

Toto - Rosanna 1

♩ = 86,000542

BARITONSAX

DRUMS

JAZZ GTR

MUTED GTR

OVERDRIVE

CLEAN GTR

FINGERDBAS

MELODY

ORGAN 3

BRASS 1

SYNBRASS 1

+SINE WAVE

♩ = 86,000542

+SINE WAVE

A.PIANO 2

4

DRUMS

FINGERDBAS

3

Detailed description: This system shows the first two measures of a musical arrangement. The drum part features a consistent pattern of eighth notes on the snare and bass drums. The fingerbass part is mostly silent, with a few notes appearing in the second measure, including a triplet of eighth notes.

5

DRUMS

MUTED GTR

FINGERDBAS

3

Detailed description: This system covers measures 3 and 4. The drum part continues with the established pattern. The muted guitar part consists of a rhythmic pattern of eighth notes, some with accents. The fingerbass part continues with its rhythmic pattern, including a triplet in the second measure.

A.PIANO 2

3

Detailed description: This system shows the A.Piano 2 part for measure 5. It features a complex, multi-voiced texture with many notes, including a triplet of eighth notes in the final measure.

6

DRUMS

MUTED GTR

FINGERDBAS

3

Detailed description: This system covers measures 5 and 6. The drum part maintains the pattern. The muted guitar part continues with its rhythmic pattern. The fingerbass part includes a triplet of eighth notes in the second measure.

A.PIANO 2

3

Detailed description: This system shows the A.Piano 2 part for measure 6. It continues the complex texture from the previous system, with a triplet of eighth notes in the final measure.

7

DRUMS

MUTED GTR

FINGERDBAS

3

Detailed description: This system covers measures 7 and 8. The drum part continues with the pattern. The muted guitar part continues with its rhythmic pattern. The fingerbass part includes a triplet of eighth notes in the second measure.

A.PIANO 2

3

Detailed description: This system shows the A.Piano 2 part for measure 7. It continues the complex texture, with a triplet of eighth notes in the final measure.

This musical score is divided into three systems, each containing five staves. The instruments are: DRUMS, MUTED GTR (Muted Guitar), FINGERDBAS (Finger Bass), A.PIANO 2 (Piano Accompaniment 2), and MELODY. Measure 8 is the first measure of the first system. Measure 9 is the first measure of the second system. Measure 10 is the first measure of the third system. The score includes various musical notations such as eighth notes, quarter notes, and triplets. A double bar line is present between the first and second systems, and between the second and third systems. The MELODY staff in the second system shows a sequence of eighth notes. The A.PIANO 2 staff in the second system shows a complex chordal texture with many notes. The FINGERDBAS staff in the second system shows a sequence of eighth notes. The MUTED GTR staff in the second system shows a sequence of eighth notes. The DRUMS staff in the second system shows a sequence of eighth notes. The MELODY staff in the third system shows a sequence of eighth notes. The A.PIANO 2 staff in the third system shows a complex chordal texture with many notes. The FINGERDBAS staff in the third system shows a sequence of eighth notes. The MUTED GTR staff in the third system shows a sequence of eighth notes. The DRUMS staff in the third system shows a sequence of eighth notes.

11

DRUMS

MUTED GTR

FINGERDBAS

MELODY

A.PIANO 2



12

DRUMS

JAZZ GTR

FINGERDBAS

MELODY

A.PIANO 2

13

DRUMS

JAZZ GTR

FINGERDBAS

MELODY

A.PIANO 2



14

DRUMS

MUTED GTR

FINGERDBAS

MELODY

A.PIANO 2

15

DRUMS

MUTED GTR

OVERDRIVE

FINGERDBAS

ORGAN 3

A.PIANO 2



16

DRUMS

OVERDRIVE

FINGERDBAS

MELODY

ORGAN 3

A.PIANO 2

17

DRUMS

MUTED GTR

OVERDRIVE

FINGERDBAS

MELODY

ORGAN 3

A.PIANO 2

==

18

DRUMS

MUTED GTR

FINGERDBAS

MELODY

A.PIANO 2

19

DRUMS

OVERDRIVE

FINGERDBAS

MELODY

A.PIANO 2



20

DRUMS

OVERDRIVE

FINGERDBAS

MELODY

ORGAN 3

A.PIANO 2

$\text{♩} = 85,000282 \quad \text{♩} = 84,000671$

22

DRUMS

OVERDRIVE

FINGERDBAS

MELODY

ORGAN 3

A.PIANO 2



25

DRUMS

JAZZ GTR

FINGERDBAS

MELODY

ORGAN 3

A.PIANO 2

28 $\text{♩} = 85,000282$

DRUMS

JAZZ GTR

OVERDRIVE

FINGERDBAS

MELODY

ORGAN 3

A.PIANO 2



31

DRUMS

OVERDRIVE

FINGERDBAS

ORGAN 3

BRASS 1

A.PIANO 2

33

DRUMS

OVERDRIVE

CLEAN GTR

FINGERDBAS

MELODY

BRASS 1

A.PIANO 2



34

DRUMS

CLEAN GTR

FINGERDBAS

MELODY

A.PIANO 2

35

DRUMS

CLEAN GTR

FINGERDBAS

MELODY

A.PIANO 2



36

DRUMS

OVERDRIVE

CLEAN GTR

FINGERDBAS

MELODY

BRASS 1

A.PIANO 2

37

DRUMS

OVERDRIVE

CLEAN GTR

FINGERDBAS

MELODY

BRASS 1

A.PIANO 2



38

DRUMS

CLEAN GTR

FINGERDBAS

MELODY

A.PIANO 2

39

DRUMS

CLEAN GTR

FINGERDBAS

MELODY

A.PIANO 2



40

DRUMS

OVERDRIVE

CLEAN GTR

FINGERDBAS

MELODY

BRASS 1

A.PIANO 2

41 15

DRUMS

OVERDRIVE

FINGERDBAS

MELODY

BRASS 1

A.PIANO 2



42

DRUMS

OVERDRIVE

FINGERDBAS

MELODY

ORGAN 3

BRASS 1

A.PIANO 2

43

DRUMS

MUTED GTR

OVERDRIVE

FINGERDBAS

MELODY

A.PIANO 2



44

DRUMS

MUTED GTR

FINGERDBAS

MELODY

A.PIANO 2

45

BARITONSAX

DRUMS

MUTED GTR

FINGERDBAS

MELODY

BRASS 1

A.PIANO 2

46

BARITONSAX

DRUMS

JAZZ GTR

FINGERDBAS

MELODY

BRASS 1

A.PIANO 2

47

DRUMS

JAZZ GTR

FINGERDBAS

MELODY

A.PIANO 2



48

DRUMS

MUTED GTR

FINGERDBAS

MELODY

BRASS 1

A.PIANO 2

49

DRUMS

MUTED GTR

OVERDRIVE

FINGERDBAS

ORGAN 3

BRASS 1

A.PIANO 2

50

DRUMS

OVERDRIVE

FINGERDBAS

MELODY

ORGAN 3

A.PIANO 2

51

DRUMS

MUTED GTR

OVERDRIVE

FINGERDBAS

MELODY

ORGAN 3

A.PIANO 2



52

DRUMS

MUTED GTR

FINGERDBAS

MELODY

A.PIANO 2

53

BARITONSAX

Musical staff for Baritone Saxophone. It begins with a whole rest, followed by a quarter rest, and then a half note with a flat (Bb) in the second measure.

DRUMS

Musical staff for Drums. It features a rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The pattern is consistent across the first three measures, with a triplet of eighth notes in the fourth measure.

OVERDRIVE

Musical staff for Overdrive. It contains a sustained chord consisting of a bass note (Bb) and a higher note (D) in the first measure.

FINGERDBAS

Musical staff for Finger Bass. It shows a sequence of eighth notes with slash marks above them, indicating muted notes. The notes are Bb, D, Bb, D, Bb, D, Bb, D, and Bb.

MELODY

Musical staff for Melody. It features a sequence of eighth notes with slash marks above them, indicating muted notes. The notes are Bb, D, Bb, D, Bb, D, Bb, D, and Bb.

BRASS 1

Musical staff for Brass 1. It begins with a whole rest, followed by a quarter rest, and then a half note with a flat (Bb) in the second measure.

A.PIANO 2

Musical staff for A. Piano 2. It features a complex piano accompaniment with chords and moving lines. It includes a triplet of eighth notes in the fourth measure.

54

BARITONSAX

DRUMS

OVERDRIVE

FINGERDBAS

MELODY

ORGAN 3

BRASS 1

A.PIANO 2

56

DRUMS

OVERDRIVE

FINGERDBAS

MELODY

ORGAN 3

A.PIANO 2

♩ = 85,000282 ♩ = 84,000671

59

DRUMS

CLEAN GTR

FINGERDBAS

MELODY

ORGAN 3

A.PIANO 2

62

DRUMS

JAZZ GTR

OVERDRIVE

CLEAN GTR

FINGERDBAS

MELODY

ORGAN 3

A.PIANO 2

86,000542

65

DRUMS

OVERDRIVE

FINGERDBAS

ORGAN 3

BRASS 1

A.PIANO 2



67

DRUMS

OVERDRIVE

CLEAN GTR

FINGERDBAS

MELODY

BRASS 1

A.PIANO 2

69

DRUMS

CLEAN GTR

FINGERDBAS

MELODY

A.PIANO 2



70

DRUMS

OVERDRIVE

CLEAN GTR

FINGERDBAS

MELODY

BRASS 1

A.PIANO 2

71

DRUMS

OVERDRIVE

CLEAN GTR

FINGERDBAS

MELODY

BRASS 1

A.PIANO 2



72

DRUMS

CLEAN GTR

FINGERDBAS

MELODY

A.PIANO 2

73

DRUMS

CLEAN GTR

FINGERDBAS

MELODY

A.PIANO 2

74

DRUMS

OVERDRIVE

CLEAN GTR

FINGERDBAS

MELODY

ORGAN 3

BRASS 1

A.PIANO 2

75

DRUMS

OVERDRIVE

FINGERDBAS

MELODY

BRASS 1

A.PIANO 2



76 ♩ = 84,000671

DRUMS

OVERDRIVE

FINGERDBAS

MELODY

BRASS 1

SYNBRASS 1

A.PIANO 2

♩ = 84,000671

77

DRUMS

MUTED GTR

OVERDRIVE

FINGERDBAS

SYNBASS 1

A.PIANO 2

78

DRUMS

MUTED GTR

FINGERDBAS

SYNBASS 1

+SINE WAVE

+SINE WAVE

A.PIANO 2

The image displays a musical score for two tracks, 77 and 78. Track 77 includes parts for Drums, Muted Guitar, Overdrive, Finger Bass, Synbass 1, and A. Piano 2. Track 78 includes parts for Drums, Muted Guitar, Finger Bass, Synbass 1, two Sine Wave tracks, and A. Piano 2. The score is written in standard musical notation with various rhythmic values and articulations. A double bar line is present between tracks 77 and 78. The page number 29 is located in the top right corner.

79

DRUMS

MUTED GTR

FINGERDBAS

BRASS 1

SYNBASS 1

+SINE WAVE

+SINE WAVE

A.PIANO 2

80

DRUMS

FINGERDBAS

BRASS 1

SYNBASS 1

+SINE WAVE

+SINE WAVE

A.PIANO 2

81

DRUMS

FINGERDBAS

BRASS 1

SYNBASS 1

A.PIANO 2

82

DRUMS

MUTED GTR

FINGERDBAS

SYNBASS 1

A.PIANO 2

83

DRUMS

MUTED GTR

OVERDRIVE

FINGERDBAS

ORGAN 3

SYNBASS 1

+SINE WAVE

+SINE WAVE

A.PIANO 2

The musical score is arranged in a vertical stack of staves. The top staff is for DRUMS, featuring a complex rhythmic pattern with triplets and sextuplets. The MUTED GTR staff shows a sequence of eighth notes with rests. The OVERDRIVE staff has a few notes at the end of the phrase. The FINGERDBAS staff follows a similar eighth-note pattern. The ORGAN 3 staff has a few chords at the end. The SYNBASS 1, +SINE WAVE, and another +SINE WAVE staff all feature a descending melodic line with triplets and sextuplets. The A.PIANO 2 staff at the bottom has a complex, multi-measure rest followed by a series of chords.

84

DRUMS

OVERDRIVE

FINGERDBAS

ORGAN 3

SYNBRASS 1

+SINE WAVE

+SINE WAVE

A.PIANO 2

85

DRUMS

OVERDRIVE

FINGERDBAS

ORGAN 3

A.PIANO 2

==

Detailed description: This is a musical score for measures 84 and 85. The score is arranged in a multi-stem format. The instruments are: DRUMS (top), OVERDRIVE (guitar), FINGERDBAS (bass), ORGAN 3, SYNBRASS 1, +SINE WAVE (two instances), and A.PIANO 2 (bottom). Measure 84 shows a complex drum pattern with many 'x' marks, a melodic line for the Overdrive guitar, a simple bass line, and a sustained organ chord. Measure 85 continues the drum pattern, with the Overdrive guitar playing a more active line, the bass line remaining simple, and the organ chord moving. The A.PIANO 2 part features a complex, multi-voice piano accompaniment with many notes and rests. A double bar line is present on the left side of the page.

86

DRUMS

OVERDRIVE

FINGERDBAS

ORGAN 3

A.PIANO 2



87

DRUMS

OVERDRIVE

FINGERDBAS

ORGAN 3

A.PIANO 2

88

DRUMS

OVERDRIVE

FINGERDBAS

ORGAN 3

A.PIANO 2



89

DRUMS

OVERDRIVE

FINGERDBAS

MELODY

ORGAN 3

A.PIANO 2

92

DRUMS

JAZZ GTR

FINGERDBAS

MELODY

ORGAN 3

A.PIANO 2

95

DRUMS

JAZZ GTR

FINGERDBAS

MELODY

ORGAN 3

A.PIANO 2

98

DRUMS

JAZZ GTR

OVERDRIVE

FINGERDBAS

MELODY

ORGAN 3

A.PIANO 2

Detailed description of the musical score: The score is for page 38, measures 98-101. It features seven staves. The DRUMS staff shows a complex rhythmic pattern with various note values and rests. The JAZZ GTR staff is mostly silent with some initial notes. The OVERDRIVE staff contains a melodic line with a triplet of eighth notes. The FINGERDBAS staff has a bass line with eighth notes and rests. The MELODY staff is mostly silent. The ORGAN 3 staff has a melodic line with a triplet of eighth notes. The A.PIANO 2 staff has a complex accompaniment with many notes and rests.

100 $\text{♩} = 85,000282$

DRUMS

OVERDRIVE

CLEAN GTR

FINGERDBAS

MELODY

ORGAN 3

BRASS 1

A.PIANO 2 $\text{♩} = 85,000282$



102

DRUMS

CLEAN GTR

FINGERDBAS

MELODY

A.PIANO 2

103

DRUMS

CLEAN GTR

FINGERDBAS

MELODY

A.PIANO 2



104

DRUMS

OVERDRIVE

CLEAN GTR

FINGERDBAS

MELODY

BRASS 1

A.PIANO 2

105

DRUMS

OVERDRIVE

CLEAN GTR

FINGERDBAS

MELODY

BRASS 1

A.PIANO 2



106

DRUMS

CLEAN GTR

FINGERDBAS

MELODY

A.PIANO 2

107

DRUMS

CLEAN GTR

FINGERDBAS

MELODY

A.PIANO 2

Detailed description: This system covers measures 107 to 110. The drums play a consistent pattern of eighth notes. The clean guitar part features a triplet of eighth notes in measure 109. The finger bass and A. Piano 2 parts provide harmonic support with various chordal textures.

108

DRUMS

OVERDRIVE

CLEAN GTR

FINGERDBAS

MELODY

ORGAN 3

BRASS 1

A.PIANO 2

Detailed description: This system covers measures 108 to 111. The drums continue their pattern. The Overdrive guitar part has a triplet in measure 109. The Organ 3 part is silent. The Brass 1 part enters in measure 110. The A. Piano 2 part continues with complex chordal patterns.

109

DRUMS

OVERDRIVE

FINGERDBAS

MELODY

BRASS 1

A.PIANO 2

Detailed description: This system of musical notation covers measures 109 and 110. It features six staves: DRUMS (top), OVERDRIVE, FINGERDBAS, MELODY, BRASS 1, and A.PIANO 2 (bottom). The time signature is 4/4. Measure 109 includes a triplet of eighth notes in the OVERDRIVE and FINGERDBAS parts. Measure 110 features a sixteenth-note triplet in the DRUMS part and a triplet of eighth notes in the OVERDRIVE and A.PIANO 2 parts. The MELODY part consists of a single bass note in both measures.



110

DRUMS

OVERDRIVE

CLEAN GTR

FINGERDBAS

MELODY

BRASS 1

A.PIANO 2

Detailed description: This system of musical notation covers measures 110 and 111. It features six staves: DRUMS (top), OVERDRIVE, CLEAN GTR, FINGERDBAS, MELODY, BRASS 1, and A.PIANO 2 (bottom). The time signature is 4/4. Measure 110 includes a sixteenth-note sextuplet in the DRUMS part and a triplet of eighth notes in the OVERDRIVE and A.PIANO 2 parts. Measure 111 features a triplet of eighth notes in the OVERDRIVE and A.PIANO 2 parts. The MELODY part consists of a single bass note in both measures.

111

DRUMS

OVERDRIVE

CLEAN GTR

FINGERDBAS

MELODY

ORGAN 3

BRASS 1

A.PIANO 2

112

The image displays a multi-stem musical score for a rock or blues-influenced piece. The score is organized into eight horizontal staves, each labeled with an instrument or part:

- DRUMS:** Features a complex rhythmic pattern with various note values and rests, including a triplet of eighth notes.
- OVERDRIVE:** Contains a melodic line with a triplet of eighth notes in the first measure and another triplet of eighth notes in the fifth measure.
- CLEAN GTR:** Shows a sparse melodic line with a few notes in the final measures.
- FINGERDBAS:** Features a melodic line with a triplet of eighth notes in the second measure.
- MELODY:** Shows a melodic line with a few notes in the final measures.
- ORGAN 3:** Contains a melodic line with a triplet of eighth notes in the second measure.
- BRASS 1:** Features a melodic line with a triplet of eighth notes in the second measure.
- A.PIANO 2:** Shows a melodic line with a triplet of eighth notes in the second measure.

113

DRUMS

OVERDRIVE

CLEAN GTR

FINGERDBAS

MELODY

ORGAN 3

BRASS 1

A.PIANO 2

Detailed description of the musical score: The score is for page 46, measures 113-115. It features eight staves. The DRUMS staff shows a complex rhythmic pattern with a 6/8 and 3/8 measure grouping. The OVERDRIVE staff has a few notes in the final measure. The CLEAN GTR staff has a melodic line with a triplet. The FINGERDBAS staff has a melodic line with a triplet. The MELODY staff has a melodic line with a triplet. The ORGAN 3 staff has a triplet. The BRASS 1 staff has a triplet. The A.PIANO 2 staff has a melodic line with a triplet.

114

The image displays a multi-staff musical score for a rock or blues-influenced piece. The score is organized into eight horizontal staves, each labeled with an instrument or part. The top staff is for DRUMS, featuring a complex rhythmic pattern with various note values and rests. The second staff, OVERDRIVE, is written in treble clef and contains a melodic line with a triplet of eighth notes and a triplet of sixteenth notes. The third staff, CLEAN GTR, is also in treble clef and shows a few chords and notes. The fourth staff, FINGERBASS, is in bass clef and features a melodic line with a descending eighth-note pattern. The fifth staff, MELODY, is in bass clef and contains a melodic line with a descending eighth-note pattern. The sixth staff, ORGAN 3, is in treble clef and shows a few chords and notes. The seventh staff, BRASS 1, is in treble clef and contains a melodic line with a descending eighth-note pattern. The eighth staff, A.PIANO 2, is in treble clef and contains a melodic line with a descending eighth-note pattern. The score includes various musical notations such as notes, rests, beams, and slurs, as well as dynamic markings like accents and slurs.

115

DRUMS

OVERDRIVE

CLEAN GTR

FINGERBAS

MELODY

ORGAN 3

BRASS 1

A.PIANO 2

Detailed description: This page of a musical score, numbered 48, contains measures 115 through 118. The score is arranged in a vertical stack of eight staves. The top staff is for DRUMS, featuring a complex rhythmic pattern with eighth and sixteenth notes, including triplets and sextuplets. The second staff, OVERDRIVE, shows a guitar part with a treble clef and a key signature of one flat, consisting of a few chords and rests. The third staff, CLEAN GTR, also has a treble clef and one flat, with a similar chordal structure. The fourth staff, FINGERBAS, is in bass clef with one flat, showing a melodic line with eighth notes and a triplet. The fifth staff, MELODY, is in bass clef with one flat, featuring a melodic line with eighth notes and a triplet. The sixth staff, ORGAN 3, is in treble clef with one flat, containing a few chords and rests. The seventh staff, BRASS 1, is in treble clef with one flat, showing a melodic line with eighth notes and a triplet. The eighth staff, A.PIANO 2, is in treble clef with one flat, featuring a melodic line with eighth notes and a triplet. The page number 115 is written above the drum staff.

116

The musical score consists of eight staves, each representing a different instrument or part. The staves are labeled on the left as follows: DRUMS, OVERDRIVE, CLEAN GTR, FINGERBAS, MELODY, ORGAN 3, BRASS 1, and A.PIANO 2. The score begins at measure 116. The DRUMS staff shows a complex rhythmic pattern with various note values and rests. The OVERDRIVE staff features a melodic line with a triplet of eighth notes in the first measure and another triplet of eighth notes in the fifth measure. The CLEAN GTR staff is mostly silent, with some chordal textures appearing in the final measures. The FINGERBAS staff has a melodic line with a descending eighth-note pattern. The MELODY staff is also mostly silent, with some chordal textures in the final measures. The ORGAN 3 staff has a melodic line with a triplet of eighth notes in the first measure and another triplet of eighth notes in the fifth measure. The BRASS 1 staff has a melodic line with a descending eighth-note pattern. The A.PIANO 2 staff has a melodic line with a descending eighth-note pattern. The score ends at measure 119.

117

DRUMS

OVERDRIVE

CLEAN GTR

FINGERBAS

MELODY

ORGAN 3

BRASS 1

A.PIANO 2

Detailed description: This page of a musical score, numbered 50, contains measures 117 through 120. It features eight staves for different instruments: DRUMS, OVERDRIVE, CLEAN GTR, FINGERBAS, MELODY, ORGAN 3, BRASS 1, and A.PIANO 2. The DRUMS staff shows a complex rhythmic pattern with various note values and rests, including a triplet of eighth notes. The OVERDRIVE staff has a few notes with a flat sign. The CLEAN GTR staff features chords and single notes, some with a flat sign. The FINGERBAS staff has a melodic line with a triplet of eighth notes. The MELODY staff has a few notes with a flat sign. The ORGAN 3 staff has a melodic line with triplets of eighth notes. The BRASS 1 staff has a few notes with a flat sign and a triplet of eighth notes. The A.PIANO 2 staff has a melodic line with a flat sign and a triplet of eighth notes. The score is in 4/8 time and ends with a double bar line and a 4/8 time signature.

118

DRUMS

OVERDRIVE

FINGERDBAS

MELODY

ORGAN 3

BRASS 1

A.PIANO 2



119 ♩ = 84,000671

DRUMS

OVERDRIVE

FINGERDBAS

MELODY

ORGAN 3

BRASS 1

A.PIANO 2

♩ = 84,000671



52

120

DRUMS

MUTED GTR

OVERDRIVE

FINGERDBAS

A.PIANO 2



121

DRUMS

MUTED GTR

OVERDRIVE

FINGERDBAS

A.PIANO 2

122

DRUMS

MUTED GTR

OVERDRIVE

FINGERDBAS

A.PIANO 2



123

DRUMS

MUTED GTR

OVERDRIVE

FINGERDBAS

A.PIANO 2

124

BARITONSAX

DRUMS

MUTED GTR

OVERDRIVE

FINGERDBAS

BRASS 1

A.PIANO 2

125

BARITONSAX

DRUMS

MUTED GTR

OVERDRIVE

FINGERDBAS

BRASS 1

A.PIANO 2

126

BARITONSAX

DRUMS

MUTED GTR

OVERDRIVE

FINGERDBAS

BRASS 1

A.PIANO 2



127

BARITONSAX

DRUMS

OVERDRIVE

FINGERDBAS

BRASS 1

A.PIANO 2

$\text{♩} = 83,000183$
128

BARITONSAX

Musical staff for Baritone Saxophone. It features a treble clef and contains several measures of music with rests and notes.

DRUMS

Musical staff for Drums. It features a double bar line and contains several measures of music with rests and notes.

OVERDRIVE

Musical staff for Overdrive. It features a treble clef and contains several measures of music with rests and notes, including a triplet of eighth notes.

FINGERDBAS

Musical staff for Finger Bass. It features a bass clef and contains several measures of music with rests and notes.

ORGAN 3

Musical staff for Organ 3. It features a treble clef and contains several measures of music with rests and notes.

BRASS 1

Musical staff for Brass 1. It features a treble clef and contains several measures of music with rests and notes.

A.PIANO 2

Musical staff for A. Piano 2. It features a treble clef and contains several measures of music with rests and notes, including a triplet of eighth notes. A tempo marking $\text{♩} = 83,000183$ is present above the staff.

129

BARITONSAX

DRUMS

JAZZ GTR

OVERDRIVE

CLEAN GTR

FINGERDBAS

MELODY

ORGAN 3

BRASS 1

SYNBASS 1

+SINE WAVE

+SINE WAVE

A.PIANO 2

The image displays a multi-stem musical score for 14 different instruments. The instruments are listed on the left side of the page. The score is written on a series of staves, with a vertical brace on the left grouping the instruments. The notation includes various musical symbols such as notes, rests, and accidentals. The 'OVERDRIVE' staff features a series of sixteenth notes with a '6' written below each measure. The 'A.PIANO 2' staff at the bottom shows a sequence of chords and notes, with some notes marked with a '7'.

130

BARITONSAX

DRUMS

JAZZ GTR

OVERDRIVE

CLEAN GTR

FINGERBAS

MELODY

ORGAN 3

BRASS 1

SYNBASS 1

+SINE WAVE

+SINE WAVE

A.PIANO 2

131

BARITONSAX

DRUMS

JAZZ GTR

OVERDRIVE

CLEAN GTR

FINGERDBAS

MELODY

ORGAN 3

BRASS 1

SYNBASS 1

+SINE WAVE

+SINE WAVE

A.PIANO 2

The image displays a multi-stem musical score for 14 different instruments. The instruments are listed on the left side of the page. The score is written in a single system with a common time signature. The instruments and their parts are: BARITONSAX (mostly rests), DRUMS (complex rhythmic pattern with triplets), JAZZ GTR (mostly rests), OVERDRIVE (melodic line with triplets), CLEAN GTR (rests), FINGERDBAS (bass line), MELODY (rests), ORGAN 3 (chordal accompaniment), BRASS 1 (melodic line), SYNBASS 1 (rests), +SINE WAVE (rests), +SINE WAVE (rests), and A.PIANO 2 (chordal accompaniment). The notation includes various note values, rests, and triplet markings.

BARITONSAX

DRUMS

JAZZ GTR

OVERDRIVE

CLEAN GTR

FINGERDBAS

MELODY

ORGAN 3

BRASS 1

SYNBASS 1

+SINE WAVE

+SINE WAVE

A.PIANO 2

The musical score is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- BARITONSAX:** A single staff with a whole rest.
- DRUMS:** A staff with a drum set icon, showing a complex rhythmic pattern with various note values and rests.
- JAZZ GTR:** A staff with a treble clef, mostly containing whole rests.
- OVERDRIVE:** A staff with a treble clef, featuring a melodic line with triplets and various note values.
- CLEAN GTR:** A staff with a treble clef, containing whole rests.
- FINGERDBAS:** A staff with a bass clef, showing a bass line with eighth and quarter notes.
- MELODY:** A staff with a bass clef, containing whole rests.
- ORGAN 3:** A staff with a treble clef, showing a blocky organ accompaniment with chords and some melodic movement.
- BRASS 1:** A staff with a treble clef, showing a brass accompaniment with chords and some melodic movement.
- SYNBASS 1:** A staff with a treble clef, containing whole rests.
- +SINE WAVE:** A staff with a treble clef, containing whole rests.
- +SINE WAVE:** A staff with a treble clef, containing whole rests.
- A.PIANO 2:** A staff with a treble clef, showing a piano accompaniment with chords and some melodic movement.

133

BARITONSAX

DRUMS

JAZZ GTR

OVERDRIVE

CLEAN GTR

FINGERDBAS

MELODY

ORGAN 3

BRASS 1

SYNBASS 1

+SINE WAVE

+SINE WAVE

A.PIANO 2

The image displays a multi-stem musical score for 14 different instruments. The instruments are listed on the left side of the page. The score is written on a series of staves, with some instruments grouped together in a brace. The notation includes various musical symbols such as notes, rests, and accidentals. The 'DRUMS' staff uses 'x' marks to represent drum hits. The 'OVERDRIVE' and 'A.PIANO 2' staves feature complex rhythmic patterns and triplets. The 'FINGERDBAS' staff is in bass clef and shows a steady bass line. The 'MELODY' staff is also in bass clef but contains only rests. The 'ORGAN 3', 'BRASS 1', and 'A.PIANO 2' staves show chordal accompaniment with various voicings and articulations. The 'JAZZ GTR' and 'CLEAN GTR' staves are currently empty, indicating they are not playing in this section. The 'BARITONSAX' staff is also empty. The 'SYNBASS 1' and '+SINE WAVE' staves are empty, suggesting they are not active in this part of the music.

134

BARITONSAX

DRUMS

JAZZ GTR

OVERDRIVE

CLEAN GTR

FINGERDBAS

MELODY

ORGAN 3

BRASS 1

SYNBASS 1

+SINE WAVE

+SINE WAVE

A.PIANO 2

The musical score is arranged in a vertical stack of 13 staves. The top staff is for Baritone Saxophone, which is mostly silent. The second staff is for Drums, showing a complex rhythmic pattern with various drum sounds. The third staff is for Jazz Guitar, featuring a melodic line with triplets. The fourth staff is for Overdrive guitar, showing a distorted melodic line. The fifth staff is for Clean Guitar, which is mostly silent. The sixth staff is for Finger Bass, showing a melodic line in the bass clef. The seventh staff is for Melody, which is mostly silent. The eighth staff is for Organ 3, showing a melodic line with a low register. The ninth staff is for Brass 1, showing a melodic line with a low register. The tenth staff is for Syn Bass 1, which is mostly silent. The eleventh staff is for Sine Wave, which is mostly silent. The twelfth staff is for another Sine Wave, which is mostly silent. The thirteenth staff is for A. Piano 2, showing a melodic line with a low register.

135

BARITONSAX

DRUMS

JAZZ GTR

OVERDRIVE

CLEAN GTR

FINGERDBAS

MELODY

ORGAN 3

BRASS 1

SYNBASS 1

+SINE WAVE

+SINE WAVE

A.PIANO 2

The image displays a multi-stem musical score for 14 different instruments. The instruments are listed on the left side of the page. The score is written in a standard musical notation style. The top staff is for Baritone Sax, followed by Drums, Jazz Guitar, Overdrive, Clean Guitar, Finger Bass, Melody, Organ 3, Brass 1, Syn Bass 1, two Sine Wave tracks, and A. Piano 2 at the bottom. The score includes various musical notations such as notes, rests, and dynamic markings. There are also some specific markings like 'x' on the drum staff and '3' indicating triplets. The overall layout is clean and professional, typical of a music manuscript.

136

BARITONSAX

DRUMS

JAZZ GTR

OVERDRIVE

CLEAN GTR

FINGERDBAS

MELODY

ORGAN 3

BRASS 1

SYNBASS 1

+SINE WAVE

+SINE WAVE

A.PIANO 2

The musical score is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- BARITONSAX:** A single staff with a whole rest.
- DRUMS:** A staff with a drum set icon, showing a rhythmic pattern of eighth notes and rests.
- JAZZ GTR:** A staff with a whole rest.
- OVERDRIVE:** A staff with a treble clef, showing a melodic line with various notes and rests.
- CLEAN GTR:** A staff with a whole rest.
- FINGERDBAS:** A staff with a bass clef, showing a rhythmic pattern of eighth notes and rests.
- MELODY:** A staff with a bass clef, showing a whole rest.
- ORGAN 3:** A staff with a treble clef, showing a melodic line with various notes and rests.
- BRASS 1:** A staff with a treble clef, showing a melodic line with various notes and rests.
- SYNBASS 1:** A staff with a treble clef, showing a whole rest.
- +SINE WAVE:** A staff with a treble clef, showing a whole rest.
- +SINE WAVE:** A staff with a treble clef, showing a whole rest.
- A.PIANO 2:** A staff with a treble clef, showing a melodic line with various notes and rests.

137

BARITONSAX

DRUMS

JAZZ GTR

OVERDRIVE

CLEAN GTR

FINGERDBAS

MELODY

ORGAN 3

BRASS 1

SYNBASS 1

+SINE WAVE

+SINE WAVE

A.PIANO 2

The musical score is arranged in a vertical stack of staves. The instruments and their parts are as follows:

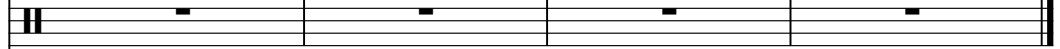
- BARITONSAX:** A single staff with a whole rest.
- DRUMS:** A staff with a drum set icon, showing a complex rhythmic pattern with various note values and rests.
- JAZZ GTR:** A staff with a whole rest.
- OVERDRIVE:** A staff with a treble clef and a key signature of one flat. It features sixteenth-note runs with triplets and sixteenth-note patterns, marked with '6' and '3'.
- CLEAN GTR:** A staff with a whole rest.
- FINGERDBAS:** A staff with a bass clef, showing a simple bass line with eighth and quarter notes.
- MELODY:** A staff with a bass clef and a whole rest.
- ORGAN 3:** A staff with a treble clef, showing block chords and some melodic movement.
- BRASS 1:** A staff with a treble clef, showing block chords.
- SYNBASS 1:** A staff with a treble clef and a whole rest.
- +SINE WAVE:** A staff with a treble clef and a whole rest.
- +SINE WAVE:** A staff with a treble clef and a whole rest.
- A.PIANO 2:** A staff with a treble clef, showing a complex piano accompaniment with sixteenth-note patterns and triplets, marked with '3', '6', and '3'.

138

BARITONSAX



DRUMS



JAZZ GTR



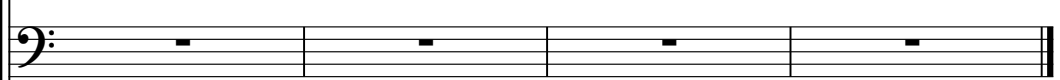
OVERDRIVE



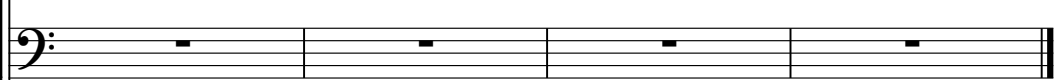
CLEAN GTR



FINGERDBAS



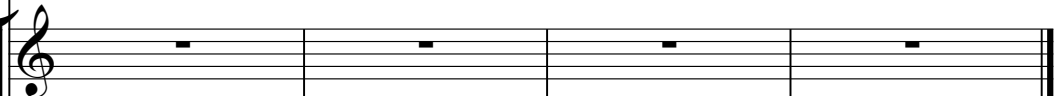
MELODY



ORGAN 3



BRASS 1



SYNBASS 1



+SINE WAVE



+SINE WAVE



A.PIANO 2



BARITONSAX

Toto - Rosanna 1

♩ = 86,000542 ♩ = 85,000282 ♩ = 84,00067182

20 9 4 7

42

3 6

55 ♩ = 85,000282 ♩ = 84,00067182 ♩ = 84,000671

9 4 7 13

89 ♩ = 85,000282

11 2 7 8

119 ♩ = 84,000671

127 ♩ = 83,000183

131

139 3

Toto - Rosanna 1

DRUMS

♩ = 86,000542

4

6

8

10

12

14

16

18

20

♩ = 85,000280671

V.S.

25

31

35

37

39

41

44

46

48

50

The image displays a drum score for measures 25 through 50. Each measure is represented by two staves: the top staff for the snare drum and the bottom staff for the bass drum. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. Measure numbers are placed to the left of each system. Above the snare staff, 'x' marks indicate cymbal hits. Brackets with numbers (3, 6) indicate triplets and sextuplets. Asterisks (*) above notes indicate accents. The score includes a key signature change to one flat (Bb) at measure 41 and a time signature change to 4/8 at measure 39. The tempo is marked as ♩ = 85,000282.

DRUMS

52 

54 

59 

65 

69 

71 

73 

76 

78 

80 

V.S.

DRUMS

82

84

86

88

92

99 = 85,000282

103

105

107

110

The image displays a series of ten systems of musical notation for a drum set, numbered 82 through 110. Each system consists of two staves: a top staff for the drum set and a bottom staff for guitar tablature. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests, often grouped with brackets and numbers (3, 6) indicating triplets or sextuplets. Some measures feature asterisks (*) above notes, likely indicating specific drum sounds or techniques. Measure 99 includes a guitar tablature sequence: = 85,000282. Measure 88 shows a change in time signature from 4/8 to 4/4. Measure 107 shows a change from 4/8 to 4/4. Measure 110 shows a change from 4/4 to 4/4. The notation is dense and detailed, providing a comprehensive guide for the drummer and guitarist.

DRUMS

112

114

116

119 ♩ = 84,000671

121

123

125

127 ♩ = 83,000183

129

131

V.S.

DRUMS

133

Musical notation for drum set at measure 133. The top staff shows a cymbal pattern with 'x' marks. The bottom staff shows a bass drum and snare drum pattern with eighth notes and triplet markings.

135

Musical notation for drum set at measure 135. Similar to measure 133, it shows a cymbal pattern on the top staff and a bass/snare pattern on the bottom staff with triplet markings.

137

Musical notation for drum set at measure 137. The top staff shows a cymbal pattern. The bottom staff shows a bass/snare pattern with triplet markings, followed by a rest for the remainder of the measure.

139

3

Musical notation for drum set at measure 139. The top staff shows a cymbal pattern. The bottom staff shows a solid black bar representing a continuous bass drum or snare sound for the duration of the measure.

Toto - Rosanna 1

MUTED GTR

♩ = 86,000542

4

7

9

11

2

15

18

♩ = 85,000282 ♩ = 84,000671

2 9 4

34

7

44

2

48

51

2 9

♩ = 85,000282 ♩ = 84,000671

2

MUTED GTR

64 ♪ = 86,000542

♪ = 84,000671

78

82

89

♪ = 85,000282

119 ♪ = 84,000671

123

125

♪ = 83,000183

139

Toto - Rosanna 1

OVERDRIVE

♩ = 86,000542

14

20 ♩ = 85,000282 7 ♩ = 85,000282

31 3 3 2

36 3 3

38 2 3 3'

42 3 5

51 ♩ = 85,000282 71

57 ♩ = 86,000542 7 3 3

67 3 2

71 3 2 3'

OVERDRIVE

♩ = 84,000671

74

3

77

5

85

6

87

3

91

7

♩ = 85,000282

101

3

105

3

108

3

110

3

112

3

OVERDRIVE

114

116

118

♩ = 84,000♩71

121

125

♩ = 83,000♩83

127

129

130

131

132

V.S.

OVERDRIVE

133

Musical notation for measure 133, featuring a treble clef and a key signature of one flat. The measure contains a sequence of eighth notes: Bb4, A4, G4, F4, E4, D4, C4. A triplet of eighth notes (Bb4, A4, G4) is indicated by a bracket and the number '3'. The measure concludes with a quarter note G#4.

134

Musical notation for measure 134, featuring a treble clef and a key signature of one flat. The measure contains a sequence of eighth notes: Bb4, A4, G4, F4, E4, D4, C4. A triplet of eighth notes (Bb4, A4, G4) is indicated by a bracket and the number '3'. The measure concludes with a quarter note G#4.

135

Musical notation for measure 135, featuring a treble clef and a key signature of one flat. The measure contains a sequence of eighth notes: Bb4, A4, G4, F4, E4, D4, C4. A triplet of eighth notes (Bb4, A4, G4) is indicated by a bracket and the number '3'. The measure concludes with a quarter note G#4.

137

Musical notation for measure 137, featuring a treble clef and a key signature of one flat. The measure contains a sequence of eighth notes: Bb4, A4, G4, F4, E4, D4, C4. A triplet of eighth notes (Bb4, A4, G4) is indicated by a bracket and the number '3'. The measure concludes with a quarter note G#4.

139

Musical notation for measure 139, featuring a treble clef and a key signature of one flat. The measure contains a sequence of eighth notes: Bb4, A4, G4, F4, E4, D4, C4. A triplet of eighth notes (Bb4, A4, G4) is indicated by a bracket and the number '3'. The measure concludes with a quarter note G#4.

CLEAN GTR

Toto - Rosanna 1

♩ = 86,000542 ♩ = 85,000282 ♩ = 84,000671 ♩ = 85,000282

20 9 3

34

37

40 ♩ = 85,000282 ♩ = 84,000671

13 5

61 ♩ = 86,000542

3

69

72

75 ♩ = 84,000671 ♩ = 85,000282

13 11

Detailed description: This is a guitar score for the song 'Rosanna' by Toto. It is written for a clean guitar in 4/4 time. The score is divided into measures, with measure numbers 20, 34, 37, 40, 61, 69, 72, and 75 indicated. Above the staff, there are tempo markings in quarter notes: 86,000542, 85,000282, 84,000671, and 85,000282. The music consists of various chordal textures, including power chords and triads, often with a rhythmic pattern of eighth notes. There are several measures with rests, and some measures contain specific fret numbers (13 and 5) above the staff. The key signature has one flat (Bb).

101

104

107

111

115

119 ♩ = 84,000671 ♩ = 83,000183

9

133

139

3

♩ = 86,000542

3

6

9

13

16

19

♩ = 85,000282 ♩ = 84,000671

23

28

♩ = 85,000282

34

37

40



44



47



50



53

♩ = 85,000282 ♩ = 84,000671



57



62

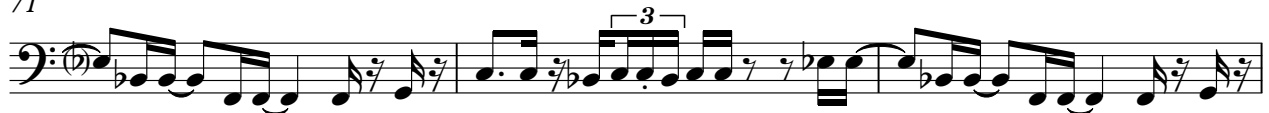
♩ = 86,000542



68



71



74

♩ = 84,000671



78



81



84



87



91



96

♩ = 85,000282



102



105



108



111



V.S.

FINGERDBAS

114

117

♩ = 84,000671

121

124

127

♩ = 83,000183

130

133

136

139

3

Toto - Rosanna 1

MELODY

♩ = 86,000542

8

11

14

18

♩ = 85,000882

21

♩ = 85,000282

28

36

40

44

47

2

50

MELODY

53

$\text{♩} = 85,000282$

57

$\text{♩} = 86,00054$

65

2

71

75

$\text{♩} = 84,000671$

12

91

99

$\text{♩} = 85,000282$

105

109

113

MELODY

3

117

$\text{♩} = 84,000671$

$\text{♩} = 83,000183$

8

129

135

3

ORGAN 3

Toto - Rosanna 1

♩ = 86,000542

14 2

21 ♩ = 85,000282

29 ♩ = 85,000282

42

7 2

55 ♩ = 85,000282

63 ♩ = 86,000542

68

6 7

ORGAN 3

83

Musical staff for measure 83, featuring a treble clef, a key signature of one flat, and a 4/8 time signature. The notation includes a series of chords and melodic lines.

89

Musical staff for measure 89, featuring a treble clef, a key signature of one flat, and a 4/8 time signature. It includes a triplet of eighth notes and a 3/8 time signature.

97

$\text{♩} = 85,000282$

Musical staff for measure 97, featuring a treble clef, a key signature of one flat, and a 4/4 time signature. It includes a triplet of eighth notes and a 3/4 time signature.

102

6

Musical staff for measure 102, featuring a treble clef, a key signature of one flat, and a 4/4 time signature. It includes a sixteenth-note triplet and a 3/4 time signature.

112

Musical staff for measure 112, featuring a treble clef, a key signature of one flat, and a 4/4 time signature. It includes a triplet of eighth notes and a 3/4 time signature.

115

Musical staff for measure 115, featuring a treble clef, a key signature of one flat, and a 4/4 time signature. It includes a triplet of eighth notes and a 3/4 time signature.

117

$\text{♩} = 84,000671$

8

Musical staff for measure 117, featuring a treble clef, a key signature of one flat, and a 4/4 time signature. It includes a triplet of eighth notes and a 3/4 time signature.

$\text{♩} = 83,000183$

128

Musical staff for measure 128, featuring a treble clef, a key signature of one flat, and a 4/4 time signature. It includes a triplet of eighth notes and a 3/4 time signature.

131

Musical staff for measure 131, featuring a treble clef, a key signature of one flat, and a 4/4 time signature. It includes a triplet of eighth notes and a 3/4 time signature.

ORGAN 3

3

134

Musical notation for measure 134. It begins with a treble clef and a key signature of one flat (B-flat). The measure contains a sequence of chords and eighth notes: a quarter rest followed by an eighth note chord, a quarter rest followed by an eighth note chord, a quarter rest followed by an eighth note chord, a quarter rest followed by an eighth note chord, a quarter rest followed by an eighth note chord, a quarter rest followed by an eighth note chord, a quarter rest followed by an eighth note chord, and a quarter rest followed by an eighth note chord. The chords are primarily triads and dyads, with some featuring a circled note.

136

Musical notation for measure 136. It begins with a treble clef and a key signature of one flat (B-flat). The measure contains a sequence of chords and eighth notes: a quarter rest followed by an eighth note chord, a quarter rest followed by an eighth note chord, a quarter rest followed by an eighth note chord, a quarter rest followed by an eighth note chord, a quarter rest followed by an eighth note chord, a quarter rest followed by an eighth note chord, a quarter rest followed by an eighth note chord, and a quarter rest followed by an eighth note chord. The chords are primarily triads and dyads, with some featuring a circled note.

139

3

Musical notation for measure 139. It begins with a treble clef. The measure contains a whole rest, indicating a full measure of silence. The number '3' is written above the staff, likely indicating a triplet or a specific rhythmic value.

Toto - Rosanna 1

BRASS 1

♩ = 86,000542 ♩ = 85,000282 ♩ = 84,000671

20 9 2

33 2

38 2 2

46 3

54 ♩ = 85,000282 ♩ = 84,000671

9 2

68 2 2

74 ♩ = 84,000671 2

80 7 11

100 2

104 2

BRASS 1

Musical score for Brass 1, measures 108-139. The score is written in 4/4 time and features complex rhythmic patterns, including triplets and sixteenth notes. The key signature changes from one flat to two flats. Measure 118 includes a tempo marking of $\text{♩} = 84,000671$ and a measure rest of 4. Measure 125 includes a tempo marking of $\text{♩} = 83,000183$. Measure 139 ends with a measure rest of 3.

Toto - Rosanna 1

SYNBRASS 1

♩ = 86,000542 ♩ = 85,000282 ♩ = 84,0000282

20 9 4 7

Musical staff with measure rests of 20, 9, 4, and 7 measures. Time signatures are 4/4, 4/8, 4/4, 4/4, 4/8, and 4/4.

42 ♩ = 85,000282 ♩ = 84,0000542

13 9 4 7

Musical staff with measure rests of 13, 9, 4, and 7 measures. Time signatures are 4/4, 4/8, 4/4, 4/4, 4/8, and 4/4.

76 ♩ = 84,000671

Musical staff with eighth notes and triplets. Time signature is 4/4.

79

Musical staff with eighth notes and triplets. Time signature is 4/4.

82

Musical staff with eighth notes and a sextuplet. Time signature is 4/4.

85 ♩ = 85,000282

4 11 2 7

Musical staff with measure rests of 4, 11, 2, and 7 measures. Time signatures are 4/4, 4/8, 4/4, 4/4, 4/8, and 4/4.

110 ♩ = 84,000671 ♩ = 83,000183

8 9

Musical staff with measure rests of 8 and 9 measures. Time signatures are 4/4, 4/8, 4/4, 4/4, 4/4, 4/4, 4/4, and 4/4.

131

Musical staff with measure rests.

139

3

Musical staff with a measure rest of 3 measures.

+SINE WAVE

Toto - Rosanna 1

♩ = 86,000542 ♩ = 85,000282 ♩ = 84,0000282

20 9 4 7

This staff contains measures 20, 9, 4, and 7. The time signatures are 4/4, 4/8, 4/4, 4/4, 4/8, and 4/4.

42 ♩ = 85,000282 ♩ = 84,0000542

13 9 4 7

This staff contains measures 13, 9, 4, and 7. The time signatures are 4/4, 4/8, 4/4, 4/4, 4/8, and 4/4.

76 ♩ = 84,000671

2

This staff contains measure 2. It starts with a whole rest followed by some notes.

79

6 6 3 3

This staff contains measures 6, 6, 3, and 3, featuring triplet markings.

81

2 3 4

This staff contains measures 2, 3, and 4. The time signature changes to 6/8.

89 ♩ = 85,000282

11 2 7 8

This staff contains measures 11, 2, 7, and 8. The time signatures are 4/8, 4/4, 4/8, 4/4, 4/8, and 4/4.

119 ♩ = 84,000671 ♩ = 83,000183

9

This staff contains measure 9. The time signature is 4/4.

133

This staff contains six whole rests.

139

3

This staff contains measure 3.

Toto - Rosanna 1

+SINE WAVE

♩ = 86,000542 ♩ = 85,000282 ♩ = 84,0000282

20 9 4 7

42

♩ = 85,000282 ♩ = 84,0000542

13 9 4 7

76

♩ = 84,000671

2 7 3 3 3 3 3 6

80

2 6 3

85

♩ = 85,000282

4 11 2 7

110

♩ = 84,000671 ♩ = 83,000183

8 9 9 9 9 9

131

9 9 9 9 9 9 9 9

139

3 3 3 3 3 3 3 3

Toto - Rosanna 1

A.PIANO 2

♩ = 86,000542

4

6

8

10

12

14

16

18

20

24

♩ = 85,080782671

V.S.

30 ♩ = 85,000282

This musical score is for the second piano part of a piece. It consists of ten staves of music, numbered 30 through 51. The music is written in a complex, rhythmic style with many beamed notes and triplets. The key signature has one flat (B-flat), and the time signature is 4/4. The tempo is marked as ♩ = 85,000282. The score includes various musical notations such as slurs, ties, and dynamic markings. The first staff (measure 30) features a triplet of eighth notes. The second staff (measure 34) has a 7/8 time signature. The third staff (measure 36) has a 7/8 time signature. The fourth staff (measure 38) has a 7/8 time signature. The fifth staff (measure 40) has a 7/8 time signature. The sixth staff (measure 43) has a 3/4 time signature. The seventh staff (measure 45) has a 3/4 time signature. The eighth staff (measure 47) has a 3/4 time signature. The ninth staff (measure 49) has a 3/4 time signature. The tenth staff (measure 51) has a 3/4 time signature.

A.PIANO 2

3

♩ = 85,84,02871

V.S.

This musical score is for the second piano part of a piece, covering measures 83 to 111. The notation is written on ten staves, each beginning with a measure number. The music is in a key with one flat (B-flat major or D minor) and a 4/4 time signature. The score is characterized by a dense texture of chords and arpeggiated figures. Measures 83-90 feature complex rhythmic patterns with many beamed notes and triplets. Measures 91-103 show a more regular, pulsating accompaniment with frequent triplets. Measures 104-111 continue this accompaniment with some melodic movement in the upper voices. The score includes various musical notations such as slurs, ties, and dynamic markings.

Musical score for A.PIANO 2, page 5, measures 113-128. The score is written for piano and features complex rhythmic patterns, including triplets and sixteenth notes. The key signature is B-flat major. The score is divided into systems of staves. Measure 113 starts with a treble clef and a B-flat key signature. The music continues through measures 115, 117, 120, 122, 123, 124, 125, 126, and 128. Measure 128 includes a tempo marking of 83,000. The score concludes with a V.S. (Viva) instruction.

V.S.

130

Musical notation for measures 130 and 131. The system consists of a treble clef staff and a guitar staff. The treble staff contains a melodic line with eighth and sixteenth notes, including slurs and ties. The guitar staff contains a complex accompaniment with many beamed sixteenth notes and chords.

132

Musical notation for measures 132 and 133. Similar to the previous system, it features a treble staff with a melodic line and a guitar staff with a dense accompaniment of beamed notes and chords.

134

Musical notation for measures 134 and 135. The notation continues with a treble staff and a guitar staff, showing a continuation of the melodic and accompanimental themes.

136

Musical notation for measures 136 and 137. Measures 136 and 137 show a continuation of the melodic line in the treble staff and the accompaniment in the guitar staff.

137

Musical notation for measures 137 and 138. Measure 138 features a prominent triplet of eighth notes in the treble staff, followed by a sextuplet of sixteenth notes. The guitar staff continues with its accompaniment.

139

3

Musical notation for measure 139. The treble staff contains a single measure with a triplet of eighth notes. The guitar staff is empty.