

Torres e Florencio - Chico Mulato

3.1"
2.1,43
SEQUENCIADO E SINCRONIZADO POR JULIO CESAR

♩ = 85,000046 ♩ = 85,000046

Harmonica

Percussion

Jazz Guitar

Electric Guitar

Electric Bass

Bandoneon

♩ = 85,000046 ♩ = 85,000046

Tape Sampler Keyboard [Strings]

Solo

4

Perc.

J. Gtr.

E. Gtr.

E. Bass

Band.

Tape Smp. Str

Solo

Detailed description: This is a multi-stem musical score for a rock or blues ensemble. The score is divided into seven parts: Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Band (Band), Tape Smp. Str (Tape Sampled Strings), and Solo (Solo). The Percussion part features a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound. The J. Gtr. part consists of complex chordal textures with many beamed notes. The E. Gtr. part has a similar rhythmic pattern to the J. Gtr. but with different chordal structures. The E. Bass part provides a simple, steady bass line. The Band part includes a melodic line with some sustained notes and rests. The Tape Smp. Str part features a complex, layered texture with many overlapping notes and rests. The Solo part is a melodic line with a clear rhythmic pattern and some chromatic movement.

6

Perc.

J. Gtr.

E. Gtr.

E. Bass

Band.

Tape Smp. Str

Solo



8

Perc.

J. Gtr.

E. Gtr.

E. Bass

Band.

Tape Smp. Str

Solo

9

Perc.

J. Gtr.

E. Gtr.

E. Bass

Band.

Tape Smp. Str

Solo



10

Perc.

J. Gtr.

E. Gtr.

E. Bass

Band.

Tape Smp. Str

Solo

12

Harm.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Tape Smp. Str

Solo

SEQUENCIADO POR PAULO CESAR e beira de es tra da



14

Harm.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Tape Smp. Str

Solo

Que vi ve as sim des

15

Harm.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Tape Smp. Str.

Solo

co ber ta

Detailed description: This is a musical score for a band performance, starting at measure 15. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Harmonica (Harm.), Percussion (Perc.), J. Gtr. (J. Gtr.), E. Gtr. (E. Gtr.), E. Bass (E. Bass), Tape Smp. Str. (Tape Smp. Str.), and Solo. The key signature is one sharp (F#). The Harmonica part features a melodic line with a long note in measure 15. The Percussion part has a rhythmic pattern of eighth notes with 'x' marks above them. The J. Gtr. part has a complex rhythm with chords and single notes. The E. Gtr. part has a rhythmic pattern of eighth notes with 'x' marks above them. The E. Bass part has a simple bass line. The Tape Smp. Str. part has a melodic line with lyrics 'co ber ta' and long notes. The Solo part has a melodic line with eighth notes and a key signature change to one sharp.

16

Harm.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Tape Smp. Str.

Solo

Por den tro nao tem

Detailed description: This is a musical score for a 7-piece ensemble. The instruments are: Harm. (Harm. in treble clef), Perc. (Perc. in bass clef), J. Gtr. (J. Gtr. in treble clef), E. Gtr. (E. Gtr. in treble clef), E. Bass (E. Bass in bass clef), Tape Smp. Str. (Tape Smp. Str. in treble and bass clefs), and Solo (Solo in treble clef). The score is for measures 16-20. The key signature has one sharp (F#). The time signature is 4/4. The Solo part has lyrics: 'Por den tro nao tem'. The Tape Smp. Str. part has lyrics: 'Por den tro nao tem'. The Harm. part has notes: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, A86, B86, C87, D87, E87, F#87, G87, A87, B87, C88, D88, E88, F#88, G88, A88, B88, C89, D89, E89, F#89, G89, A89, B89, C90, D90, E90, F#90, G90, A90, B90, C91, D91, E91, F#91, G91, A91, B91, C92, D92, E92, F#92, G92, A92, B92, C93, D93, E93, F#93, G93, A93, B93, C94, D94, E94, F#94, G94, A94, B94, C95, D95, E95, F#95, G95, A95, B95, C96, D96, E96, F#96, G96, A96, B96, C97, D97, E97, F#97, G97, A97, B97, C98, D98, E98, F#98, G98, A98, B98, C99, D99, E99, F#99, G99, A99, B99, C100, D100, E100, F#100, G100, A100, B100, C101, D101, E101, F#101, G101, A101, B101, C102, D102, E102, F#102, G102, A102, B102, C103, D103, E103, F#103, G103, A103, B103, C104, D104, E104, F#104, G104, A104, B104, C105, D105, E105, F#105, G105, A105, B105, C106, D106, E106, F#106, G106, A106, B106, C107, D107, E107, F#107, G107, A107, B107, C108, D108, E108, F#108, G108, A108, B108, C109, D109, E109, F#109, G109, A109, B109, C110, D110, E110, F#110, G110, A110, B110, C111, D111, E111, F#111, G111, A111, B111, C112, D112, E112, F#112, G112, A112, B112, C113, D113, 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G252, A252, B252, C253, D253, E253, F#253, G253, A253, B253, C254, D254, E254, F#254, G254, A254, B254, C255, D255, E255, F#255, G255, A255, B255, C256, D256, E256, F#256, G256, A256, B256, C257, D257, E257, F#257, G257, A257, B257, C258, D258, E258, F#258, G258, A258, B258, C259, D259, E259, F#259, G259, A259, B259, C260, D260, E260, F#260, G260, A260, B260, C261, D261, E261, F#261, G261, A261, B261, C262, D262, E262, F#262, G262, A262, B262, C263, D263, E263, F#263, G263, A263, B263, C264, D264, E264, F#264, G264, A264, B264, C265, D265, E265, F#265, G265, A265, B265, C266, D266, E266, F#266, G266, A266, B266, C267, D267, E267, F#267, G267, A267, B267, C268, D268, E268, F#268, G268, A268, B268, C269, D269, E269, F#269, G269, A269, B269, C270, D270, E270, F#270, G270, A270, B270, C271, D271, E271, F#271, G271, A271, B271, C272, D272, E272, F#272, G272, A272, B272, C273, D273, E273, F#273, G273, A273, B273, C274, D274, E274, F#274, G274, A274, B274, C275, D275, E275, F#275, G275, A275, B275, C276, D276, E276, F#276, G276, A276, B276, C277, D277, E277, F#277, G277, A277, B277, C278, D278, E278, F#278, G278, A278, B278, C279, D279, E279, F#279, G279, A279, B279, C280, D280, E280, F#280, G280, A280, B280, C281, D281, E281, F#281, G281, A281, B281, C282, D282, E282, F#282, G282, A282, B282, C283, D283, E283, F#283, G283, A283, B283, C284, D284, E284, F#284, G284, A284, B284, C285, D285, E285, F#285, G285, A285, B285, C286, D286, E286, F#286, G286, A286, B286, C287, D287, E287, F#287, G287, A287, B287, C288, D288, E288, F#288, G288, A288, B288, C289, D289, E289, F#289, G289, A289, B289, C290, D290, E290, F#290, G290, A290, B290, C291, D291, E291, F#291, G291, A291, B291, C292, D292, E292, F#292, G292, A292, B292, C293, D293, E293, F#293, G293, A293, B293, C294, D294, E294, F#294, G294, A294, B294, C295, D295, E295, F#295, G295, A295, B295, C296, D296, E296, F#296, G296, A296, B296, C297, D297, E297, F#297, G297, A297, B297, C298, D298, E298, F#298, G298, A298, B298, C299, D299, E299, F#299, G299, A299, B299, C300, D300, E300, F#300, G300, A300, B300, C301, D301, E301, F#301, G301, A301, B301, C302, D302, E302, F#302, G302, A302, B302, C303, D303, E303, F#303, G303, A303, B303, C304, D304, E304, F#304, G304, A304, B304, C305, D305, E305, F#305, G305, A305, B305, C306, D306, E306, F#306, G306, A306, B306, C307, D307, E307, F#307, G307, A307, B307, C308, D308, E308, F#308, G308, A308, B308, C309, D309, E309, F#309, G309, A309, B309, C310, D310, E310, F#310, G310, A310, B310, C311, D311, E311, F#311, G311, A311, B311, C312, D312, E312, F#312, G312, A312, B312, C313, D313, E313, F#313, G313, A313, B313, C314, D314, E314, F#314, G314, A314, B314, C315, D315, E315, F#315, G315, A315, B315, C316, D316, E316, F#316, G316, A316, B316, C317, D317, E317, F#317, G317, A317, B317, C318, D318, E318, F#318, G318, A318, B318, C319, D319, E319, F#319, G319, A319, B319, C320, D320, E320, F#320, G320, A320, B320, C321, D321, E321, F#321, G321, A321, B321, C322, D322, E322, F#322, G322, A322, B322, C323, D323, E323, F#323, G323, A323, B323, C324, D324, E324, F#324, G324, A324, B324, C325, D325, E325, F#325, G325, A325, B325, C326, D326, E326, F#326, G326, A326, B326, C327, D327, E327, F#327, G327, A327, B327, C328, D328, E328, F#328, G328, A328, B328, C329, D329, E329, F#329, G329, A329, B329, C330, D330, E330, F#330, G330, A330, B330, C331, D331, E331, F#331, G331, A331, B331, C332, D332, E332, F#332, G332, A332, B332, C333, D333, E333, F#333, G333, A333, B333, C334, D334, E334, F#334, G334, A334, B334, C335, D335, E335, F#335, G335, A335, B335, C336, D336, E336, F#336, G336, A336, B336, C337, D337, E337, F#337, G337, A337, B337, C338, D338, E338, F#338, G338, A338, B338, C339, D339, E339, F#339, G339, A339, B339, C340, D340, E340, F#340, G340, A340, B340, C341, D341, E341, F#341, G341, A341, B341, C342, D342, E342, F#342, G342, A342, B342, C343, D343, E343, F#343, G343, A343, B343, C344, D344, E344, F#344, G344, A344, B344, C345, D345, E345, F#345, G345, A345, B345, C346, D346, E346, F#346, G346, A346, B346, C347, D347, E347, F#347, G347, A347, B347, C348, D348, E348, F#348, G348, A348, B348, C349, D349, E349, F#349, G349, A349, B349, C350, D350, E350, F#350, G350, A350, B350, C351, D351, E351, F#351, G351, A351, B351, C352, D352, E352, F#352, G352, A352, B352, C353, D353, E353, F#353, G353, A353, B353, C354, D354, E354, F#354, G354, A354, B354, C355, D355, E355, F#355, G355, A355, B355, C356, D356, E356, F#356, G356, A356, B356, C357, D357, E357,

17

Harm.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Tape Smp. Str

Solo

mais na da Por is so fi cou

19

Harm.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Tape Smp. Str

Solo

de ser ta

20

Harm.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Tape Smp. Str

Solo

Mo ra va Chi co

Detailed description: This block contains the musical notation for measures 20 and 21. It features seven staves: Harm. (Harp), Perc. (Percussion), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Tape Smp. Str. (Tape Sampled String), and Solo (Soloist). The Solo part includes the lyrics 'Mo ra va Chi co'. The notation includes various musical symbols such as notes, rests, and dynamic markings.



21

Harm.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Tape Smp. Str

Solo

mu la to O ma ior dos can

Detailed description: This block contains the musical notation for measures 21 and 22. It features seven staves: Harm. (Harp), Perc. (Percussion), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Tape Smp. Str. (Tape Sampled String), and Solo (Soloist). The Solo part includes the lyrics 'mu la to O ma ior dos can'. The notation includes various musical symbols such as notes, rests, and dynamic markings.

23

Harm.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Tape Smp. Str.

Solo

ta dor Mais quan do Chi co



25

Harm.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Tape Smp. Str.

Solo

foi em bo ra

26

Harm.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Tape Smp. Str

Solo

Na vi la nin guem mais



27

Harm.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Tape Smp. Str

Solo

sam bou

28

Harm.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Tape Smp. Str

Solo

Mo ra va Chi eo

3



29

Harm.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Tape Smp. Str

Solo

mu la to

30

Harm.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Tape Smp. Str.

Solo

O ma ior dos can

31

Harm.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Band.

Tape Smp. Str

Solo

ta dor

Detailed description: This is a multi-staff musical score for a band. The score is divided into eight parts: Harm. (Harm), Perc. (Percussion), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Band. (Band), Tape Smp. Str (Tape Sampled Strings), and Solo. The Harm. part features a melodic line with a slur. The Perc. part has a rhythmic pattern of eighth notes with 'x' marks above them. The J. Gtr. part consists of chords and arpeggios. The E. Gtr. part has a fast, rhythmic pattern. The E. Bass part has a simple bass line. The Band. part has a melodic line with a slur. The Tape Smp. Str part has a melodic line with the lyrics 'ta dor' below it. The Solo part has a melodic line with a slur. The score is written in a key signature of one sharp (F#) and a common time signature (C).

33

Musical score for measures 33-34. The score includes staves for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Band, Tape Smp. Str. (Tape Sampled Strings), and Solo. The key signature has one sharp (F#). The Percussion part features a consistent rhythmic pattern of eighth notes. The J. Gtr. and E. Gtr. parts play complex chords and melodic lines. The E. Bass part provides a steady bass line. The Band part has a melodic line with some rests. The Tape Smp. Str. part consists of multiple overlapping string textures. The Solo part features a melodic line with some rests.



34

Musical score for measures 34-35. The score includes staves for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Band, Tape Smp. Str. (Tape Sampled Strings), and Solo. The key signature has one sharp (F#). The Percussion part continues with the same rhythmic pattern. The J. Gtr. and E. Gtr. parts continue with their respective parts. The E. Bass part continues with its bass line. The Band part has a melodic line. The Tape Smp. Str. part continues with its string textures. The Solo part continues with its melodic line.

35

Perc.

J. Gtr.

E. Gtr.

E. Bass

Band.

Tape Smp. Str

Solo

Detailed description: This is a multi-staff musical score for a rock or blues-influenced piece. The score is divided into seven parts: Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Band, Tape Smp. Str (Tape Sampled Strings), and Solo. The Percussion part features a complex rhythmic pattern with accents and a double bar line. The J. Gtr. part has a melodic line with chords and a double bar line. The E. Gtr. part has a rhythmic line with chords and a double bar line. The E. Bass part has a simple rhythmic line with a double bar line. The Band part has a melodic line with a double bar line. The Tape Smp. Str part has a melodic line with a double bar line. The Solo part has a melodic line with a double bar line. The score is written in a key signature of one sharp (F#) and a common time signature (C).

36

Musical score for Perc., J. Gtr., E. Gtr., E. Bass, Band, Tape Smp. Str, and Solo. The score is written in 4/4 time and includes various musical notations such as rests, notes, and chords.

Perc.: Features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific percussive sound.

J. Gtr.: Features a complex rhythmic pattern with chords and single notes.

E. Gtr.: Features a complex rhythmic pattern with chords and single notes.

E. Bass: Features a simple rhythmic pattern with single notes.

Band.: Features a complex rhythmic pattern with chords and single notes.

Tape Smp. Str: Features a complex rhythmic pattern with chords and single notes.

Solo: Features a complex rhythmic pattern with chords and single notes.

38

Perc. J. Gtr. E. Gtr. E. Bass Band. Tape Smp. Str Solo

Detailed description: This block contains the first six measures of a musical score. The score is written for seven instruments: Percussion (Perc.), Jazzy Guitar (J. Gtr.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Band, Tape Sampled Strings (Tape Smp. Str), and Solo. Measure 38 is marked at the top. The Percussion part features a complex rhythmic pattern with many rests. The Jazzy Guitar part has a melodic line with some chords. The Electric Guitar part has a rhythmic pattern with many rests. The Electric Bass part has a simple bass line. The Band part has a melodic line. The Tape Sampled Strings part has a sustained chord. The Solo part has a melodic line with some chords.



39

Perc. J. Gtr. E. Gtr. E. Bass Band. Tape Smp. Str Solo

Detailed description: This block contains the next six measures of the musical score, starting with measure 39. The instruments and parts are the same as in the previous block. Measure 39 is marked at the top. The Percussion part continues with its complex rhythmic pattern. The Jazzy Guitar part has a melodic line with some chords. The Electric Guitar part has a rhythmic pattern with many rests. The Electric Bass part has a simple bass line. The Band part has a melodic line. The Tape Sampled Strings part has a sustained chord. The Solo part has a melodic line with some chords.

40

Harm.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Tape Smp. Str

Solo

A eau sa des sa tris za



42

Harm.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Tape Smp. Str

Solo

Sa bi da em to do lu gar

44

Harm.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Tape Smp. Str

Solo

Foi ca bo cla

Detailed description: This block contains the musical score for measures 44 and 45. It features six staves: Harm. (Harp), Perc. (Percussion), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), and Tape Smp. Str. (Tape Sampled Strings). The Solo part includes lyrics: 'Foi ca bo cla'. The music is in a key with one sharp (F#) and a 4/4 time signature. Measure 44 shows a complex guitar arrangement with a triplet in the J. Gtr. part. Measure 45 continues the instrumental and vocal parts.



45

Harm.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Tape Smp. Str

Solo

re za Com ou tro_e la foi

Detailed description: This block contains the musical score for measures 45 and 46. It features six staves: Harm. (Harp), Perc. (Percussion), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), and Tape Smp. Str. (Tape Sampled Strings). The Solo part includes lyrics: 're za Com ou tro_e la foi'. The music continues in the same key and time signature as the previous block. Measure 45 shows a continuation of the instrumental and vocal parts. Measure 46 concludes the section with a final vocal phrase.

47

Harm.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Tape Smp. Str.

Solo

mo

48

Harm.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Tape Smp. Str.

Solo

E_o chi co a ca

49

Harm.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Tape Smp. Str

Solo

bru nu do Lar gou en tao de



51

Harm.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Tape Smp. Str

Solo

can tar

52

Harm.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Tape Smp. Str

Solo

Vi vi a tris te e ca .la do



54

Harm.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Tape Smp. Str

Solo

Que ren do so se ma far

56

Harm.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Tape Smp. Str

Solo

o chi co a ca bru lha do

58

Harm.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Band.

Tape Smp. Str

Solo

Lar gou en tao de can tar

60

Musical score for Perc., J. Gtr., E. Gtr., E. Bass, Band, Tape Smp. Str, and Solo. The score is written in 4/4 time and includes various musical notations such as notes, rests, and dynamic markings.

Perc.: Features a rhythmic pattern of eighth notes with accents, starting with a half rest followed by eighth notes on the second and fourth beats.

J. Gtr.: Features a complex rhythmic pattern with eighth notes and chords, including a double bar line and a repeat sign.

E. Gtr.: Features a rhythmic pattern of eighth notes with accents, including a double bar line and a repeat sign.

E. Bass: Features a simple rhythmic pattern of eighth notes with accents.

Band.: Features a complex rhythmic pattern with eighth notes and chords, including a double bar line and a repeat sign.

Tape Smp. Str: Features a complex rhythmic pattern with eighth notes and chords, including a double bar line and a repeat sign.

Solo: Features a simple rhythmic pattern of eighth notes with accents, including a double bar line and a repeat sign.

62

Perc.

J. Gtr.

E. Gtr.

E. Bass

Band.

Tape Smp. Str

Solo

Detailed description: This system contains measures 62 and 63. The Percussion part features a consistent rhythmic pattern of eighth notes with accents. The J. Gtr. part has a melodic line with some bends and a final chord. The E. Gtr. part provides a rhythmic accompaniment with chords and single notes. The E. Bass part has a simple bass line. The Band part has a melodic line with some rests. The Tape Smp. Str part has a sustained, layered texture. The Solo part has a melodic line with some bends and a final chord.



63

Perc.

J. Gtr.

E. Gtr.

E. Bass

Band.

Tape Smp. Str

Solo

Detailed description: This system contains measures 62 and 63. The Percussion part features a consistent rhythmic pattern of eighth notes with accents. The J. Gtr. part has a melodic line with some bends and a final chord. The E. Gtr. part provides a rhythmic accompaniment with chords and single notes. The E. Bass part has a simple bass line. The Band part has a melodic line with some rests. The Tape Smp. Str part has a sustained, layered texture. The Solo part has a melodic line with some bends and a final chord.

64

Musical score for Perc., J. Gtr., E. Gtr., E. Bass, Band, Tape Smp. Str, and Solo. The score is written in 4/4 time and includes various musical notations such as notes, rests, and chords.

Perc.: Features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific percussive sound.

J. Gtr.: Features a complex rhythmic pattern with chords and single notes, including a prominent triplet.

E. Gtr.: Features a rhythmic pattern of eighth notes with chords, including a prominent triplet.

E. Bass: Features a simple rhythmic pattern of eighth notes.

Band.: Features a complex rhythmic pattern with chords and single notes, including a prominent triplet.

Tape Smp. Str: Features a complex rhythmic pattern with chords and single notes, including a prominent triplet.

Solo: Features a simple rhythmic pattern of eighth notes.

66

Perc.

J. Gtr.

E. Gtr.

E. Bass

Band.

Tape Smp. Str

Solo

Detailed description: This system contains measures 66 and 67. The Percussion part features a consistent rhythmic pattern of eighth notes with 'x' marks above them. The J. Gtr. and E. Gtr. parts play complex chordal and melodic lines. The E. Bass part provides a steady bass line. The Band part has a melodic line with some rests. The Tape Smp. Str part consists of sustained chords. The Solo part plays a rhythmic eighth-note pattern.



68

Harm.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Tape Smp. Str

Solo

E ma gre cen do o

Detailed description: This system contains measures 68 and 69. The Harm. part has a melodic line. The Perc. part continues with its rhythmic pattern. The J. Gtr. and E. Gtr. parts play complex chordal and melodic lines. The E. Bass part provides a steady bass line. The Tape Smp. Str part consists of sustained chords. The Solo part plays a rhythmic eighth-note pattern. The lyrics 'E ma gre cen do o' are written below the Solo staff.

69

Harm.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Tape Smp. Str

Solo

coi #a do Foi in do a te se a



71

Harm.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Tape Smp. Str

Solo

ca

72

Harm.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Tape Smp. Str

Solo

Cho ran do tan ta sau da des



74

Harm.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Tape Smp. Str

Solo

De quem nao quis mais vol tar

76

Harm.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Tape Smp. Str

Solo

do mun do



77

Harm.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Tape Smp. Str

Solo

cho va

78

Harm.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Tape Smp. Str

Solo

A for te do can



79

Harm.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Tape Smp. Str

Solo

ta

80

Harm.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Tape Smp. Str

Solo

nao tem ba que



81

Harm.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Tape Smp. Str

Solo

nem sam ba Ser tao in tei ro

83

Harm.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Tape Smp. Str

Solo

cho

Detailed description: This block contains the musical score for measures 83 and 84. It features six staves: Harm. (Harm. line), Perc. (Percussion), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), and Tape Smp. Str (Tape Sample String). The Solo part includes vocal-like notes with the lyrics 'cho' and 'D'. The score is written in a key with one sharp (F#) and a 7/8 time signature. Measure 83 shows a complex rhythmic pattern with many eighth notes and rests. Measure 84 continues this pattern with some changes in the guitar parts.



84

Harm.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Tape Smp. Str

Solo

E to do min do

Detailed description: This block contains the musical score for measures 84 and 85. It features the same six staves as the previous block. The Solo part includes vocal-like notes with the lyrics 'E to do min do'. The score continues the complex rhythmic patterns from measure 83. Measure 85 shows a continuation of the guitar parts and the vocal line.

85

Harm.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Tape Smp. Str.

Solo

cho

v

a



86

Harm.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Tape Smp. Str.

Solo

A mor

te

do

can

87

Harm.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Band.

Tape Smp. Str

Solo

ta dor FIM

Detailed description: This is a musical score for measures 87-90. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Harm. (Harm. line), Perc. (Percussion line with 'x' marks), J. Gtr. (Jazz Guitar line), E. Gtr. (Electric Guitar line), E. Bass (Electric Bass line), Band. (Band line), Tape Smp. Str (Tape Sample String line), and Solo (Solo line). The Tape Smp. Str staff includes lyrics: 'ta' under the first measure, 'dor' under the second measure, and 'FIM' under the third measure. The Solo line has a sharp sign (#) under the third measure. The Harm. line has a slur over measures 87 and 88. The Perc. line has a bar line between measures 88 and 89. The J. Gtr. line has a bar line between measures 88 and 89. The E. Gtr. line has a bar line between measures 88 and 89. The E. Bass line has a bar line between measures 88 and 89. The Band. line has a bar line between measures 88 and 89. The Tape Smp. Str line has a bar line between measures 88 and 89. The Solo line has a bar line between measures 88 and 89.

88

Perc. J. Gtr. E. Gtr. E. Bass Band. Tape Smp. Str Solo

This musical score consists of seven staves. The Percussion staff (Perc.) features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound effect. The J. Gtr. (Jazz Guitar) staff uses a treble clef and contains complex chordal and melodic lines. The E. Gtr. (Electric Guitar) staff uses a treble clef and features a rhythmic pattern of eighth notes with slurs. The E. Bass (Electric Bass) staff uses a bass clef and contains a simple melodic line. The Band. (Band) staff is a grand staff with both treble and bass clefs, showing a melodic line in the treble and a bass line in the bass. The Tape Smp. Str. (Tape Sample String) staff uses a treble clef and contains a complex, multi-layered texture. The Solo staff uses a treble clef and contains a melodic line with slurs and accents.

90

Perc.

J. Gtr.

E. Gtr.

E. Bass

Band.

Tape Smp. Str

Solo



91

Perc.

J. Gtr.

E. Gtr.

E. Bass

Band.

Tape Smp. Str

Solo

Harmonica

Torres e Florencio - Chico Mulato

♩ = 85,000046 ♩ = 85,000046

10

15

20

25

30 8

42

47

52

57 8

Torres e Florencio - Chico Mulato

Percussion

$\text{♩} = 85,000046 = 85,000046$

6

10

14

18

22

26

30

34

38

V.S.

42

Musical notation for measures 42-45. Each measure contains a rhythmic pattern of eighth notes on a single staff, with a series of 'x' marks above the notes indicating specific articulation or dynamics.

46

Musical notation for measures 46-49. Each measure contains a rhythmic pattern of eighth notes on a single staff, with a series of 'x' marks above the notes indicating specific articulation or dynamics.

50

Musical notation for measures 50-53. Each measure contains a rhythmic pattern of eighth notes on a single staff, with a series of 'x' marks above the notes indicating specific articulation or dynamics.

54

Musical notation for measures 54-57. Each measure contains a rhythmic pattern of eighth notes on a single staff, with a series of 'x' marks above the notes indicating specific articulation or dynamics.

58

Musical notation for measures 58-61. Each measure contains a rhythmic pattern of eighth notes on a single staff, with a series of 'x' marks above the notes indicating specific articulation or dynamics.

62

Musical notation for measures 62-65. Each measure contains a rhythmic pattern of eighth notes on a single staff, with a series of 'x' marks above the notes indicating specific articulation or dynamics.

66

Musical notation for measures 66-69. Each measure contains a rhythmic pattern of eighth notes on a single staff, with a series of 'x' marks above the notes indicating specific articulation or dynamics.

70

Musical notation for measures 70-73. Each measure contains a rhythmic pattern of eighth notes on a single staff, with a series of 'x' marks above the notes indicating specific articulation or dynamics.

74

Musical notation for measures 74-77. Each measure contains a rhythmic pattern of eighth notes on a single staff, with a series of 'x' marks above the notes indicating specific articulation or dynamics.

78

Musical notation for measures 78-81. Each measure contains a rhythmic pattern of eighth notes on a single staff, with a series of 'x' marks above the notes indicating specific articulation or dynamics.

82

Musical notation for measures 82-85. Each measure consists of a top staff with a series of 'x' marks and a bottom staff with a rhythmic pattern of eighth notes and rests.

86

Musical notation for measures 86-88. Each measure consists of a top staff with a series of 'x' marks and a bottom staff with a rhythmic pattern of eighth notes and rests.

89

Musical notation for measures 89-91. Each measure consists of a top staff with a series of 'x' marks and a bottom staff with a rhythmic pattern of eighth notes and rests.

92

Musical notation for measure 92. The top staff has four 'x' marks, and the bottom staff has a single eighth note followed by a half note.

$\text{♩} = 85,000046$ $\text{♩} = 85,000046$

5

8

10

13

16

19

22

25

28

This image displays a page of jazz guitar sheet music, numbered 2, with the title "Jazz Guitar". The music is written in treble clef and G major (one sharp). It consists of ten staves of music, each starting with a measure number: 30, 32, 34, 36, 39, 42, 45, 48, 50, and 53. The notation includes various chords, arpeggios, and melodic lines. Measure 42 features a triplet of eighth notes. Measure 50 features a triplet of eighth notes. The music is a complex, rhythmic piece typical of jazz guitar.

56

59

62

64

67

70

73

76

78

80

V.S.

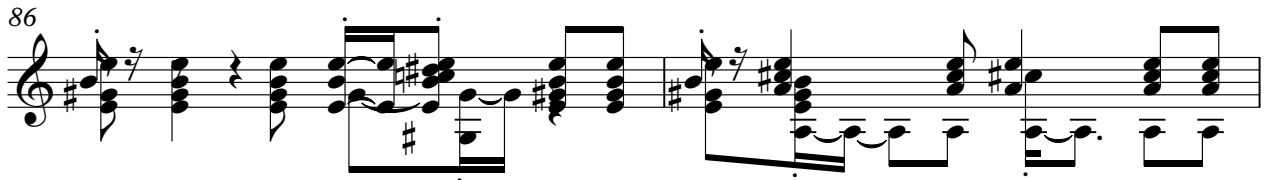
The image displays ten staves of jazz guitar notation, numbered 56 through 80. Each staff begins with a treble clef and a key signature of one sharp (F#). The music is characterized by complex chordal textures and rhythmic patterns. Measures 70-72 feature a triplet of eighth notes, indicated by a '3' below the staff. The notation includes various note values, rests, and dynamic markings. The piece concludes with the instruction 'V.S.' at the end of the eighth staff.

83



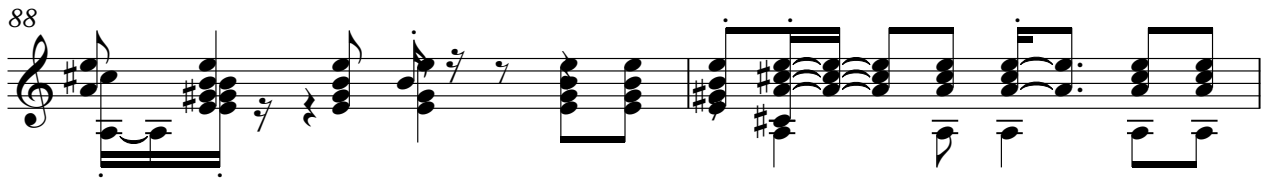
Musical notation for measures 83-85. Measure 83 features a complex rhythmic pattern with eighth and sixteenth notes. Measures 84 and 85 continue with similar rhythmic complexity, including some rests and slurs.

86



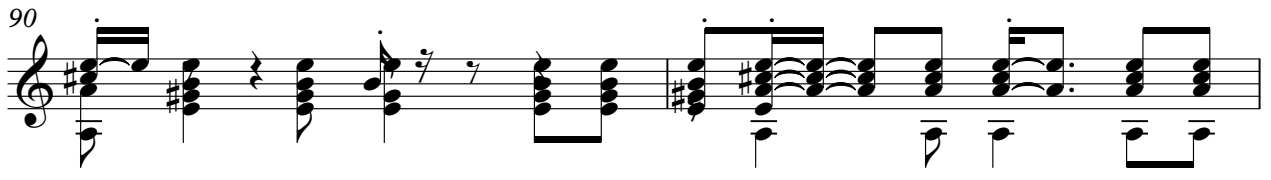
Musical notation for measures 86-87. Measure 86 starts with a rest followed by a series of chords. Measure 87 continues with a similar chordal structure and includes a slur over a group of notes.

88



Musical notation for measures 88-89. Measure 88 begins with a rest and a chord, followed by a series of chords. Measure 89 continues with a similar chordal structure and includes a slur over a group of notes.

90



Musical notation for measures 90-91. Measure 90 starts with a rest and a chord, followed by a series of chords. Measure 91 continues with a similar chordal structure and includes a slur over a group of notes.

92



Musical notation for measures 92-93. Measure 92 features a series of chords with a slur over a group of notes. Measure 93 continues with a similar chordal structure and includes a slur over a group of notes.

23



25



27



29



31



33



35



37



39



41



43

45

47

49

51

53

55

57

59

61

V.S.

63



83



85



87



89



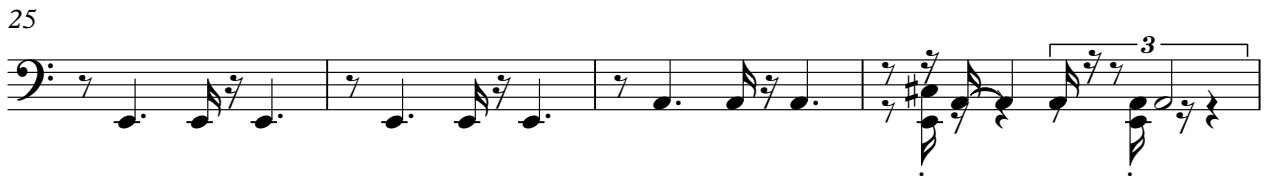
91



Torres e Florencio - Chico Mulato

Electric Bass

♩ = 85,000046 ♩ = 85,000046



V.S.

48



53



58



63



68



73



78



83



87



90



Bandoneon

Torres e Florencio - Chico Mulato

♩ = 85,000046 ♩ = 85,000046

6

10 19

32

36

38 19

59

Musical notation for measures 59-62. Measure 59 is a whole rest. Measures 60-62 contain a complex melodic line in the treble clef with many accidentals and a rhythmic accompaniment in the bass clef.

63

Musical notation for measures 63-66. Measures 63-64 continue the melodic line from the previous system. Measures 65-66 show a continuation of the melodic and rhythmic patterns.

67

19

19

Musical notation for measures 67-70. Measure 67 continues the melodic line. Measures 68-69 are replaced by a thick horizontal bar with the number '19' written above and below it, indicating a 19-measure rest. Measure 70 continues the melodic line.

89

Musical notation for measures 89-91. Measures 89-90 continue the melodic line. Measure 91 is a whole note chord.

92

Musical notation for measure 92, which is a whole note chord.

Tape Sampler Keyboard [Strings] Torres e Florencio - Chico Mulato

♩ = 85,000046 ♩ = 85,000046

Musical notation for measures 1-6, featuring a piano accompaniment with chords and a bass line.

Musical notation for measures 7-10, continuing the piano accompaniment.

Musical notation for measures 11-15, including the lyrics: SEQUENCIADO POPULAR DE CESAR da Quavesimles cober_ta

Musical notation for measures 16-19, including the lyrics: Por den trnao tem maisna da Pois sofi cou deser_ta

Musical notation for measures 20-23, including the lyrics: Mo ra vchi co mu la to Ona iatoscan ta dor

Musical notation for measures 24-27, including the lyrics: Mais quan dChi co foi_erbo ra Navi lanin guem mais sambou

Musical notation for measures 28-31, including the lyrics: Mo ra va Chi co mu la to O ma ior dos can

V.S.

31

ta dor

36

Aau saessa

41

tris te za Saõla_õdo lu gar Foi a ca bo cla

45

Te re za Comu tro_la foi mo rar E_o chi coa ca

49

bru nha do Igou etaõde can tar Vi vi ari se_e ca la do

54

Quan dõ se ma tar E_o chi coa ca bru nha do Igou etaõde

59

can tar

63

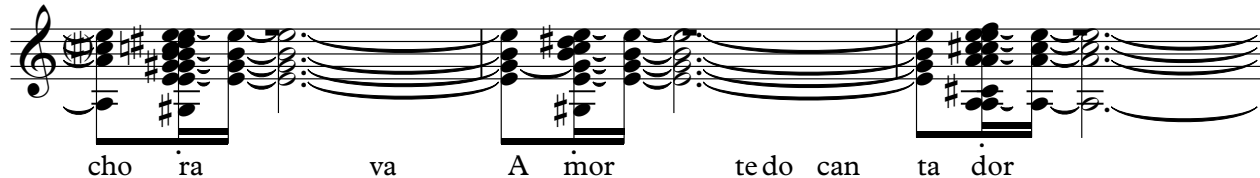
68

Ena grãõ_o coi ta do Fõm dotãe_a ca bar Cho ran dtan ta

73

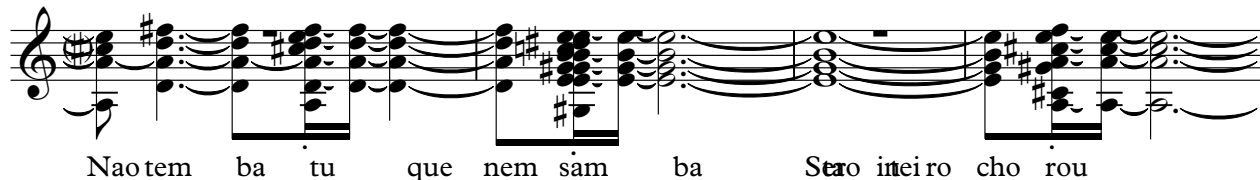
sau da des Quẽm quãis nais vol tar E to dnuõdo

77



cho ra va A mor te do can ta dor

80



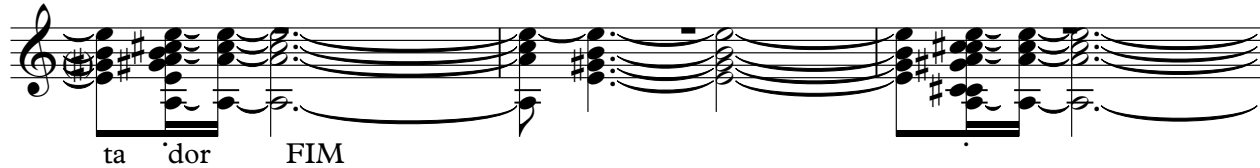
Na o tem ba tu que nem sam ba Sa ro inte i ro cho rou

84



E to do mun do cho ra va A nor te do can

87



ta dor FIM

90



Final measure of the piece.

Torres e Florencio - Chico Mulato

Solo

♩ = 85,000046 ♩ = 85,000046

5

7

9

11

13

15

17

19

21

V.S.

23

25

27

29

31

33

35

37

39

41

Musical score for guitar solo, measures 43-61. The score is written in treble clef and consists of ten staves. Each staff contains a melodic line with eighth notes and a bass line with chords. The key signature has one sharp (F#). The bass line features a consistent pattern of chords: F#m (measures 43-44, 45-46, 47-48, 49-50, 51-52, 53-54, 55-56, 57-58, 59-60) and F#m7 (measures 43, 45, 47, 49, 51, 53, 55, 57, 59, 61). The melodic line consists of eighth notes, often beamed in pairs, with some slurs. The overall texture is a rhythmic accompaniment for a melodic solo.

V.S.

63

65

67

69

71

73

75

77

79

81

83

Musical staff for measure 83. It features a treble clef and a key signature of one sharp (F#). The staff contains a sequence of eighth notes with stems pointing up, followed by a quarter note. Below the staff, there are four bass clefs, each with a sharp sign (#) and a double bar line, indicating specific fret positions for the bass line.

85

Musical staff for measure 85. It features a treble clef and a key signature of one sharp (F#). The staff contains a sequence of eighth notes with stems pointing up, followed by a quarter note. Below the staff, there are four bass clefs, each with a sharp sign (#) and a double bar line, indicating specific fret positions for the bass line.

87

Musical staff for measure 87. It features a treble clef and a key signature of one sharp (F#). The staff contains a sequence of eighth notes with stems pointing up, followed by a quarter note. Below the staff, there are four bass clefs, each with a sharp sign (#) and a double bar line, indicating specific fret positions for the bass line.

89

Musical staff for measure 89. It features a treble clef and a key signature of one sharp (F#). The staff contains a sequence of eighth notes with stems pointing up, followed by a quarter note. Below the staff, there are four bass clefs, each with a sharp sign (#) and a double bar line, indicating specific fret positions for the bass line.

91

Musical staff for measure 91. It features a treble clef and a key signature of one sharp (F#). The staff contains a sequence of eighth notes with stems pointing up, followed by a quarter note. Below the staff, there are four bass clefs, each with a sharp sign (#) and a double bar line, indicating specific fret positions for the bass line.