

Toto - Somewhere tonight

♩ = 133,002304

The musical score is arranged in a vertical staff format. It includes the following parts:

- DRUMS:** Features a complex rhythmic pattern with various drum sounds indicated by 'x' marks and stems.
- MUTED GTR:** Shows a melodic line starting in the fifth measure, primarily consisting of eighth and quarter notes.
- CLEAN GTR:** Remains silent throughout the score.
- FINGERDBAS:** Provides a bass line starting in the fifth measure, using eighth and quarter notes.
- ORGAN 3:** Silent throughout the score.
- SYN STR 1:** Silent throughout the score.
- CALLIOPE:** Silent throughout the score.
- BASS&LEAD:** Silent throughout the score.
- A.PIANO 2:** Features a complex piano accompaniment starting in the third measure, with dense chordal textures.
- A.PIANO 1 (top):** Silent throughout the score.
- A.PIANO 1 (bottom):** Features a piano accompaniment starting in the third measure, with a more sparse texture than A.PIANO 2.

♩ = 133,002304

6

DRUMS

MUTED GTR

CLEAN GTR

FINGERDBAS

SYN STR 1

CALLIOPE

A.PIANO 2



8

DRUMS

MUTED GTR

CLEAN GTR

FINGERDBAS

SYN STR 1

CALLIOPE

A.PIANO 2

10 3

DRUMS

MUTED GTR

CLEAN GTR

FINGERDBAS

SYN STR 1

CALLIOPE

A.PIANO 2



12

DRUMS

MUTED GTR

CLEAN GTR

FINGERDBAS

SYN STR 1

CALLIOPE

A.PIANO 2

4

Musical score for measures 14-15. The score includes staves for DRUMS, MUTED GTR, CLEAN GTR, FINGERDBAS, SYN STR 1, CALLIOPE, and A.PIANO 2. Measure 14 features a triplet of eighth notes in the drums and guitar parts. Measure 15 features a triplet of eighth notes in the drums and guitar parts, and a triplet of eighth notes in the piano part. The piano part also features a long sustain line.



Musical score for measures 16-17. The score includes staves for DRUMS, MUTED GTR, CLEAN GTR, FINGERDBAS, SYN STR 1, CALLIOPE, and A.PIANO 2. Measure 16 features a triplet of eighth notes in the drums and guitar parts. Measure 17 features a triplet of eighth notes in the drums and guitar parts, and a triplet of eighth notes in the piano part. The piano part also features a long sustain line.

18

DRUMS

CLEAN GTR

FINGERDBAS

SYN STR 1

A.PIANO 2



21

DRUMS

CLEAN GTR

FINGERDBAS

SYN STR 1

BASS&LEAD

A.PIANO 2

23

DRUMS

CLEAN GTR

FINGERDBAS

SYN STR 1

BASS&LEAD

A.PIANO 2

Detailed description: This system of music covers measures 23 and 24. The drums part features a consistent pattern of eighth notes on the snare and bass drum, with a triplet of eighth notes on the snare in measure 24. The clean guitar part has a sustained chord in measure 23 and a triplet of eighth notes in measure 24. The finger bass part has a melodic line with a triplet in measure 24. The syn string 1 part has a sustained chord in measure 23. The bass and lead part has a melodic line. The A. piano 2 part has a sustained chord in measure 23.



25

DRUMS

CLEAN GTR

FINGERDBAS

SYN STR 1

BASS&LEAD

A.PIANO 2

Detailed description: This system of music covers measures 25 and 26. The drums part features a consistent pattern of eighth notes on the snare and bass drum, with a triplet of eighth notes on the snare in measure 26. The clean guitar part has a sustained chord in measure 25 and a triplet of eighth notes in measure 26. The finger bass part has a melodic line. The syn string 1 part has a sustained chord in measure 25. The bass and lead part has a melodic line. The A. piano 2 part has a sustained chord in measure 25.

27 7

DRUMS

CLEAN GTR

FINGERDBAS

SYN STR 1

BASS&LEAD

A.PIANO 2



29

DRUMS

CLEAN GTR

FINGERDBAS

SYN STR 1

BASS&LEAD

A.PIANO 2

31

DRUMS

CLEAN GTR

FINGERDBAS

SYN STR 1

BASS&LEAD

A.PIANO 2



33

DRUMS

CLEAN GTR

FINGERDBAS

SYN STR 1

BASS&LEAD

A.PIANO 2

35

DRUMS

FINGERDBAS

BASS&LEAD

A.PIANO 2

A.PIANO 1



37

DRUMS

MUTED GTR

FINGERDBAS

ORGAN 3

SYN STR 1

BASS&LEAD

A.PIANO 2

39

DRUMS
CLEAN GTR
FINGERDBAS
ORGAN 3
SYN STR 1
BASS&LEAD
A.PIANO 2

Detailed description: This system contains measures 39 and 40. The DRUMS part features a steady eighth-note pattern with occasional triplet eighth notes. CLEAN GTR has a triplet of eighth notes in measure 40. FINGERDBAS plays a simple bass line. ORGAN 3 and SYN STR 1 play chords. BASS&LEAD and A.PIANO 2 play a single note in measure 39 and are silent in measure 40.



41

DRUMS
MUTED GTR
FINGERDBAS
ORGAN 3
SYN STR 1
BASS&LEAD
A.PIANO 2

Detailed description: This system contains measures 41 and 42. DRUMS continues with a similar pattern. MUTED GTR plays a rhythmic pattern of eighth notes. FINGERDBAS has a more active bass line. ORGAN 3 and SYN STR 1 play chords. BASS&LEAD has a triplet of eighth notes in measure 42. A.PIANO 2 plays a single note in measure 41 and is silent in measure 42.

43

DRUMS

CLEAN GTR

FINGERDBAS

ORGAN 3

SYN STR 1

BASS&LEAD

A.PIANO 2

45

DRUMS

MUTED GTR

FINGERDBAS

ORGAN 3

SYN STR 1

BASS&LEAD

A.PIANO 2

47

DRUMS

MUTED GTR

CLEAN GTR

FINGERDBAS

ORGAN 3

SYN STR 1

BASS&LEAD

A.PIANO 2

Detailed description: This block contains the musical notation for measures 47 and 48. The score is arranged in a vertical stack of staves. The top staff is for DRUMS, showing a complex rhythmic pattern with eighth and sixteenth notes, and triplet markings. The MUTED GTR staff shows muted guitar notes with stems and flags. The CLEAN GTR staff shows clean guitar notes, including a triplet. The FINGERDBAS staff shows bass notes. The ORGAN 3 staff shows organ accompaniment with chords and single notes. The SYN STR 1 staff shows synthesized strings with chords. The BASS&LEAD staff shows bass and lead guitar parts. The A.PIANO 2 staff shows piano accompaniment with chords. A double bar line is present at the end of measure 48.



49

DRUMS

MUTED GTR

FINGERDBAS

ORGAN 3

SYN STR 1

BASS&LEAD

A.PIANO 2

Detailed description: This block contains the musical notation for measures 49 and 50. The score continues from the previous block. The DRUMS staff shows a similar rhythmic pattern to measure 47. The MUTED GTR staff shows muted guitar notes. The CLEAN GTR staff shows clean guitar notes, including a triplet. The FINGERDBAS staff shows bass notes. The ORGAN 3 staff shows organ accompaniment. The SYN STR 1 staff shows synthesized strings with a long, sustained chord. The BASS&LEAD staff shows bass and lead guitar parts. The A.PIANO 2 staff shows piano accompaniment with chords. A double bar line is present at the end of measure 50.

51 13

DRUMS

MUTED GTR

CLEAN GTR

FINGERDBAS

ORGAN 3

SYN STR 1

BASS&LEAD

A.PIANO 2



53

DRUMS

CLEAN GTR

FINGERDBAS

SYN STR 1

BASS&LEAD

A.PIANO 2

55

DRUMS

CLEAN GTR

FINGERDBAS

SYN STR 1

BASS&LEAD

A.PIANO 2

Detailed description: This system contains measures 55 and 56. The drums part features a steady eighth-note pattern with occasional triplet eighth notes. The clean guitar part has a sustained chord with a triplet of eighth notes. The finger bass part has a melodic line with a triplet of eighth notes. The syn string 1 part has a sustained chord. The bass and lead part has a melodic line with a triplet of eighth notes. The piano 2 part has a sustained chord.



57

DRUMS

CLEAN GTR

FINGERDBAS

SYN STR 1

BASS&LEAD

A.PIANO 2

Detailed description: This system contains measures 57 and 58. The drums part continues with a steady eighth-note pattern and triplet eighth notes. The clean guitar part has a sustained chord with a triplet of eighth notes. The finger bass part has a melodic line with a triplet of eighth notes. The syn string 1 part has a sustained chord. The bass and lead part has a melodic line with a triplet of eighth notes. The piano 2 part has a sustained chord.

60 15

DRUMS

CLEAN GTR

FINGERDBAS

SYN STR 1

BASS&LEAD

A.PIANO 2



63

DRUMS

CLEAN GTR

FINGERDBAS

SYN STR 1

BASS&LEAD

A.PIANO 2

65

DRUMS

CLEAN GTR

FINGERDBAS

SYN STR 1

BASS&LEAD

A.PIANO 2

A.PIANO 1

Detailed description: This system contains measures 65, 66, and 67. The drums play a consistent pattern of eighth notes. The clean guitar has a single note in measure 65 and a chord in measure 66. The fingerboard bass has a simple bass line with a triplet in measure 67. The syn string 1 has a chord in measure 66. The bass and lead guitar play a melodic line with a triplet in measure 67. The two piano parts have chords in measure 66 and a complex sixteenth-note pattern in measure 67.



68

DRUMS

MUTED GTR

FINGERDBAS

ORGAN 3

SYN STR 1

BASS&LEAD

A.PIANO 2

A.PIANO 1

Detailed description: This system contains measures 68, 69, and 70. The drums play a pattern with a snare hit in measure 68. The muted guitar has a rhythmic pattern of eighth notes. The fingerboard bass has a simple bass line. The organ 3 has a chord in measure 69. The syn string 1 has a long sustained chord starting in measure 69. The bass and lead guitar play a melodic line. The two piano parts have chords in measure 68 and 69.

70

DRUMS

MUTED GTR

FINGERDBAS

ORGAN 3

SYN STR 1

BASS&LEAD

A.PIANO 2

Detailed description: This block contains the musical notation for measures 70 and 71. The score is arranged in a vertical stack of staves. The top staff is for DRUMS, showing a consistent rhythmic pattern of eighth notes. The MUTED GTR staff has a few notes with muted flags. The FINGERDBAS staff features a bass line with some slurs. The ORGAN 3 staff has a long, sustained chord. The SYN STR 1 staff has a long, sustained chord. The BASS&LEAD staff has a melodic line with a triplet of eighth notes. The A.PIANO 2 staff has a long, sustained chord.



72

DRUMS

MUTED GTR

CLEAN GTR

FINGERDBAS

ORGAN 3

SYN STR 1

BASS&LEAD

A.PIANO 2

Detailed description: This block contains the musical notation for measures 72 and 73. The score is arranged in a vertical stack of staves. The top staff is for DRUMS, showing a consistent rhythmic pattern of eighth notes. The MUTED GTR staff has a few notes with muted flags. The CLEAN GTR staff has a melodic line with a triplet of eighth notes. The FINGERDBAS staff features a bass line with some slurs. The ORGAN 3 staff has a long, sustained chord. The SYN STR 1 staff has a long, sustained chord. The BASS&LEAD staff has a melodic line with a triplet of eighth notes. The A.PIANO 2 staff has a long, sustained chord.

74

DRUMS

MUTED GTR

FINGERDBAS

ORGAN 3

SYN STR 1

BASS&LEAD

A.PIANO 2

Detailed description: This block contains the musical notation for measures 74 and 75. The score is arranged in a vertical stack of staves. At the top, measure 74 is indicated. The DRUMS staff shows a complex rhythmic pattern with triplets and various note values. The MUTED GTR staff features a series of muted eighth notes with a triplet of eighth notes. The FINGERDBAS staff has a bass line with a triplet of eighth notes. The ORGAN 3 staff has a sustained chord with a triplet of eighth notes. The SYN STR 1 staff has a long, sustained chord. The BASS&LEAD staff has a melodic line with a triplet of eighth notes. The A.PIANO 2 staff has a sustained chord with a triplet of eighth notes.



76

DRUMS

MUTED GTR

CLEAN GTR

FINGERDBAS

ORGAN 3

SYN STR 1

BASS&LEAD

A.PIANO 2

Detailed description: This block contains the musical notation for measures 76 and 77. The score is arranged in a vertical stack of staves. At the top, measure 76 is indicated. The DRUMS staff shows a complex rhythmic pattern with triplets and various note values. The MUTED GTR staff features a series of muted eighth notes with a triplet of eighth notes. The CLEAN GTR staff has a sustained chord with a triplet of eighth notes. The FINGERDBAS staff has a bass line with a triplet of eighth notes. The ORGAN 3 staff has a sustained chord with a triplet of eighth notes. The SYN STR 1 staff has a long, sustained chord. The BASS&LEAD staff has a melodic line with a triplet of eighth notes. The A.PIANO 2 staff has a sustained chord with a triplet of eighth notes.

78

DRUMS

MUTED GTR

FINGERDBAS

ORGAN 3

SYN STR 1

BASS&LEAD

A.PIANO 2



80

DRUMS

MUTED GTR

CLEAN GTR

FINGERDBAS

ORGAN 3

SYN STR 1

BASS&LEAD

A.PIANO 2

82

DRUMS

MUTED GTR

FINGERDBAS

ORGAN 3

SYN STR 1

BASS&LEAD

A.PIANO 2

Detailed description: This system contains measures 82 and 83. The drums part features a complex pattern with triplets and eighth notes. The muted guitar part has a triplet of eighth notes. The fingerboard bass part has a triplet of eighth notes. The organ part has a sustained chord. The syn string part has a sustained chord. The bass and lead part has a melodic line. The piano part has a sustained chord.



84

DRUMS

MUTED GTR

CLEAN GTR

FINGERDBAS

ORGAN 3

SYN STR 1

BASS&LEAD

A.PIANO 2

Detailed description: This system contains measures 84 and 85. The drums part continues with a similar pattern. The muted guitar part has a melodic line. The clean guitar part has a sustained chord. The fingerboard bass part has a melodic line. The organ part has a sustained chord. The syn string part has a sustained chord. The bass and lead part has a melodic line. The piano part has a melodic line.

86

DRUMS

CLEAN GTR

FINGERDBAS

SYN STR 1

CALLIOPE

A.PIANO 2



88

DRUMS

MUTED GTR

CLEAN GTR

FINGERDBAS

SYN STR 1

CALLIOPE

A.PIANO 2

90

DRUMS

CLEAN GTR

FINGERDBAS

SYN STR 1

CALLIOPE

BASS&LEAD

A.PIANO 2

92

DRUMS

MUTED GTR

CLEAN GTR

FINGERDBAS

SYN STR 1

CALLIOPE

BASS&LEAD

A.PIANO 2

Detailed description: This is a multi-stem musical score for measures 90 and 92. The score is divided into two systems. The first system (measures 90-91) includes staves for DRUMS, CLEAN GTR, FINGERDBAS, SYN STR 1, CALLIOPE, BASS&LEAD, and A.PIANO 2. Measure 90 features a drum pattern with triplet eighth notes and a clean guitar part with a triplet of eighth notes. The second system (measures 92) includes staves for DRUMS, MUTED GTR, CLEAN GTR, FINGERDBAS, SYN STR 1, CALLIOPE, BASS&LEAD, and A.PIANO 2. Measure 92 features a drum pattern with eighth notes and a muted guitar part with eighth notes. A double bar line is present between the two systems.

94

DRUMS

CLEAN GTR

FINGERDBAS

SYN STR 1

CALLIOPE

A.PIANO 2



96

DRUMS

MUTED GTR

CLEAN GTR

FINGERDBAS

SYN STR 1

CALLIOPE

A.PIANO 2

98

DRUMS

CLEAN GTR

FINGERDBAS

SYN STR 1

BASS&LEAD

A.PIANO 2



101

DRUMS

MUTED GTR

CLEAN GTR

FINGERDBAS

ORGAN 3

SYN STR 1

BASS&LEAD

A.PIANO 2

103 25

DRUMS

MUTED GTR

CLEAN GTR

FINGERDBAS

ORGAN 3

SYN STR 1

BASS&LEAD

A.PIANO 2

105

DRUMS

MUTED GTR

CLEAN GTR

FINGERDBAS

ORGAN 3

SYN STR 1

BASS&LEAD

A.PIANO 2

Detailed description: This is a multi-stem musical score for a rock or blues piece. The score is written for eight different instruments: Drums, Muted Guitar, Clean Guitar, Finger Bass, Organ 3, Synthesizer String 1, Bass & Lead, and A. Piano 2. The music starts at measure 105. The Drums part features a complex rhythmic pattern with many sixteenth notes and rests. The Muted Guitar part has a rhythmic pattern of eighth notes with muted sounds. The Clean Guitar part has a few chords and rests. The Finger Bass part has a melodic line with eighth and sixteenth notes. The Organ 3 part has a few chords and a long note. The Syn Str 1 part has a long, sustained chord. The Bass & Lead part has a melodic line with eighth and sixteenth notes, including a triplet. The A. Piano 2 part has a few chords and a long note.

DRUMS

MUTED GTR

CLEAN GTR

FINGERDBAS

ORGAN 3

SYN STR 1

BASS&LEAD

A.PIANO 2

The musical score consists of eight staves. The top staff is for Drums, showing a complex rhythmic pattern with various note values and rests. The second staff is for Muted Guitar, featuring a series of rhythmic patterns with slurs. The third staff is for Clean Guitar, showing a sustained chord in the key of D major. The fourth staff is for Finger Bass, with a simple bass line. The fifth staff is for Organ 3, also showing a sustained chord. The sixth staff is for Syn String 1, with a sustained chord. The seventh staff is for Bass & Lead, with a simple melodic line. The eighth staff is for A. Piano 2, featuring a complex melodic line with a triplet of eighth notes.

108

DRUMS

MUTED GTR

CLEAN GTR

FINGERDBAS

ORGAN 3

SYN STR 1

BASS&LEAD

A.PIANO 2

110 29

DRUMS

MUTED GTR

CLEAN GTR

FINGERDBAS

ORGAN 3

SYN STR 1

BASS&LEAD

A.PIANO 2

The musical score for page 30 consists of eight staves, each representing a different instrument. The instruments and their parts are as follows:

- DRUMS:** Starts at measure 112 with a triplet of eighth notes on the snare, followed by a triplet of eighth notes on the hi-hat. The pattern continues with alternating snare and hi-hat hits.
- MUTED GTR:** Features a series of muted eighth notes, some with accents, creating a rhythmic texture.
- CLEAN GTR:** Plays a series of chords, including a D major chord and a G major chord, with some melodic lines.
- FINGERDBAS:** Provides a bass line with a mix of eighth and quarter notes, including a prominent G note.
- ORGAN 3:** Plays a series of chords, including a D major chord and a G major chord, with some melodic lines.
- SYN STR 1:** Features a series of chords, including a D major chord and a G major chord, with some melodic lines.
- BASS&LEAD:** Provides a bass line with a mix of eighth and quarter notes, including a prominent G note.
- A.PIANO 2:** Plays a series of chords, including a D major chord and a G major chord, with some melodic lines.

114

DRUMS

MUTED GTR

CLEAN GTR

FINGERDBAS

ORGAN 3

SYN STR 1

BASS&LEAD

A.PIANO 2

Detailed description of the musical score: The score consists of nine staves. The top staff is for DRUMS, featuring a complex rhythmic pattern with triplet markings and 'x' symbols indicating cymbal hits. The second staff is MUTED GTR, showing a melodic line with many muted notes. The third staff is CLEAN GTR, which is mostly silent with a few chords. The fourth staff is FINGERDBAS, showing a bass line with some chords. The fifth staff is ORGAN 3, with a few chords and a long sustain. The sixth staff is SYN STR 1, with a few chords. The seventh staff is BASS&LEAD, with a melodic line. The eighth staff is A.PIANO 2, with a few chords.

116

DRUMS

CLEAN GTR

FINGERBAS

ORGAN 3

SYN STR 1

BASS&LEAD

A.PIANO 2

A.PIANO 1

6 3

6 3

6 3

6 3

6 3

6 3

6 3

6 3

118

The image displays a musical score for a multi-instrument ensemble. The score is organized into ten horizontal staves, each labeled with an instrument name on the left. The instruments are: DRUMS, MUTED GTR, CLEAN GTR, FINGERDBAS, ORGAN 3, SYN STR 1, CALLIOPE, BASS&LEAD, A.PIANO 2, and A.PIANO 1. The notation is as follows: DRUMS uses a drum set icon and rhythmic notation; MUTED GTR, CLEAN GTR, ORGAN 3, SYN STR 1, CALLIOPE, and A.PIANO 2 all show rests for the first four measures; FINGERDBAS uses a bass clef and rhythmic notation; BASS&LEAD uses a treble clef and rhythmic notation; A.PIANO 2 uses a treble clef and chordal notation; A.PIANO 1 uses a treble clef and rhythmic notation. A vertical line on the left side of the staves indicates the progression of time. The score concludes with a double bar line at the end of the fourth measure for all instruments.

DRUMS

Toto - Somewhere tonight

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6

9

12

14

16

19

22

25

28

V.S.

DRUMS

31

Musical notation for drum part 31. The staff shows a sequence of eighth notes with 'x' marks above them, indicating cymbal hits. There are two triplet markings over the eighth notes in the second measure.

34

Musical notation for drum part 34. The staff shows a sequence of eighth notes with 'x' marks above them. There is a triplet marking over the eighth notes in the second measure, and a '6' marking below the eighth notes in the third measure.

37

Musical notation for drum part 37. The staff shows a sequence of eighth notes with 'x' marks above them. There are two triplet markings over the eighth notes in the second measure.

40

Musical notation for drum part 40. The staff shows a sequence of eighth notes with 'x' marks above them. There are two triplet markings over the eighth notes in the first measure, and another two triplet markings over the eighth notes in the third measure.

43

Musical notation for drum part 43. The staff shows a sequence of eighth notes with 'x' marks above them. There are two triplet markings over the eighth notes in the second measure.

45

Musical notation for drum part 45. The staff shows a sequence of eighth notes with 'x' marks above them. There are two triplet markings over the eighth notes in the second measure.

47

Musical notation for drum part 47. The staff shows a sequence of eighth notes with 'x' marks above them. There are two triplet markings over the eighth notes in the second measure.

50

Musical notation for drum part 50. The staff shows a sequence of eighth notes with 'x' marks above them. There are two triplet markings over the eighth notes in the first measure, and another two triplet markings over the eighth notes in the third measure.

53

Musical notation for drum part 53. The staff shows a sequence of eighth notes with 'x' marks above them. There are two triplet markings over the eighth notes in the second measure.

56

Musical notation for drum part 56. The staff shows a sequence of eighth notes with 'x' marks above them. There are two triplet markings over the eighth notes in the first measure, and another two triplet markings over the eighth notes in the third measure.

DRUMS

59

3 3 3

62

3 3 3

65

6 3

68

3 3 3

71

3 3 3

74

3 3 3

76

3 3 3

78

3 3 3

81

3 3 3

84

3 3 3

V.S.

DRUMS

87

90

93

96

99

102

105

107

109

112

The image displays a drum score for measures 87 through 112. Each measure is represented by a two-staff system. The upper staff uses a standard drum notation with 'x' marks for cymbals and various note values for other drums. The lower staff uses a bass drum notation with note heads and stems. The notation includes a variety of rhythmic patterns, such as eighth and sixteenth notes, and rests. Triplet markings, consisting of a bracket with the number '3' underneath, are used to indicate groups of three notes. The score is organized into systems of two staves each, with measure numbers 87, 90, 93, 96, 99, 102, 105, 107, 109, and 112 placed at the beginning of their respective systems.

DRUMS

5

114

Musical notation for drums, measures 114-116. Measure 114 has two triplet markings over the first two notes. Measure 115 has a triplet marking under the first three notes. Measure 116 has a triplet marking under the first three notes.

117

Musical notation for drums, measure 117. It features a sixteenth note triplet, a triplet of eighth notes, and a final measure with a double bar line and a '2' marking.

MUTED GTR

Toto - Somewhere tonight

♩ = 133,002304

3 3

8 3

13 3

17 19

38 2

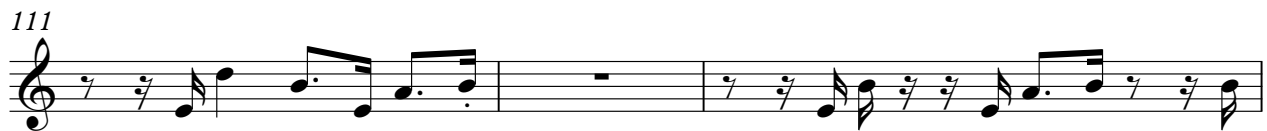
43 2

48

52 17 2

73 2

77



Toto - Somewhere tonight

CLEAN GTR

♩ = 133,002304

The musical score is written in 4/4 time with a tempo of 133,002304. It consists of ten staves of music. The first staff starts with a 4-measure rest, followed by a 4-measure chordal phrase. The second staff continues with a 3-measure triplet. The third staff features a 3-measure triplet and a 5-measure phrase. The fourth staff has a 5-measure phrase. The fifth staff contains a 3-measure triplet and a 3-measure phrase. The sixth staff has a 3-measure triplet and a 5-measure phrase. The seventh staff features a 5-measure phrase. The eighth staff has a 5-measure phrase. The ninth staff contains a 3-measure triplet and a 3-measure phrase. The tenth staff has a 3-measure triplet and a 3-measure phrase.

2

CLEAN GTR

80

3

3

88

3

3

95

3

102

3

109

3

114

3

2

♩ = 133,002304

3

7

11

15

19

24

29

33

ORGAN 3

Toto - Somewhere tonight

♩ = 133,002304

35

40

47

53

16

74

81

16

102

109

114

3

2

Toto - Somewhere tonight

SYN STR 1

♩ = 133,002304

4

10

17

24

32

40

48

56

62

2

2

CALLIOPE

Toto - Somewhere tonight

♩ = 133,002304

5 2 2

11

2 2 2 2

16

70 70 70 70

88

2 2 2 2

93

2 2 2 2

97

23 23 23 23

♩ = 133,002304

19

23

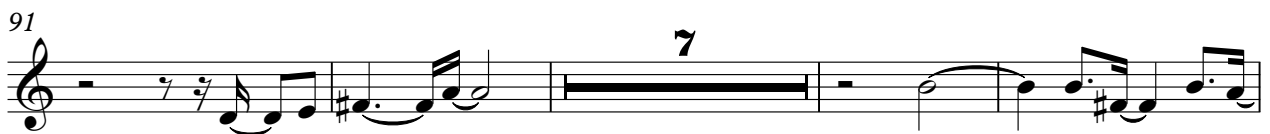
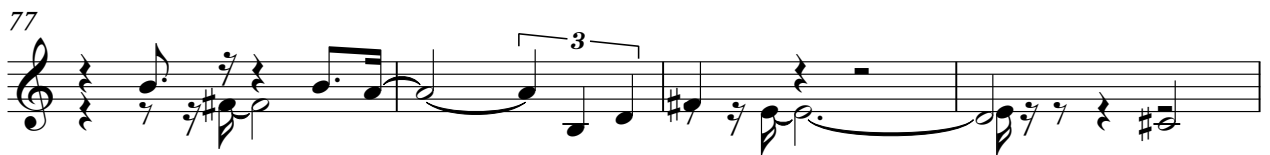
27

31

35

41

45



107



112



117



Toto - Somewhere tonight

A.PIANO 2

♩ = 133,002304

6

11

17

23

32

37

44

52

61

V.S.

♩ = 133,002304

33

6 3

37

30

6 3

69

48

6 3

118

2

A.PIANO 1

Toto - Somewhere tonight

♪ = 133,002304

117