

# Toto - PAMELA

♩ = 98,000786

The musical score is arranged in a vertical stack of staves. The instruments and their staves are: BARITONSAX (treble clef), DRUMS (percussion clef), GLOCKENSPL (treble clef), VIBRAPHONE (treble clef), MUTED GTR (treble clef), DISTORTION (treble clef), CLEAN GTR (treble clef), SLAPBASS 1 (bass clef), FINGERDBAS (bass clef), MELODY (bass clef), SYNBRASS 2 (treble clef), BRASS 1 (treble clef), SYNBRASS 1 (treble clef), CRYSTAL (treble clef), A.PIANO 1 (treble clef), and A.PIANO 2 (treble clef). The tempo is marked as ♩ = 98,000786. The time signature is 4/4. The score shows three measures of music. The DRUMS staff has a snare drum hit in the second measure, followed by a triplet of eighth notes in the third measure. The GLOCKENSPL staff has a triplet of eighth notes in the third measure. The MELODY staff has a triplet of eighth notes in the third measure. All other staves have rests in all three measures.

4

DRUMS

VIBRAPHONE

FINGERDBAS

A.PIANO 1

Measures 4-5. Drums: Snare on 2 and 4, hi-hat on 1 and 3. Vibraphone: Quarter notes. Fingerdbas: Eighth notes with accents. A.PIANO 1: Chords with eighth notes.



5

DRUMS

VIBRAPHONE

FINGERDBAS

A.PIANO 1

Measures 6-7. Drums: Snare on 2 and 4, hi-hat on 1 and 3. Vibraphone: Quarter notes. Fingerdbas: Eighth notes with accents. A.PIANO 1: Chords with eighth notes and a triplet in measure 7.



6

DRUMS

FINGERDBAS

A.PIANO 1

Measures 8-9. Drums: Snare on 2 and 4, hi-hat on 1 and 3. Fingerdbas: Eighth notes with accents. A.PIANO 1: Chords with eighth notes.

7

DRUMS

DISTORTION

FINGERDBAS

SYNBASS 2

A.PIANO 1



8

DRUMS

MUTED GTR

DISTORTION

FINGERDBAS

SYNBASS 2

CRYSTAL

A.PIANO 1

9

DRUMS

MUTED GTR

DISTORTION

FINGERDBAS

SYNBRASS 2

CRYSTAL

A.PIANO 1



10

DRUMS

MUTED GTR

FINGERDBAS

SYNBRASS 2

A.PIANO 1

12

DRUMS

MUTED GTR

FINGERDBAS

A.PIANO 1

13

DRUMS

MUTED GTR

SLAPBASS 1

FINGERDBAS

A.PIANO 1

14

DRUMS

MUTED GTR

FINGERDBAS

A.PIANO 1

This musical score is divided into three systems, each starting with a measure number (15, 16, and 17) and a double bar line. The instruments are arranged as follows:

- System 1 (Measures 15-16):** Includes DRUMS, MUTED GTR, SLAPBASS 1, FINGERDBAS, and A.PIANO 1.
- System 2 (Measures 16-17):** Includes DRUMS, FINGERDBAS, MELODY, and A.PIANO 1.
- System 3 (Measure 17):** Includes DRUMS, SLAPBASS 1, FINGERDBAS, MELODY, and A.PIANO 1.

The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. Triplet markings (indicated by a '3' and a bracket) are present in the Finger Bass and Piano parts. The piano accompaniment (A.PIANO 1) features complex chordal textures with many beamed notes. The drum part shows a consistent rhythmic pattern with 'x' marks indicating specific drum hits.

18

DRUMS

MUTED GTR

FINGERDBAS

MELODY

A.PIANO 1

19

DRUMS

MUTED GTR

SLAPBASS 1

FINGERDBAS

A.PIANO 1

20

DRUMS

FINGERDBAS

MELODY

A.PIANO 1

21

DRUMS

SLAPBASS 1

FINGERDBAS

MELODY

A.PIANO 1

Detailed description: This system covers measures 21 to 24. The DRUMS part features a consistent pattern of eighth notes with 'x' marks above them, indicating a specific drum sound. The SLAPBASS 1 part has a few notes, including a triplet in measure 23. The FINGERDBAS part consists of eighth notes, with a triplet in measure 23. The MELODY part is mostly rests, with a triplet in measure 23. The A.PIANO 1 part is a complex accompaniment with many beamed notes and slurs, including triplets in measures 22 and 23.



22

DRUMS

MUTED GTR

FINGERDBAS

MELODY

A.PIANO 1

Detailed description: This system covers measures 25 to 28. The DRUMS part continues with the same eighth-note pattern. The MUTED GTR part has a rhythmic pattern of eighth notes. The FINGERDBAS part has eighth notes, with a triplet in measure 27. The MELODY part is mostly rests. The A.PIANO 1 part continues with complex accompaniment, including triplets in measures 26 and 27.



23

DRUMS

MUTED GTR

SLAPBASS 1

FINGERDBAS

MELODY

A.PIANO 1



24

DRUMS

DISTORTION

FINGERDBAS

MELODY

A.PIANO 1

25

DRUMS

DISTORTION

CLEAN GTR

FINGERDBAS

MELODY

A.PIANO 1



26

DRUMS

DISTORTION

FINGERDBAS

MELODY

A.PIANO 1

27

DRUMS

DISTORTION

FINGERDBAS

MELODY

A.PIANO 1



28

DRUMS

FINGERDBAS

MELODY

BRASS 1

A.PIANO 1

29

DRUMS

SLAPBASS 1

FINGERDBAS

MELODY

A.PIANO 1

Detailed description: This system covers measures 29 and 30. The DRUMS part features a consistent rhythmic pattern with snare and bass drum hits. SLAPBASS 1 has a few notes in measure 30, including a triplet. FINGERDBAS plays a complex bass line with triplets and slurs. MELODY has a few notes in measure 30, including a triplet. A.PIANO 1 plays a complex piano accompaniment with triplets and slurs.



30

DRUMS

MUTED GTR

FINGERDBAS

MELODY

SYNBRASS 1

A.PIANO 1

Detailed description: This system covers measures 30 and 31. The DRUMS part continues with the same rhythmic pattern. MUTED GTR plays a rhythmic pattern in measure 30. FINGERDBAS plays a complex bass line with triplets and slurs. MELODY has a few notes in measure 30, including a triplet. SYNBRASS 1 plays a complex brass accompaniment with triplets and slurs. A.PIANO 1 plays a complex piano accompaniment with triplets and slurs.

31

DRUMS

MUTED GTR

DISTORTION

SLAPBASS 1

FINGERDBAS

SYNBASS 1

A.PIANO 1

32

DRUMS

DISTORTION

FINGERDBAS

MELODY

BRASS 1

A.PIANO 1

33

DRUMS

SLAPBASS 1

FINGERDBAS

MELODY

A.PIANO 1

Detailed description: This system contains measures 33 through 36. The DRUMS part features a consistent rhythmic pattern with a triplet of eighth notes in measure 34. SLAPBASS 1 has a single note in measure 35. FINGERDBAS and MELODY parts include triplet markings and slurs across measures 34 and 35. A.PIANO 1 provides a complex accompaniment with multiple slurs and triplet markings.



34

DRUMS

MUTED GTR

FINGERDBAS

MELODY

SYNBRASS 1

A.PIANO 1

Detailed description: This system contains measures 37 through 40. The DRUMS part continues with a triplet in measure 38. MUTED GTR has a rhythmic line with slurs. FINGERDBAS and MELODY parts have slurs and triplet markings. SYNBRASS 1 features a triplet in measure 39. A.PIANO 1 continues with complex accompaniment, including slurs and triplet markings.

35

DRUMS

MUTED GTR

DISTORTION

SLAPBASS 1

FINGERDBAS

SYNBASS 1

A.PIANO 1

36

DRUMS

DISTORTION

FINGERDBAS

MELODY

A.PIANO 1

37

DRUMS

DISTORTION

CLEAN GTR

FINGERDBAS

MELODY

A.PIANO 1



38

DRUMS

DISTORTION

FINGERDBAS

MELODY

A.PIANO 1



39

DRUMS

DISTORTION

FINGERDBAS

MELODY

BRASS 1

A.PIANO 1



40

DRUMS

DISTORTION

FINGERDBAS

MELODY

CRYSTAL

A.PIANO 1

41

DRUMS

DISTORTION

FINGERDBAS

MELODY

CRYSTAL

A.PIANO 1



43

DRUMS

DISTORTION

FINGERDBAS

MELODY

A.PIANO 1

44

DRUMS

DISTORTION

FINGERDBAS

MELODY

A.PIANO 1



45

DRUMS

DISTORTION

FINGERDBAS

MELODY

A.PIANO 1

46

DRUMS

DISTORTION

FINGERDBAS

MELODY

A.PIANO 1



47

DRUMS

DISTORTION

FINGERDBAS

MELODY

BRASS 1

A.PIANO 1

48

DRUMS

MUTED GTR

DISTORTION

FINGERDBAS

A.PIANO 1



49

DRUMS

MUTED GTR

DISTORTION

SLAPBASS 1

FINGERDBAS

A.PIANO 1

50

DRUMS

MUTED GTR

DISTORTION

FINGERDBAS

A.PIANO 1

This musical score covers measures 50 to 53. It features five staves: DRUMS, MUTED GTR, DISTORTION, FINGERDBAS, and A.PIANO 1. Measure 50 starts with a double bar line. The DRUMS staff shows a consistent rhythmic pattern with triplet markings. The MUTED GTR staff has eighth notes with stems pointing down. The DISTORTION staff has a few notes in the first measure. The FINGERDBAS staff has eighth notes with stems pointing down. The A.PIANO 1 staff has complex chords and triplets. A double bar line is placed at the end of measure 53.



51

DRUMS

MUTED GTR

SLAPBASS 1

FINGERDBAS

A.PIANO 1

This musical score covers measures 51 to 54. It features five staves: DRUMS, MUTED GTR, SLAPBASS 1, FINGERDBAS, and A.PIANO 1. Measure 51 starts with a double bar line. The DRUMS staff shows a consistent rhythmic pattern with triplet markings. The MUTED GTR staff has eighth notes with stems pointing down. The SLAPBASS 1 staff has a few notes in the first measure. The FINGERDBAS staff has eighth notes with stems pointing down. The A.PIANO 1 staff has complex chords and triplets. A double bar line is placed at the end of measure 54.

52 23

DRUMS

MUTED GTR

FINGERDBAS

MELODY

BRASS 1

A.PIANO 1



53

DRUMS

SLAPBASS 1

FINGERDBAS

MELODY

BRASS 1

A.PIANO 1

54

DRUMS

MUTED GTR

FINGERDBAS

MELODY

BRASS 1

A.PIANO 1

3

3

3



55

DRUMS

MUTED GTR

SLAPBASS 1

FINGERDBAS

BRASS 1

A.PIANO 1

3

3

3



56 25

DRUMS

FINGERDBAS

MELODY

BRASS 1

A.PIANO 1



57 3

DRUMS

SLAPBASS 1

FINGERDBAS

MELODY

BRASS 1

A.PIANO 1

58

DRUMS

MUTED GTR

FINGERDBAS

MELODY

BRASS 1

A.PIANO 1

Detailed description: This system covers measures 58 to 61. The drums play a consistent pattern of eighth notes with occasional triplet accents. The muted guitar and finger bass parts feature eighth-note patterns with triplet markings. The piano part is highly complex, with dense chordal textures and triplet markings. The brass and melody parts are mostly rests, with some notes appearing in measure 61.



59

DRUMS

MUTED GTR

SLAPBASS 1

FINGERDBAS

BRASS 1

A.PIANO 1

Detailed description: This system covers measures 59 to 62. The drums continue with eighth-note patterns. The muted guitar and finger bass parts have eighth-note patterns with triplet markings. The slap bass part has a few notes in measures 60 and 61. The piano part remains complex with dense textures and triplet markings. The brass and melody parts have more activity, with eighth-note patterns in the brass and a melodic line in the melody part.

60 27

DRUMS

GLOCKENSPL

DISTORTION

FINGERDBAS

MELODY

A.PIANO 1

The image displays a multi-stem musical score for a guitar piece. The score is organized into six horizontal staves, each labeled with an instrument or part. The top staff is for DRUMS, showing a rhythmic pattern with a tempo marking of 60 and a measure number of 27. The second staff is for GLOCKENSPL (glockenspiel), featuring a melodic line with triplet markings. The third staff is for DISTORTION, showing a complex, distorted melodic line with triplet markings. The fourth staff is for FINGERDBAS (finger bass), showing a bass line with a triplet marking. The fifth staff is for MELODY, showing a melodic line with various note values and rests. The bottom staff is for A.PIANO 1, showing a piano accompaniment with chords and melodic fragments. The score is written in black ink on a white background, with a vertical line on the left side separating the instrument labels from the staves.

61

BARITONSAX

DRUMS

GLOCKENSPL

DISTORTION

CLEAN GTR

FINGERDBAS

MELODY

BRASS 1

A.PIANO 1

62

BARITONSAX

Musical staff for Baritone Saxophone. It contains rests for the first two measures, followed by a single note in the third measure, and another rest for the fourth measure.

DRUMS

Musical staff for Drums. It shows a rhythmic pattern with 'x' marks representing hits. There are four groups of hits, each with a '3' above it, indicating a triplet of hits.

GLOCKENSPL

Musical staff for Glockenspiel. It features two groups of triplet notes, each marked with a '3' and a bracket.

DISTORTION

Musical staff for Distortion guitar. It contains complex chordal textures with many notes. There are two groups of triplet notes, each marked with a '3' and a bracket.

FINGERDBAS

Musical staff for Finger Bass. It shows a simple bass line with a triplet of notes in the third measure, marked with a '3' and a bracket.

MELODY

Musical staff for Melody. It shows a bass line with a triplet of notes in the fourth measure, marked with a '3' and a bracket.

BRASS 1

Musical staff for Brass 1. It contains a few notes in the first two measures and a rest for the rest of the staff.

A.PIANO 1

Musical staff for A. Piano 1. It shows a complex piano accompaniment with many notes and rests across all four measures.

63

BARITONSAX

DRUMS

GLOCKENSPL

DISTORTION

FINGERDBAS

MELODY

BRASS 1

A.PIANO 1

The musical score for page 30, measures 63-65, is arranged in a vertical stack of staves. Measure 63 shows a Baritone Sax staff with a triplet of eighth notes, a Drums staff with a triplet of eighth notes, and a Glockenspiel staff with a triplet of eighth notes. Measure 64 shows a Distortion staff with a triplet of eighth notes. Measure 65 shows a Finger Bass staff with a triplet of eighth notes, a Melody staff with a triplet of eighth notes, a Brass 1 staff with a sextuplet of eighth notes, and an A. Piano 1 staff with a triplet of eighth notes.

64

DRUMS

DISTORTION

FINGERDBAS

MELODY

CRYSTAL

A.PIANO 1



65

DRUMS

DISTORTION

FINGERDBAS

MELODY

CRYSTAL

A.PIANO 1

67

DRUMS

DISTORTION

FINGERDBAS

MELODY

A.PIANO 1



68

DRUMS

DISTORTION

FINGERDBAS

MELODY

A.PIANO 1



69

DRUMS

DISTORTION

FINGERDBAS

MELODY

A.PIANO 1



70

DRUMS

DISTORTION

FINGERDBAS

MELODY

A.PIANO 1

72

DRUMS

DISTORTION

FINGERDBAS

BRASS 1

A.PIANO 1



73

DRUMS

MUTED GTR

FINGERDBAS

BRASS 1

SYNBASS 1

A.PIANO 1

74

DRUMS

MUTED GTR

DISTORTION

SLAPBASS 1

FINGERDBAS

BRASS 1

SYNBASS 1

A.PIANO 1

The image shows a multi-stem musical score for 8 instruments. The stems are labeled on the left: DRUMS, MUTED GTR, DISTORTION, SLAPBASS 1, FINGERDBAS, BRASS 1, SYNBASS 1, and A.PIANO 1. The score is written in a common time signature. The DRUMS part features a consistent rhythmic pattern with a triplet of eighth notes. MUTED GTR and DISTORTION play a melodic line with a triplet of eighth notes. SLAPBASS 1 and FINGERDBAS provide a bass line with a triplet of eighth notes. BRASS 1 and SYNBASS 1 play a melodic line with a triplet of eighth notes. A.PIANO 1 plays a complex melodic line with a triplet of eighth notes. The number 74 is written above the first measure, and 35 is written in the top right corner. A bracket with the number 3 is placed above the triplet in the first measure of the DRUMS, MUTED GTR, DISTORTION, SLAPBASS 1, FINGERDBAS, BRASS 1, and A.PIANO 1 parts.

75

DRUMS

MUTED GTR

DISTORTION

FINGERDBAS

BRASS 1

SYNBASS 1

A.PIANO 1

76

DRUMS

MUTED GTR

SLAPBASS 1

FINGERDBAS

BRASS 1

SYNBASS 1

A.PIANO 1

Detailed description: This musical score page contains two systems of music, measures 75 and 76. Each system consists of eight staves. The instruments are: DRUMS (top), MUTED GTR (guitar), DISTORTION (guitar), FINGERDBAS (bass), BRASS 1 (brass), SYNBASS 1 (synthesized bass), and A.PIANO 1 (acoustic piano). Measure 75 shows a complex arrangement with triplets and various rhythmic patterns. Measure 76 continues the piece, featuring a SLAPBASS 1 part and more complex piano textures. A double bar line is present between the two systems.

77

DRUMS

MUTED GTR

FINGERDBAS

SYNBASS 1

A.PIANO 1

37



78

DRUMS

MUTED GTR

SLAPBASS 1

FINGERDBAS

SYNBASS 1

A.PIANO 1

3

79

DRUMS

MUTED GTR

FINGERDBAS

SYNBASS 1

A.PIANO 1



80

DRUMS

MUTED GTR

DISTORTION

SLAPBASS 1

FINGERDBAS

SYNBASS 1

A.PIANO 1

81

DRUMS

DISTORTION

FINGERDBAS

SYNBASS 1

A.PIANO 1



82

DRUMS

DISTORTION

FINGERDBAS

SYNBASS 1

A.PIANO 1

83

DRUMS

DISTORTION

FINGERDBAS

SYNBASS 1

A.PIANO 1



84

DRUMS

DISTORTION

FINGERDBAS

SYNBASS 1

A.PIANO 1



85

DRUMS

Drum notation on a five-line staff. It features a series of rhythmic patterns including eighth and sixteenth notes, with 'x' marks above the staff indicating specific drum sounds or techniques. The notation is organized into measures with bar lines.

MUTED GTR

Muted guitar notation on a five-line staff. It shows a sequence of notes with slurs and rhythmic markings, indicating a specific playing style. The notes are primarily eighth and sixteenth notes.

DISTORTION

Distortion effect notation on a five-line staff. It features a long, horizontal slur spanning across the staff, indicating a sustained or distorted sound effect.

FINGERDBAS

Finger bass notation on a five-line staff. It shows a rhythmic pattern of notes, likely representing a bass line, with slurs and rhythmic markings.

MELODY

Melody notation on a five-line staff. It features vertical lines and some notes, possibly representing a melodic line or a specific musical effect.

SYNBASS 2

Syn Bass 2 notation on a five-line staff. It shows a sequence of notes and rests, representing a synthesized bass line.

CRYSTAL

Crystal effect notation on a five-line staff. It features notes and rests, possibly representing a crystal effect or a specific musical texture.

A.PIANO 1

A.PIANO 1 notation on a five-line staff. It shows a sequence of notes and rests, representing a piano part with specific articulation.

86

DRUMS

GLOCKENSPL

MUTED GTR

DISTORTION

FINGERDBAS

MELODY

SYNBASS 2

BRASS 1

CRYSTAL

A.PIANO 1

Detailed description: This is a multi-stem musical score for a track starting at measure 86. The score includes ten different instrumental parts. The Drums part features a complex rhythmic pattern with various note values and rests. The Glockenspl part has a few scattered notes. The Muted Gtr part consists of a steady eighth-note rhythm. The Distortion part is mostly silent. The Fingerdbas part has a consistent eighth-note pattern. The Melody part is mostly silent. The Synbrass 2 part has a few notes with a long sustain. The Brass 1 part has a few notes. The Crystal part has a few notes. The A.Piano 1 part has a complex, multi-layered texture with many notes.

87

DRUMS

MUTED GTR

FINGERDBAS

MELODY

SYNBASS 2

BRASS 1

A.PIANO 1

88

DRUMS

MUTED GTR

FINGERDBAS

MELODY

SYNBASS 2

BRASS 1

A.PIANO 1

89

DRUMS

DISTORTION

FINGERDBAS

MELODY

BRASS 1

A.PIANO 1



90

DRUMS

DISTORTION

FINGERDBAS

MELODY

BRASS 1

A.PIANO 1

92

DRUMS

DISTORTION

FINGERDBAS

MELODY

BRASS 1

A.PIANO 1



93

BARITONSAX

DRUMS

DISTORTION

FINGERDBAS

MELODY

BRASS 1

A.PIANO 1

94

BARITONSAX

DRUMS

DISTORTION

FINGERDBAS

MELODY

BRASS 1

A.PIANO 1

95

BARITONSAX

DRUMS

DISTORTION

FINGERDBAS

MELODY

BRASS 1

A.PIANO 1

The image displays a musical score for measures 94 and 95. The score is organized into two systems, one for measure 94 and one for measure 95. Each system contains seven staves: Baritone Sax (treble clef), Drums (drum clef), Distortion (treble clef), Finger Bass (bass clef), Melody (bass clef), Brass 1 (treble clef), and A. Piano 1 (treble clef). The Baritone Sax part features a rhythmic pattern of eighth notes with accents. The Drums part shows a complex pattern of eighth notes and rests. The Distortion part consists of eighth notes with accents. The Finger Bass part has a rhythmic pattern of eighth notes with accents. The Melody part is mostly rests with some eighth notes. The Brass 1 part has a long note with a slur. The A. Piano 1 part has a rhythmic pattern of eighth notes with accents. A double bar line is present between the two systems.

96

BARITONSAX

DRUMS

DISTORTION

FINGERDBAS

MELODY

BRASS 1

A.PIANO 1



97

DRUMS

DISTORTION

FINGERDBAS

MELODY

BRASS 1

A.PIANO 1

98

DRUMS

DISTORTION

FINGERDBAS

MELODY

BRASS 1

A.PIANO 1



99

DRUMS

DISTORTION

FINGERDBAS

MELODY

BRASS 1

A.PIANO 1



100

DRUMS

DISTORTION

FINGERDBAS

MELODY

BRASS 1

A.PIANO 1



101

BARITONSAX

DRUMS

DISTORTION

FINGERDBAS

MELODY

BRASS 1

A.PIANO 1

102

BARITONSAX

DRUMS

DISTORTION

FINGERDBAS

MELODY

BRASS 1

A.PIANO 1

103

BARITONSAX

DRUMS

DISTORTION

FINGERDBAS

MELODY

BRASS 1

A.PIANO 1

The image displays a musical score for measures 102 and 103. The score is organized into two systems, one for measure 102 and one for measure 103. Each system contains seven staves: Baritone Sax (treble clef), Drums (drum set notation), Distortion (treble clef), Finger Bass (bass clef), Melody (bass clef), Brass 1 (treble clef), and A. Piano 1 (treble clef). The Baritone Sax part features triplet patterns. The Drums part shows a complex rhythmic pattern with various drum sounds. The Distortion part has a distorted guitar sound with a triplet. The Finger Bass part has a bass line with a triplet. The Melody part has a bass line with a triplet. The Brass 1 part has a long note with a slur. The A. Piano 1 part has a piano accompaniment with a triplet. A double bar line is present between the two systems.

104

BARITONSAX

DRUMS

DISTORTION

FINGERDBAS

MELODY

BRASS 1

A.PIANO 1



105

DRUMS

MUTED GTR

FINGERDBAS

BRASS 1

A.PIANO 1

106

DRUMS

MUTED GTR

SLAPBASS 1

FINGERDBAS

A.PIANO 1



107

DRUMS

MUTED GTR

FINGERDBAS

A.PIANO 1

108

DRUMS

MUTED GTR

SLAPBASS 1

FINGERDBAS

SYNBASS 1

A.PIANO 1

A.PIANO 2

109

DRUMS

MUTED GTR

DISTORTION

FINGERDBAS

BRASS 1

SYNBASS 1

A.PIANO 1

110

DRUMS

MUTED GTR

DISTORTION

SLAPBASS 1

FINGERDBAS

BRASS 1

A.PIANO 1



111

DRUMS

MUTED GTR

FINGERDBAS

BRASS 1

A.PIANO 1

112

DRUMS

MUTED GTR

SLAPBASS 1

FINGERDBAS

BRASS 1

SYNBASS 1

A.PIANO 1

A.PIANO 2

3

3

55

The image displays a musical score for a jazz ensemble. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: DRUMS (with a double bar line at the start), MUTED GTR (guitar), SLAPBASS 1 (bass), FINGERDBAS (bass), BRASS 1 (trumpet), SYNBASS 1 (synthesizer bass), A.PIANO 1 (piano), and A.PIANO 2 (piano). The music is written in 4/4 time. The drum part features a consistent pattern of eighth notes on the snare and bass drum, with triplet markings above the snare line. The muted guitar part consists of eighth-note chords. The slap bass part has a melodic line with a triplet of eighth notes. The finger bass part has a similar melodic line with a triplet. The brass part features a melodic line with a triplet. The piano parts have complex chordal textures with many beamed notes. The score is numbered 112 at the beginning and 55 at the end. There are two '3' markings indicating triplets in the bass and piano parts.

113

DRUMS

MUTED GTR

DISTORTION

FINGERDBAS

BRASS 1

SYNBASS 1

A.PIANO 1

114

DRUMS

MUTED GTR

DISTORTION

SLAPBASS 1

FINGERDBAS

A.PIANO 1



115

DRUMS

MUTED GTR

DISTORTION

FINGERDBAS

A.PIANO 1

A.PIANO 2

57



116

DRUMS

MUTED GTR

SLAPBASS 1

FINGERDBAS

SYNBASS 1

A.PIANO 1

A.PIANO 2

117

DRUMS

MUTED GTR

FINGERDBAS

BRASS 1

SYNBASS 1

A.PIANO 1



118

DRUMS

MUTED GTR

SLAPBASS 1

FINGERDBAS

A.PIANO 1

A.PIANO 2

119

DRUMS

MUTED GTR

DISTORTION

FINGERDBAS

A.PIANO 1

A.PIANO 2

The musical score consists of six staves. The DRUMS staff shows a rhythmic pattern with a triplet of eighth notes. The MUTED GTR staff features a sequence of eighth notes with slurs. The DISTORTION staff has a melodic line with a slur and a triplet. The FINGERDBAS staff shows a bass line with slurs and triplets. The A.PIANO 1 staff contains complex piano accompaniment with many slurs and triplets. The A.PIANO 2 staff has a simpler piano accompaniment with slurs and triplets.

120

BARITONSAX

DRUMS

MUTED GTR

DISTORTION

CLEAN GTR

SLAPBASS 1

FINGERDBAS

MELODY

SYNBASS 2

BRASS 1

SYNBASS 1

A.PIANO 1

A.PIANO 2

121

Musical score for multiple instruments. The score includes staves for BARITONSAX, DRUMS, MUTED GTR, DISTORTION, CLEAN GTR, SLAPBASS 1, FINGERDBAS, MELODY, SYNBRASS 2, BRASS 1, SYNBRASS 1, A.PIANO 1, and A.PIANO 2. The notation includes various rhythmic patterns, rests, and melodic lines. A measure number '121' is indicated at the top left. The piano part (A.PIANO 1 and A.PIANO 2) features complex chordal textures and triplets.

122

BARITONSAX

DRUMS

MUTED GTR

DISTORTION

CLEAN GTR

SLAPBASS 1

FINGERDBAS

MELODY

SYNBASS 2

BRASS 1

SYNBASS 1

A.PIANO 1

A.PIANO 2

123

Musical score for a band with 12 instruments. The instruments are: BARITONSAX, DRUMS, MUTED GTR, DISTORTION, CLEAN GTR, SLAPBASS 1, FINGERDBAS, MELODY, SYNBRASS 2, BRASS 1, SYNBRASS 1, A.PIANO 1, and A.PIANO 2. The score shows a 4-measure phrase with various rhythmic patterns and melodic lines. The first three measures are marked with a '123' above the baritone sax staff. The piano parts feature complex chordal textures and triplets.

124

BARITONSAX

DRUMS

MUTED GTR

DISTORTION

CLEAN GTR

SLAPBASS 1

FINGERDBAS

MELODY

SYNBASS 2

BRASS 1

SYNBASS 1

A.PIANO 1

A.PIANO 2



125

Musical score for a multi-instrument ensemble. The score includes staves for Baritone Sax, Drums, Muted Guitar, Distortion, Clean Guitar, Slap Bass 1, Finger Bass, Melody, Synbrass 2, Brass 1, Synbrass 1, A. Piano 1, and A. Piano 2. The music features a complex arrangement with various rhythmic patterns, including triplets and syncopation.

126

Musical score for page 66, measures 126-129. The score includes staves for Baritone Sax, Drums, Muted Guitar, Distortion, Clean Guitar, Slap Bass 1, Finger Bass, Melody, Synbrass 2, Brass 1, Synbrass 1, A. Piano 1, and A. Piano 2. The music features a complex rhythmic pattern with triplets and syncopation.

127

BARITONSAX

DRUMS

MUTED GTR

DISTORTION

CLEAN GTR

SLAPBASS 1

FINGERDBAS

MELODY

SYNBASS 2

BRASS 1

SYNBASS 1

A.PIANO 1

A.PIANO 2

The musical score for page 67, starting at measure 127, features the following instruments and parts:

- BARITONSAX:** A single measure with a whole rest.
- DRUMS:** A rhythmic pattern consisting of four groups of eighth notes, each group containing a snare and a hi-hat.
- MUTED GTR:** A melodic line in treble clef with a muted guitar effect, featuring eighth and quarter notes.
- DISTORTION:** A treble clef staff with a whole rest, followed by a few notes in the final measure.
- CLEAN GTR:** A single measure with a whole rest.
- SLAPBASS 1:** A single measure with a whole rest.
- FINGERDBAS:** A bass clef staff with a melodic line featuring eighth and quarter notes.
- MELODY:** A single measure with a whole rest.
- SYNBASS 2:** A single measure with a whole rest.
- BRASS 1:** A single measure with a whole rest.
- SYNBASS 1:** A single measure with a whole rest.
- A.PIANO 1:** A treble clef staff with complex chordal textures, including triplets and slurs.
- A.PIANO 2:** A bass clef staff with complex chordal textures, including triplets and slurs.

128

BARITONSAX

DRUMS

MUTED GTR

DISTORTION

CLEAN GTR

SLAPBASS 1

FINGERDBAS

MELODY

SYNBASS 2

BRASS 1

SYNBASS 1

A.PIANO 1

A.PIANO 2

129

BARITONSAX

DRUMS

MUTED GTR

DISTORTION

CLEAN GTR

SLAPBASS 1

FINGERDBAS

MELODY

SYNBASS 2

BRASS 1

SYNBASS 1

A.PIANO 1

A.PIANO 2

Detailed description of the musical score for measures 129-135: The score is arranged in a vertical stack of staves. The instruments listed on the left are: BARITONSAX (treble clef), DRUMS (drum clef), MUTED GTR (treble clef), DISTORTION (treble clef), CLEAN GTR (treble clef), SLAPBASS 1 (bass clef), FINGERDBAS (bass clef), MELODY (bass clef), SYNBASS 2 (treble clef), BRASS 1 (treble clef), SYNBASS 1 (treble clef), A.PIANO 1 (treble clef), and A.PIANO 2 (treble clef). Measures 129-135 are shown. Most staves contain whole rests. The FINGERDBAS staff starts with a quarter note G2, followed by a quarter rest. The A.PIANO 1 staff has a complex texture of sixteenth notes with slurs and accents. The A.PIANO 2 staff has whole rests. A double bar line is present at the end of measure 135.



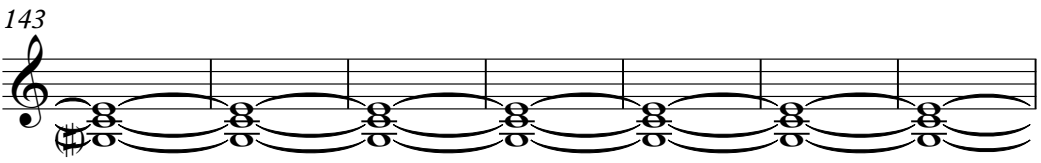
136

A.PIANO 1

Detailed description of the musical score for measure 136: This block shows the continuation of the A.PIANO 1 part from the previous system. It begins with a treble clef and a key signature of one sharp (F#). The measure contains a complex texture of sixteenth notes with slurs and accents, similar to the previous system.

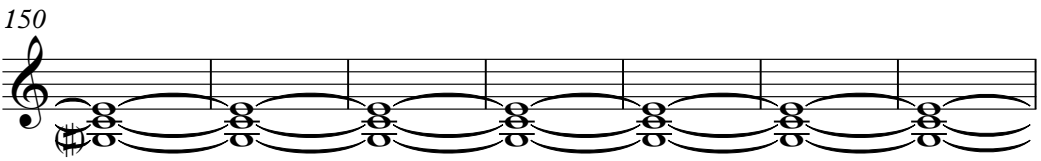
A.PIANO 1

143



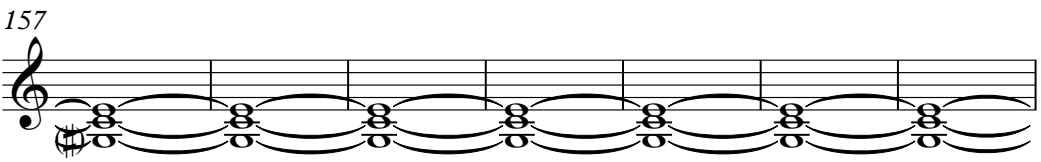
A.PIANO 1

150



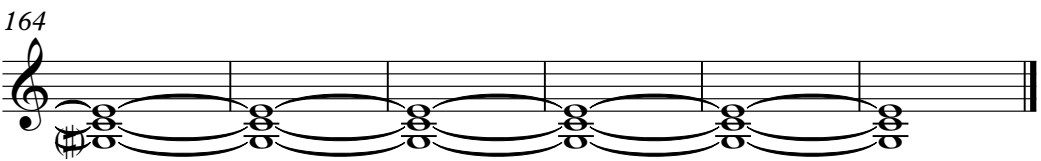
A.PIANO 1

157



A.PIANO 1

164



BARITONSAX

Toto - PAMELA

♩ = 98,000786

59

Musical staff for measures 59-62. Measure 59 is a whole rest. Measure 60 is a whole rest. Measure 61 contains a quarter rest followed by eighth notes G4, A4, B4, C5. Measure 62 contains quarter notes C5, B4, A4, G4.

63

3 7 21

Musical staff for measures 63-72. Measure 63 contains a quarter rest followed by eighth notes G4, A4, B4, C5. Measure 64 is a whole rest. Measure 65 is a whole rest. Measure 66 is a whole rest. Measure 67 is a whole rest. Measure 68 is a whole rest. Measure 69 is a whole rest. Measure 70 is a whole rest. Measure 71 is a whole rest. Measure 72 contains quarter notes C5, B4, A4, G4.

94

4

Musical staff for measures 94-102. Measure 94 contains quarter notes G4, A4, B4, C5. Measure 95 contains quarter notes C5, B4, A4, G4. Measure 96 contains quarter notes G4, A4, B4, C5. Measure 97 contains quarter notes C5, B4, A4, G4. Measure 98 is a whole rest. Measure 99 is a whole rest. Measure 100 is a whole rest. Measure 101 is a whole rest. Measure 102 contains quarter notes G4, A4, B4, C5.

103

15

Musical staff for measures 103-117. Measure 103 contains quarter notes G4, A4, B4, C5. Measure 104 contains quarter notes C5, B4, A4, G4. Measure 105 contains quarter notes G4, A4, B4, C5. Measure 106 contains quarter notes C5, B4, A4, G4. Measure 107 is a whole rest. Measure 108 is a whole rest. Measure 109 is a whole rest. Measure 110 is a whole rest. Measure 111 is a whole rest. Measure 112 is a whole rest. Measure 113 is a whole rest. Measure 114 is a whole rest. Measure 115 is a whole rest. Measure 116 is a whole rest. Measure 117 is a whole rest.

122

Musical staff for measures 122-129. Measures 122 through 129 are all whole rests.

130

40

Musical staff for measures 130-169. Measures 130 through 169 are all whole rests.

Toto - PAMELA

DRUMS

♩ = 98,000786

The image displays a drum score for the song 'PAMELA' by Toto. The music is written in 4/4 time with a tempo of 98,000786. The notation is organized into ten systems, each containing two staves. The first staff of each system represents the snare drum, and the second staff represents the bass drum. The score begins with a 3-measure rest on the snare drum, followed by a series of rhythmic patterns. Measures 12, 15, 18, 21, 24, and 30 feature prominent triplet patterns on the snare drum. The notation includes various note values, rests, and articulation marks such as accents and slurs. The piece concludes with a double bar line at the end of the 30th measure.

V.S.



DRUMS

33

Musical notation for drum part 33. The top staff shows a series of eighth notes with 'x' marks above them, grouped in threes with a '3' above the bracket. The bottom staff shows a bass line with quarter notes.

36

Musical notation for drum part 36. The top staff shows eighth notes with 'x' marks, grouped in threes. The bottom staff shows a bass line with quarter notes and a triplet of eighth notes.

39

Musical notation for drum part 39. The top staff shows eighth notes with 'x' marks, grouped in threes. The bottom staff shows a bass line with quarter notes and eighth notes.

42

Musical notation for drum part 42. The top staff shows eighth notes with 'x' marks, grouped in threes. The bottom staff shows a bass line with quarter notes and eighth notes.

45

Musical notation for drum part 45. The top staff shows eighth notes with 'x' marks, grouped in threes. The bottom staff shows a bass line with quarter notes and eighth notes.

48

Musical notation for drum part 48. The top staff shows eighth notes with 'x' marks, grouped in threes. The bottom staff shows a bass line with quarter notes.

51

Musical notation for drum part 51. The top staff shows eighth notes with 'x' marks, grouped in threes. The bottom staff shows a bass line with quarter notes and eighth notes.

54

Musical notation for drum part 54. The top staff shows eighth notes with 'x' marks, grouped in threes. The bottom staff shows a bass line with quarter notes.

57

Musical notation for drum part 57. The top staff shows eighth notes with 'x' marks, grouped in threes. The bottom staff shows a bass line with quarter notes and eighth notes.

60

Musical notation for drum part 60. The top staff shows eighth notes with 'x' marks, grouped in threes. The bottom staff shows a bass line with quarter notes and eighth notes.

DRUMS

63

Musical notation for drum set at measure 63. It shows a snare drum line with eighth notes and a bass drum line with eighth notes. There are triplets in both lines. A star symbol is above the first snare note.

66

Musical notation for drum set at measure 66. It shows a snare drum line with eighth notes and a bass drum line with eighth notes. A star symbol is above the first snare note.

69

Musical notation for drum set at measure 69. It shows a snare drum line with eighth notes and a bass drum line with eighth notes. The time signature changes to 2/4 and then 4/4.

72

Musical notation for drum set at measure 72. It shows a snare drum line with eighth notes and a bass drum line with eighth notes. There are triplets in both lines.

75

Musical notation for drum set at measure 75. It shows a snare drum line with eighth notes and a bass drum line with eighth notes. There is a triplet in the snare line.

78

Musical notation for drum set at measure 78. It shows a snare drum line with eighth notes and a bass drum line with eighth notes. There are triplets in the snare line.

81

Musical notation for drum set at measure 81. It shows a snare drum line with eighth notes and a bass drum line with eighth notes. There are triplets in both lines.

84

Musical notation for drum set at measure 84. It shows a snare drum line with eighth notes and a bass drum line with eighth notes. There is a triplet in the snare line.

87

Musical notation for drum set at measure 87. It shows a snare drum line with eighth notes and a bass drum line with eighth notes. There is a triplet in the snare line.

90

Musical notation for drum set at measure 90. It shows a snare drum line with eighth notes and a bass drum line with eighth notes.

V.S.

DRUMS

93

96

98

101

104

107

110

113

116

119

DRUMS

5

121

Musical notation for drum set starting at measure 121. The notation consists of two staves: the upper staff for the snare drum and the lower staff for the bass drum. The snare drum part begins with a 'x' symbol above the first note and a double bar line below it, indicating a specific technique. The bass drum part consists of a series of quarter notes.

124

Musical notation for drum set starting at measure 124. The notation consists of two staves: the upper staff for the snare drum and the lower staff for the bass drum. The snare drum part consists of a series of eighth notes. The bass drum part consists of a series of quarter notes.

127

Musical notation for drum set starting at measure 127. The notation consists of two staves: the upper staff for the snare drum and the lower staff for the bass drum. The snare drum part consists of eighth notes. The bass drum part features a triplet pattern of eighth notes. The notation ends with a double bar line and a 'x' symbol above the final note.

130

40

A long horizontal bar with a double bar line at the end, likely representing a full rest or a continuation of the drum set notation.

GLOCKENSPL

Toto - PAMELA

♩ = 98,000786

58

Musical notation for measures 58-61. Measure 58 is a whole rest. Measures 59-61 contain eighth-note triplets.

62

7

Musical notation for measures 62-68. Measures 62-64 contain eighth-note triplets. Measure 65 is a whole rest. Measure 66 is a 2/4 time signature change. Measure 67 is a whole rest. Measure 68 is a 4/4 time signature change.

72

14

43

Musical notation for measures 72-85. Measure 72 is a whole rest. Measure 73 is a whole rest. Measure 74 contains a quarter rest followed by a chord. Measure 75 is a whole rest. Measure 76 is a whole rest. Measure 77 is a whole rest. Measure 78 is a whole rest. Measure 79 is a whole rest. Measure 80 is a whole rest. Measure 81 is a whole rest. Measure 82 is a whole rest. Measure 83 is a whole rest. Measure 84 is a whole rest. Measure 85 is a whole rest.

130

40

Musical notation for measures 130-169. Measure 130 is a whole rest. Measure 131 is a whole rest. Measure 132 is a whole rest. Measure 133 is a whole rest. Measure 134 is a whole rest. Measure 135 is a whole rest. Measure 136 is a whole rest. Measure 137 is a whole rest. Measure 138 is a whole rest. Measure 139 is a whole rest. Measure 140 is a whole rest. Measure 141 is a whole rest. Measure 142 is a whole rest. Measure 143 is a whole rest. Measure 144 is a whole rest. Measure 145 is a whole rest. Measure 146 is a whole rest. Measure 147 is a whole rest. Measure 148 is a whole rest. Measure 149 is a whole rest. Measure 150 is a whole rest. Measure 151 is a whole rest. Measure 152 is a whole rest. Measure 153 is a whole rest. Measure 154 is a whole rest. Measure 155 is a whole rest. Measure 156 is a whole rest. Measure 157 is a whole rest. Measure 158 is a whole rest. Measure 159 is a whole rest. Measure 160 is a whole rest. Measure 161 is a whole rest. Measure 162 is a whole rest. Measure 163 is a whole rest. Measure 164 is a whole rest. Measure 165 is a whole rest. Measure 166 is a whole rest. Measure 167 is a whole rest. Measure 168 is a whole rest. Measure 169 is a whole rest.

VIBRAPHONE

Toto - PAMELA

♩ = 98,000786

2 65

71

58 40

MUTED GTR

Toto - PAMELA

♩ = 98,000786

6

9

11

14

18

22

30

34

48

50

2

2

6

2

12

2

3

54

2

58

11

71

4

75

4

77

4

79

4

85

4

87

16

105

4

107

4



109



Musical notation for measure 109, featuring a sequence of eighth and sixteenth notes with stems pointing down, indicating a descending melodic line.

111



Musical notation for measure 111, continuing the descending melodic line with eighth and sixteenth notes.

113



Musical notation for measure 113, continuing the descending melodic line with eighth and sixteenth notes.

115



Musical notation for measure 115, continuing the descending melodic line with eighth and sixteenth notes.

117



Musical notation for measure 117, continuing the descending melodic line with eighth and sixteenth notes.

119



Musical notation for measure 119, continuing the descending melodic line with eighth and sixteenth notes.

121



Musical notation for measure 121, continuing the descending melodic line with eighth and sixteenth notes.

123



Musical notation for measure 123, continuing the descending melodic line with eighth and sixteenth notes.

125



Musical notation for measure 125, continuing the descending melodic line with eighth and sixteenth notes.

127

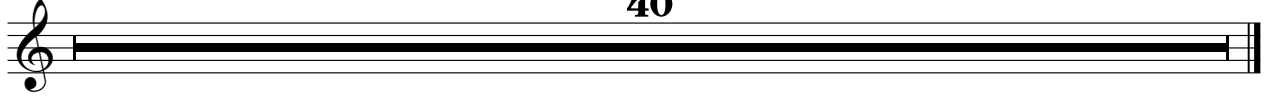


Musical notation for measure 127, continuing the descending melodic line with eighth and sixteenth notes.

4

MUTED GTR

130



40

DISTORTION

Toto - PAMELA

♩ = 98,000786

5

10 14

25

26

27

33 2

36

37

38

39

V.S.

DISTORTION

41

44

47

50

60

61

62

63

65

68

DISTORTION

71

74

80

82

84

90

93

96

99

103

The musical score consists of ten staves of music in treble clef. The key signature has one sharp (F#) and one flat (Bb). The time signature is 4/4. Measure 71 starts with a 2/4 time signature change. The score includes various musical notations: eighth and sixteenth notes, chords, and rests. Technical markings include a '6' (likely a sixteenth-note triplet), a '3' (triplets), and a '4' (a four-measure rest). Accidentals include flats and sharps. The piece ends with a final chord in measure 103.

DISTORTION

109

109 3 3 2 6

This system contains five measures of music. Measure 109 starts with a quarter rest, followed by a triplet of eighth notes (G4, A4, B4) and another triplet of eighth notes (C5, B4, A4). Measure 110 consists of a whole rest. Measure 111 features a dotted quarter note followed by an eighth rest, then a quarter note, a quarter note, and a quarter note. Measure 112 has a dotted quarter note, an eighth rest, a quarter note, a quarter note, and a quarter note. Measure 113 has a dotted quarter note, an eighth rest, a quarter note, a quarter note, and a quarter note. Measure 114 contains a sixteenth note triplet (G4, A4, B4) and a quarter note.

115

115 4 6

This system contains eight measures of music. Measure 115 has a whole rest. Measure 116 has a quarter note, an eighth rest, and a quarter note. Measure 117 has a quarter note, an eighth rest, and a quarter note. Measure 118 has a quarter note, an eighth rest, and a quarter note. Measure 119 has a quarter note, an eighth rest, and a quarter note. Measure 120 has a quarter note, an eighth rest, and a quarter note. Measure 121 has a quarter note, an eighth rest, and a quarter note. Measure 122 has a quarter note, an eighth rest, and a quarter note.

123

123 3

This system contains three measures of music. Measure 123 has a quarter note, an eighth rest, and a quarter note. Measure 124 has a quarter note, an eighth rest, and a quarter note. Measure 125 has a quarter note, an eighth rest, and a quarter note.

126

126

This system contains four measures of music. Measure 126 has a whole rest. Measure 127 has a quarter note, an eighth rest, and a quarter note. Measure 128 has a quarter note, an eighth rest, and a quarter note. Measure 129 has a quarter note, an eighth rest, and a quarter note.

130

130 40

This system contains one measure of music, measure 130, which consists of a single whole rest.

CLEAN GTR

Toto - PAMELA

♩ = 98,000786

23 11

37

23 9

71

48

123

130

40

SLAPBASS 1

Toto - PAMELA

♩ = 98,000786

11

17

23

5

33

13

51

57

11

2

74

80

25

110

116



2

# SLAPBASS 1

122



127



40

♩ = 98,000786



V.S.

29



32



35



38



41



44



46



49



52



55



58



61



64



66



69



72



75



78



81



85



V.S.

87



89



92



94



96



99



101



103



106



109



112



115



118



121



124

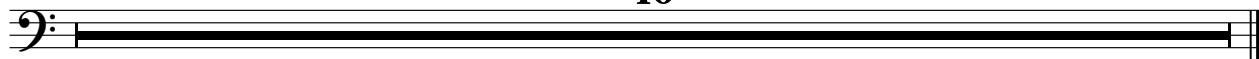


127



130

40



MELODY

Toto - PAMELA

♩ = 98,000786

14

18

22

26

29

33

36

38

40

43

V.S.

2 MELODY

46 4

53 3

57 3

60

62 3

64

67

70 13

87

90



93

MELODY

96

99

102

15

120

127

40

SYNBRASS 2

Toto - PAMELA

♩ = 98,000786

5

Musical staff for measures 1-5. Measure 1 is a whole rest. Measure 2 contains a whole bar line. Measures 3-5 contain a melody of quarter notes: G4, A4, B4, C5, B4, A4, G4. The bass line consists of a whole note chord G2-B2-D3 in measure 3, followed by quarter notes G2, B2, D3, G2 in measures 4 and 5.

11

59 13

Musical staff for measures 6-13. Measures 6-7 contain a melody of eighth notes: G4, A4, B4, C5, B4, A4, G4. Measure 8 is a whole rest. Measure 9 contains a whole bar line. Measure 10 is a whole rest. Measure 11 contains a whole bar line. Measure 12 is a whole rest. Measure 13 contains a whole bar line.

85

31

Musical staff for measures 14-31. Measures 14-17 contain a melody of quarter notes: G4, A4, B4, C5, B4, A4, G4. Measures 18-20 contain a melody of eighth notes: G4, A4, B4, C5, B4, A4, G4. Measure 21 is a whole rest. Measure 22 contains a whole bar line. Measure 23 is a whole rest. Measure 24 contains a whole bar line. Measure 25 is a whole rest. Measure 26 contains a whole bar line. Measure 27 is a whole rest. Measure 28 contains a whole bar line. Measure 29 is a whole rest. Measure 30 contains a whole bar line. Measure 31 contains a whole bar line.

120

Musical staff for measures 32-39. All measures from 32 to 39 contain whole rests.

127

40

Musical staff for measures 40-47. Measures 40-43 contain whole rests. Measure 44 contains a whole bar line. Measure 45 is a whole rest. Measure 46 contains a whole bar line. Measure 47 contains a whole bar line.

BRASS 1

Toto - PAMELA

♩ = 98,000786

26 3

33 6 3 7

48 4

55

59

63 7

72 3 3

75 9

BRASS 1

86

91

95

99

103

109

113

122

130

40

SYNBRASS 1

Toto - PAMELA

♩ = 98,000786

28

31

2

35

3

73

3

76

3 3 6 6 6

78

79

3 3 3

80

82

84

23

2

SYNBRASS 1

108

A musical staff in treble clef starting at measure 108. The staff contains three triplet markings, each consisting of a horizontal bar with the number '3' above it, indicating a triplet of notes. Above the staff, there are three treble clefs, each positioned above one of the triplet markings.

121

A musical staff in treble clef starting at measure 121. The staff contains nine measures, each containing a single rest mark.

130

40

A musical staff in treble clef starting at measure 130. The staff contains a single, long rest mark that spans the entire 40-measure duration of the staff.

CRYSTAL

Toto - PAMELA

♩ = 98,000786

6 30

40

22

66

5 13

86

43 40

A.PIANO 1

Toto - PAMELA

♩ = 98,000786

2 3

6

8

10

12

13

14

15

16

17

V.S.



A.PIANO 1

This musical score is for the first piano part of a piece, labeled 'A.PIANO 1'. It covers measures 18 through 30. The notation is written on a grand staff with two treble clefs. The music is characterized by a steady eighth-note accompaniment in the right hand and a more complex, often triplet-based, melody in the left hand. Measure 18 begins with a triplet of eighth notes in the left hand. Measures 19-22 continue this pattern with various melodic lines and triplets. Measure 23 features a prominent triplet in the left hand. Measures 25-27 show a continuation of the eighth-note accompaniment with melodic variations. Measure 29 has a triplet in the left hand. Measure 30 concludes the section with a final triplet. The score includes various musical notations such as stems, beams, slurs, and dynamic markings.

A.PIANO 1

Musical score for A.PIANO 1, measures 31-49. The score is written for a single melodic line on a grand staff (treble and bass clefs). The key signature is one sharp (F#), and the time signature is 3/4. The piece features a complex, rhythmic melody with many triplets and slurs. The measures are numbered 31, 32, 33, 34, 35, 37, 39, 43, 47, and 49. The notation includes various note values, rests, and articulation marks. The score concludes with a double bar line at measure 49.

V.S.

A.PIANO 1

This musical score is for the first piano part of a piece, labeled 'A.PIANO 1'. It covers measures 50 through 59. The notation is written on ten staves, each with a treble clef. The music is characterized by a complex, rhythmic texture with frequent triplets and sixteenth-note patterns. Brackets above the staves indicate these triplet groupings, with the number '3' placed below the bracket. The key signature features one sharp (F#), and the time signature is 3/4. The score includes various musical notations such as stems, beams, and slurs, indicating the intricate phrasing and articulation required for this piece.

This musical score is for the first piano part of a piece, labeled 'A.PIANO 1'. It covers measures 61 through 80. The notation is written on a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music is characterized by a complex, rhythmic texture with frequent sixteenth and thirty-second notes. A key signature change to one flat (B-flat) occurs at measure 67. A time signature change to 4/4 occurs at measure 72. The score includes several triplet markings, indicated by a '3' above a bracketed group of notes. The piece concludes with a 'V.S.' (Vivace) marking at the end of measure 80.

V.S.

This musical score is for the piece 'A.PIANO 1' and covers measures 83 through 108. It is written for piano and features a complex, multi-layered texture. The notation is primarily in treble clef, with some bass clef staves appearing in later measures. The music is characterized by dense chordal structures, often with multiple notes beamed together, and frequent use of triplets, indicated by a '3' above the notes. The key signature changes from one flat (B-flat) to two flats (B-flat and E-flat) around measure 96. The overall style is highly technical and rhythmic, with a focus on intricate harmonic and melodic patterns.

A.PIANO 1

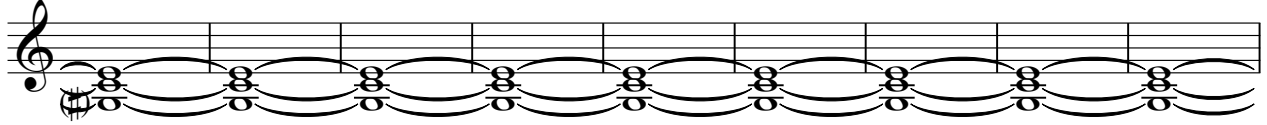
Musical score for A.PIANO 1, measures 109-118. The score is written for a single melodic line on a grand staff (treble and bass clefs). It features a complex rhythmic pattern with many sixteenth and thirty-second notes, often beamed together. There are several triplet markings (indicated by a '3' and a bracket) over groups of notes. The key signature has one sharp (F#). The piece concludes with a double bar line at the end of measure 118.

V.S.

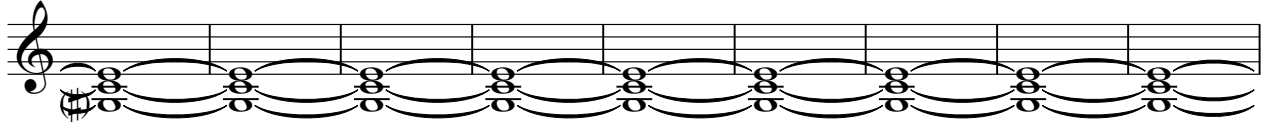
A.PIANO 1

This musical score is for the first piano part of a piece, labeled 'A.PIANO 1'. It covers measures 119 through 128. The notation is written on ten staves, each with a treble clef and a key signature of one sharp (F#). The music is characterized by a steady, rhythmic accompaniment. The right hand (RH) part consists of a sequence of chords and eighth notes, often grouped in pairs. The left hand (LH) part features a consistent eighth-note bass line, with occasional triplets and chords. Brackets with the number '3' are placed above the LH part in measures 119, 121, 123, 125, 127, and 128, indicating triplet rhythms. The overall texture is dense and rhythmic, typical of a piano accompaniment for a vocal or instrumental melody.

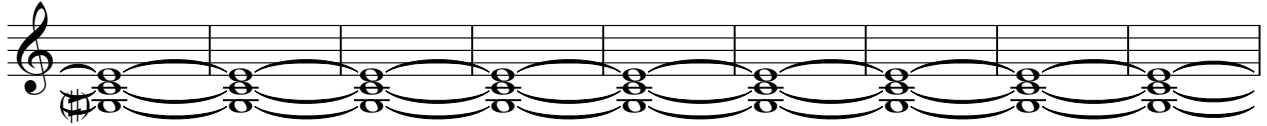
130



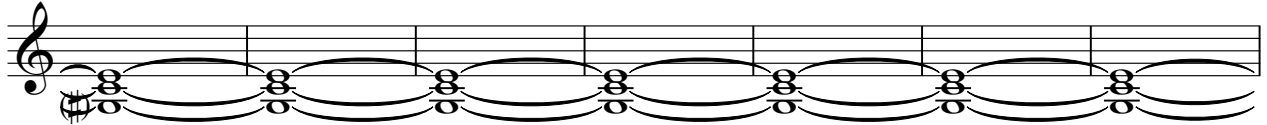
139



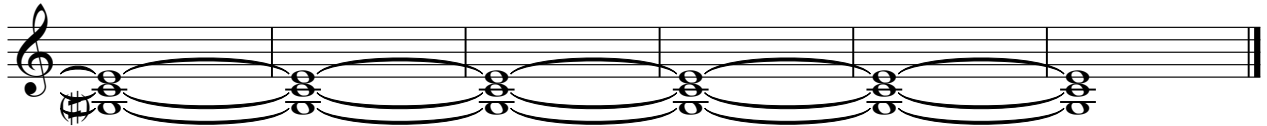
148



157



164





Toto - PAMELA

A.PIANO 2

♩ = 98,000786

69 36

This staff shows measures 69 and 36. Measure 69 is a whole rest in 4/4 time. Measure 36 is a whole rest in 4/4 time, preceded by a 2/4 time signature change.

108

3 3 2

This staff shows measures 108, 109, and 110. Measure 108 contains a triplet of eighth notes and a sixteenth-note triplet. Measure 109 is a whole rest. Measure 110 is a whole rest.

115

3 6 3

This staff shows measures 115, 116, and 117. Measure 115 contains a triplet of eighth notes, a sixteenth-note sextuplet, and another triplet of eighth notes. Measure 116 is a whole rest. Measure 117 is a whole rest.

118

3 3 3

This staff shows measures 118, 119, and 120. Measure 118 contains a triplet of eighth notes, a triplet of eighth notes, and a triplet of eighth notes. Measure 119 is a whole rest. Measure 120 is a whole rest.

122

3 3 3

This staff shows measures 122, 123, and 124. Measure 122 contains a triplet of eighth notes, a triplet of eighth notes, and a triplet of eighth notes. Measure 123 is a whole rest. Measure 124 is a whole rest.

126

3 3 3

This staff shows measures 126, 127, and 128. Measure 126 contains a triplet of eighth notes, a triplet of eighth notes, and a triplet of eighth notes. Measure 127 is a whole rest. Measure 128 is a whole rest.

128

40

This staff shows measure 128, which is a whole rest.