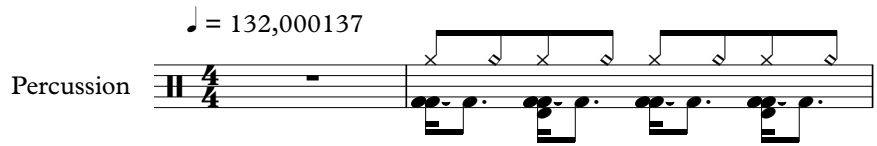


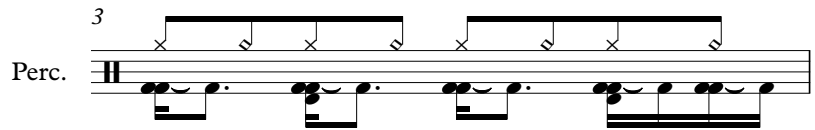
Cher - Believe

♩ = 132,000137

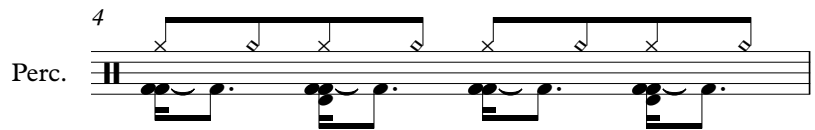
Percussion



Perc. 3



Perc. 4



Perc. 5



Perc. 6

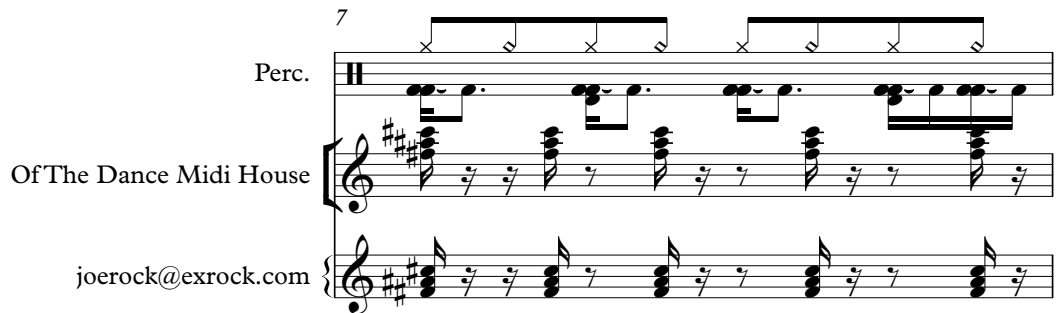


Of The Dance Midi House

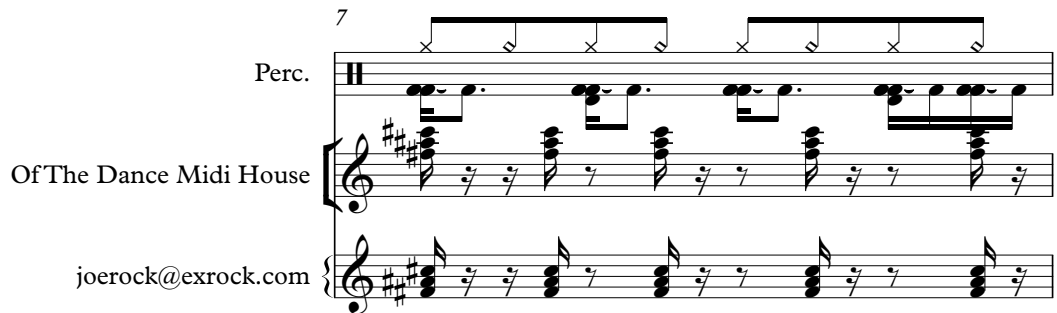


joerock@exrock.com

Perc. 7

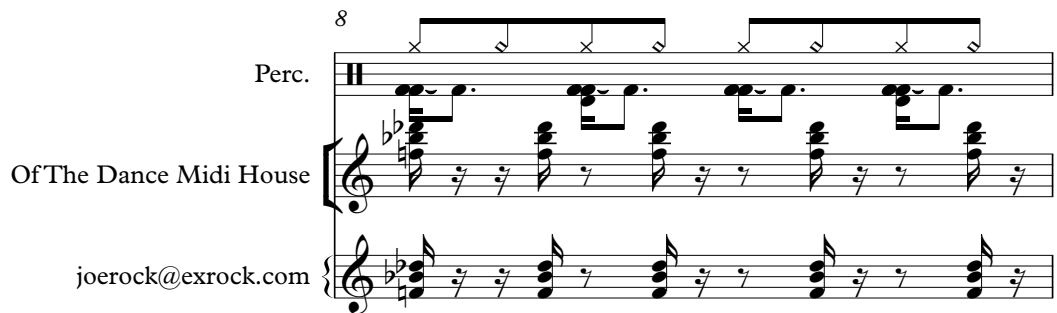


Of The Dance Midi House

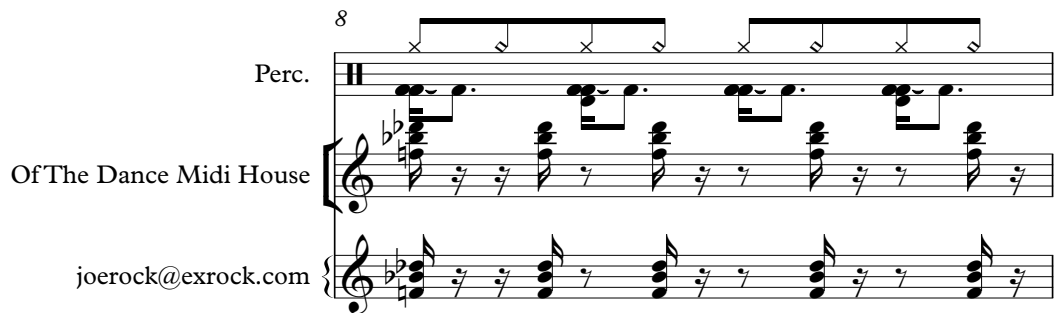


joerock@exrock.com

Perc. 8




Of The Dance Midi House





joerock@exrock.com



9


Perc. 


Of The Dance Midi House 


joerock@exrock.com 



10

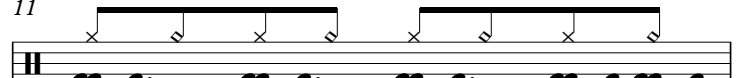
Perc. 


Of The Dance Midi House 


joerock@exrock.com 



11


Perc. 

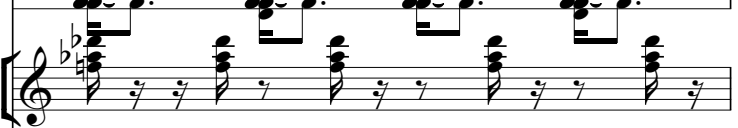
Of The Dance Midi House 


joerock@exrock.com 



12


Perc. 


Of The Dance Midi House 


joerock@exrock.com 



13

Perc. 

Of The Dance Midi House 

joerock@exrock.com 

14

Perc.

OfThe Dance Midi House

Sequenced By:

joerock@exrock.com

By Cher



15

Perc.

OfThe Dance Midi House

Sequenced By:

joerock@exrock.com

By Cher



16

Perc.

OfThe Dance Midi House

Sequenced By:

joerock@exrock.com

By Cher



17

Perc.

OfThe Dance Midi House

Sequenced By:

joerock@exrock.com

By Cher

18

Perc.

OfThe Dance Midi House

Sequenced By:

joerock@exrock.com

By Cher

19

Perc.

OfThe Dance Midi House

Sequenced By:

joerock@exrock.com

By Cher

20

Perc.

Of The Dance Midi House

Sequenced By:

joerock@exrock.com

By Cher



21

12-22-98

Perc.

Of The Dance Midi House

Believe (Top List Club Edit)

Sequenced By:

For Top List Midi Files

<http://www.exrock.com>

joerock@exrock.com

<http://www.netexplorers.com/member/midizone/>

By Cher

The image displays a musical score for MIDI files, organized into two systems (20 and 21). Each system contains multiple staves for different instruments and tracks. The tracks include Percussion (Perc.), MIDI House tracks (Of The Dance Midi House), sequenced tracks (Sequenced By:), and vocal tracks (By Cher). The notation includes treble and bass clefs, various note values, rests, and dynamic markings. The score is presented in a clean, black-and-white format.

22

Perc.

Of The Dance Midi House

Believe (Top List Club Edit)

Sequenced By:

joerock@exrock.com

By Cher



23

Perc.

Of The Dance Midi House

Believe (Top List Club Edit)

Sequenced By:

joerock@exrock.com

By Cher

24

Perc.

Of The Dance Midi House

Believe (Top List Club Edit)

Sequenced By:

joerock@exrock.com

By Cher



25

Perc.

Of The Dance Midi House

Believe (Top List Club Edit)

Sequenced By:

joerock@exrock.com

By Cher

26

Perc.

Of The Dance Midi House

Believe (Top List Club Edit)

Sequenced By:

joerock@exrock.com

By Cher



27

Perc.

Of The Dance Midi House

Believe (Top List Club Edit)

Sequenced By:

joerock@exrock.com

By Cher

28

Perc.

Of The Dance Midi House

Believe (Top List Club Edit)

T									
A									
B	4					4	4		

Sequenced By:

joerock@exrock.com

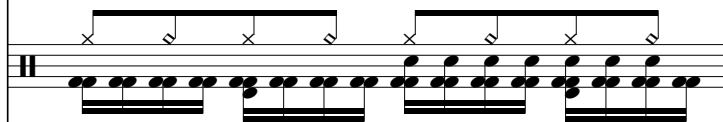
By Cher

29

12-22-98



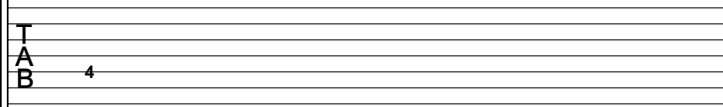
Perc.



Of The Dance Midi House



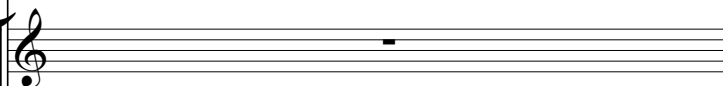
Believe (Top List Club Edit)



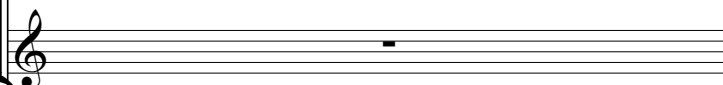
Sequenced By:



For Top List Midi Files



<http://www.exrock.com>



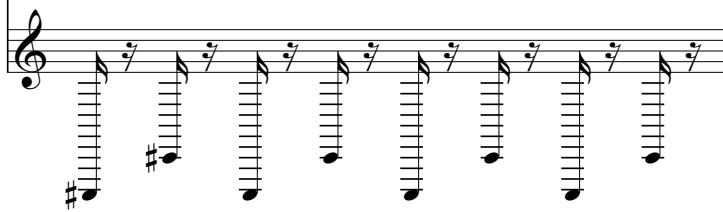
joerock@exrock.com



<http://www.netexplorers.com/member/midizone/>



By Cher



30

Perc.

OfThe Dance Midi House

Believe (Top List Club Edit)

Sequenced By:

<http://www.exrock.com>

joerock@exrock.com

By Cher



31

Perc.

OfThe Dance Midi House

Believe (Top List Club Edit)

Sequenced By:

<http://www.exrock.com>

joerock@exrock.com

By Cher

32

Perc.

OfThe Dance Midi House

Believe (Top List Club Edit)

Sequenced By:

<http://www.exrock.com>

joerock@exrock.com

By Cher



33

Perc.

OfThe Dance Midi House

Believe (Top List Club Edit)

Sequenced By:

<http://www.exrock.com>

joerock@exrock.com

By Cher

34

Perc.

OfThe Dance Midi House

Believe (Top List Club Edit)

Sequenced By:

<http://www.exrock.com>

joerock@exrock.com

By Cher



35

Perc.

OfThe Dance Midi House

Believe (Top List Club Edit)

Sequenced By:

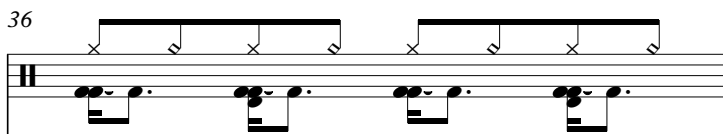
<http://www.exrock.com>

joerock@exrock.com

By Cher

36

Perc.



Of The Dance Midi House



Believe (Top List Club Edit)



Sequenced By:



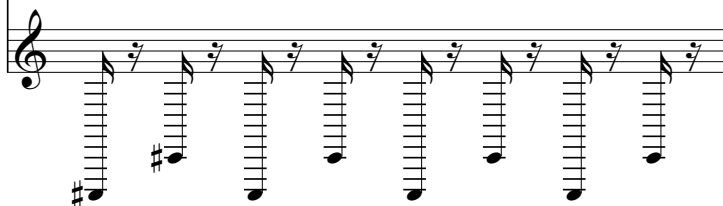
<http://www.exrock.com>



joerock@exrock.com



By Cher



37
12-22-98

A musical staff with a treble clef and a key signature of one flat (Bb). It contains a whole rest.

Perc.

A percussion staff with a double bar line. It contains a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound effect.

Of The Dance Midi House

A musical staff with a treble clef and a key signature of one flat (Bb). It contains a sequence of eighth notes with stems pointing down.

Believe (Top List Club Edit)

T
A
B

4

A guitar tab staff with a key signature of one flat (Bb) and a time signature of 4/4. It contains the number '4' on the first string.

Sequenced By:

A musical staff with a bass clef and a key signature of one flat (Bb). It contains a sequence of eighth notes with stems pointing up.

For Top List Midi Files

A musical staff with a treble clef and a key signature of one flat (Bb). It contains a whole rest.

<http://www.exrock.com>

A musical staff with a treble clef and a key signature of one flat (Bb). It contains a whole rest.

joerock@exrock.com

A musical staff with a treble clef and a key signature of one flat (Bb). It contains a sequence of eighth notes with stems pointing down.

<http://www.netexplorers.com/member/midizone/>

A musical staff with a treble clef and a key signature of one flat (Bb). It contains a whole rest.

By Cher

A musical staff with a treble clef and a key signature of one flat (Bb). It contains a sequence of eighth notes with stems pointing down.

38

Perc.

A percussion staff with a double bar line. It contains a rhythmic pattern of eighth notes with 'x' marks above them.

<http://www.exrock.com>

A musical staff with a treble clef and a key signature of two sharps (F# and C#). It contains a whole rest.

39

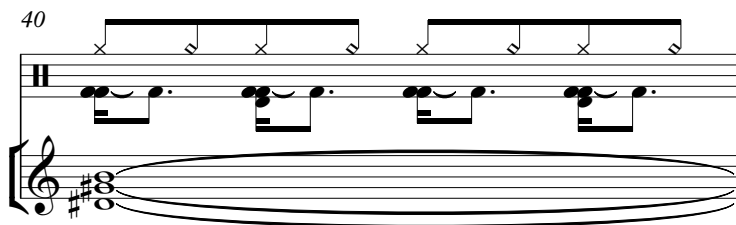
Perc.

A percussion staff with a double bar line. It contains a rhythmic pattern of eighth notes with 'x' marks above them.

<http://www.exrock.com>

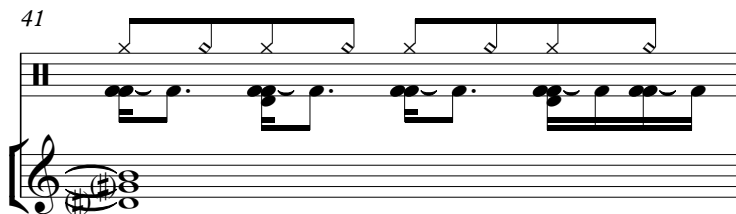
A musical staff with a treble clef and a key signature of one flat (Bb). It contains a whole rest.



40 Perc. 

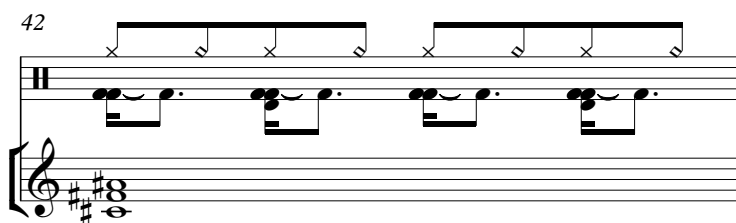
<http://www.exrock.com>



41 Perc. 

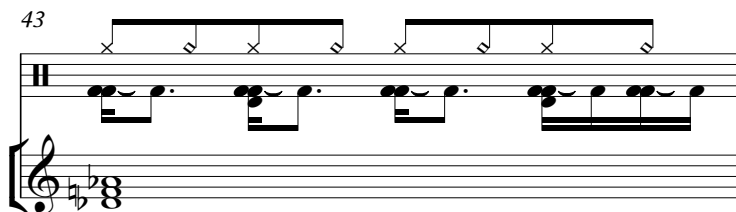
<http://www.exrock.com>



42 Perc. 

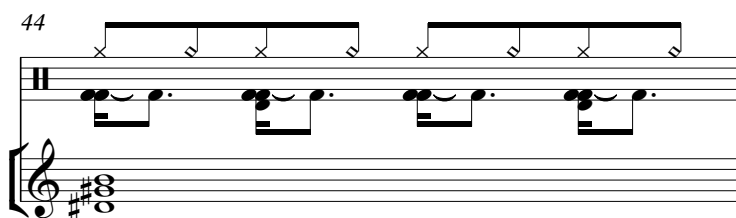
<http://www.exrock.com>



43 Perc. 

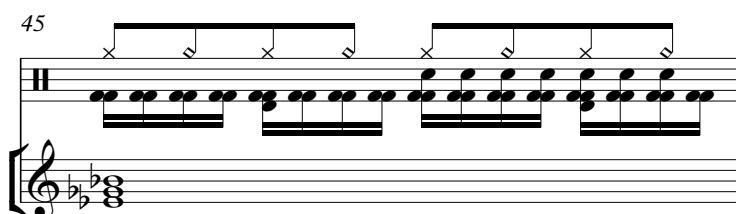
<http://www.exrock.com>



44 Perc. 

<http://www.exrock.com>



45 Perc. 

<http://www.exrock.com>

46

Perc.

Sequenced By:

For Top List Midi Files

<http://www.exrock.com>

By Cher

Musical score for measures 46-47, system 1. The score consists of five staves. The top staff is Percussion (Perc.) with a drum set icon and a rhythmic pattern of eighth notes with 'x' marks above them. The second staff is 'Sequenced By:' in bass clef, showing a half note with a sharp sign and a whole note. The third staff is 'For Top List Midi Files' in treble clef, showing a sequence of notes with slurs and accents. The fourth staff is 'http://www.exrock.com' in treble clef, showing a chord with a sharp sign. The fifth staff is 'By Cher' in treble clef, showing a half note with a sharp sign and a whole note.



47

Perc.

Sequenced By:

For Top List Midi Files

<http://www.exrock.com>

By Cher

Musical score for measures 46-47, system 2. The score consists of five staves. The top staff is Percussion (Perc.) with a drum set icon and a rhythmic pattern of eighth notes with 'x' marks above them. The second staff is 'Sequenced By:' in bass clef, showing a half note with a flat sign and a whole note. The third staff is 'For Top List Midi Files' in treble clef, showing a sequence of notes with slurs and accents. The fourth staff is 'http://www.exrock.com' in treble clef, showing a chord with a flat sign. The fifth staff is 'By Cher' in treble clef, showing a half note with a flat sign and a whole note.

48

Perc.

Sequenced By:

For Top List Midi Files

<http://www.exrock.com>

By Cher



49

Perc.

Sequenced By:

For Top List Midi Files

<http://www.exrock.com>

By Cher

50

Perc.

Sequenced By:

For Top List Midi Files

<http://www.exrock.com>

By Cher

Percussion staff for measure 50, showing a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific drum sound.

Bass staff for measure 50, showing a single note with a sharp sign (F#) and a long horizontal line underneath, indicating a sustained note.

Guitar staff for measure 50, showing a sequence of notes with accidentals (sharps) and slurs, representing a guitar melody.

An empty guitar staff with a key signature of two sharps (F# and C#).

An empty guitar staff with a key signature of one sharp (F#) and a fretboard diagram below it, showing a sustained note.



51

Perc.

Sequenced By:

For Top List Midi Files

<http://www.exrock.com>

By Cher

Percussion staff for measure 51, showing a rhythmic pattern of eighth notes with 'x' marks above them.

Bass staff for measure 51, showing a single note with a flat sign (F) and a long horizontal line underneath.

Guitar staff for measure 51, showing a sequence of notes with accidentals (sharps) and slurs.

An empty guitar staff with a key signature of two flats (Bb and Eb).

An empty guitar staff with a key signature of one flat (F) and a fretboard diagram below it, showing a sustained note.

52

Perc.

Sequenced By:

For Top List Midi Files

<http://www.exrock.com>

By Cher



53

Perc.

Sequenced By:

For Top List Midi Files

<http://www.exrock.com>

By Cher

54

12-22-98

Perc.

Sequenced By:

<http://www.exrock.com>

By Cher

Musical score for measure 54. It consists of five staves. The top staff is a treble clef with a key signature of one sharp (F#) and a common time signature. The notes are: quarter rest, quarter rest, eighth note Bb, quarter note G, quarter note F#, quarter note E. The second staff is a percussion staff with a double bar line and a common time signature, showing a sequence of eighth notes with 'x' marks above them. The third staff is a bass clef with a key signature of one sharp (F#) and a common time signature, showing a sequence of eighth notes with 'z' marks above them. The fourth staff is a treble clef with a key signature of one sharp (F#) and a common time signature, showing a whole note chord consisting of G, B, and D. The fifth staff is a treble clef with a key signature of one sharp (F#) and a common time signature, showing a sequence of eighth notes with 'z' marks above them.



55

12-22-98

Perc.

Sequenced By:

<http://www.exrock.com>

By Cher

Musical score for measure 55. It consists of five staves. The top staff is a treble clef with a key signature of one sharp (F#) and a common time signature. The notes are: quarter note Bb, quarter note A, quarter note G, quarter note F#, quarter note E, quarter note D. The second staff is a percussion staff with a double bar line and a common time signature, showing a sequence of eighth notes with 'x' marks above them. The third staff is a bass clef with a key signature of one sharp (F#) and a common time signature, showing a sequence of eighth notes with 'z' marks above them. The fourth staff is a treble clef with a key signature of one sharp (F#) and a common time signature, showing a whole note chord consisting of G, B, and D. The fifth staff is a treble clef with a key signature of one sharp (F#) and a common time signature, showing a sequence of eighth notes with 'z' marks above them.

56

12-22-98

Perc.

Sequenced By:

<http://www.exrock.com>

By Cher



57

12-22-98

Perc.

Sequenced By:

<http://www.exrock.com>

By Cher

58

12-22-98

Perc.

Sequenced By:

<http://www.exrock.com>

By Cher



59

12-22-98

Perc.

Sequenced By:

<http://www.exrock.com>

By Cher

60

12-22-98

Perc.

Sequenced By:

<http://www.exrock.com>

By Cher



61

12-22-98

Perc.

Sequenced By:

<http://www.exrock.com>

By Cher

62

12-22-98

Perc.

Of The Dance Midi House

Sequenced By:

<http://www.exrock.com>

joerock@exrock.com

By Cher



63

12-22-98

Perc.

Of The Dance Midi House

Sequenced By:

<http://www.exrock.com>

joerock@exrock.com

By Cher

64

12-22-98

Perc.

OfThe Dance Midi House

Sequenced By:

<http://www.exrock.com>

joerock@exrock.com

By Cher



65

12-22-98

Perc.

OfThe Dance Midi House

Sequenced By:

<http://www.exrock.com>

joerock@exrock.com

By Cher

66

12-22-98

Perc.

Of The Dance Midi House

Sequenced By:

<http://www.exrock.com>

joerock@exrock.com

By Cher



67

12-22-98

Perc.

Of The Dance Midi House

Sequenced By:

<http://www.exrock.com>

joerock@exrock.com

By Cher

68

12-22-98

Perc.

OfThe Dance Midi House

Sequenced By:

<http://www.exrock.com>

joerock@exrock.com

By Cher



69

12-22-98

Perc.

OfThe Dance Midi House

Sequenced By:

<http://www.exrock.com>

joerock@exrock.com

By Cher

70
12-22-98

Perc.

OfThe Dance Midi House

Believe (Top List Club Edit)

T
A
B

Sequenced By:

<http://www.exrock.com>

joerock@exrock.com

By Cher



71
12-22-98

Perc.

OfThe Dance Midi House

Sequenced By:

<http://www.exrock.com>

joerock@exrock.com

By Cher

72

12-22-98

Perc.

Of The Dance Midi House

Believe (Top List Club Edit)

Sequenced By:

<http://www.exrock.com>

joerock@exrock.com

By Cher

73

12-22-98

Perc.

OfThe Dance Midi House

Believe (Top List Club Edit)

Sequenced By:

<http://www.exrock.com>

joerock@exrock.com

By Cher



74

12-22-98

Perc.

OfThe Dance Midi House

Sequenced By:

<http://www.exrock.com>

joerock@exrock.com

By Cher

75
12-22-98

Perc.

Of The Dance Midi House

Believe (Top List Club Edit)

Sequenced By:

<http://www.exrock.com>

joerock@exrock.com

By Cher

76

12-22-98

Perc.

Of The Dance Midi House

Believe (Top List Club Edit)

Sequenced By:

<http://www.exrock.com>

joerock@exrock.com

By Cher

77
12-22-98

Perc.

Of The Dance Midi House

Believe (Top List Club Edit)

T		
A	1	1
B		

Sequenced By:

<http://www.exrock.com>

joerock@exrock.com

By Cher

78

12-22-98

Perc.

OfThe Dance Midi House

Believe (Top List Club Edit)

Sequenced By:

<http://www.exrock.com>

joerock@exrock.com

By Cher



79

12-22-98

Perc.

OfThe Dance Midi House

Sequenced By:

<http://www.exrock.com>

joerock@exrock.com

By Cher

80

12-22-98

Perc.

Of The Dance Midi House

Believe (Top List Club Edit)

Sequenced By:

<http://www.exrock.com>

joerock@exrock.com

By Cher

81

12-22-98

Musical staff for 12-22-98, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The staff contains a melodic line with eighth and sixteenth notes, including a triplet of eighth notes.

Perc.

Percussion staff with a double bar line at the beginning, indicating a drum set pattern.

OfThe Dance Midi House

Midi House staff with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The staff contains a rhythmic accompaniment of eighth notes.

Believe (Top List Club Edit)

TAB staff with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The staff contains a guitar tablature with a '1' indicating a first fret.

Sequenced By:

Sequenced By staff with a bass clef, a key signature of one sharp (F#), and a 4/4 time signature. The staff contains a bass line with eighth notes.

<http://www.exrock.com>

Staff for <http://www.exrock.com>, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The staff contains a chordal accompaniment.

joerock@exrock.com

Staff for joerock@exrock.com, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The staff contains a chordal accompaniment.

By Cher

By Cher staff with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The staff contains a melodic line with eighth notes.



82

12-22-98

Musical staff for 12-22-98, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The staff contains a melodic line with eighth and sixteenth notes, including a triplet of eighth notes.

Perc.

Percussion staff with a double bar line at the beginning, indicating a drum set pattern.

OfThe Dance Midi House

Midi House staff with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The staff contains a rhythmic accompaniment of eighth notes.

Sequenced By:

Sequenced By staff with a bass clef, a key signature of one sharp (F#), and a 4/4 time signature. The staff contains a bass line with eighth notes.

<http://www.exrock.com>

Staff for <http://www.exrock.com>, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The staff contains a chordal accompaniment.

joerock@exrock.com

Staff for joerock@exrock.com, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The staff contains a chordal accompaniment.

By Cher

By Cher staff with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The staff contains a melodic line with eighth notes.

83
12-22-98

Perc.

Of The Dance Midi House

Believe (Top List Club Edit)

T
A
B

1 3 0

Sequenced By:

<http://www.exrock.com>

joerock@exrock.com

By Cher

84

12-22-98

Perc.

Of The Dance Midi House

Believe (Top List Club Edit)

Sequenced By:

<http://www.exrock.com>

joerock@exrock.com

By Cher

85

12-22-98

Perc.

Of The Dance Midi House

Believe (Top List Club Edit)

Sequenced By:

<http://www.exrock.com>

joerock@exrock.com

By Cher

86

12-22-98

Perc.

Of The Dance Midi House

Sequenced By:

joerock@exrock.com

By Cher



87

12-22-98

Perc.

Of The Dance Midi House

Sequenced By:

joerock@exrock.com

By Cher



88

12-22-98

Perc.

Of The Dance Midi House

Sequenced By:

joerock@exrock.com

By Cher

89

12-22-98

Perc.

Of The Dance Midi House

Sequenced By:

joerock@exrock.com

By Cher



90

12-22-98

Perc.

Of The Dance Midi House

Sequenced By:

joerock@exrock.com

By Cher

91

12-22-98

Perc.

Of The Dance Midi House

Sequenced By:

joerock@exrock.com

By Cher

Detailed description of page 91: This page contains measures 1 through 4 of a musical score. The score is arranged in six staves. The top staff is a vocal line in G major, starting with a whole rest followed by a dotted quarter note G4, an eighth rest, and a quarter note A4. The second staff is a percussion line with a pattern of quarter notes and rests. The third staff is a MIDI house line with a repeating pattern of chords and eighth notes. The fourth staff is a sequenced bass line with a steady eighth-note pattern. The fifth staff is a guitar line with a repeating pattern of chords and eighth notes. The sixth staff is a piano accompaniment line with a repeating pattern of chords and eighth notes.



92

12-22-98

Perc.

Of The Dance Midi House

Sequenced By:

joerock@exrock.com

By Cher

Detailed description of page 92: This page contains measures 1 through 4 of a musical score. The score is arranged in six staves. The top staff is a vocal line in G major, starting with a whole rest followed by a dotted quarter note G4, an eighth rest, and a quarter note A4. The second staff is a percussion line with a pattern of quarter notes and rests. The third staff is a MIDI house line with a repeating pattern of chords and eighth notes. The fourth staff is a sequenced bass line with a steady eighth-note pattern. The fifth staff is a guitar line with a repeating pattern of chords and eighth notes. The sixth staff is a piano accompaniment line with a repeating pattern of chords and eighth notes.

93

12-22-98

Perc.

OfThe Dance Midi House

Sequenced By:

joerock@exrock.com

By Cher



94

12-22-98

Perc.

OfThe Dance Midi House

Sequenced By:

<http://www.exrock.com>

joerock@exrock.com

By Cher

95

12-22-98

Perc.

Of The Dance Midi House

Sequenced By:

<http://www.exrock.com>

joerock@exrock.com

By Cher



96

12-22-98

Perc.

Of The Dance Midi House

Sequenced By:

<http://www.exrock.com>

joerock@exrock.com

By Cher

97

12-22-98

Perc.

OfThe Dance Midi House

Sequenced By:

<http://www.exrock.com>

joerock@exrock.com

By Cher



98

12-22-98

Perc.

OfThe Dance Midi House

Sequenced By:

<http://www.exrock.com>

joerock@exrock.com

By Cher

99

12-22-98

Perc.

OfThe Dance Midi House

Sequenced By:

<http://www.exrock.com>

joerock@exrock.com

By Cher



100

12-22-98

Perc.

OfThe Dance Midi House

Sequenced By:

<http://www.exrock.com>

joerock@exrock.com

By Cher

101

12-22-98

Perc.

OfThe Dance Midi House

Sequenced By:

<http://www.exrock.com>

joerock@exrock.com

By Cher

102

12-22-98

Perc.

OfThe Dance Midi House

Believe (Top List Club Edit)

T
A
B

Sequenced By:

<http://www.exrock.com>

joerock@exrock.com

By Cher



103

12-22-98

Perc.

OfThe Dance Midi House

Sequenced By:

<http://www.exrock.com>

joerock@exrock.com

By Cher



104

12-22-98

Perc.

OfThe Dance Midi House

Believe (Top List Club Edit)

Sequenced By:

<http://www.exrock.com>

joerock@exrock.com

By Cher

105

12-22-98

Perc.

OfThe Dance Midi House

Believe (Top List Club Edit)

Sequenced By:

<http://www.exrock.com>

joerock@exrock.com

By Cher

106

12-22-98

Perc.

OfThe Dance Midi House

Sequenced By:

<http://www.exrock.com>

joerock@exrock.com

By Cher



12-22-98

107

Perc.

Of The Dance Midi House

Believe (Top List Club Edit)

Sequenced By:

<http://www.exrock.com>

joerock@exrock.com

By Cher

12-22-98 ¹⁰⁸

Perc.

Of The Dance Midi House

Believe (Top List Club Edit)

Sequenced By:

<http://www.exrock.com>

joerock@exrock.com

By Cher

109

12-22-98

Perc.

Of The Dance Midi House

Believe (Top List Club Edit)

Sequenced By:

<http://www.exrock.com>

joerock@exrock.com

By Cher

110

12-22-98

Perc.

OfThe Dance Midi House

Believe (Top List Club Edit)

Sequenced By:

<http://www.exrock.com>

joerock@exrock.com

By Cher

111

12-22-98

Perc.

OfThe Dance Midi House

Sequenced By:

<http://www.exrock.com>

joerock@exrock.com

By Cher



112

12-22-98

Perc.

Of The Dance Midi House

Believe (Top List Club Edit)

Sequenced By:

<http://www.exrock.com>

joerock@exrock.com

By Cher

113

12-22-98

Perc.

OfThe Dance Midi House

Believe (Top List Club Edit)

Sequenced By:

<http://www.exrock.com>

joerock@exrock.com

By Cher

114

12-22-98

Perc.

OfThe Dance Midi House

Sequenced By:

<http://www.exrock.com>

joerock@exrock.com

By Cher



115
12-22-98

Perc.

Of The Dance Midi House

Believe (Top List Club Edit)

T					
A		1		3	
B					0

Sequenced By:

<http://www.exrock.com>

joerock@exrock.com

By Cher

116
12-22-98

Perc.

Of The Dance Midi House

Believe (Top List Club Edit)

T 0
A
B

Sequenced By:

<http://www.exrock.com>

joerock@exrock.com

By Cher

117

12-22-98

Perc.

Of The Dance Midi House

Believe (Top List Club Edit)

Sequenced By:

<http://www.exrock.com>

joerock@exrock.com

By Cher



118

12-22-98

Perc.

Sequenced By:

<http://www.netexplorers.com/member/midizone/>

By Cher

119
12-22-98

Perc.

Sequenced By:

Detailed description: This block contains the first system of musical notation. It features three staves: a vocal line in treble clef with a key signature of one flat and a common time signature, a percussion line with a drum set icon, and a bass line in bass clef. The vocal line starts with a quarter note G4, followed by a quarter rest, then a quarter note F4, and continues with eighth and quarter notes. The percussion line shows a consistent rhythmic pattern of eighth notes. The bass line follows a similar rhythmic pattern with eighth and quarter notes.

<http://www.netexplorers.com/member/midizone/>

Detailed description: This block contains a single staff of musical notation in treble clef, continuing the vocal line from the previous system. It shows measures 120 and 121, with notes G4, A4, B4, and C5.

By Cher

Detailed description: This block contains a single staff of musical notation in treble clef, continuing the vocal line from the previous system. It shows measures 120 and 121, with notes G4, A4, B4, and C5.

120
12-22-98

Perc.

Sequenced By:

Detailed description: This block contains the second system of musical notation. It features three staves: a vocal line in treble clef, a percussion line with a drum set icon, and a bass line in bass clef. The vocal line starts with a quarter note G4, followed by a quarter rest, then a quarter note F4, and continues with eighth and quarter notes. The percussion line shows a consistent rhythmic pattern of eighth notes. The bass line follows a similar rhythmic pattern with eighth and quarter notes.

<http://www.netexplorers.com/member/midizone/>

Detailed description: This block contains a single staff of musical notation in treble clef, continuing the vocal line from the previous system. It shows measures 121 and 122, with notes G4, A4, B4, and C5.

By Cher

Detailed description: This block contains a single staff of musical notation in treble clef, continuing the vocal line from the previous system. It shows measures 121 and 122, with notes G4, A4, B4, and C5.

121
Perc.

Sequenced By:

Detailed description: This block contains the third system of musical notation. It features three staves: a vocal line in treble clef, a percussion line with a drum set icon, and a bass line in bass clef. The vocal line starts with a quarter note G4, followed by a quarter rest, then a quarter note F4, and continues with eighth and quarter notes. The percussion line shows a consistent rhythmic pattern of eighth notes. The bass line follows a similar rhythmic pattern with eighth and quarter notes.

<http://www.netexplorers.com/member/midizone/>

Detailed description: This block contains a single staff of musical notation in treble clef, continuing the vocal line from the previous system. It shows measures 122 and 123, with notes G4, A4, B4, and C5.

By Cher

Detailed description: This block contains a single staff of musical notation in treble clef, continuing the vocal line from the previous system. It shows measures 122 and 123, with notes G4, A4, B4, and C5.

12-22-98 ¹²²

Perc.

Sequenced By:

<http://www.netexplorers.com/member/midizone/>

By Cher



12-22-98 ¹²³

Perc.

Sequenced By:

<http://www.netexplorers.com/member/midizone/>

By Cher

124

12-22-98

Perc.

Sequenced By:

<http://www.netexplorers.com/member/midizone/>

By Cher



125

12-22-98

Perc.

Sequenced By:

<http://www.netexplorers.com/member/midizone/>

By Cher

126

12-22-98

Perc.

Sequenced By:

<http://www.netexplorers.com/member/midizone/>

By Cher



127

12-22-98

Perc.

Sequenced By:

<http://www.netexplorers.com/member/midizone/>

By Cher

128

12-22-98

Perc.

Sequenced By:

<http://www.netexplorers.com/member/midizone/>

By Cher



129

12-22-98

Perc.

Sequenced By:

<http://www.netexplorers.com/member/midizone/>

By Cher

130

12-22-98

Perc.

Sequenced By:

<http://www.netexplorers.com/member/midizone/>

By Cher



131

12-22-98

Perc.

Sequenced By:

<http://www.netexplorers.com/member/midizone/>

By Cher

132

12-22-98

Perc.

Sequenced By:

<http://www.netexplorers.com/member/midizone/>

By Cher



133

12-22-98

Perc.

Sequenced By:

<http://www.netexplorers.com/member/midizone/>

By Cher

134

12-22-98

Perc.

Believe (Top List Club Edit)

Sequenced By:

<http://www.exrock.com>

By Cher



135

12-22-98

Perc.

Sequenced By:

<http://www.exrock.com>

By Cher

136

12-22-98

Perc.

Sequenced By:

For Top List Midi Files

<http://www.exrock.com>

By Cher



137

12-22-98

Perc.

Sequenced By:

For Top List Midi Files

<http://www.exrock.com>

By Cher

138

12-22-98

Perc.

Sequenced By:

<http://www.exrock.com>

By Cher



139

12-22-98

Perc.

Believe (Top List Club Edit)

Sequenced By:

<http://www.exrock.com>

By Cher

140

12-22-98

Perc.

Believe (Top List Club Edit)

Sequenced By:

<http://www.exrock.com>

By Cher



141

12-22-98

Perc.

Believe (Top List Club Edit)

Sequenced By:

<http://www.exrock.com>

By Cher

142

12-22-98

Musical staff for vocal line at measure 142, showing a melodic phrase in treble clef with a key signature of one sharp (F#).

Perc.

Percussion staff for measure 142, showing a rhythmic pattern with 'x' marks indicating hits.

OfThe Dance Midi House

Midi House staff for measure 142, showing a rhythmic pattern with 'z' marks indicating notes.

Believe (Top List Club Edit)

Guitar TAB staff for measure 142, showing a '4' indicating a fret number.

Sequenced By:

Bass staff for measure 142, showing a bass note with a sharp sign (#).

<http://www.exrock.com>

Chord staff for measure 142, showing a chord structure in treble clef.

joerock@exrock.com

Chord staff for measure 142, showing a rhythmic pattern with 'z' marks indicating notes.

By Cher

Bass staff for measure 142, showing a bass note with a sharp sign (#) and a vertical line of notes below it.



143

12-22-98

Musical staff for vocal line at measure 143, showing a melodic phrase in treble clef with a key signature of one flat (Bb).

Perc.

Percussion staff for measure 143, showing a rhythmic pattern with 'x' marks indicating hits.

OfThe Dance Midi House

Midi House staff for measure 143, showing a rhythmic pattern with 'z' marks indicating notes.

Sequenced By:

Bass staff for measure 143, showing a bass note with a sharp sign (#).

<http://www.exrock.com>

Chord staff for measure 143, showing a chord structure in treble clef.

joerock@exrock.com

Chord staff for measure 143, showing a rhythmic pattern with 'z' marks indicating notes.

By Cher

Bass staff for measure 143, showing a bass note with a sharp sign (#) and a vertical line of notes below it.

144

12-22-98

Perc.

Of The Dance Midi House

Believe (Top List Club Edit)

T	0	3	3	
A	2			4
B				

Sequenced By:

For Top List Midi Files

<http://www.exrock.com>

joerock@exrock.com

By Cher

145

12-22-98

Perc.

Of The Dance Midi House

Believe (Top List Club Edit)

Sequenced By:

For Top List Midi Files

<http://www.exrock.com>

joerock@exrock.com

By Cher

146

12-22-98

Perc.

OfThe Dance Midi House

Sequenced By:

<http://www.exrock.com>

joerock@exrock.com

By Cher



147

12-22-98

Perc.

OfThe Dance Midi House

Believe (Top List Club Edit)

T
A
B

Sequenced By:

<http://www.exrock.com>

joerock@exrock.com

By Cher

148

12-22-98

Perc.

Of The Dance Midi House

Believe (Top List Club Edit)

Sequenced By:

<http://www.exrock.com>

joerock@exrock.com

By Cher

149
12-22-98

Perc.

Of The Dance Midi House

Believe (Top List Club Edit)

Sequenced By:

<http://www.exrock.com>

joerock@exrock.com

By Cher

150

12-22-98

Perc.

OfThe Dance Midi House

Believe (Top List Club Edit)

Sequenced By:

<http://www.exrock.com>

joerock@exrock.com

By Cher



151

12-22-98

Perc.

OfThe Dance Midi House

Sequenced By:

<http://www.exrock.com>

joerock@exrock.com

By Cher

152

12-22-98

Perc.

Of The Dance Midi House

Believe (Top List Club Edit)

T	0	3	3	
A	2			4
B				

Sequenced By:

For Top List Midi Files

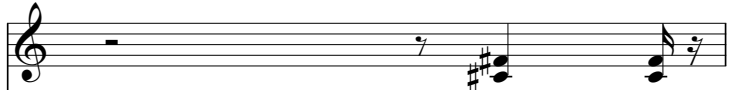
<http://www.exrock.com>

joerock@exrock.com

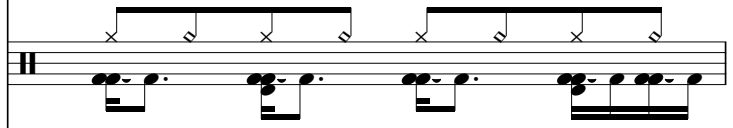
By Cher

153

12-22-98



Perc.



Of The Dance Midi House



Believe (Top List Club Edit)



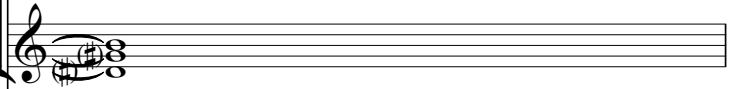
Sequenced By:



For Top List Midi Files



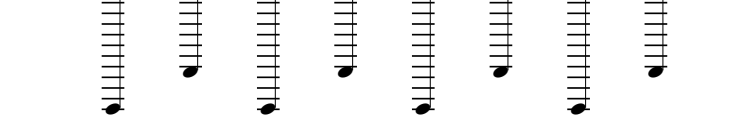
<http://www.exrock.com>



joerock@exrock.com



By Cher



154

12-22-98

Perc.

OfThe Dance Midi House

Sequenced By:

<http://www.exrock.com>

joerock@exrock.com

By Cher



155

12-22-98

Perc.

OfThe Dance Midi House

Believe (Top List Club Edit)

Sequenced By:

<http://www.exrock.com>

joerock@exrock.com

By Cher

The image displays two musical tracks, 154 and 155, each with multiple staves. Track 154 features a percussion staff, a MIDI House staff, a 'Sequenced By' staff, and a guitar chord staff. Track 155 features a percussion staff, a MIDI House staff, a guitar TAB staff with the sequence '1 3 0', a 'Sequenced By' staff, and a guitar chord staff. Both tracks are attributed to Cher and include contact information for 'OfThe Dance Midi House'.

156

12-22-98

Perc.

Of The Dance Midi House

Believe (Top List Club Edit)

Sequenced By:

<http://www.exrock.com>

joerock@exrock.com

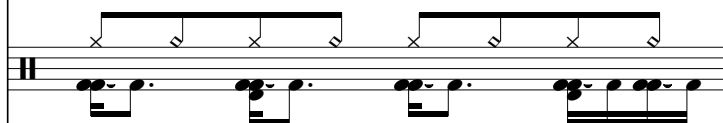
By Cher

157

12-22-98



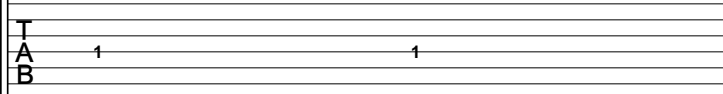
Perc.



Of The Dance Midi House



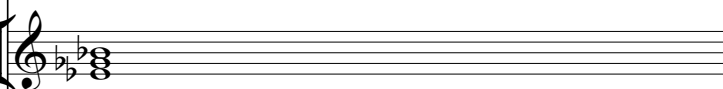
Believe (Top List Club Edit)



Sequenced By:



<http://www.exrock.com>



joerock@exrock.com



By Cher



158

12-22-98

Perc.

OfThe Dance Midi House

Believe (Top List Club Edit)

Sequenced By:

<http://www.exrock.com>

joerock@exrock.com

By Cher



159

12-22-98

Perc.

OfThe Dance Midi House

Sequenced By:

<http://www.exrock.com>

joerock@exrock.com

By Cher

160

12-22-98

Perc.

Of The Dance Midi House

Believe (Top List Club Edit)

T	0	3	3	
A	2			4
B				

Sequenced By:

For Top List Midi Files

<http://www.exrock.com>

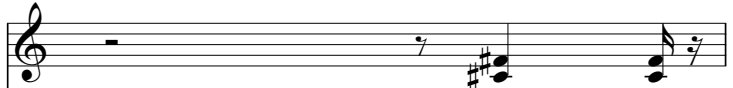
joerock@exrock.com

By Cher

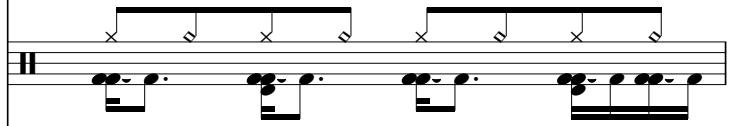
The image displays a musical score for the song 'Believe' by Cher. It includes a piano part with a treble clef and a key signature of one sharp (F#), showing a melodic line with a long note at the beginning. A percussion track is shown with a double bar line and rhythmic patterns. MIDI tracks are provided for 'Of The Dance', 'Believe (Top List Club Edit)', and 'By Cher'. The 'Believe' MIDI track includes a table with fingerings for strings T, A, and B. A bass line is also present, and the score concludes with a MIDI track for 'By Cher'.

161

12-22-98



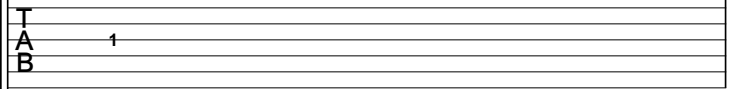
Perc.



Of The Dance Midi House



Believe (Top List Club Edit)



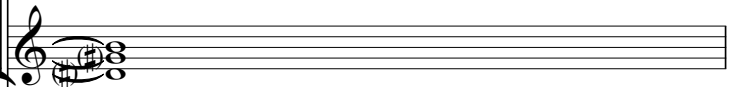
Sequenced By:



For Top List Midi Files



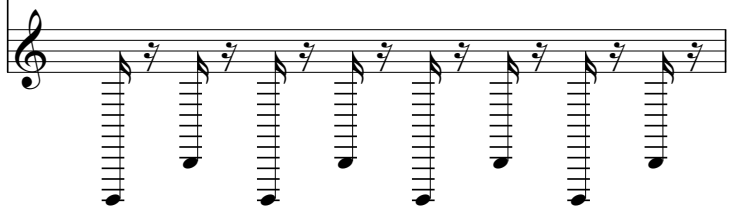
<http://www.exrock.com>



joerock@exrock.com



By Cher



162

12-22-98

Perc.

OfThe Dance Midi House

Sequenced By:

<http://www.exrock.com>

joerock@exrock.com

By Cher



163

12-22-98

Perc.

OfThe Dance Midi House

Believe (Top List Club Edit)

T
A
B

Sequenced By:

<http://www.exrock.com>

joerock@exrock.com

By Cher

164

12-22-98

A musical staff with a treble clef, containing a sequence of notes and rests. The notes include a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note D5, a quarter note E5, and a quarter note F5. There are rests throughout the staff.

Perc.

A musical staff for percussion, showing a rhythmic pattern of eighth notes and rests. The notes are marked with an 'x' above them, indicating a specific sound or instrument.

Of The Dance Midi House

A musical staff with a treble clef, containing a sequence of notes and rests. The notes include a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note D5, a quarter note E5, and a quarter note F5. There are rests throughout the staff.

Believe (Top List Club Edit)

A musical staff with guitar tablature, showing a sequence of fret numbers. The first fret is marked with a '0' above it.

Sequenced By:

A musical staff with a bass clef, containing a sequence of notes and rests. The notes include a half note G2, a quarter note A2, a quarter note B2, a quarter note C3, a quarter note D3, a quarter note E3, and a quarter note F3. There are rests throughout the staff.

<http://www.exrock.com>

A musical staff with a treble clef, containing a sequence of notes and rests. The notes include a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note D5, a quarter note E5, and a quarter note F5. There are rests throughout the staff.

joerock@exrock.com

A musical staff with a treble clef, containing a sequence of notes and rests. The notes include a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note D5, a quarter note E5, and a quarter note F5. There are rests throughout the staff.

By Cher

A musical staff with a treble clef, containing a sequence of notes and rests. The notes include a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note D5, a quarter note E5, and a quarter note F5. There are rests throughout the staff.

165

12-22-98

Perc.

OfThe Dance Midi House

Believe (Top List Club Edit)

Sequenced By:

<http://www.exrock.com>

joerock@exrock.com

By Cher

166

Perc.

OfThe Dance Midi House

Believe (Top List Club Edit)

Sequenced By:

<http://www.exrock.com>

joerock@exrock.com

By Cher



167

Perc.

Of The Dance Midi House

Believe (Top List Club Edit)

T	4	4
A	5	5
B	4	4
B	7	6
B	0	7

Sequenced By:

<http://www.exrock.com>

joerock@exrock.com

By Cher



168

Perc.

Of The Dance Midi House

Believe (Top List Club Edit)

T	2	2
A	3	3
B	2	2
B	5	4
B	5	5
B	5	

Sequenced By:

<http://www.exrock.com>

joerock@exrock.com

By Cher

169

Perc.

Of The Dance Midi House

Believe (Top List Club Edit)

Sequenced By:

<http://www.exrock.com>

joerock@exrock.com

By Cher



170

Perc.

Of The Dance Midi House

Believe (Top List Club Edit)

Sequenced By:

<http://www.exrock.com>

joerock@exrock.com

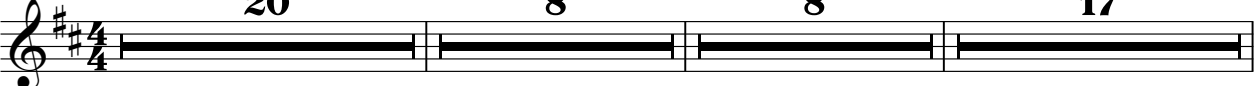
By Cher

Cher - Believe

12-22-98

♩ = 132,000137

20 8 8 17



A musical staff in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The staff contains four measure rests of lengths 20, 8, 8, and 17 measures respectively.

54



A musical staff in treble clef with a key signature of two sharps and a 4/4 time signature. It begins at measure 54 with a quarter rest, followed by a series of eighth and quarter notes.

58



A musical staff in treble clef with a key signature of two sharps and a 4/4 time signature. It begins at measure 58 with a quarter rest, followed by a series of eighth and quarter notes.

63



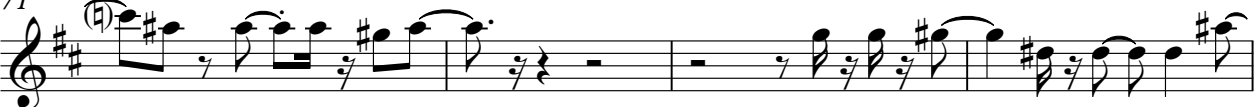
A musical staff in treble clef with a key signature of two sharps and a 4/4 time signature. It begins at measure 63 with a quarter rest, followed by a series of eighth and quarter notes.

67



A musical staff in treble clef with a key signature of two sharps and a 4/4 time signature. It begins at measure 67 with a quarter rest, followed by a series of eighth and quarter notes.

71



A musical staff in treble clef with a key signature of two sharps and a 4/4 time signature. It begins at measure 71 with a quarter rest, followed by a series of eighth and quarter notes.

75



A musical staff in treble clef with a key signature of two sharps and a 4/4 time signature. It begins at measure 75 with a quarter rest, followed by a series of eighth and quarter notes.

79



A musical staff in treble clef with a key signature of two sharps and a 4/4 time signature. It begins at measure 79 with a quarter rest, followed by a series of eighth and quarter notes.

82



A musical staff in treble clef with a key signature of two sharps and a 4/4 time signature. It begins at measure 82 with a quarter rest, followed by a series of eighth and quarter notes.

85



A musical staff in treble clef with a key signature of two sharps and a 4/4 time signature. It begins at measure 85 with a quarter rest, followed by a series of eighth and quarter notes.

V.S.

89



94



98



102



106



109



112



116



119



123



127

131

135

138

141

144

148

151

154

157

V.S.

160



163



165



Cher - Believe

Percussion

♩ = 132,000137

The image displays a percussion score for the song 'Believe' by Cher. It consists of ten staves, each representing a different drum part. The top staff is the snare drum, followed by the tom-toms (labeled 4, 6, 8, 10, 12, 14, 16, 18, 20). The notation includes various rhythmic patterns such as eighth notes, quarter notes, and sixteenth notes, often grouped with beams. Above the notes, there are 'x' marks indicating cymbal hits. The score is written in 4/4 time, as indicated by the '4/4' time signature on the first staff. The tempo is marked as ♩ = 132,000137. The notation is dense and rhythmic, capturing the complex drum patterns of the original recording.

V.S.

Percussion

22

24

26

28

30

32

34

36

38

40

Percussion

42

44

46

48

50

52

54

56

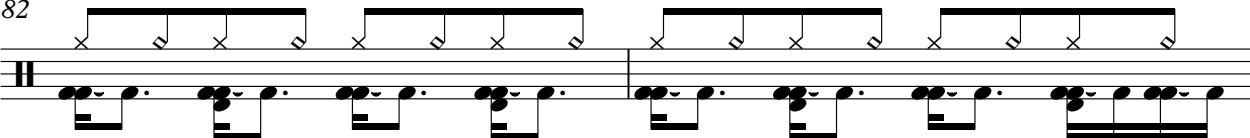
58

60

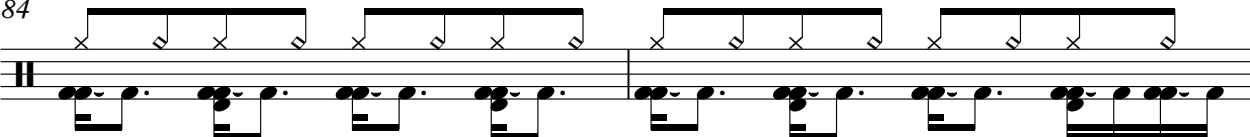
V.S.

The image displays a percussion score for measures 62 through 80. Each measure is represented by a two-staff system. The upper staff contains rhythmic notation consisting of a sequence of eighth notes, with some notes marked with an 'x' to indicate a specific sound or effect. The lower staff contains a corresponding rhythmic pattern of eighth notes, often with stems pointing downwards, which typically represents a bass drum or a similar low-pitched drum. The notation is consistent across all measures, showing a steady, repetitive rhythmic pattern.

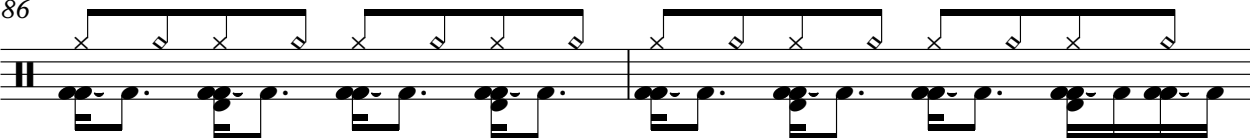
82



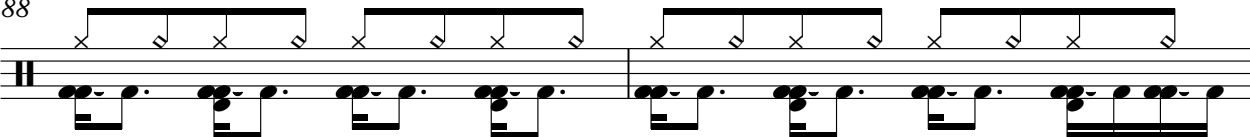
84



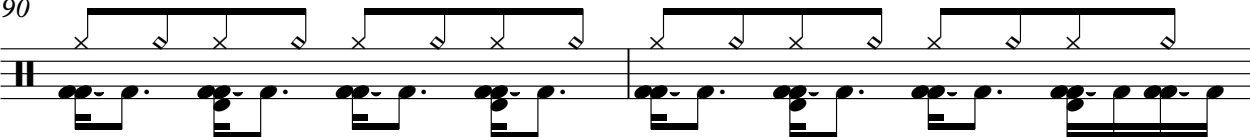
86



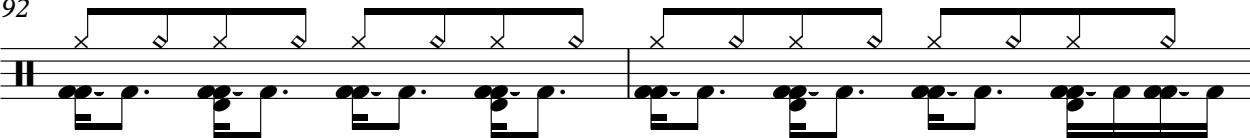
88



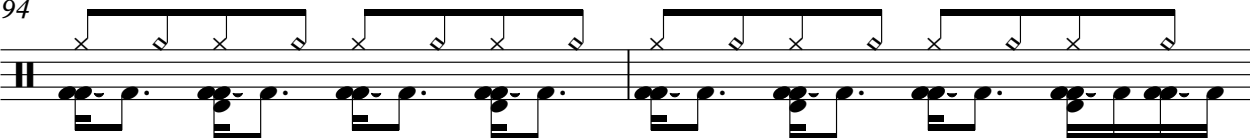
90



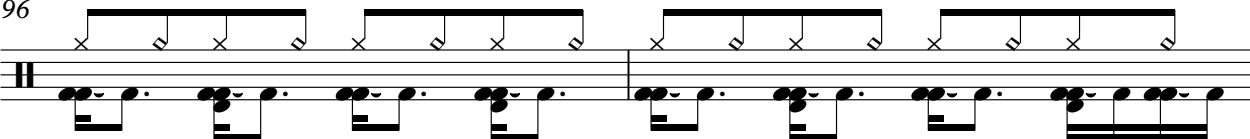
92



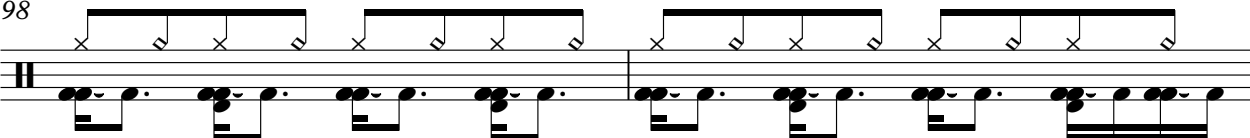
94



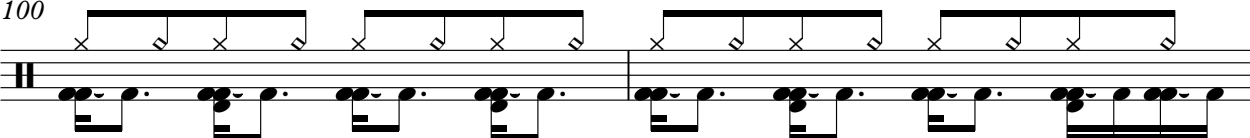
96



98



100



V.S.

The image displays a percussion score for measures 102 through 120. Each measure is represented by a two-staff system. The upper staff uses a rhythmic notation where 'x' marks the points of attack for a drum, with stems indicating the pitch contour. The lower staff provides a more detailed rhythmic notation, showing the specific notes and rests for the drum's sound. The notation is consistent across all measures, indicating a steady, repeating rhythmic pattern. The measures are numbered 102, 104, 106, 108, 110, 112, 114, 116, 118, and 120, with the first measure of each pair (e.g., 102) being the starting point for the notation.

122

Musical notation for measure 122, featuring a drum set with a snare and bass drum pattern. The notation is on a five-line staff with a double bar line at the beginning. The snare drum is represented by 'x' marks on the top line, and the bass drum by solid black circles on the bottom line. The pattern consists of a steady eighth-note rhythm.

124

Musical notation for measure 124, featuring a drum set with a snare and bass drum pattern. The notation is on a five-line staff with a double bar line at the beginning. The snare drum is represented by 'x' marks on the top line, and the bass drum by solid black circles on the bottom line. The pattern consists of a steady eighth-note rhythm.

126

Musical notation for measure 126, featuring a drum set with a snare and bass drum pattern. The notation is on a five-line staff with a double bar line at the beginning. The snare drum is represented by 'x' marks on the top line, and the bass drum by solid black circles on the bottom line. The pattern consists of a steady eighth-note rhythm.

128

Musical notation for measure 128, featuring a drum set with a snare and bass drum pattern. The notation is on a five-line staff with a double bar line at the beginning. The snare drum is represented by 'x' marks on the top line, and the bass drum by solid black circles on the bottom line. The pattern consists of a steady eighth-note rhythm.

130

Musical notation for measure 130, featuring a drum set with a snare and bass drum pattern. The notation is on a five-line staff with a double bar line at the beginning. The snare drum is represented by 'x' marks on the top line, and the bass drum by solid black circles on the bottom line. The pattern consists of a steady eighth-note rhythm.

132

Musical notation for measure 132, featuring a drum set with a snare and bass drum pattern. The notation is on a five-line staff with a double bar line at the beginning. The snare drum is represented by 'x' marks on the top line, and the bass drum by solid black circles on the bottom line. The pattern consists of a steady eighth-note rhythm.

134

Musical notation for measure 134, featuring a drum set with a snare and bass drum pattern. The notation is on a five-line staff with a double bar line at the beginning. The snare drum is represented by 'x' marks on the top line, and the bass drum by solid black circles on the bottom line. The pattern consists of a steady eighth-note rhythm.

136

Musical notation for measure 136, featuring a drum set with a snare and bass drum pattern. The notation is on a five-line staff with a double bar line at the beginning. The snare drum is represented by 'x' marks on the top line, and the bass drum by solid black circles on the bottom line. The pattern consists of a steady eighth-note rhythm.

138

Musical notation for measure 138, featuring a drum set with a snare and bass drum pattern. The notation is on a five-line staff with a double bar line at the beginning. The snare drum is represented by 'x' marks on the top line, and the bass drum by solid black circles on the bottom line. The pattern consists of a steady eighth-note rhythm.

140

Musical notation for measure 140, featuring a drum set with a snare and bass drum pattern. The notation is on a five-line staff with a double bar line at the beginning. The snare drum is represented by 'x' marks on the top line, and the bass drum by solid black circles on the bottom line. The pattern consists of a steady eighth-note rhythm.

V.S.

The image displays a percussion score for measures 142 through 160. Each measure is represented by a two-staff system. The upper staff uses a rhythmic notation where 'x' marks the points of attack for a drum, with stems indicating the pitch contour. The lower staff provides a more detailed rhythmic notation, showing the specific notes and rests for the drum. The notation is consistent across all measures, indicating a steady, repeating rhythmic pattern. The measures are numbered 142, 144, 146, 148, 150, 152, 154, 156, 158, and 160, with the first measure of each pair (e.g., 142) being the starting point of the pattern.

Percussion

162

Musical notation for measure 162. The top staff shows a sequence of eighth notes with 'x' marks above them, indicating a specific rhythmic pattern. The bottom staff shows a corresponding bass line with eighth notes and rests.

164

Musical notation for measure 164. The top staff shows a sequence of eighth notes with 'x' marks above them. The bottom staff shows a corresponding bass line with eighth notes and rests.

166

Musical notation for measure 166. The top staff shows a sequence of eighth notes with 'x' marks above them. The bottom staff shows a corresponding bass line with eighth notes and rests.

168

Musical notation for measure 168. The top staff shows a sequence of eighth notes with 'x' marks above them. The bottom staff shows a corresponding bass line with eighth notes and rests.

169

Musical notation for measure 169. The top staff shows a sequence of eighth notes with 'x' marks above them. The bottom staff shows a corresponding bass line with eighth notes and rests.

♩ = 132,000137

5

8

11

14

17

20

23

26

29

32

35

38

24

64

67

70

73

76

79

82

85

87

90

93

96

99

102

105

108

111

114

117 24

143

146

149

152

155

158

161

164

167

169

The image shows a single line of musical notation on a five-line staff. It begins with a treble clef and a key signature of one sharp (F#). The notation consists of a sequence of chords, each with a stem and a beam. The first five chords are in the same position, while the sixth chord has a different voicing. The notation ends with a double bar line.

Cher - Believe

Believe (Top List Club Edit)

♩ = 132,000137
20

E							
B							
G							
D							
A							
E							
A							

26

T							
A							
B	2	2 2	2	4	4 4	4	4

34

32

T							
A							
B	2	2 2	2	4	4 4	4	4

72

T	0						
A		3 3	4	1			
B							

78

T							
A							
B	4						

85

16

T							
A	1	1					
B							

106

T							
A							
B							

113

16

T							
A	1						
B							

134

4

T							
A							
B	4						

142

T							
A							
B	4						

.

2 147

Believe (Top List Club Edit)

T	1	3	0	0					0					3	3		
A						1	1									4	
B								4						2			

153

T					1	3	0	0									
A	1								1	1							
B													4				

160

T	0								1	3	0	0					
A		3	3												1	1	
B	2			4	1												

166

T	6	6		4	4		2	2
A	7	7		5	5		3	3
B	6	6		4	4		2	2
	8	8		6	6		4	4
	9	9		7	7		5	5
				0			5	

169

T	4	4		6	6		2	2	2
A	5	5		7	7				
B	4	4		6	6				
	6	6		8	8		4	4	4
	7	7		9	9				
	0			9					

Cher - Believe

Sequenced By:

♩ = 132,000137

13



16



18



20



22



24



26



28



30



32



V.S.

34



36



38



51



55



57



59



61



63



65



67



69



71



73



75



77



79



81



83



85



V.S.

87



89



91



93



95



97



99



101



103



105



107



109



111



113



115



117



119



121



123



125



V.S.

127



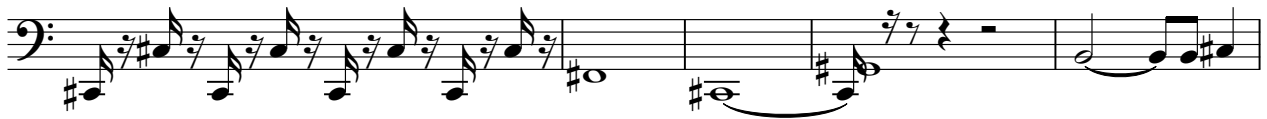
129



131



133



138



147



151



153



155



157



159



161



163



165



167



169



♩ = 132,000137

20 8 8 9

A musical staff in 4/4 time with a tempo marking of ♩ = 132,000137. The staff contains four measures, each represented by a thick black bar. The measure numbers 20, 8, 8, and 9 are positioned above the bars.

46

46

A musical staff starting at measure 46. It contains three measures of music with notes, rests, and accidentals. The first measure is marked with the number 46.

49

49

A musical staff starting at measure 49. It contains three measures of music with notes, rests, and accidentals. The first measure is marked with the number 49.

52

52

82

A musical staff starting at measure 52. It contains three measures of music with notes, rests, and accidentals. The first measure is marked with the number 52. The staff ends with a thick black bar representing a measure, with the number 82 above it.

136

136

6

A musical staff starting at measure 136. It contains three measures of music with notes, rests, and accidentals. The first measure is marked with the number 136. The staff ends with a thick black bar representing a measure, with the number 6 above it.

144

144

6

A musical staff starting at measure 144. It contains three measures of music with notes, rests, and accidentals. The first measure is marked with the number 144. The staff ends with a thick black bar representing a measure, with the number 6 above it.

152

152

6

A musical staff starting at measure 152. It contains three measures of music with notes, rests, and accidentals. The first measure is marked with the number 152. The staff ends with a thick black bar representing a measure, with the number 6 above it.

160

160

10

A musical staff starting at measure 160. It contains three measures of music with notes, rests, and accidentals. The first measure is marked with the number 160. The staff ends with a thick black bar representing a measure, with the number 10 above it.

Cher - Believe

♩ = 132,000137

20 8

33

41

49

57

65

73

80

8

Cher - Believe

♩ = 132,000137

5

8

10

12

14

16

18

20

22

V.S.

24

26

28

30

32

34

36

62

64

66

68

70

73

76

79

82

85

87

89

91

93



95



97



99



101



104



107



110



113



116



24



Cher - Believe

<http://www.netexplorers.com/member/midizone/>

♩ = 132,000137

20 8 8

37 81

120

123

126

129

132

134 38

Cher - Believe

By Cher

♩ = 132,000137

13

15

17

19

21

23

25

27

29

31

V.S.

This musical score is for guitar, written in treble clef with a key signature of one sharp (F#). It consists of ten staves of music, numbered 33 through 64. The notation is a continuous sequence of eighth notes, often beamed in groups of four. The melody is highly rhythmic and repetitive. A notable feature is a double bar line in measure 37, which is followed by a whole rest for the remainder of that measure. The score includes various accidentals such as sharps and flats, and some notes are beamed together. The overall style is characteristic of a guitar-driven pop or rock instrumental.

This musical score consists of ten staves, numbered 66 through 84. Each staff contains a series of rhythmic patterns, primarily eighth and sixteenth notes, with various accidentals (sharps and naturals) and dynamic markings. The notation is dense and repetitive, characteristic of a guitar accompaniment for a pop song. The key signature appears to be one sharp (F#), and the time signature is not explicitly shown but likely 4/4 based on the note values. The score ends with a double bar line at the end of the tenth staff.

V.S.

This musical score consists of ten staves, numbered 86 through 104. The first five staves (86-94) feature a rhythmic pattern of eighth notes, with the first four notes of each measure beamed together. The last four staves (96-104) feature a more complex rhythmic pattern, including eighth notes with beams and slurs, and some notes with accidentals. The key signature is one sharp (F#), and the time signature is 4/4. The notation includes treble clefs, key signatures, and various note values and rests.

Musical score for guitar, measures 106-124. The score is written in treble clef with a key signature of one sharp (F#). It consists of 19 staves, each representing two measures of music. The notation includes a variety of rhythmic patterns, primarily eighth and sixteenth notes, often beamed together. There are several instances of accidentals (sharps and flats) and dynamic markings (accents and slurs). The piece concludes with a double bar line at the end of the 19th staff.

V.S.

This musical score is for guitar, spanning measures 126 to 156. It is written in treble clef with a key signature of one sharp (F#). The score is organized into systems of two staves each. The first staff in each system contains a melodic line with eighth and sixteenth notes, often featuring slurs and ties. The second staff contains a rhythmic accompaniment consisting of vertical strokes, likely representing a percussive or strummed pattern. Measure numbers 126, 128, 130, 132, 135, 142, 150, 152, 154, and 156 are printed at the beginning of their respective systems. The notation includes various musical symbols such as slurs, ties, and dynamic markings.

158

Musical staff 158: Treble clef, key signature of one sharp (F#). The staff contains two measures of music. The first measure has a treble clef and a key signature of one sharp. The second measure has a bass clef and a key signature of one sharp. The music consists of eighth notes with slurs and ties, and some notes have a slash through them.

160

Musical staff 160: Treble clef, key signature of one sharp (F#). The staff contains two measures of music. The first measure has a treble clef and a key signature of one sharp. The second measure has a bass clef and a key signature of one sharp. The music consists of eighth notes with slurs and ties, and some notes have a slash through them.

162

Musical staff 162: Treble clef, key signature of one sharp (F#). The staff contains two measures of music. The first measure has a treble clef and a key signature of one sharp. The second measure has a bass clef and a key signature of one sharp. The music consists of eighth notes with slurs and ties, and some notes have a slash through them.

164

Musical staff 164: Treble clef, key signature of one sharp (F#). The staff contains two measures of music. The first measure has a treble clef and a key signature of one sharp. The second measure has a bass clef and a key signature of one sharp. The music consists of eighth notes with slurs and ties, and some notes have a slash through them.

166

Musical staff 166: Treble clef, key signature of one sharp (F#). The staff contains two measures of music. The first measure has a treble clef and a key signature of one sharp. The second measure has a bass clef and a key signature of one sharp. The music consists of eighth notes with slurs and ties, and some notes have a slash through them.

168

Musical staff 168: Treble clef, key signature of one sharp (F#). The staff contains two measures of music. The first measure has a treble clef and a key signature of one sharp. The second measure has a bass clef and a key signature of one sharp. The music consists of eighth notes with slurs and ties, and some notes have a slash through them.

169

Musical staff 169: Treble clef, key signature of one sharp (F#). The staff contains two measures of music. The first measure has a treble clef and a key signature of one sharp. The second measure has a bass clef and a key signature of one sharp. The music consists of eighth notes with slurs and ties, and some notes have a slash through them.