

Toshiko Akyoshi & Lew Tabackin - Tuning Up

♩ = 90,000900

Alto Sax 1

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Bari Sax

Trumpet 1

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Jazz Kit

Jazz Kit

Piano

Piano

♩ = 90,000900

Jazz Bass

Jazz Bass

6

Alto Sax

Tenor Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trombone

Trombone

Trombone

Jazz Kit

Piano

Jazz Bass

The musical score is arranged in a system with 11 staves. The top staff is for Alto Sax, followed by two Tenor Sax staves, and a Bari Sax staff. Below these are three Trumpet staves (Trumpet 1, 2, and 3) and three Trombone staves. The Jazz Kit is represented by a single staff with a drum set icon. The Piano and Jazz Bass are at the bottom. The score is divided into two measures by a vertical bar line. The first measure contains whole notes for the Alto Sax, Trumpet 1, Trumpet 2, and Trombone 1. The Tenor Sax and Bari Sax parts have eighth notes and rests. The Jazz Kit has a complex rhythmic pattern with triplets and a sextuplet. The Piano and Jazz Bass have whole notes. The second measure continues the parts, with some instruments having rests or specific rhythmic figures. There are some blacked-out areas at the top and bottom of the page.

8 ♩ = 156,002182

The musical score is arranged in a system with the following parts from top to bottom:

- Alto Sax:** Treble clef, key signature of one flat. Part 1: whole note G4. Part 2: whole note G4.
- Tenor Sax:** Treble clef, key signature of one flat. Part 1: whole note G4. Part 2: quarter note G4, quarter note F4, quarter note E4.
- Bari Sax:** Treble clef, key signature of one flat. Part 1: quarter note G4, quarter note F4. Part 2: quarter note G4, quarter note F4.
- Trumpet 1:** Treble clef, key signature of one flat. Part 1: whole note G4. Part 2: quarter note G4, quarter note F4, quarter note E4.
- Trumpet 4:** Treble clef, key signature of one flat. Part 1: whole note G4. Part 2: whole note G4.
- Trombone:** Bass clef, key signature of one flat. Part 1: whole note G4. Part 2: quarter note G4, quarter note F4, quarter note E4.
- Trombone:** Bass clef, key signature of one flat. Part 1: whole note G4. Part 2: quarter note G4, quarter note F4.
- Jazz Kit:** Drum set notation with x's for cymbals and stems for snare and bass drum.
- Piano:** Grand staff (treble and bass clefs), key signature of one flat. Part 1: chords in the left hand and single notes in the right hand.
- Jazz Bass:** Bass clef, key signature of one flat. Part 1: eighth notes with a 7/7 time signature.

Tempo: ♩ = 156,002182

10

The musical score is arranged in a standard jazz ensemble format. It consists of the following parts:

- Alto Sax:** Treble clef, key signature of one flat. Measure 10 has a whole note chord, and measure 11 has a whole note chord.
- Tenor Sax:** Treble clef, key signature of one flat. Measure 10 has a whole note chord, and measure 11 has a half note chord.
- Bari Sax:** Treble clef, key signature of one flat. Measure 10 has a whole note chord, and measure 11 has a whole note chord.
- Trumpet 1:** Treble clef, key signature of one flat. Measure 10 has a whole note chord, and measure 11 has a half note chord.
- Trumpet 4:** Treble clef, key signature of one flat. Measure 10 has a half note chord, and measure 11 has a whole note chord.
- Trombone:** Bass clef, key signature of one flat. Measure 10 has a half note chord, and measure 11 has a whole note chord.
- Jazz Kit:** Drum set notation with a triplet of eighth notes in measure 10 and a quarter note in measure 11.
- Piano:** Grand staff (treble and bass clefs). Measure 10 has a whole note chord in the right hand and a triplet of eighth notes in the left hand. Measure 11 has a whole note chord in the right hand and a whole note chord in the left hand.
- Jazz Bass:** Bass clef. Measure 10 has a quarter note triplet and a quarter note. Measure 11 has a quarter note triplet and a quarter note.

12

Alto Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 4

Trombone

Trombone

Jazz Kit

Piano

Jazz Bass

14

Alto Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 4

Trombone

Trombone

Jazz Kit

Piano

Jazz Bass

3

16

The musical score consists of nine staves. The first six staves are for woodwinds and brass: Alto Sax (treble clef, B-flat), Tenor Sax (treble clef, B-flat), Bari Sax (treble clef, B-flat), Trumpet 1 (treble clef, B-flat), Trumpet 4 (treble clef, B-flat), and Trombone (bass clef, B-flat). The last three staves are for the rhythm section: Jazz Kit (drum set), Piano (grand staff), and Jazz Bass (bass clef). The score is divided into two measures. The Alto Sax part has a whole note chord in the first measure and a whole note chord in the second. The Tenor Sax part has a half note chord in the first measure and a half note chord in the second. The Bari Sax part has a whole note chord in the first measure and a whole note chord in the second. The Trumpet 1 part has a half note chord in the first measure and a half note chord in the second. The Trumpet 4 part has a whole note chord in the first measure and a half note chord in the second. The Trombone part has a half note chord in the first measure and a half note chord in the second. The Jazz Kit part has a steady eighth-note pattern with accents. The Piano part has a series of chords with some grace notes. The Jazz Bass part has a walking bass line with eighth notes and some grace notes.

18

Alto Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 4

Trombone

Trombone

Jazz Kit

Piano

Jazz Bass

20

Alto Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 4

Trombone

Trombone

Jazz Kit

Piano

Jazz Bass

22

Alto Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 4

Trombone

Trombone

Jazz Kit

Piano

Jazz Bass

24

Alto Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 4

Trombone

Trombone

Jazz Kit

Piano

Jazz Bass

25

The musical score is arranged in ten staves. The first six staves are for woodwinds and brass: Alto Sax, Tenor Sax, Bari Sax, Trumpet 1, Trumpet 4, and Trombone. The last four staves are for the rhythm section: Jazz Kit, Piano, and Jazz Bass. The Alto Sax, Tenor Sax, Bari Sax, and Trumpet 4 parts feature a melodic line with triplets of eighth notes. The Trombone parts play a similar melodic line in the bass clef. The Jazz Kit part shows a steady rhythmic pattern with accents. The Piano part features a sustained chord in the right hand and a bass line in the left hand. The Jazz Bass part provides a walking bass line.

26

Alto Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 4

Trombone

Trombone

Jazz Kit

Piano

Jazz Bass

28

Alto Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 4

Trombone

Trombone

Jazz Kit

Piano

Jazz Bass

30

Alto Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 4

Trombone

Trombone

Jazz Kit

Piano

Jazz Bass

32

Alto Sax

Tenor Sax

Bari Sax

Trumpet 1

Trombone

Trombone

Jazz Kit

Piano

Jazz Bass

34

The musical score consists of eight staves, each representing a different instrument. The first three staves are for saxophones: Alto Sax, Tenor Sax, and Bari Sax. They all play the same melody in the first measure, which starts with a whole rest followed by a quarter note G4, a quarter note F#4, and a quarter note E4. In the second measure, they play a quarter note D4, a quarter note C4, a quarter note B3, and a quarter note A3. The next three staves are for brass instruments: Trumpet 1, Trombone, and another Trombone. They play a similar melody in the first measure, starting with a whole rest followed by a quarter note G4, a quarter note F#4, and a quarter note E4. In the second measure, they play a quarter note D4, a quarter note C4, a quarter note B3, and a quarter note A3. The Jazz Kit staff shows a rhythmic pattern of eighth notes and quarter notes. The Piano staff shows a harmonic accompaniment with a triplet of eighth notes in the first measure and a triplet of eighth notes in the second measure. The Jazz Bass staff shows a rhythmic pattern of eighth notes and quarter notes.

36

Alto Sax

Tenor Sax

Bari Sax

Trumpet 1

Trombone

Trombone

Jazz Kit

Piano

Jazz Bass

37

Alto Sax

Tenor Sax

Bari Sax

Trumpet 1

Trombone

Trombone

Jazz Kit

Piano

Jazz Bass

38

Alto Sax

Tenor Sax

Bari Sax

Trumpet 1

Trombone

Trombone

Jazz Kit

Piano

Jazz Bass

3

3

40

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone

Trombone

Trombone

Trombone

Jazz Kit

Piano

Jazz Bass

42

The musical score is arranged in a standard orchestral layout. The instruments are listed on the left side of the page, with their corresponding staves. The score begins at measure 42. The Alto Sax and Tenor Sax parts have a melodic line with eighth and sixteenth notes. The Bari Sax part has a similar melodic line. The Trumpet 1 part has a melodic line with eighth notes. The Trombone 1 part has a melodic line with eighth notes. The Jazz Kit part has a complex rhythmic pattern with eighth and sixteenth notes. The Piano part has a complex harmonic structure with chords and arpeggios. The Jazz Bass part has a complex rhythmic pattern with eighth and sixteenth notes. The score is in 7/8 time and features complex rhythmic patterns and melodic lines.

44

Alto Sax

Jazz Kit

Piano

Jazz Bass



46

Jazz Kit

Piano

Jazz Bass



48

Jazz Kit

Piano

Jazz Bass

50

Jazz Kit

Piano

Jazz Bass



52

Jazz Kit

Piano

Jazz Bass



54

Trombone

Trombone

Jazz Kit

Piano

Jazz Bass

56

The image shows a musical score for four Trombone parts, Jazz Kit, Piano, and Jazz Bass. The score is written in bass clef for the Trombone and Jazz Bass parts, and treble clef for the Piano part. The Jazz Kit part uses a drum notation system with 'x' marks for cymbals and dots for other drums. The score is divided into two measures by a vertical bar line. The first measure contains the first two Trombone parts, and the second measure contains the last two Trombone parts. The Jazz Kit, Piano, and Jazz Bass parts span both measures.

Trombone

Trombone

Trombone

Trombone

Jazz Kit

Piano

Jazz Bass

58

This musical score is arranged in a grand staff format with four systems of staves. The first system contains four staves for Trombone, the second for Jazz Kit, the third for Piano, and the fourth for Jazz Bass. The Trombone parts are in bass clef, while the Piano part is in treble clef. The Jazz Kit part uses a drum set symbol. The score includes various musical notations such as notes, rests, accidentals, and articulation marks. A triplet of eighth notes is explicitly marked in the Jazz Kit part. The overall structure is divided into two measures by a vertical bar line.

60

Trombone

Trombone

Trombone

Trombone

Jazz Kit

Piano

Jazz Bass

62

Trombone

Trombone

Trombone

Trombone

Jazz Kit

Piano

Jazz Bass

3

64

Trombone

Trombone

Trombone

Trombone

Jazz Kit

Piano

Jazz Bass

This musical score page contains four staves for Trombone, one for Jazz Kit, one for Piano, and one for Jazz Bass. The Trombone section has four staves. The Jazz Kit staff shows a drum pattern with a triplet of eighth notes. The Piano staff has a treble and bass clef with a triplet of eighth notes in the bass. The Jazz Bass staff has a bass clef with a melodic line. The score is divided into two measures by a vertical bar line. Measure 64 starts at the beginning of the page. Measure 65 ends at the end of the page. The key signature has one flat (Bb). The time signature is 4/4.

66

Trombone

Trombone

Trombone

Trombone

Jazz Kit

Piano

Jazz Bass

This musical score page contains four systems of staves. The first system has four staves for Trombone. The second system has one staff for Jazz Kit. The third system has two staves for Piano. The fourth system has one staff for Jazz Bass. The score is in 4/4 time and features various musical notations including eighth notes, quarter notes, and triplets. Measure numbers 66 and 67 are indicated at the top of the first staff.

68

The image shows a musical score for four instruments: four Trombone parts, Jazz Kit, Piano, and Jazz Bass. The score is divided into two measures by a vertical bar line. The Trombone parts are in bass clef. The Jazz Kit part is in common time and uses a drumstick notation with 'x' marks for cymbals. The Piano part is in treble clef and shows chords and melodic lines. The Jazz Bass part is in bass clef and shows a walking bass line.

Trombone

Trombone

Trombone

Trombone

Jazz Kit

Piano

Jazz Bass

70

Trombone

Trombone

Trombone

Trombone

Jazz Kit

Piano

Jazz Bass

Detailed description of the musical score: The score is for a jazz ensemble and consists of two measures. The Trombone section has four staves, each with a bass clef. The first three staves have a key signature of one flat (Bb) and a common time signature. The fourth staff has a key signature of two flats (Bb, Eb) and a common time signature. The Jazz Kit part features a drum set icon and a bass line with a triplet of eighth notes. The Piano part is written in a grand staff with a treble and bass clef, showing chords and a melodic line. The Jazz Bass part is in a bass clef and features a bass line with eighth notes and a triplet of eighth notes.

72

Trombone

Trombone

Trombone

Trombone

Jazz Kit

Piano

Jazz Bass

This musical score page contains four staves for Trombone, one for Jazz Kit, one for Piano, and one for Jazz Bass. The Trombone section consists of four staves, each with a bass clef. The Jazz Kit staff uses a drum set icon and shows a rhythmic pattern with accents and a triplet. The Piano staff is a grand staff with treble and bass clefs, featuring a triplet in the bass line and chords in the treble. The Jazz Bass staff has a bass clef and shows a walking bass line with eighth notes and quarter notes. The page number 72 is at the top left, and 33 is at the top right.

74

The musical score consists of four staves for Trombone, one for Jazz Kit, one for Piano, and one for Jazz Bass. The Trombone section has four staves, each with a bass clef. The Jazz Kit staff uses a drum set icon and has 'x' marks above the notes. The Piano staff has a grand staff with treble and bass clefs. The Jazz Bass staff has a bass clef. The score is divided into two measures. The first measure contains the main musical notation, and the second measure contains a triplet of notes in the Trombone and Piano parts. The key signature has one flat (Bb) and the time signature is 4/4.

76

Trombone

Trombone

Trombone

Trombone

Jazz Kit

Piano

Jazz Bass

78

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone

Trombone

Trombone

Trombone

Jazz Kit

Piano

Jazz Bass

80

Jazz Kit

Piano

Jazz Bass

82

Jazz Kit

Piano

Jazz Bass

84

Jazz Kit

Piano

Jazz Bass

86

Jazz Kit

Piano

Jazz Bass

3

88

Jazz Kit

Piano

Jazz Bass

3

Detailed description: This musical system covers measures 88 to 90. The Jazz Kit part features a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The Piano part consists of chords and single notes, including a triplet of eighth notes in measure 89. The Jazz Bass part provides a steady bass line with a triplet of eighth notes in measure 89.



90

Alto Sax

Tenor Sax

Tenor Sax

Bari Sax

Jazz Kit

Piano

Jazz Bass

6

3

3

Detailed description: This musical system covers measures 90 to 92. The saxophone parts (Alto, Tenor, Bari) are currently silent, indicated by horizontal lines. The Jazz Kit part continues with its rhythmic pattern, featuring a sixteenth-note triplet in measure 91. The Piano part includes chords and a triplet of eighth notes in measure 91. The Jazz Bass part continues with a rhythmic pattern, including a triplet of eighth notes in measure 91.

92

The musical score is arranged in a system with six staves. The top four staves are for saxophones: Alto Sax (top two), Tenor Sax (middle two), and Bari Sax (bottom). The fifth staff is for the Jazz Kit, and the sixth is for the Jazz Bass. The Piano part is written in grand staff notation. The score is divided into two measures. The first measure shows the saxophones playing sustained notes, the Jazz Kit playing a rhythmic pattern, and the Piano and Jazz Bass providing harmonic support. The second measure continues the piece with similar textures. A '3' (triple) is indicated in the Jazz Kit and Jazz Bass parts in the second measure.

94

The musical score is arranged in a system of seven staves. The top four staves are for saxophones: Alto Sax (top two), Tenor Sax (middle two), and Bari Sax (bottom). The fifth staff is for the Jazz Kit, showing a rhythmic pattern with 'x' marks above the notes. The sixth staff is for the Piano, with a treble and bass clef, featuring a triplet in the treble and another in the bass. The seventh staff is for the Jazz Bass, showing a walking bass line. The score is divided into two measures by a vertical bar line. The key signature has one flat (B-flat), and the time signature is 4/4. The saxophone parts feature various melodic lines, including slurs and accents. The piano part includes triplet markings over groups of three notes.

96

The musical score is arranged in a system with six staves. The top five staves are for saxophones: Alto Sax (top two), Tenor Sax (middle two), and Bari Sax (bottom). The sixth staff is for the Jazz Kit. The seventh staff is for the Piano, and the eighth staff is for the Jazz Bass. The score is in 4/4 time and features a key signature of one sharp (F#). The saxophones play a simple harmonic accompaniment with half notes. The piano part includes a triplet in the right hand and a triplet in the left hand. The jazz kit and bass provide a steady rhythmic accompaniment.

98

The image shows a musical score for measures 98 and 99. The score is divided into three systems. The first system contains the saxophone parts: Alto Sax (top), another Alto Sax, Tenor Sax, another Tenor Sax, and Bari Sax. The second system contains the Jazz Kit and Piano. The third system contains the Jazz Bass. The key signature is one flat (B-flat), and the time signature is 4/4. The saxophone parts feature various melodic lines and rests. The Jazz Kit part shows a complex rhythmic pattern with accents and a triplet. The Piano part features chords and arpeggios. The Jazz Bass part provides a steady bass line with some syncopation.

100

The image shows a musical score for a jazz ensemble. It consists of six staves. The top five staves are for saxophones: two Alto Sax (treble clef), two Tenor Sax (treble clef), and one Bari Sax (bass clef). The sixth staff is for the Jazz Kit (drum set). The seventh staff is for the Piano (grand staff). The eighth staff is for the Jazz Bass (bass clef). The score is for measures 100-102. The Alto Sax parts have melodic lines with some accidentals. The Tenor Sax parts have similar melodic lines. The Bari Sax part has a lower melodic line. The Jazz Kit part shows a complex rhythmic pattern with many 'x' marks above the notes. The Piano part has a bass line with a triplet in the right hand. The Jazz Bass part has a walking bass line.

102

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone

Trombone

Trombone

Jazz Kit

Piano

Jazz Bass

104

Alto Sax

Tenor Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 4

Jazz Kit

Piano

Jazz Bass



106

Jazz Kit

Piano

Jazz Bass

108

Jazz Kit

Piano

Jazz Bass

Detailed description: This system covers measures 108, 109, and 110. The Jazz Kit part features a consistent snare and cymbal pattern. The Piano part plays triads in the right hand and triplets in the left hand. The Jazz Bass part provides a steady walking bass line.



110

Jazz Kit

Piano

Jazz Bass

Detailed description: This system covers measures 110, 111, and 112. The Jazz Kit part continues with its snare and cymbal pattern. The Piano part features sustained chords in the right hand and triplets in the left hand. The Jazz Bass part continues with its walking bass line.



112

Trumpet 4

Jazz Kit

Piano

Jazz Bass

Detailed description: This system covers measures 112, 113, and 114. Trumpet 4 has rests in all three measures. The Jazz Kit part continues with its snare and cymbal pattern. The Piano part features sustained chords in the right hand and triplets in the left hand. The Jazz Bass part continues with its walking bass line.

114

Trumpet 1

Trumpet 2

Trumpet 3

Jazz Kit

Piano

Jazz Bass

The image shows a musical score for three instruments: Jazz Kit, Piano, and Jazz Bass. The Jazz Kit part is written on a single staff with a double bar line and a C-clef, featuring a complex rhythmic pattern with eighth and sixteenth notes, including a triplet. The Piano part is written on a single staff with a treble clef and a C-clef, featuring chords and a triplet. The Jazz Bass part is written on a single staff with a bass clef, featuring a walking bass line with eighth notes and triplets. The score is divided into two measures by a vertical line.

116

The musical score is arranged in a system with seven staves. The top three staves are for saxophones: Alto Sax, Tenor Sax, and another Tenor Sax. The next three staves are for brass instruments: Trumpet 1, Trombone, and another Trombone. The Jazz Kit is shown on a single staff with a drum set icon. The Piano is shown with a grand staff (treble and bass clefs). The Jazz Bass is on the bottom staff. The score consists of two measures. The first measure shows initial entries for several instruments, while the second measure features more complex rhythmic patterns, including a triplet in the Jazz Kit and a melodic line in the Jazz Bass.

118

The musical score is arranged in a system with the following parts from top to bottom:

- Alto Sax:** Treble clef. First measure is a whole rest. Second measure has a quarter note G4 with a flat, followed by a quarter rest.
- Tenor Sax:** Treble clef. First measure is a whole rest. Second measure has a quarter note G4 with a flat, followed by a quarter rest.
- Tenor Sax:** Treble clef. First measure is a whole rest. Second measure has a quarter note G4 with a flat, followed by a quarter rest.
- Bari Sax:** Treble clef. First measure is a whole rest. Second measure has a quarter note G4 with a flat, followed by a quarter rest.
- Trumpet 1:** Treble clef. First measure is a whole rest. Second measure has a quarter note G4 with a flat, followed by a quarter rest.
- Trumpet 2:** Treble clef. First measure is a whole rest. Second measure has a quarter note G4 with a flat, followed by a quarter rest.
- Trombone:** Bass clef. First measure is a whole rest. Second measure has a quarter note G4 with a flat, followed by a quarter rest.
- Trombone:** Bass clef. First measure is a whole rest. Second measure has a quarter note G4 with a flat, followed by a quarter rest.
- Trombone:** Bass clef. First measure is a whole rest. Second measure has a quarter note G4 with a flat, followed by a quarter rest.
- Jazz Kit:** Drum set notation with various patterns of notes and rests.
- Piano:** Grand staff (treble and bass clefs). Features chords and triplets in both hands.
- Jazz Bass:** Bass clef. Features a walking bass line with eighth and quarter notes.

120

The musical score is arranged in a system with ten staves. The top four staves are for saxophones: Alto Sax, Tenor Sax, Tenor Sax, and Bari Sax. The next three staves are for brass instruments: Trumpet 1, Trumpet 2, and three Trombone parts. The bottom three staves are for the rhythm section: Jazz Kit, Piano, and Jazz Bass. The score is written in 4/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked as 120. The Alto Sax part has a melodic line with eighth notes and rests. The Tenor Sax parts have sparse notes, including a low note in the first Tenor Sax part. The Trumpet and Trombone parts have simple rhythmic patterns. The Jazz Kit part shows a complex drum pattern with various accents and rests. The Piano part features a series of chords and arpeggios. The Jazz Bass part has a walking bass line with eighth notes and rests.

122

The musical score is arranged in a system with the following parts from top to bottom:

- Alto Sax:** Treble clef, mostly rests with a few notes in the second measure.
- Tenor Sax:** Treble clef, notes in the first and second measures.
- Tenor Sax:** Treble clef, notes in the first and second measures.
- Bari Sax:** Treble clef, notes in the first and second measures.
- Trumpet 1:** Treble clef, notes in the first and second measures.
- Trombone:** Bass clef, notes in the first and second measures.
- Trombone:** Bass clef, notes in the first and second measures.
- Trombone:** Bass clef, notes in the first and second measures.
- Jazz Kit:** Drum set notation with various patterns.
- Piano:** Grand staff (treble and bass clefs) with chords and melodic lines.
- Jazz Bass:** Bass clef, walking bass line.

124

Alto Sax

Tenor Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trombone

Trombone

Trombone

Trombone

Jazz Kit

Piano

Jazz Bass

126

Alto Sax

Tenor Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone

Trombone

Trombone

Trombone

Jazz Kit

Piano

Jazz Bass

128

Alto Sax

Tenor Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone

Jazz Kit

Piano

Jazz Bass

130

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Jazz Kit

Piano

Jazz Bass

Detailed description: This is a page of a musical score for a jazz ensemble. It features six staves. The top four staves are for Trumpets 1, 2, 3, and 4, all in treble clef. Trumpet 1 has a melodic line with eighth and sixteenth notes. Trumpets 2 and 3 have rests in the first measure and enter in the second measure. Trumpet 4 has a melodic line throughout. The fifth staff is for the Jazz Kit in a percussion clef, showing a bass drum and snare pattern with triplet markings. The sixth staff is for the Piano, shown in grand staff notation with a left hand accompaniment featuring triplets. The seventh staff is for the Jazz Bass in bass clef, providing a walking bass line with eighth and sixteenth notes.

132

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Jazz Kit

Piano

Jazz Bass

Detailed description: This is a page of a musical score for a jazz ensemble. It features six staves. The top four staves are for Trumpet 1, 2, 3, and 4, each in a treble clef. The fifth staff is for the Jazz Kit, using a standard drum notation. The sixth staff is for the Piano, with a grand staff (treble and bass clefs). The seventh staff is for the Jazz Bass, in a bass clef. The score is divided into two measures. Measure 132 is marked at the beginning. The key signature has one flat (B-flat). The time signature is 4/4. The trumpets play melodic lines with triplet markings. The piano has a triplet in the bass clef and a triplet in the treble clef. The jazz bass plays a walking line. The jazz kit provides a steady accompaniment with various drum patterns.

134

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Jazz Kit

Piano

Jazz Bass

Detailed description of the musical score: The score is for a jazz ensemble. It consists of six staves. The top four staves are for Trumpets 1, 2, 3, and 4, all in treble clef. Each trumpet part features a melodic line with sixteenth-note runs, often marked with a '6' above a bracket. The Jazz Kit part is on a single staff with a drum set icon, showing a complex rhythmic pattern with eighth and sixteenth notes and rests. The Piano part is on a grand staff (treble and bass clefs), showing a harmonic accompaniment with a long melodic line in the right hand and a bass line in the left hand. The Jazz Bass part is on a single staff in bass clef, providing a steady bass line with eighth and sixteenth notes.

135

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Jazz Kit

Piano

Jazz Bass

Detailed description of the musical score: The score is for a jazz ensemble. It features six staves. The top four staves are for Trumpets 1, 2, 3, and 4, all in treble clef. Each trumpet part begins with a sixteenth-note triplet (marked '6') and continues with eighth-note patterns. The Jazz Kit part (drums) is on a five-line staff with a double bar line, showing a pattern of eighth notes and a triplet of eighth notes (marked '3'). The Piano part is on a grand staff (treble and bass clefs) with a key signature of one flat and a common time signature. It features a long melodic line in the right hand and a bass line in the left hand. The Jazz Bass part is on a single bass clef staff, playing a walking bass line with eighth notes and quarter notes.

136

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Jazz Kit

Piano

Jazz Bass

Detailed description: This is a page of a musical score for a jazz ensemble. It features six staves. The top four staves are for Trumpets 1, 2, 3, and 4, all in treble clef. The fifth staff is for the Jazz Kit, with a double bar line and 'x' marks indicating drum hits. The sixth staff is for the Piano, with a grand staff (treble and bass clefs). The seventh staff is for the Jazz Bass, in bass clef. The score is divided into two measures by a vertical bar line. The first measure starts at measure 136. The key signature has one flat (B-flat). The music is in a 4/4 time signature. The trumpets play melodic lines with various articulations. The jazz kit provides a steady rhythmic accompaniment with a triplet of eighth notes. The piano plays chords and moving lines. The jazz bass plays a walking bass line.

138

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Jazz Kit

Piano

Jazz Bass

Detailed description of the musical score: The score is for a jazz ensemble. It consists of six staves. The top four staves are for Trumpet 1, 2, 3, and 4, all in treble clef. The fifth staff is for Jazz Kit in a drum set notation. The sixth staff is for Piano in grand staff notation. The seventh staff is for Jazz Bass in bass clef. The music is in 4/4 time and features a key signature of one flat (B-flat). The score is marked with '138' at the beginning. The trumpet parts feature complex rhythmic patterns with many triplets and syncopation. The Jazz Kit part features a complex rhythmic pattern with many triplets and syncopation. The Piano part features a complex rhythmic pattern with many triplets and syncopation. The Jazz Bass part features a complex rhythmic pattern with many triplets and syncopation.

140

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Jazz Kit

Piano

Jazz Bass

3

142

Trumpet 1

Trumpet 3

Trumpet 4

Jazz Kit

Piano

Jazz Bass

3

3

143

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Jazz Kit

Piano

Jazz Bass

145

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Jazz Kit

Piano

Jazz Bass

Detailed description of the musical score: The score is for a jazz ensemble. It consists of six staves. The top four staves are for Trumpets 1, 2, 3, and 4, all in treble clef. The fifth staff is for the Jazz Kit in a standard drum notation. The sixth staff is for the Piano, with a grand staff (treble and bass clefs). The seventh staff is for the Jazz Bass in bass clef. The music is in 4/4 time and features a key signature of two sharps (F# and C#). The score is marked with measure numbers 145 and 146. It includes various rhythmic patterns, including eighth and sixteenth notes, and several triplet markings (indicated by a '3' over a group of notes). The Jazz Kit part shows a complex pattern of hits and rests. The Piano part features chords and melodic lines, with a triplet in the bass clef at the end of the second measure. The Jazz Bass part provides a steady, syncopated accompaniment.

147

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Jazz Kit

Piano

Jazz Bass

The musical score is for a jazz ensemble. It consists of seven staves: Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4, Jazz Kit, Piano, and Jazz Bass. The key signature is one flat (B-flat major/D minor). The time signature is 4/4. The score starts at measure 147. The Trumpet parts feature complex rhythmic patterns, including triplets and slurs. The Jazz Kit part shows a steady bass line with snare accents. The Piano part features a melodic line in the right hand and a bass line in the left hand. The Jazz Bass part provides a walking bass line. The score ends at measure 148.

149

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Jazz Kit

Piano

Jazz Bass



151

Jazz Kit

Piano

Jazz Bass

153

Jazz Kit

Piano

Jazz Bass

155

Jazz Kit

Piano

Jazz Bass

157

Jazz Kit

Piano

Jazz Bass

159

Jazz Kit

Piano

Jazz Bass

161

Jazz Kit

Piano

Jazz Bass



163

Jazz Kit

Piano

Jazz Bass



165

Jazz Kit

Piano

Jazz Bass

167

Jazz Kit

Piano

Jazz Bass



169

Jazz Kit

Piano

Jazz Bass



171

Jazz Kit

Piano

Jazz Bass



173

Jazz Kit

Piano

Jazz Bass

175

Jazz Kit

Piano

Jazz Bass

Musical score for measures 175-176. The Jazz Kit part features a snare drum with eighth notes and cymbal accents. The Piano part is in treble clef, showing chords and triplets. The Jazz Bass part is in bass clef, featuring eighth notes and triplets.



177

Jazz Kit

Piano

Jazz Bass

Musical score for measures 177-178. The Jazz Kit part features a snare drum with eighth notes and cymbal accents. The Piano part is in treble clef, showing chords and triplets. The Jazz Bass part is in bass clef, featuring eighth notes and triplets.



179

Jazz Kit

Piano

Jazz Bass

Musical score for measures 179-180. The Jazz Kit part features a snare drum with eighth notes and cymbal accents. The Piano part is in treble clef, showing chords and triplets. The Jazz Bass part is in bass clef, featuring eighth notes and triplets.

181

Jazz Kit

Piano

Jazz Bass

Measures 181-182. Jazz Kit: Snare and cymbal patterns. Piano: Chords and a triplet in the right hand, bass line in the left. Jazz Bass: Walking bass line.

183

Jazz Kit

Piano

Jazz Bass

Measures 183-184. Jazz Kit: Snare and cymbal patterns. Piano: Chords and a triplet in the right hand, bass line in the left. Jazz Bass: Walking bass line.

185

Jazz Kit

Piano

Jazz Bass

Measures 185-186. Jazz Kit: Snare and cymbal patterns. Piano: Chords and a triplet in the right hand, bass line in the left. Jazz Bass: Walking bass line.

187 71

Jazz Kit
Piano
Jazz Bass

This musical score segment covers measures 187 to 191. The Jazz Kit part features a series of eighth notes with various accents and a triplet of eighth notes in measure 191. The Piano part consists of chords, with a triplet of eighth notes in measure 187 and a triplet of eighth notes in measure 189. The Jazz Bass part provides a rhythmic accompaniment with eighth notes and rests.



189

Jazz Kit
Piano
Jazz Bass

This musical score segment covers measures 189 to 193. The Jazz Kit part features a series of eighth notes with various accents and a triplet of eighth notes in measure 189. The Piano part consists of chords, with a triplet of eighth notes in measure 189 and a triplet of eighth notes in measure 191. The Jazz Bass part provides a rhythmic accompaniment with eighth notes and rests.

191

The image shows a musical score for a jazz ensemble. At the top, there are five staves for saxophones, labeled from top to bottom: Alto Sax, Alto Sax, Tenor Sax, Tenor Sax, and Bari Sax. Each staff begins with a treble clef and a key signature of one sharp (F#). The first measure of each saxophone staff contains a whole rest. The second measure contains a single note: the top Alto Sax has a B4, the middle Alto Sax has an A4, the first Tenor Sax has a G4, the second Tenor Sax has an F#4, and the Bari Sax has an E4. Below the saxophone staves are three staves for other instruments. The Jazz Kit staff uses a drum set icon and shows a rhythmic pattern with eighth notes and triplets, marked with 'x' for cymbals. The Piano staff uses a grand piano icon and shows a sequence of chords in the right hand, including triads and dyads. The Jazz Bass staff uses a double bass icon and shows a walking bass line with eighth notes and quarter notes.

193

The musical score consists of seven staves. The top four staves are for saxophones: Alto Sax (top two), Tenor Sax (middle two), and Bari Sax (bottom). The fifth staff is for Jazz Kit, showing a steady eighth-note pattern with 'x' marks above the notes. The sixth staff is for Piano, with a triplet of eighth notes in the right hand and a bass line in the left hand. The seventh staff is for Jazz Bass, featuring a walking bass line with eighth notes and some triplets. The music is in 4/4 time and begins with a 7-measure rest.

195

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Bari Sax

Jazz Kit

Piano

Jazz Bass

3

197

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Bari Sax

Jazz Kit

Piano

Jazz Bass

199

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Bari Sax

Jazz Kit

Piano

Jazz Bass

201

The musical score consists of six staves. The top three staves are for saxophones: Alto Sax (top), Tenor Sax (middle), and Bari Sax (bottom). Each saxophone staff features a treble clef and a key signature of one sharp (F#). The saxophone parts are characterized by sixteenth-note runs, with several measures containing sixteenth-note groupings of six notes, indicated by a bracket and the number '6'. The Jazz Kit staff uses a drum set icon and contains rhythmic notation with 'x' marks above the notes. The Piano staff uses a grand staff icon and contains chordal accompaniment with some notes beamed together. The Jazz Bass staff uses a bass clef and contains a rhythmic line with eighth and sixteenth notes, including some rests.

202

The musical score consists of six staves. The top five staves are for saxophones: Alto Sax (top two), Tenor Sax (middle two), and Bari Sax (bottom). Each saxophone part features a triplet of eighth notes. The sixth staff is for the Jazz Kit, also featuring a triplet of eighth notes. The Piano part is a grand staff with a sustained chord in the right hand and a melodic line in the left hand. The Jazz Bass part is a single staff with a rhythmic line.

203

The musical score is arranged in six staves. The top four staves are for saxophones: Alto Sax (top two), Tenor Sax (middle two), and Bari Sax (bottom). The fifth staff is for the Jazz Kit, and the sixth is for the Jazz Bass. The piano part is written in grand staff notation. The score is divided into two measures. In the first measure, the saxophones play a rhythmic pattern of eighth notes, while the piano and bass provide harmonic support. The second measure features a more complex saxophone melody with various intervals and accidentals. The jazz kit part includes a triplet of eighth notes in the first measure and a series of eighth notes in the second. The piano part features a melodic line with a triplet in the second measure. The jazz bass part consists of a steady eighth-note rhythm.

205

The image shows a musical score for a jazz ensemble. It consists of six staves, each with a different instrument label on the left. The top five staves are for saxophones: two Alto Sax, two Tenor Sax, and one Bari Sax. The sixth staff is for Jazz Kit, the seventh for Piano, and the eighth for Jazz Bass. The score is written in treble clef for the saxophones and piano, and bass clef for the bass. The key signature has one flat (B-flat). The music is divided into two measures by a vertical bar line. The saxophones play melodic lines with various notes and rests. The jazz kit has a rhythmic pattern with 'x' marks above the notes. The piano plays chords and arpeggios. The jazz bass plays a walking bass line.

207

The musical score consists of seven staves. The top five staves are for saxophones: Alto Sax (top two), Tenor Sax (middle two), and Bari Sax (bottom). The sixth staff is for Jazz Kit, and the seventh is for Jazz Bass. The Piano part is shown in a grand staff (treble and bass clefs) between the Jazz Kit and Jazz Bass staves. The score is in 4/4 time and features a key signature of one sharp (F#). Measures 207 and 208 are shown. The saxophones play a melodic line with eighth and quarter notes. The Jazz Kit has a steady eighth-note pattern with triplet accents. The Piano provides harmonic support with chords and a triplet in the bass line. The Jazz Bass plays a walking bass line with triplets.

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Bari Sax

Jazz Kit

Piano

Jazz Bass

209

The musical score is arranged in a system with seven staves. The top four staves are for saxophones: Alto Sax (top two), Tenor Sax (middle two), and Bari Sax (bottom). The fifth staff is for Jazz Kit, the sixth for Piano, and the seventh for Jazz Bass. The score is divided into two measures. The first measure contains the main melodic lines for all instruments. The second measure features a complex rhythmic pattern with triplets and rests in the saxophone parts, while the piano part plays a sustained chordal texture. The Jazz Kit part shows a consistent drum pattern with 'x' marks above the notes. The Jazz Bass part provides a steady accompaniment.

211

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Bari Sax

Jazz Kit

Piano

Jazz Bass

6

3



213

Jazz Kit

Piano

Jazz Bass

215

Jazz Kit

Piano

Jazz Bass

Measures 215-216. Jazz Kit: Snare and hi-hat patterns. Piano: Chords and triplets. Jazz Bass: Walking bass line.

217

Jazz Kit

Piano

Jazz Bass

Measures 217-218. Jazz Kit: Snare and hi-hat patterns. Piano: Chords and triplets. Jazz Bass: Walking bass line.

219

Jazz Kit

Piano

Jazz Bass

Measures 219-220. Jazz Kit: Snare and hi-hat patterns. Piano: Chords and triplets. Jazz Bass: Walking bass line.

221

Jazz Kit

Piano

Jazz Bass

Measures 221-222. Jazz Kit: Snare and hi-hat patterns. Piano: Chords and triplets. Jazz Bass: Walking bass line.

223

Jazz Kit

Musical notation for Jazz Kit. It consists of a single staff with a double bar line at the beginning. The notation includes eighth notes, a triplet of eighth notes marked with a '3' below it, and four measures of eighth notes with 'x' marks above them, indicating cymbal hits.

Piano

Musical notation for Piano. It features a grand staff with a treble clef and a bass clef. The key signature has one sharp (F#). The first measure contains a whole chord. The second measure contains a melodic line in the treble clef with a slur over it, and a bass clef with a whole note chord and a fermata.

Jazz Bass

Musical notation for Jazz Bass. It is a single bass clef staff. The notation includes eighth notes, quarter notes, and quarter rests, with a key signature of one sharp (F#).

Trumpet 1

Musical staff for Trumpet 1 in G4 clef. It features a whole rest in the first measure, followed by a quarter rest, a quarter note Bb, and a quarter note A in the second measure. The third measure contains a whole rest.

Trumpet 2

Musical staff for Trumpet 2 in G4 clef. It features a whole rest in the first measure, followed by a quarter rest, a quarter note G, a quarter note F, and a quarter note E in the second measure. The third measure contains a whole rest.

Trumpet 3

Musical staff for Trumpet 3 in G4 clef. It features a whole rest in the first measure, followed by a quarter rest, a quarter note G, and a quarter note F in the second measure. The third measure contains a whole rest.

Trumpet 4

Musical staff for Trumpet 4 in G4 clef. It features a whole rest in the first measure, followed by a quarter rest, a quarter note G#, a quarter note F, and a quarter note E in the second measure. The third measure contains a whole rest.

Trombone

Musical staff for Trombone in Bb3 clef. It features a whole rest in the first measure, followed by a quarter rest, a quarter note G, a quarter note F, and a quarter note E in the second measure. The third measure contains a whole rest.

Trombone

Musical staff for Trombone in Bb3 clef. It features a whole rest in the first measure, followed by a quarter rest, a quarter note G, and a quarter note F in the second measure. The third measure contains a whole rest.

Trombone

Musical staff for Trombone in Bb3 clef. It features a whole rest in the first measure, followed by a quarter rest, a quarter note G, and a quarter note F# in the second measure. The third measure contains a whole rest.

Trombone

Musical staff for Trombone in Bb3 clef. It features a whole rest in the first measure, followed by a quarter rest, a quarter note G#, a quarter note F, and a quarter note E in the second measure. The third measure contains a whole rest.

Jazz Kit

Musical staff for Jazz Kit in a drum set notation. It shows a sequence of eighth notes with 'x' marks above them, indicating cymbal hits. There are two triplet markings over groups of three notes.

Piano

Musical staff for Piano in G4 clef. It features a whole rest in the first measure, followed by a quarter rest, a quarter note G, a quarter note F, and a quarter note E in the second measure. The third measure contains a whole rest.

Jazz Bass

Musical staff for Jazz Bass in Bb3 clef. It features a whole rest in the first measure, followed by a quarter rest, a quarter note G, a quarter note F, and a quarter note E in the second measure. The third measure contains a whole rest.

227

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone

Trombone

Trombone

Trombone

Jazz Kit

Piano

Jazz Bass

Detailed description: This page contains a musical score for measures 227 and 228. The score is arranged in a grand staff format. The top section includes four staves for Trumpets (1-4) and four staves for Trombones. The bottom section includes a Jazz Kit staff, a Piano staff (with treble and bass clefs), and a Jazz Bass staff. The Jazz Kit part features a complex rhythmic pattern with a triplet of eighth notes in the first measure of each measure. The Piano part features a melodic line in the treble clef and a bass line in the bass clef, with a triplet of eighth notes in the bass line. The Jazz Bass part features a melodic line in the bass clef with a triplet of eighth notes in the first measure of each measure. The score is written in a key signature of one flat and a 4/4 time signature.

This musical score is for a jazz band and is divided into two systems. The first system contains the brass and woodwind parts: Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4, Trombone 1, Trombone 2, Trombone 3, and Trombone 4. The second system contains the rhythm section: Jazz Kit, Piano, and Jazz Bass. The score is written in 4/4 time and features a key signature of one flat (B-flat major or D minor). The brass parts are primarily melodic, with some syncopation and accents. The rhythm section provides a steady accompaniment, with the piano part featuring some triplet figures and the bass line moving in a walking pattern.

231

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone

Trombone

Trombone

Trombone

Jazz Kit

Piano

Jazz Bass

3

Detailed description: This is a page of a musical score for a jazz band, specifically measures 231 and 232. The score is arranged in a grand staff format with multiple staves. The top section contains four trumpet parts (Trumpet 1-4) and four trombone parts (Trombone 1-4). The bottom section contains the Jazz Kit, Piano, and Jazz Bass. The music is written in a key signature of one flat (B-flat) and a common time signature. The Jazz Kit part shows a complex rhythmic pattern with various drum strokes. The Piano part features chords and melodic lines. The Jazz Bass part has a walking bass line with triplets. The number '231' is written above the first staff, and '3' is written below the Jazz Bass staff at the end of the page.

This musical score is arranged in a system with ten staves. The top section contains four staves for Trumpets (1-4) and four staves for Trombones (1-4). The bottom section contains three staves: Jazz Kit, Piano, and Jazz Bass. The Jazz Kit part features a complex rhythmic pattern with 'x' marks above the notes. The Piano part includes a triplet of eighth notes in the bass clef. The Jazz Bass part features a walking bass line with various rhythmic patterns. The score is written in a key with one flat and a 4/4 time signature.

235

This musical score is for a jazz ensemble. It features six saxophone parts (Alto, Tenor, Bari), four trumpet parts, and four trombone parts. The rhythm section includes a Jazz Kit, Piano, and Jazz Bass. The score is divided into two measures. The first measure shows rests for all instruments. The second measure contains the following parts:

- Saxophones:** Alto Sax (B-flat), Tenor Sax (A), Bari Sax (B-flat). Each has a single eighth note followed by a quarter rest.
- Trumpets:** Trumpet 1 (B-flat), Trumpet 2 (B-flat), Trumpet 3 (B-flat), Trumpet 4 (B-flat). Each has a single eighth note followed by a quarter rest.
- Trombones:** Trombone 1 (B-flat), Trombone 2 (B-flat), Trombone 3 (A), Trombone 4 (B-flat). Each has a single eighth note followed by a quarter rest.
- Jazz Kit:** Features a snare drum pattern with a triplet of eighth notes and a cymbal pattern with a triplet of eighth notes.
- Piano:** Features a left hand with a triplet of eighth notes and a right hand with a triplet of eighth notes.
- Jazz Bass:** Features a walking bass line with a triplet of eighth notes.

This musical score is arranged in a standard jazz ensemble format. It features the following parts:

- Saxophones:** Alto Sax (two staves), Tenor Sax, and Bari Sax.
- Trumpets:** Four staves labeled Trumpet 1, 2, 3, and 4.
- Trombones:** Four staves labeled Trombone.
- Keyboard:** Jazz Kit (drums) and Piano (grand piano).
- Double Bass:** Jazz Bass.

The score is written in 4/4 time. The key signature has one flat (B-flat). The saxophone parts feature melodic lines with various articulations, including a triplet in the Tenor Sax part. The piano part provides harmonic support with chords and arpeggios. The jazz kit part shows a complex drum pattern with accents. The jazz bass part provides a walking bass line.

239

This musical score is for a jazz ensemble. It features the following instruments and parts:

- Alto Sax:** Two staves, both in treble clef.
- Tenor Sax:** One staff, treble clef.
- Bari Sax:** One staff, treble clef.
- Trumpet 1, 2, 3, 4:** Four staves, all in treble clef.
- Trombone:** Four staves, all in bass clef.
- Jazz Kit:** One staff, percussion clef, with 'x' marks for cymbals.
- Piano:** One staff, grand staff (treble and bass clefs).
- Jazz Bass:** One staff, bass clef.

The score is written in 4/4 time. It includes various musical notations such as eighth notes, quarter notes, and sixteenth notes, along with rests and dynamic markings. A triplet of eighth notes is indicated by a '3' above the notes in the Jazz Kit and Jazz Bass parts. The key signature has one sharp (F#).

This musical score is for a jazz ensemble. It features the following instruments and parts:

- Alto Sax:** Two staves, both in treble clef. The top staff has a melodic line with eighth and quarter notes. The bottom staff provides harmonic support with chords and eighth notes.
- Tenor Sax:** One staff in treble clef, mirroring the top Alto Sax staff.
- Bari Sax:** One staff in treble clef, mirroring the bottom Alto Sax staff.
- Trumpet 1-4:** Four staves in treble clef. Trumpets 1, 2, and 3 play a similar melodic line, while Trumpet 4 has a more active role with eighth notes.
- Trombone 1-4:** Four staves in bass clef. Trombones 1, 2, and 3 play a rhythmic accompaniment with eighth notes, while Trombone 4 has a more active role.
- Jazz Kit:** One staff in percussion clef, showing a complex rhythmic pattern with various drum symbols.
- Piano:** One staff in treble clef, playing a harmonic accompaniment with chords and triplets.
- Jazz Bass:** One staff in bass clef, playing a walking bass line with eighth and quarter notes.

243

The musical score is arranged in a standard jazz ensemble format. It consists of the following parts:

- Alto Sax:** Two staves. The top staff has a melodic line starting in measure 244 with a quarter note G4, followed by eighth notes A4, B4, and C5. The bottom staff provides harmonic support.
- Tenor Sax:** One staff with a melodic line starting in measure 244 with a quarter note G3, followed by eighth notes A3, B3, and C4.
- Bari Sax:** One staff with a melodic line starting in measure 244 with a quarter note G2, followed by eighth notes A2, B2, and C3.
- Trumpet 1:** One staff with a melodic line starting in measure 244 with a quarter note G4, followed by eighth notes A4, B4, and C5. It includes a triplet of eighth notes in measure 244.
- Trumpet 2:** One staff with a melodic line starting in measure 244 with a quarter note G4, followed by eighth notes A4, B4, and C5. It includes a triplet of eighth notes in measure 244.
- Trumpet 3:** One staff with a melodic line starting in measure 244 with a quarter note G4, followed by eighth notes A4, B4, and C5.
- Trumpet 4:** One staff with a melodic line starting in measure 244 with a quarter note G4, followed by eighth notes A4, B4, and C5.
- Trombone:** Four staves. The top two staves have melodic lines starting in measure 244 with a quarter note G3, followed by eighth notes A3, B3, and C4. The bottom two staves provide harmonic support.
- Jazz Kit:** One staff with a drum set notation showing a complex rhythmic pattern.
- Piano:** Two staves (treble and bass clef) with a complex harmonic and melodic accompaniment.
- Jazz Bass:** One staff with a complex rhythmic and melodic line.

245

This musical score is arranged for a jazz ensemble. It features the following instruments and parts:

- Saxophones:** Alto Sax (two staves), Tenor Sax, and Bari Sax, all in treble clef.
- Trumpets:** Four staves (Trumpet 1-4) in treble clef.
- Trombones:** Four staves in bass clef.
- Jazz Kit:** A single staff with a drum set icon, showing a complex rhythmic pattern with various note values and rests.
- Piano:** A grand staff (treble and bass clefs) with a triplet of eighth notes in the bass clef.
- Jazz Bass:** A single staff in bass clef with a triplet of eighth notes.

The score is divided into two measures. The first measure shows the initial notes and rests for each instrument. The second measure continues the melodic and harmonic development. The key signature has one sharp (F#), and the time signature is 4/4. The saxophones and trumpets play melodic lines, while the trombones provide harmonic support. The piano and bass play a steady accompaniment, with the jazz kit providing a driving rhythm.

247

Alto Sax

Alto Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone

Trombone

Trombone

Trombone

Jazz Kit

Piano

Jazz Bass

This musical score is for a jazz ensemble. It features the following instruments and parts:

- Alto Sax:** Two staves, both playing a melodic line with a triplet of eighth notes.
- Tenor Sax:** One staff, playing a melodic line with a triplet of eighth notes.
- Bari Sax:** One staff, playing a melodic line with a triplet of eighth notes.
- Trumpet 1, 2, 3, 4:** Four staves, all playing a melodic line with a triplet of eighth notes.
- Trombone:** Four staves, all playing a melodic line with a triplet of eighth notes.
- Jazz Kit:** One staff, playing a rhythmic pattern with eighth notes and a triplet of eighth notes.
- Piano:** Two staves (treble and bass clef), playing a harmonic accompaniment with a triplet of eighth notes.
- Jazz Bass:** One staff, playing a rhythmic pattern with eighth notes and a triplet of eighth notes.

251

This musical score is for a jazz ensemble, starting at measure 251. The score is arranged in a system with ten staves. The instruments and their parts are as follows:

- Alto Sax (2 staves):** The top two staves. The first staff has a melodic line with a trill and a slur. The second staff has a more active melodic line with slurs and ties.
- Tenor Sax (1 staff):** A melodic line with a trill and a slur.
- Bari Sax (1 staff):** A melodic line with a trill and a slur.
- Trumpet 1 (1 staff):** A melodic line with a trill and a slur.
- Trumpet 2 (1 staff):** A melodic line with a trill and a slur.
- Trumpet 3 (1 staff):** A melodic line with a trill and a slur.
- Trumpet 4 (1 staff):** A melodic line with a trill and a slur.
- Trombone (4 staves):** Four staves in the bass clef. The first two staves have melodic lines with slurs. The last two staves have more active lines with slurs.
- Jazz Kit (1 staff):** A drum set part with various rhythms and accents marked with 'x'.
- Piano (1 staff):** A piano accompaniment part with chords and triplets.
- Jazz Bass (1 staff):** A bass line with a triplet and a slur.

This musical score is for a jazz ensemble. It features the following instruments and parts:

- Alto Sax:** Two staves, both in treble clef. The top staff has a key signature of one sharp (F#). The bottom staff has a key signature of two sharps (F# and C#).
- Tenor Sax:** One staff in treble clef with a key signature of two sharps.
- Bari Sax:** One staff in bass clef with a key signature of two sharps.
- Trumpet 1-4:** Four staves in treble clef with a key signature of two sharps.
- Trombone 1-4:** Four staves in bass clef with a key signature of two sharps.
- Jazz Kit:** One staff with a drum kit symbol, showing various rhythmic patterns.
- Piano:** One staff in treble clef with a key signature of two sharps, featuring chordal accompaniment and triplets.
- Jazz Bass:** One staff in bass clef with a key signature of two sharps, featuring a walking bass line and triplets.

The score is divided into two measures. The first measure contains the main melodic and harmonic material, while the second measure provides a continuation or resolution. The Jazz Kit part includes various rhythmic patterns, and the Piano and Jazz Bass parts feature triplets in the second measure.

255

The musical score is arranged in a standard jazz ensemble format. It consists of the following parts:

- Alto Sax:** Two staves. The top staff has a whole rest in measure 255 and a melodic line in measure 256. The bottom staff has a rhythmic pattern of eighth notes in measure 255 and a whole note in measure 256.
- Tenor Sax:** Two staves. The top staff has a whole rest in measure 255 and a whole note in measure 256. The bottom staff has a rhythmic pattern of eighth notes in measure 255 and a whole note in measure 256.
- Bari Sax:** Two staves. The top staff has a whole rest in measure 255 and a whole note in measure 256. The bottom staff has a rhythmic pattern of eighth notes in measure 255 and a whole note in measure 256.
- Trumpet 1:** Two staves. The top staff has a whole rest in measure 255 and a melodic line with a triplet in measure 256. The bottom staff has a rhythmic pattern of eighth notes in measure 255 and a whole note in measure 256.
- Trumpet 2:** Two staves. The top staff has a whole rest in measure 255 and a melodic line with a triplet in measure 256. The bottom staff has a rhythmic pattern of eighth notes in measure 255 and a whole note in measure 256.
- Trumpet 3:** Two staves. The top staff has a whole rest in measure 255 and a melodic line in measure 256. The bottom staff has a rhythmic pattern of eighth notes in measure 255 and a whole note in measure 256.
- Trumpet 4:** Two staves. The top staff has a whole rest in measure 255 and a whole note in measure 256. The bottom staff has a rhythmic pattern of eighth notes in measure 255 and a whole note in measure 256.
- Trombone:** Four staves. The top two staves have whole rests in measure 255 and whole notes in measure 256. The bottom two staves have rhythmic patterns of eighth notes in measure 255 and whole notes in measure 256.
- Jazz Kit:** One staff with a drum set icon. It features a complex rhythmic pattern with eighth and sixteenth notes, including triplet markings.
- Piano:** Two staves. The top staff has a whole rest in measure 255 and a melodic line in measure 256. The bottom staff has a rhythmic pattern of eighth notes in measure 255 and a whole note in measure 256.
- Jazz Bass:** One staff. It features a rhythmic pattern of eighth notes in measure 255 and a whole note in measure 256.

This musical score is for a jazz ensemble. It features the following instruments and parts:

- Alto Sax:** Two staves, both in treble clef. The first staff has a melodic line with a slur and a fermata. The second staff has a similar line with some grace notes.
- Tenor Sax:** One staff in treble clef, playing a melodic line with a slur and a fermata.
- Bari Sax:** One staff in treble clef, playing a melodic line with a slur and a fermata.
- Trumpet 1:** Treble clef, playing a melodic line with a slur and a fermata.
- Trumpet 2:** Treble clef, playing a melodic line with a slur and a fermata.
- Trumpet 3:** Treble clef, playing a melodic line with a slur and a fermata.
- Trumpet 4:** Treble clef, playing a melodic line with a slur and a fermata.
- Trombone 1:** Bass clef, playing a melodic line with a slur and a fermata.
- Trombone 2:** Bass clef, playing a melodic line with a slur and a fermata.
- Trombone 3:** Bass clef, playing a melodic line with a slur and a fermata.
- Trombone 4:** Bass clef, playing a melodic line with a slur and a fermata.
- Jazz Kit:** Drum set notation with various rhythms and accents.
- Piano:** Treble clef, playing a complex chordal accompaniment with many accidentals.
- Jazz Bass:** Bass clef, playing a melodic line with a slur and a fermata.

259

This musical score is for a jazz ensemble. It features the following instruments and parts:

- Alto Sax:** Two staves. The top staff has a melodic line with a triplet in the second measure. The bottom staff provides harmonic support.
- Tenor Sax:** One staff with a melodic line and a triplet in the second measure.
- Bari Sax:** One staff with a melodic line and a triplet in the second measure.
- Trumpet 1-4:** Four staves. Trumpets 1 and 2 play a similar melodic line, while Trumpets 3 and 4 play a different melodic line.
- Trombone:** Four staves. Trombones 1 and 2 play a similar melodic line, while Trombones 3 and 4 play a different melodic line.
- Jazz Kit:** One staff showing a complex drum pattern with various rhythms and accents.
- Piano:** Two staves. The right hand plays chords and a melodic line, while the left hand provides a bass line. A triplet is marked in the second measure.
- Jazz Bass:** One staff with a walking bass line.

261

The musical score is arranged in a system of 14 staves. The top four staves are for saxophones: Alto Sax (two parts), Tenor Sax (two parts), and Bari Sax. The next four staves are for trumpets and trombones: Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4, Trombone, Trombone, Trombone, and Trombone. The bottom three staves are for the rhythm section: Jazz Kit, Piano, and Jazz Bass. Measure 261 is marked with a '261' above the first staff. A triplet of eighth notes is indicated by a bracket with the number '3' above it in measures 261, 262, and 263. The saxophone parts play a melodic line starting on a half rest, followed by a quarter note with a flat, a quarter note with a sharp, and a quarter note with a flat. The trumpet and trombone parts play a similar melodic line starting on a half rest, followed by a quarter note with a flat, a quarter note with a sharp, and a quarter note with a flat. The piano part has a long sustained chord in the left hand and a melodic line in the right hand. The jazz kit part has a steady rhythm pattern. The jazz bass part has a walking bass line.

262

The musical score is arranged in a standard jazz ensemble format. It begins at measure 262. The saxophone section (Alto, Tenor, Bari) plays a melodic line with a triplet of eighth notes in measures 262 and 263. The trumpet and trombone sections enter in measure 263 with a rhythmic pattern. In measure 264, the piano plays a solo with a triplet of eighth notes, and the jazz bass provides a steady accompaniment. The score is written in a key with one flat and a 4/4 time signature.

This musical score is for a jazz ensemble. It features the following instruments and parts:

- Alto Sax:** Two staves. The top staff has a melodic line with a triplet of eighth notes in the second measure. The bottom staff has a rhythmic accompaniment.
- Tenor Sax:** Two staves. The top staff has a melodic line with a triplet of eighth notes in the second measure. The bottom staff has a rhythmic accompaniment.
- Bari Sax:** One staff with a melodic line.
- Trumpet 1, 2, 3:** Three staves. Trumpet 1 has a melodic line with a key signature change to B-flat. Trumpets 2 and 3 have rhythmic accompaniment.
- Trumpet 4:** One staff with a rhythmic accompaniment.
- Trombone 1, 2, 3, 4:** Four staves. Trombone 1 has a melodic line. Trombones 2, 3, and 4 have rhythmic accompaniment.
- Jazz Kit:** One staff with a rhythmic accompaniment.
- Piano:** Two staves (treble and bass clef) with a harmonic accompaniment.
- Jazz Bass:** One staff with a rhythmic accompaniment.

264

The musical score is arranged in a system of staves. The top four staves are for saxophones: Alto Sax (two parts), Tenor Sax, and Bari Sax. The next four staves are for trumpets and trombones: Trumpet 1, Trumpet 2, Trumpet 3, and Trombone (three parts). The bottom three staves are for the rhythm section: Jazz Kit, Piano (grand staff), and Jazz Bass. The score is divided into two measures. The first measure (264) contains complex rhythmic patterns with many slurs and accents. The second measure (265) features several triplet markings (indicated by a '3' above the notes) and some sustained notes. The key signature has one sharp (F#) and the time signature is 4/4.

266

Alto Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone

Trombone

Trombone

Trombone

Jazz Kit

Piano

Jazz Bass

268

The musical score is arranged in a standard jazz ensemble format. It consists of the following parts:

- Alto Sax:** Two staves. The top staff has a triplet of eighth notes in the first measure of the second system.
- Tenor Sax:** Two staves. The top staff has a triplet of eighth notes in the first measure of the second system.
- Bari Sax:** One staff. It has a triplet of eighth notes in the first measure of the second system.
- Trumpet 1:** One staff. It has a triplet of eighth notes in the first measure of the second system.
- Trumpet 2:** One staff. It has a quarter rest in the first measure of the second system.
- Trumpet 3:** One staff. It has a quarter rest in the first measure of the second system.
- Trumpet 4:** One staff. It has a triplet of eighth notes in the first measure of the second system.
- Trombone:** Four staves. The top staff has a sextuplet of eighth notes in the first measure of the second system. The other three staves have quarter rests in the first measure of the second system.
- Jazz Kit:** One staff. It has a quarter rest in the first measure of the second system.
- Piano:** One staff. It has a quarter rest in the first measure of the second system.
- Jazz Bass:** One staff. It has a quarter rest in the first measure of the second system.

270

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone

Trombone

Trombone

Trombone

Jazz Kit

Piano

Jazz Bass

Toshiko Akyoshi & Lew Tabackin - Tuning Up

Alto Sax

♩ = 90,000900
Alto Sax 1

2 3

12

20

25 3 3

29

34 3 3

38

42

44 35 12

245



250



255



260



264



268



Toshiko Akyoshi & Lew Tabackin - Tuning Up

Alto Sax

♩ = 90,000900
Alto Sax 2

2 4 32

41 34

79 10 2

95

102 12 2

119

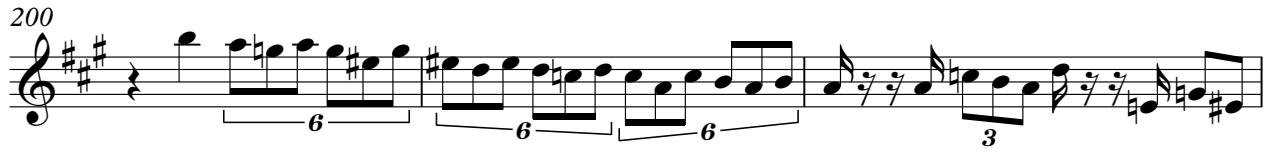
125

129 63

195

197

200



203



207



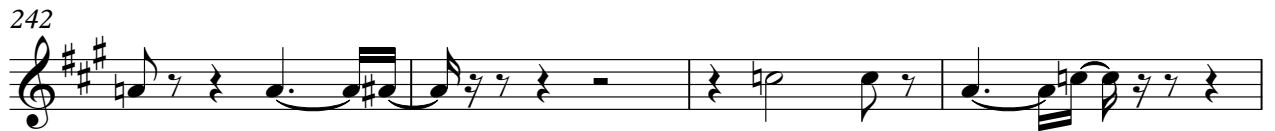
211



237



242



246



250



255



259



Alto Sax

264

Musical notation for measures 264-267. The key signature has two sharps (F# and C#). Measure 264 contains a whole rest. Measure 265 contains a quarter rest followed by a quarter note G4, an eighth note F#4, an eighth note E4, a quarter note D4, and a quarter note C4. A bracket with the number '3' is placed below the notes F#4, E4, and D4. Measure 266 contains a whole rest. Measure 267 contains a quarter rest followed by a quarter note B3.

270

Musical notation for measures 270-272. The key signature has two sharps (F# and C#). Measure 270 contains a quarter note B3, a quarter rest, and a quarter note A3. Measure 271 contains a quarter rest, a quarter note G3, and a quarter note F#3. Measure 272 contains a whole rest. A bracket with the number '2' is placed above the whole rest in measure 272.

Toshiko Akyoshi & Lew Tabackin - Tuning Up

Tenor Sax

♩ = 90,000900

Tenor Sax 1

 82

2 3



11



19



24 3 3



28



32 3



37 3



41 3



44 35 10 2



Tenor Sax

92

99

117

123

128

195

199

203

206

210

Tenor Sax

213

48

3

3

3

264

3

3

3

3

268

2

Toshiko Akyoshi & Lew Tabackin - Tuning Up

Tenor Sax

♩ = 90,000900
Tenor Sax 2

2 3 32

40 35

79 10 2

95

102 12 2

119

125 64

193

197 3

Tenor Sax

200

203

206

210

213

239

244

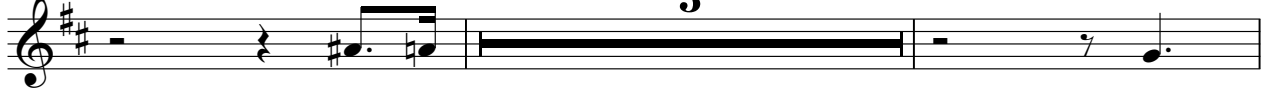
249

254

259

Tenor Sax

263



270



Toshiko Akyoshi & Lew Tabackin - Tuning Up

Bari Sax

♩ = 90,000900
Bari Sax

2 4

13

20

25

29

34

38

42

79

10 2

85

92

99

119

125

192

197

201

204

207

211

237

242

247

252

258

261

264

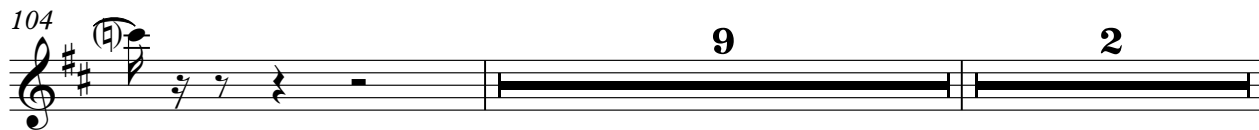
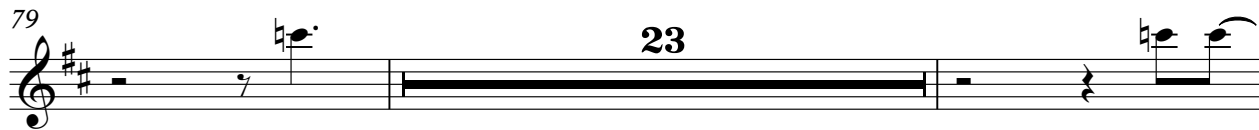
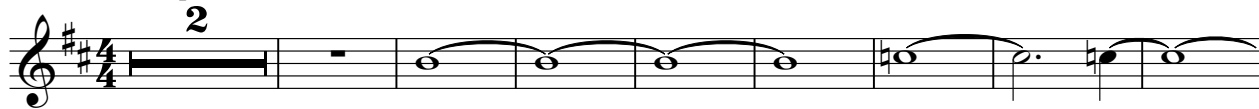
268

Toshiko Akyoshi & Lew Tabackin - Tuning Up

Trumpet 1

♩ = 90,000900
Trumpet 1

~~XXXXXXXXXXXXXX~~ 2



116



122



128



133



136



139



142



145



148



151

74



Trumpet 1

229

2

Musical staff for measure 229, starting with a treble clef and a key signature of two sharps (F# and C#). The staff contains a sequence of notes and rests, ending with a double bar line and a fermata. A large number '2' is positioned above the final measure.

236

Musical staff for measure 236, continuing the sequence of notes and rests in the same key signature.

241

3

Musical staff for measure 241, featuring a triplet of eighth notes indicated by a bracket and the number '3' below it.

246

Musical staff for measure 246, showing a continuation of the melodic line.

251

Musical staff for measure 251, featuring a series of eighth and sixteenth notes.

256

3

Musical staff for measure 256, featuring a triplet of eighth notes indicated by a bracket and the number '3' below it.

260

Musical staff for measure 260, featuring a series of eighth notes with a circled '7' above the first note, possibly indicating a fingering.

264

Musical staff for measure 264, featuring a series of eighth notes with a circled '7' above the first note.

268

3

Musical staff for measure 268, featuring a series of eighth notes with a circled '7' above the first note, ending with a double bar line and a fermata. A large number '3' is positioned above the final measure.

Toshiko Akyoshi & Lew Tabackin - Tuning Up

Trumpet 2

♩ = 90,000900

Trumpet 2

2

8

♩ = 156,002182

32

44

35

23

104

9

4

120

3

127

2

133

3

6

6

6

136

3

3

139

3

3

3

Trumpet 2

144

3

147

3

150

74

226

231

2

237

242

3

246

251

255

3

Trumpet 2

259



263



267



Toshiko Akyoshi & Lew Tabackin - Tuning Up

Trumpet 3

$\text{♩} = 90,000900$
Trumpet 3

2 2 32

40 35

79 23 10

114 11 3

131 6 6

135 6

138 3 3 3 3

Trumpet 3

142

3 6 3 3

145

3 3 3 3

148

151

74

229

234

2

240

245

250

255

Trumpet 3

260



265



268



133

136

139

143

147

150

150

226

231

237

242

247



253



258



262



267



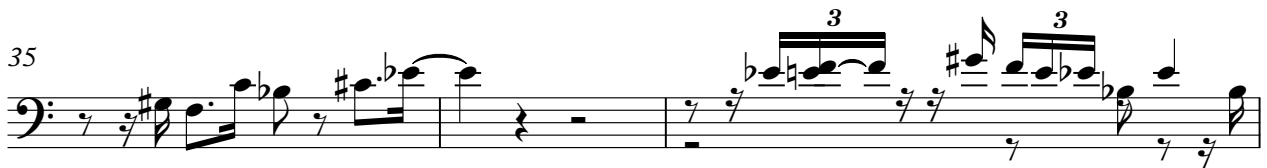
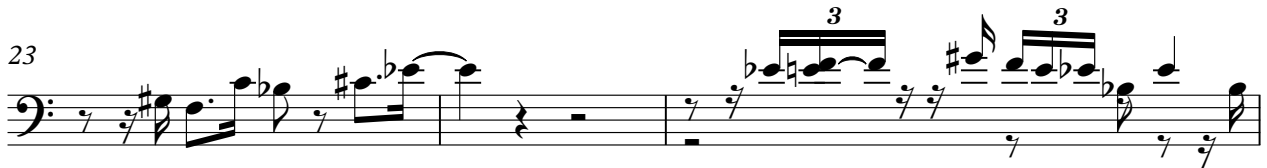
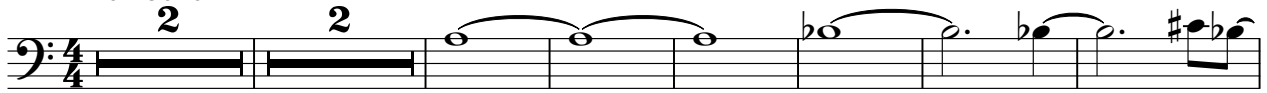
Toshiko Akyoshi & Lew Tabackin - Tuning Up

Trombone

$\text{♩} = 90,000,900$

Trombone 1

 2



56



59



63



67



70



73



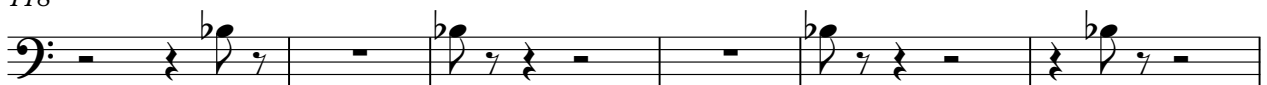
76



80



118



124



Trombone

128 **97**

229 **2**

236

241

246

251

256

260

264

268 **2**

Toshiko Akyoshi & Lew Tabackin - Tuning Up

Trombone

♩ = 90,000900

Trombone 2

2 2 32

40 12

56

62

67

71

74 3

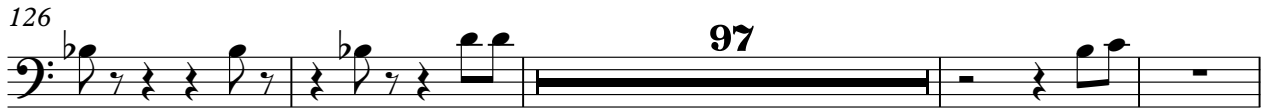
78 36

116

121




126



227



233



239



244



248




253



258



262



Trombone

267

A musical staff for Trombone in bass clef. The staff contains six measures. The first measure has a whole rest. The second measure contains a quarter note G2 with a slur over it, followed by a quarter note F2 with a slur over it, and a quarter rest. The third measure contains a quarter rest, a quarter note G#2, and a quarter rest. The fourth measure contains a quarter note G#2, a quarter rest, and a quarter note F2. The fifth measure contains a quarter rest, a quarter note G2, and a quarter rest. The sixth measure contains a whole rest. A large number '3' is positioned above the sixth measure.

Toshiko Akyoshi & Lew Tabackin - Tuning Up

Trombone

♩ = 90,000900

Trombone 3



2 4 24

33

37

41

55

61

66

70

73

77

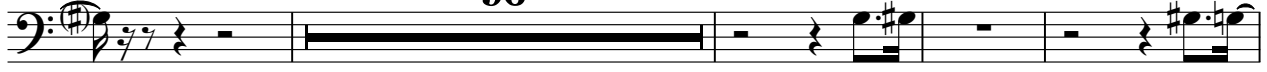
103

21



128

96



228



234

2



240



246



250



255



260



264



Trombone

268

Musical notation for Trombone, measure 268. The staff shows a sequence of notes: a quarter rest, a quarter note G2, a quarter note A2, a quarter note B2, a quarter note C3, and a quarter note D3. A fermata is placed over the final note, and the measure ends with a double bar line and a '2' above it.

Toshiko Akyoshi & Lew Tabackin - Tuning Up

Trombone

♩ = 90,000900

Trombone 4

2 4 3

11

19

23

3 3

26

31

8

41

11

232

Musical notation for measure 232, featuring a bass clef and a key signature of one flat. The notation includes a fermata over the first measure and a second-measure repeat sign (a '2' above the bar line).

239

Musical notation for measure 239, featuring a bass clef and a key signature of one flat. The notation includes a fermata over the first measure.

244

Musical notation for measure 244, featuring a bass clef and a key signature of one flat. The notation includes a fermata over the first measure.

249

Musical notation for measure 249, featuring a bass clef and a key signature of one flat. The notation includes a fermata over the first measure.

254

Musical notation for measure 254, featuring a bass clef and a key signature of one flat. The notation includes a fermata over the first measure.

259

Musical notation for measure 259, featuring a bass clef and a key signature of one flat. The notation includes a fermata over the first measure.

264

Musical notation for measure 264, featuring a bass clef and a key signature of one flat. The notation includes a fermata over the first measure.

268

Musical notation for measure 268, featuring a bass clef and a key signature of one flat. The notation includes a fermata over the first measure and a second-measure repeat sign (a '2' above the bar line).

Jazz Kit

Toshiko Akyoshi & Lew Tabackin - Tuning Up

♩ = 90,000900
Jazz Kit 5

8 ♩ = 156,002182

12

16

19

22

25

28

31

34

V.S.

38

Musical notation for measures 38-40. Measure 38 starts with a double bar line and contains eighth notes with 'x' marks above them. Measure 39 continues with eighth notes and a triplet of eighth notes. Measure 40 ends with eighth notes and a triplet of eighth notes.

41

Musical notation for measures 41-43. Measure 41 starts with a double bar line and contains eighth notes with 'x' marks above them. Measure 42 continues with eighth notes and a triplet of eighth notes. Measure 43 ends with eighth notes and a triplet of eighth notes.

44

Musical notation for measures 44-46. Measure 44 starts with a double bar line and contains eighth notes with 'x' marks above them. Measure 45 contains a triplet of eighth notes. Measure 46 continues with eighth notes and a triplet of eighth notes.

47

Musical notation for measures 47-49. Measure 47 starts with a double bar line and contains eighth notes with 'x' marks above them. Measure 48 contains a triplet of eighth notes. Measure 49 continues with eighth notes and a triplet of eighth notes.

51

Musical notation for measures 51-53. Measure 51 starts with a double bar line and contains eighth notes with 'x' marks above them. Measure 52 contains a triplet of eighth notes. Measure 53 continues with eighth notes and a triplet of eighth notes.

55

Musical notation for measures 55-57. Measure 55 starts with a double bar line and contains eighth notes with 'x' marks above them. Measure 56 contains a sextuplet of eighth notes. Measure 57 continues with eighth notes and a triplet of eighth notes.

58

Musical notation for measures 58-60. Measure 58 starts with a double bar line and contains eighth notes with 'x' marks above them. Measure 59 contains a triplet of eighth notes. Measure 60 continues with eighth notes and a triplet of eighth notes.

61

Musical notation for measures 61-63. Measure 61 starts with a double bar line and contains eighth notes with 'x' marks above them. Measure 62 continues with eighth notes and a triplet of eighth notes. Measure 63 ends with eighth notes and a triplet of eighth notes.

65

Musical notation for measures 65-67. Measure 65 starts with a double bar line and contains eighth notes with 'x' marks above them. Measure 66 contains a triplet of eighth notes. Measure 67 continues with eighth notes and a triplet of eighth notes.

68

Musical notation for measures 68-70. Measure 68 starts with a double bar line and contains eighth notes with 'x' marks above them. Measure 69 continues with eighth notes and a triplet of eighth notes. Measure 70 contains a sextuplet of eighth notes.

72

Measure 72: A staff with a treble clef and a key signature of one flat. The rhythm consists of eighth notes. A triplet of eighth notes is marked with a bracket and the number 3. There are 'x' marks above the staff indicating fret positions.

75

Measure 75: Similar to measure 72, featuring eighth notes and a triplet of eighth notes marked with a bracket and the number 3. 'x' marks indicate fret positions.

78

Measure 78: Similar to measure 72, featuring eighth notes and a triplet of eighth notes marked with a bracket and the number 3. 'x' marks indicate fret positions.

82

Measure 82: Similar to measure 72, featuring eighth notes and two triplet markings over eighth notes, each marked with a bracket and the number 3. 'x' marks indicate fret positions.

85

Measure 85: Similar to measure 72, featuring eighth notes and two triplet markings over eighth notes, each marked with a bracket and the number 3. 'x' marks indicate fret positions.

89

Measure 89: Similar to measure 72, featuring eighth notes and a sextuplet of eighth notes marked with a bracket and the number 6. A triplet of eighth notes is also present, marked with a bracket and the number 3. 'x' marks indicate fret positions.

93

Measure 93: Similar to measure 72, featuring eighth notes and a triplet of eighth notes marked with a bracket and the number 3. 'x' marks indicate fret positions.

96

Measure 96: Similar to measure 72, featuring eighth notes and a triplet of eighth notes marked with a bracket and the number 3. 'x' marks indicate fret positions.

99

Measure 99: Similar to measure 72, featuring eighth notes and a triplet of eighth notes marked with a bracket and the number 3. 'x' marks indicate fret positions.

102

Measure 102: Similar to measure 72, featuring eighth notes and a sextuplet of eighth notes marked with a bracket and the number 6. A triplet of eighth notes is also present, marked with a bracket and the number 3. 'x' marks indicate fret positions.

105

Musical notation for measure 105, featuring a treble clef, a key signature of one flat, and a 4/4 time signature. The notation includes a triplet of eighth notes in the first measure, followed by eighth and sixteenth notes throughout the measure. X marks above the staff indicate fret positions for the guitar.

109

Musical notation for measure 109, featuring a treble clef, a key signature of one flat, and a 4/4 time signature. The notation includes eighth and sixteenth notes throughout the measure. X marks above the staff indicate fret positions for the guitar.

112

Musical notation for measure 112, featuring a treble clef, a key signature of one flat, and a 4/4 time signature. The notation includes a triplet of eighth notes in the second measure and another triplet of eighth notes in the fourth measure. X marks above the staff indicate fret positions for the guitar.

115

Musical notation for measure 115, featuring a treble clef, a key signature of one flat, and a 4/4 time signature. The notation includes a triplet of eighth notes in the second measure and another triplet of eighth notes in the fourth measure. X marks above the staff indicate fret positions for the guitar.

118

Musical notation for measure 118, featuring a treble clef, a key signature of one flat, and a 4/4 time signature. The notation includes eighth and sixteenth notes throughout the measure. X marks above the staff indicate fret positions for the guitar.

121

Musical notation for measure 121, featuring a treble clef, a key signature of one flat, and a 4/4 time signature. The notation includes eighth and sixteenth notes throughout the measure. X marks above the staff indicate fret positions for the guitar.

124

Musical notation for measure 124, featuring a treble clef, a key signature of one flat, and a 4/4 time signature. The notation includes eighth and sixteenth notes throughout the measure. X marks above the staff indicate fret positions for the guitar.

127

Musical notation for measure 127, featuring a treble clef, a key signature of one flat, and a 4/4 time signature. The notation includes a triplet of eighth notes in the second measure and another triplet of eighth notes in the fourth measure. X marks above the staff indicate fret positions for the guitar.

130

Musical notation for measure 130, featuring a treble clef, a key signature of one flat, and a 4/4 time signature. The notation includes a triplet of eighth notes in the first measure and another triplet of eighth notes in the third measure. X marks above the staff indicate fret positions for the guitar.

133

Musical notation for measure 133, featuring a treble clef, a key signature of one flat, and a 4/4 time signature. The notation includes a triplet of eighth notes in the fourth measure. X marks above the staff indicate fret positions for the guitar.

Jazz Kit

136

139

142

145

148

151

155

159

163

167

V.S.

The image displays ten staves of musical notation for a piece titled "Jazz Kit". Each staff begins with a measure number: 171, 175, 178, 181, 184, 187, 190, 193, 197, and 200. The notation is written on a five-line staff with a treble clef and a key signature of one flat (Bb). The music consists of rhythmic patterns, primarily eighth and sixteenth notes, often grouped into triplets. Above the notes, there are 'x' marks indicating fret positions. Some notes are beamed together, and there are occasional slurs. The overall style is characteristic of jazz guitar accompaniment.

204

207

210

214

218

222

225

228

231

234

V.S.

237

Musical notation for measure 237, featuring a guitar staff with a treble clef and a double bar line. The notation includes eighth and sixteenth notes, rests, and a triplet of eighth notes marked with a '3' above the notes.

240

Musical notation for measure 240, featuring a guitar staff with a treble clef and a double bar line. The notation includes eighth and sixteenth notes, rests, and a triplet of eighth notes marked with a '3' above the notes.

244

Musical notation for measure 244, featuring a guitar staff with a treble clef and a double bar line. The notation includes eighth and sixteenth notes, rests, and a triplet of eighth notes marked with a '3' above the notes.

247

Musical notation for measure 247, featuring a guitar staff with a treble clef and a double bar line. The notation includes eighth and sixteenth notes, rests, a triplet of eighth notes marked with a '3' below the notes, and a sextuplet of eighth notes marked with a '6' below the notes.

250

Musical notation for measure 250, featuring a guitar staff with a treble clef and a double bar line. The notation includes eighth and sixteenth notes, rests, and a triplet of eighth notes marked with a '3' above the notes.

253

Musical notation for measure 253, featuring a guitar staff with a treble clef and a double bar line. The notation includes eighth and sixteenth notes, rests, and a triplet of eighth notes marked with a '3' above the notes.

256

Musical notation for measure 256, featuring a guitar staff with a treble clef and a double bar line. The notation includes eighth and sixteenth notes, rests, and a triplet of eighth notes marked with a '3' above the notes.

259

Musical notation for measure 259, featuring a guitar staff with a treble clef and a double bar line. The notation includes eighth and sixteenth notes, rests, and a triplet of eighth notes marked with a '3' above the notes.

262

Musical notation for measure 262, featuring a guitar staff with a treble clef and a double bar line. The notation includes eighth and sixteenth notes, rests, and a triplet of eighth notes marked with a '3' above the notes.

265

Musical notation for measure 265, featuring a guitar staff with a treble clef and a double bar line. The notation includes eighth and sixteenth notes, rests, and a triplet of eighth notes marked with a '3' above the notes.

268

Musical notation for guitar on a single staff. The notation includes a treble clef, a key signature of one sharp (F#), and a common time signature. The music consists of five measures: Measure 1 has a whole rest and a half note with a circled 'x' above it. Measure 2 has a whole note. Measure 3 has a half note. Measure 4 has a dotted half note. Measure 5 has a whole note with a circled '2' above it. The piece ends with a double bar line.

Toshiko Akyoshi & Lew Tabackin - Tuning Up

Piano

♩ = 90,000900
Piano

2 3

10

13

16

20

23

V.S.

26

Musical notation for measures 26-28. Measure 26 features a complex chordal texture in the right hand with a descending eighth-note line in the left hand. Measure 27 continues with similar textures. Measure 28 shows a triplet of eighth notes in the right hand and a quarter note in the left hand.

29

Musical notation for measures 29-31. Measure 29 has a dense chordal texture in the right hand and a quarter note in the left hand. Measure 30 features a triplet of eighth notes in the right hand and a quarter note in the left hand. Measure 31 continues with a similar texture.

32

Musical notation for measures 32-35. Measure 32 has a complex chordal texture in the right hand and a quarter note in the left hand. Measure 33 features a triplet of eighth notes in the right hand and a quarter note in the left hand. Measure 34 continues with a similar texture. Measure 35 shows a triplet of eighth notes in the right hand and a quarter note in the left hand.

36

Musical notation for measures 36-38. Measure 36 has a complex chordal texture in the right hand and a quarter note in the left hand. Measure 37 continues with a similar texture. Measure 38 shows a triplet of eighth notes in the right hand and a quarter note in the left hand.

39

Musical notation for measures 39-41. Measure 39 has a complex chordal texture in the right hand and a quarter note in the left hand. Measure 40 continues with a similar texture. Measure 41 shows a triplet of eighth notes in the right hand and a quarter note in the left hand.

42

Musical notation for measures 42-44. Measure 42 has a complex chordal texture in the right hand and a quarter note in the left hand. Measure 43 continues with a similar texture. Measure 44 shows a triplet of eighth notes in the right hand and a quarter note in the left hand.

45

Musical notation for measures 45-49. Measure 45 starts with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It features a series of chords and a triplet of eighth notes in the final measure. Measures 46-48 continue with complex chordal textures and some melodic lines. Measure 49 concludes with another triplet of eighth notes.

50

Musical notation for measures 50-54. Measure 50 begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The piece continues with intricate chordal patterns and melodic fragments. Measure 54 ends with a single note.

55

Musical notation for measures 55-58. Measure 55 starts with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. This system shows the beginning of a piano accompaniment with both treble and bass staves. Measure 58 ends with a melodic line in the bass staff.

59

Musical notation for measures 59-62. Measure 59 begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The piano accompaniment continues with complex textures. Measure 62 features a triplet of eighth notes in the bass staff.

63

Musical notation for measures 63-65. Measure 63 starts with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The piano accompaniment continues with complex textures. Measure 65 features a triplet of eighth notes in the bass staff.

66

Musical notation for measures 66-69. Measure 66 begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The piano accompaniment continues with complex textures. Measure 69 ends with a melodic line in the bass staff.

70

Musical notation for measures 70-72. Measure 70 features a complex chordal texture in the right hand with a triplet in the bass. Measure 71 continues with similar textures. Measure 72 shows a triplet in the right hand and a triplet in the bass.

73

Musical notation for measures 73-75. Measure 73 has a complex chordal texture in the right hand. Measure 74 continues with similar textures. Measure 75 shows a triplet in the right hand and a triplet in the bass.

76

Musical notation for measures 76-79. Measure 76 features a complex chordal texture in the right hand. Measure 77 continues with similar textures. Measure 78 shows a complex chordal texture in the right hand. Measure 79 continues with similar textures.

80

Musical notation for measures 80-83. Measure 80 features a complex chordal texture in the right hand. Measure 81 continues with similar textures. Measure 82 shows a complex chordal texture in the right hand. Measure 83 continues with similar textures.

84

Musical notation for measures 84-86. Measure 84 features a complex chordal texture in the right hand with a triplet in the bass. Measure 85 continues with similar textures. Measure 86 shows a complex chordal texture in the right hand with a triplet in the bass.

87

Musical notation for measures 87-90. Measure 87 features a complex chordal texture in the right hand. Measure 88 continues with similar textures. Measure 89 shows a complex chordal texture in the right hand. Measure 90 continues with similar textures.

91

Musical notation for measures 91-93. Measure 91 features a complex chordal texture in the right hand. Measure 92 continues with similar textures. Measure 93 shows a complex chordal texture in the right hand.

94

98

101

105

110

113

116

120

Musical notation for measures 120-122. Measure 120 features a complex chordal texture in the right hand with a descending eighth-note line in the left hand. Measure 121 continues the descending eighth-note line in the left hand. Measure 122 shows a melodic line in the right hand with a slur and a fermata over the final note.

123

Musical notation for measures 123-125. Measure 123 has a complex chordal texture in the right hand and a descending eighth-note line in the left hand. Measure 124 continues the descending eighth-note line in the left hand. Measure 125 features a melodic line in the right hand with a slur and a fermata over the final note, marked with a triplet bracket.

126

Musical notation for measures 126-129. Measure 126 has a complex chordal texture in the right hand and a descending eighth-note line in the left hand. Measure 127 continues the descending eighth-note line in the left hand. Measure 128 features a melodic line in the right hand with a slur and a fermata over the final note, marked with a triplet bracket. Measure 129 has a complex chordal texture in the right hand.

130

Musical notation for measures 130-133. Measure 130 features a melodic line in the right hand with a slur and a fermata over the final note, marked with a triplet bracket. Measure 131 continues the melodic line in the right hand with a slur and a fermata over the final note, marked with a triplet bracket. Measure 132 continues the melodic line in the right hand with a slur and a fermata over the final note, marked with a triplet bracket. Measure 133 has a complex chordal texture in the right hand with a slur and a fermata over the final note, marked with a triplet bracket.

134

Musical notation for measures 134-136. Measure 134 features a melodic line in the right hand with a slur and a fermata over the final note. Measure 135 continues the melodic line in the right hand with a slur and a fermata over the final note. Measure 136 continues the melodic line in the right hand with a slur and a fermata over the final note.

137

Musical notation for measures 137-140. Measure 137 has a complex chordal texture in the right hand and a descending eighth-note line in the left hand. Measure 138 continues the descending eighth-note line in the left hand. Measure 139 features a melodic line in the right hand with a slur and a fermata over the final note, marked with a triplet bracket. Measure 140 continues the melodic line in the right hand with a slur and a fermata over the final note, marked with a triplet bracket.

141

Musical notation for measures 141-143. Measure 141 features a treble clef with a whole note chord and a bass clef with a half note chord. Measures 142 and 143 show complex chordal textures in both staves, with a key signature change to two sharps (F# and C#).

144

Musical notation for measures 144-147. Measures 144 and 145 include triplets in both staves. Measures 146 and 147 continue with complex chordal textures, including a triplet in the treble staff of measure 147.

148

Musical notation for measures 148-150. Measures 148 and 149 feature triplets in the bass staff. Measure 150 shows complex chordal textures in both staves.

151

Musical notation for measures 151-154. Measures 151 and 152 show complex chordal textures. Measures 153 and 154 include triplets in the bass staff.

155

Musical notation for measures 155-159. Measure 155 features a treble clef with a whole note chord. Measures 156-159 show complex chordal textures in both staves, including a triplet in the bass staff of measure 156.

160

Musical notation for measures 160-163. Measures 160 and 161 include triplets in both staves. Measures 162 and 163 show complex chordal textures in both staves.

164

Musical notation for measures 164-166. Measure 164 features a treble clef with a key signature of one sharp (F#) and a bass clef with a key signature of one flat (Bb). Measure 164 contains a triplet of eighth notes in the treble and a quarter note in the bass. Measure 165 has a triplet of eighth notes in the treble and a quarter note in the bass. Measure 166 has a triplet of eighth notes in the bass and a quarter note in the treble.

167

Musical notation for measures 167-169. Measure 167 has a treble clef with a key signature of one flat (Bb) and a bass clef with a key signature of one flat (Bb). Measure 167 contains a half note chord in the treble and a quarter note in the bass. Measure 168 has a half note chord in the treble and a quarter note in the bass. Measure 169 has a half note chord in the treble and a quarter note in the bass.

170

Musical notation for measures 170-173. Measure 170 has a treble clef with a key signature of one flat (Bb) and a bass clef with a key signature of one flat (Bb). Measure 170 contains a half note chord in the treble and a quarter note in the bass. Measure 171 has a half note chord in the treble and a quarter note in the bass. Measure 172 has a half note chord in the treble and a quarter note in the bass. Measure 173 has a triplet of eighth notes in the bass and a quarter note in the treble.

174

Musical notation for measures 174-177. Measure 174 has a treble clef with a key signature of one flat (Bb) and a bass clef with a key signature of one flat (Bb). Measure 174 contains a half note chord in the treble and a quarter note in the bass. Measure 175 has a half note chord in the treble and a quarter note in the bass. Measure 176 has a half note chord in the treble and a quarter note in the bass. Measure 177 has a triplet of eighth notes in the bass and a quarter note in the treble.

178

Musical notation for measures 178-180. Measure 178 has a treble clef with a key signature of one flat (Bb) and a bass clef with a key signature of one flat (Bb). Measure 178 contains a half note chord in the treble and a quarter note in the bass. Measure 179 has a half note chord in the treble and a quarter note in the bass. Measure 180 has a half note chord in the treble and a quarter note in the bass.

181

Musical notation for measures 181-183. Measure 181 has a treble clef with a key signature of one flat (Bb) and a bass clef with a key signature of one flat (Bb). Measure 181 contains a half note chord in the treble and a quarter note in the bass. Measure 182 has a half note chord in the treble and a quarter note in the bass. Measure 183 has a half note chord in the treble and a quarter note in the bass.

184

Musical notation for measures 184-186. Measure 184 has a treble clef with a key signature of one flat (Bb) and a bass clef with a key signature of one flat (Bb). Measure 184 contains a half note chord in the treble and a quarter note in the bass. Measure 185 has a half note chord in the treble and a quarter note in the bass. Measure 186 has a half note chord in the treble and a quarter note in the bass.

187

191

195

198

201

204

V.S.

208

Musical notation for measures 208-210. Measure 208: Treble clef, dotted half note; Bass clef, triplet of eighth notes. Measure 209: Treble clef, dotted half note; Bass clef, triplet of eighth notes. Measure 210: Treble clef, dotted half note; Bass clef, dotted half note.

211

Musical notation for measure 211. Treble clef, dotted half note; Bass clef, dotted half note.

215

Musical notation for measures 215-217. Measure 215: Treble clef, dotted half note; Bass clef, dotted half note. Measure 216: Treble clef, dotted half note; Bass clef, dotted half note. Measure 217: Treble clef, dotted half note; Bass clef, triplet of eighth notes.

218

Musical notation for measures 218-220. Measure 218: Treble clef, dotted half note; Bass clef, triplet of eighth notes. Measure 219: Treble clef, dotted half note; Bass clef, triplet of eighth notes. Measure 220: Treble clef, dotted half note; Bass clef, dotted half note.

221

Musical notation for measures 221-224. Measure 221: Treble clef, dotted half note; Bass clef, dotted half note. Measure 222: Treble clef, dotted half note; Bass clef, dotted half note. Measure 223: Treble clef, dotted half note; Bass clef, dotted half note. Measure 224: Treble clef, dotted half note; Bass clef, triplet of eighth notes.

225

Musical notation for measures 225-227. Measure 225: Treble clef, dotted half note; Bass clef, dotted half note. Measure 226: Treble clef, dotted half note; Bass clef, dotted half note. Measure 227: Treble clef, dotted half note; Bass clef, triplet of eighth notes.

228

Musical notation for measures 228-231. Measure 228: Treble clef, dotted half note; Bass clef, triplet of eighth notes. Measure 229: Treble clef, dotted half note; Bass clef, triplet of eighth notes. Measure 230: Treble clef, dotted half note; Bass clef, triplet of eighth notes. Measure 231: Treble clef, dotted half note; Bass clef, dotted half note.

232

Musical notation for measures 232-234. Measure 232 features a treble clef with a key signature of two flats and a common time signature. The bass line has a triplet of eighth notes. Measure 233 continues the bass line with a triplet. Measure 234 shows a treble clef with a key signature change to one flat and a common time signature, with a triplet of eighth notes in the bass line.

235

Musical notation for measures 235-237. Measure 235 has a treble clef with a key signature of one flat and a common time signature. Measures 236 and 237 continue with a treble clef and a key signature of one flat, featuring a triplet of eighth notes in the bass line.

238

Musical notation for measures 238-240. Measure 238 has a treble clef with a key signature of one flat and a common time signature. Measure 239 has a treble clef with a key signature of one flat and a common time signature, featuring a triplet of eighth notes in the bass line. Measure 240 has a treble clef with a key signature of one flat and a common time signature.

241

Musical notation for measures 241-244. Measure 241 has a treble clef with a key signature of one flat and a common time signature, featuring a triplet of eighth notes in the bass line. Measure 242 has a treble clef with a key signature of one flat and a common time signature, featuring a triplet of eighth notes in the bass line. Measure 243 has a treble clef with a key signature of one flat and a common time signature, featuring a triplet of eighth notes in the bass line. Measure 244 has a treble clef with a key signature of one flat and a common time signature.

245

Musical notation for measures 245-248. Measure 245 has a treble clef with a key signature of one flat and a common time signature, featuring a triplet of eighth notes in the bass line. Measure 246 has a treble clef with a key signature of one flat and a common time signature, featuring a triplet of eighth notes in the bass line. Measure 247 has a treble clef with a key signature of one flat and a common time signature, featuring a triplet of eighth notes in the bass line. Measure 248 has a treble clef with a key signature of one flat and a common time signature.

249

Musical notation for measures 249-251. Measure 249 has a treble clef with a key signature of one flat and a common time signature, featuring a triplet of eighth notes in the bass line. Measure 250 has a treble clef with a key signature of one flat and a common time signature, featuring a triplet of eighth notes in the bass line. Measure 251 has a treble clef with a key signature of one flat and a common time signature, featuring a triplet of eighth notes in the bass line.

V.S.

252

256

260

264

268

Toshiko Akyoshi & Lew Tabackin - Tuning Up

Jazz Bass

♩ = 90,000900

Jazz Bass **2**



8 ♩ = 156,002182

11

14

17

20

23

26

29

32

V.S.

35



38



41



44



47



50



53



56



59



62



65



68



71



74



77



81



84



87



90



92



V.S.

95

Musical staff for measure 95, featuring a bass line with eighth and sixteenth notes, including a triplet of eighth notes.

99

Musical staff for measure 99, featuring a bass line with eighth and sixteenth notes, including a triplet of eighth notes.

103

Musical staff for measure 103, featuring a bass line with eighth and sixteenth notes, including a triplet of eighth notes.

106

Musical staff for measure 106, featuring a bass line with eighth and sixteenth notes, including a triplet of eighth notes.

109

Musical staff for measure 109, featuring a bass line with eighth and sixteenth notes, including a triplet of eighth notes.

112

Musical staff for measure 112, featuring a bass line with eighth and sixteenth notes, including a triplet of eighth notes.

115

Musical staff for measure 115, featuring a bass line with eighth and sixteenth notes, including a triplet of eighth notes.

118

Musical staff for measure 118, featuring a bass line with eighth and sixteenth notes, including a triplet of eighth notes.

121

Musical staff for measure 121, featuring a bass line with eighth and sixteenth notes, including a triplet of eighth notes.

3

124

Musical staff for measure 124, featuring a bass line with eighth and sixteenth notes, including a triplet of eighth notes.

127



130



133



136



139



142



145



148



151



154



V.S.

157



160



163



166



169



172



175



178



181



184



187



190



193



196



199



201



204



207



210



213



V.S.

216

Musical notation for measure 216 in bass clef with a key signature of one flat. The measure contains a sequence of eighth notes: G2, A2, Bb2, C3, D3, Eb3, F3, G3, A3, Bb3, C4, D4, Eb4, F4, G4, A4, Bb4, C5.

219

Musical notation for measure 219 in bass clef with a key signature of one flat. The measure contains a sequence of eighth notes: G2, A2, Bb2, C3, D3, Eb3, F3, G3, A3, Bb3, C4, D4, Eb4, F4, G4, A4, Bb4, C5. There are two triplet markings (3) under the eighth notes G4, A4, Bb4 and C5, D5, Eb5.

222

Musical notation for measure 222 in bass clef with a key signature of one flat. The measure contains a sequence of eighth notes: G2, A2, Bb2, C3, D3, Eb3, F3, G3, A3, Bb3, C4, D4, Eb4, F4, G4, A4, Bb4, C5.

225

Musical notation for measure 225 in bass clef with a key signature of one flat. The measure contains a sequence of eighth notes: G2, A2, Bb2, C3, D3, Eb3, F3, G3, A3, Bb3, C4, D4, Eb4, F4, G4, A4, Bb4, C5.

228

Musical notation for measure 228 in bass clef with a key signature of one flat. The measure contains a sequence of eighth notes: G2, A2, Bb2, C3, D3, Eb3, F3, G3, A3, Bb3, C4, D4, Eb4, F4, G4, A4, Bb4, C5.

231

Musical notation for measure 231 in bass clef with a key signature of one flat. The measure contains a sequence of eighth notes: G2, A2, Bb2, C3, D3, Eb3, F3, G3, A3, Bb3, C4, D4, Eb4, F4, G4, A4, Bb4, C5. There is a triplet marking (3) under the eighth notes G4, A4, Bb4.

234

Musical notation for measure 234 in bass clef with a key signature of one flat. The measure contains a sequence of eighth notes: G2, A2, Bb2, C3, D3, Eb3, F3, G3, A3, Bb3, C4, D4, Eb4, F4, G4, A4, Bb4, C5.

237

Musical notation for measure 237 in bass clef with a key signature of one flat. The measure contains a sequence of eighth notes: G2, A2, Bb2, C3, D3, Eb3, F3, G3, A3, Bb3, C4, D4, Eb4, F4, G4, A4, Bb4, C5. There is a triplet marking (3) under the eighth notes G4, A4, Bb4.

241

Musical notation for measure 241 in bass clef with a key signature of one flat. The measure contains a sequence of eighth notes: G2, A2, Bb2, C3, D3, Eb3, F3, G3, A3, Bb3, C4, D4, Eb4, F4, G4, A4, Bb4, C5. There is a triplet marking (3) under the eighth notes G4, A4, Bb4.

245

Musical notation for measure 245 in bass clef with a key signature of one flat. The measure contains a sequence of eighth notes: G2, A2, Bb2, C3, D3, Eb3, F3, G3, A3, Bb3, C4, D4, Eb4, F4, G4, A4, Bb4, C5. There are two triplet markings (3) under the eighth notes G4, A4, Bb4 and C5, D5, Eb5.

249



252



256



260



263



266



268

