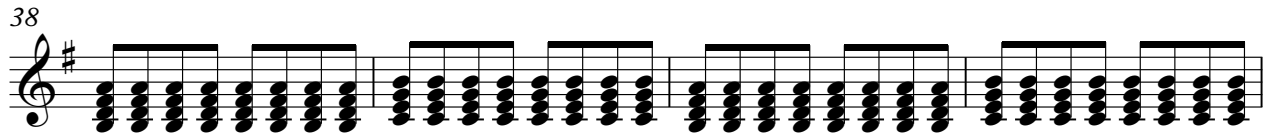
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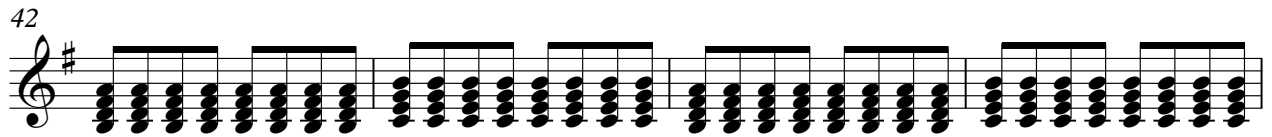
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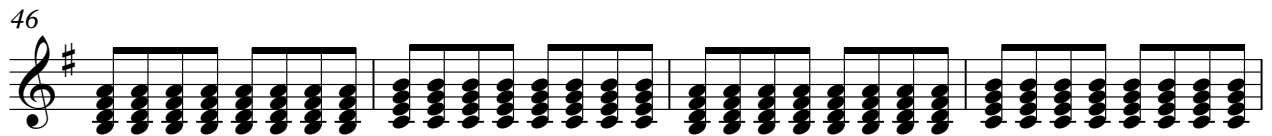
38



42



46



50



54



58



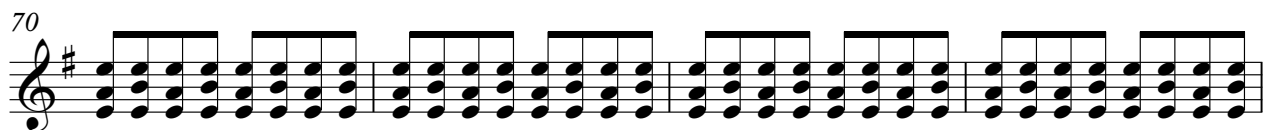
62



66



70



74



Musical notation for measure 74, featuring a treble clef, a key signature of one sharp (F#), and a series of chords and notes. The first four notes are quarter notes: F#4, G4, A4, and B4. The next two notes are quarter notes: C5 and B4. The final two notes are quarter notes: A4 and G4. The rest of the measure consists of six groups of chords, each beamed together. The chords are: F#4-G4-A4, F#4-G4-A4, F#4-G4-A4, F#4-G4-A4, F#4-G4-A4, and F#4-G4-A4.

77



Musical notation for measure 77, featuring a treble clef, a key signature of one sharp (F#), and a series of chords and notes. The first four notes are quarter notes: F#4, G4, A4, and B4. The next two notes are quarter notes: C5 and B4. The final two notes are quarter notes: A4 and G4. The rest of the measure consists of six groups of chords, each beamed together. The chords are: F#4-G4-A4, F#4-G4-A4, F#4-G4-A4, F#4-G4-A4, F#4-G4-A4, and F#4-G4-A4.

♩ = 116,000084

The musical score is written for a Bösendorfer piano and consists of ten staves of music. The key signature is G major (one sharp) and the time signature is 4/4. The tempo is marked as ♩ = 116,000084. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several accidentals, including sharps and naturals. A triplet of eighth notes is marked with a '3' above the notes. The piece concludes with a 'V.S.' (Vivace) marking.

V.S.

48

53

57

62

66

70

74

77