

Tracy Chapman - Across The Lines

♩ = 125,000000

This system contains five staves: Percussion, Steel Acoustic, Nylon Acoustic, Electric Bass, and Fret Bass. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4. The Percussion staff shows a drum pattern with 'x' marks above the notes. The Steel Acoustic staff features a melodic line with eighth notes and chords. The Nylon Acoustic staff has a similar melodic line. The Electric Bass staff has a simple bass line with quarter notes. The Fret Bass staff shows chord diagrams for the first two measures.



4

This system continues the piece with five staves: Percussion, Steel Acoustic, Nylon Acoustic, Electric Bass, and Fret Bass. The Percussion staff starts with a measure rest followed by a drum pattern. The Steel Acoustic staff continues with a melodic line, including a measure with a slur over two notes. The Nylon Acoustic staff continues with its melodic line. The Electric Bass staff has a bass line with quarter notes. The Fret Bass staff shows chord diagrams for the first two measures.

Sequenced By: Johan S Bach

7

Percussion

Steel Acoustic

Nylon Acoustic

Electric Bass

Fret Bass

Detailed description: This musical score block covers measures 7 through 9. It features five staves. The Percussion staff has a drum set icon and includes 'x' marks above the staff indicating hits. The Steel Acoustic and Nylon Acoustic staves are in treble clef with a key signature of three sharps (F#, C#, G#). The Electric Bass and Fret Bass staves are in bass clef with the same key signature. The Electric Bass staff shows a single note in each measure, while the Fret Bass staff shows chordal structures.



10

English Horn Lead

Bassoon Lead

Percussion

Steel Acoustic

Nylon Acoustic

Electric Bass

Fret Bass

Detailed description: This musical score block covers measures 10 through 12. It features seven staves. The English Horn Lead and Bassoon Lead staves are in treble clef with a key signature of three sharps. The Percussion staff has a drum set icon and includes 'x' marks. The Steel Acoustic and Nylon Acoustic staves are in treble clef with a key signature of three sharps. The Electric Bass and Fret Bass staves are in bass clef with the same key signature. The Electric Bass staff shows a single note in each measure, while the Fret Bass staff shows chordal structures.

13

English Horn Lead

Bassoon Lead

Percussion

Steel Acoustic

Electric Bass

Fret Bass



16

English Horn Lead

Bassoon Lead

Percussion

Steel Acoustic

Electric Bass

Fret Bass

19

English Horn Lead

Bassoon Lead

Percussion

Steel Acoustic

Electric Bass

Fret Bass



22

English Horn Lead

Bassoon Lead

Percussion

Steel Acoustic

Nylon Acoustic

Electric Bass

Fret Bass

25

English Horn Lead

Bassoon Lead

Percussion

Steel Acoustic

Nylon Acoustic

Electric Bass

Fret Bass

The musical score is written for page 25 and is in the key of D major (indicated by two sharps: F# and C#). The score consists of seven staves, each representing a different instrument. The English Horn and Bassoon parts are in treble and bass clefs, respectively. The Percussion part uses a standard drum notation with 'x' marks for cymbals. The Steel Acoustic guitar part is in treble clef and features a mix of chords and melodic lines. The Nylon Acoustic guitar part is in treble clef and consists of sustained chords. The Electric Bass part is in bass clef and plays a simple harmonic line. The Fret Bass part is also in bass clef and plays a more active line with eighth notes.

28

English Horn Lead

Bassoon Lead

Percussion

Steel Acoustic

Nylon Acoustic

Electric Bass

Fret Bass



31

English Horn Lead

Bassoon Lead

Percussion

Steel Acoustic

Electric Bass

Fret Bass

34

English Horn Lead

Bassoon Lead

Percussion

Steel Acoustic

Electric Bass

Fret Bass



37

English Horn Lead

Bassoon Lead

Percussion

Steel Acoustic

Electric Bass

Fret Bass

40

English Horn Lead

Bassoon Lead

Percussion

Steel Acoustic

Electric Bass

Fret Bass

Detailed description of the musical score for measures 40-42: The score is in 4/4 time with a key signature of three sharps (F#, C#, G#). The English Horn and Bassoon leads play eighth-note patterns, with the Bassoon lead featuring a triplet of eighth notes. The Percussion part includes snare and cymbal hits. The Steel Acoustic guitar plays chords. The Electric Bass has a sustained chord. The Fret Bass plays a walking bass line.



43

English Horn Lead

Bassoon Lead

Percussion

Steel Acoustic

Electric Bass

Fret Bass

Detailed description of the musical score for measures 43-45: The score continues in 4/4 time with the same key signature. The English Horn and Bassoon leads play eighth-note patterns. The Percussion part includes snare and cymbal hits. The Steel Acoustic guitar plays chords. The Electric Bass has a sustained chord. The Fret Bass plays a walking bass line.

45

English Horn Lead

Bassoon Lead

Percussion

Steel Acoustic

Electric Bass

Fret Bass



47

English Horn Lead

Bassoon Lead

Percussion

Steel Acoustic

Electric Bass

Fret Bass

49

English Horn Lead

Bassoon Lead

Percussion

Steel Acoustic

Electric Bass

Fret Bass



52

English Horn Lead

Bassoon Lead

Percussion

Steel Acoustic

Electric Bass

Fret Bass

55

English Horn Lead

Bassoon Lead

Percussion

Steel Acoustic

Electric Bass

Fret Bass



58

English Horn Lead

Bassoon Lead

Percussion

Steel Acoustic

Electric Bass

Fret Bass

60

English Horn Lead

Bassoon Lead

Percussion

Steel Acoustic

Electric Bass

Fret Bass



62

English Horn Lead

Bassoon Lead

Percussion

Steel Acoustic

Nylon Acoustic

Electric Bass

Fret Bass

64

Percussion

Steel Acoustic

Nylon Acoustic

Electric Bass

Fret Bass

Detailed description: This musical score block covers measures 64 to 65. It features five staves. The Percussion staff uses a drum set icon and includes 'x' marks above the staff and rhythmic notation. The Steel Acoustic staff is in treble clef with a key signature of three sharps (F#, C#, G#) and contains chords and melodic lines. The Nylon Acoustic staff is also in treble clef with the same key signature, featuring a 7/8 time signature and complex rhythmic patterns. The Electric Bass and Fret Bass staves are in bass clef with the same key signature, showing chordal accompaniment and melodic lines.



66

English Horn Lead

Bassoon Lead

Percussion

Steel Acoustic

Nylon Acoustic

Electric Bass

Fret Bass

Detailed description: This musical score block covers measures 66 to 67. It features seven staves. The English Horn Lead and Bassoon Lead staves are in treble and bass clefs respectively, with a key signature of three sharps (F#, C#, G#) and contain melodic lines. The Percussion staff uses a drum set icon and includes 'x' marks above the staff and rhythmic notation. The Steel Acoustic staff is in treble clef with a key signature of three sharps (F#, C#, G#) and contains chords and melodic lines. The Nylon Acoustic staff is also in treble clef with the same key signature, featuring a 7/8 time signature and complex rhythmic patterns. The Electric Bass and Fret Bass staves are in bass clef with the same key signature, showing chordal accompaniment and melodic lines.

68

English Horn Lead

Bassoon Lead

Percussion

Steel Acoustic

Nylon Acoustic

Electric Bass

Fret Bass

71

English Horn Lead

Bassoon Lead

Percussion

Steel Acoustic

Nylon Acoustic

Electric Bass

Fret Bass



74

English Horn Lead

Bassoon Lead

Percussion

Steel Acoustic

Electric Bass

Fret Bass

77

English Horn Lead

Bassoon Lead

Percussion

Steel Acoustic

Electric Bass

Fret Bass



80

English Horn Lead

Bassoon Lead

Percussion

Steel Acoustic

Nylon Acoustic

Electric Bass

Fret Bass

83

English Horn Lead

Bassoon Lead

Percussion

Steel Acoustic

Nylon Acoustic

Electric Bass

Fret Bass

86

English Horn Lead

Bassoon Lead

Percussion

Steel Acoustic

Nylon Acoustic

Electric Bass

Fret Bass

88

English Horn Lead

Bassoon Lead

Percussion

Steel Acoustic

Nylon Acoustic

Electric Bass

Fret Bass

90

English Horn Lead

Bassoon Lead

Percussion

Steel Acoustic

Nylon Acoustic

Electric Bass

Fret Bass

92

English Horn Lead

Bassoon Lead

Percussion

Steel Acoustic

Nylon Acoustic

Electric Bass

Fret Bass

Fretless Bass 2

95

English Horn Lead

Bassoon Lead

Percussion

Steel Acoustic

Nylon Acoustic

Electric Bass

Fret Bass



98

English Horn Lead

Bassoon Lead

Percussion

Steel Acoustic

Nylon Acoustic

Fret Bass

101

English Horn Lead

Bassoon Lead

Percussion

Nylon Acoustic

Fret Bass



104

English Horn Lead

Bassoon Lead

Percussion

Nylon Acoustic

Fret Bass

106

English Horn Lead

Bassoon Lead

Percussion

Nylon Acoustic

Fret Bass

Detailed description of the musical score: The score is for measures 106, 107, and 108. The key signature is three sharps (F#, C#, G#). The time signature is 4/4. The English Horn Lead part has a quarter note in measure 106 and rests in measures 107 and 108. The Bassoon Lead part has a quarter note in measure 106 and rests in measures 107 and 108. The Percussion part has a rhythmic pattern in measure 106: a quarter note with an 'x' above it, a quarter note with an 'x' above it, and a quarter note with an 'x' above it. The Nylon Acoustic part has a chord in measure 106 and rests in measures 107 and 108. The Fret Bass part has a melodic line in measure 106: a quarter note, a quarter note, a quarter note, and a quarter note. The score ends with a double bar line at the end of measure 108.

English Horn Lead

Tracy Chapman - Across The Lines

♩ = 125,000000

9

14

19

24

29

36

40

46

51

55

Sequenced By: Johan S Bach

59

63

69

74

79

84

89

94

100

104

Tracy Chapman - Across The Lines

Bassoon Lead

♩ = 125,000000

9

14

19

24

29

36

40

46

51

55

Sequenced By: Johan S Bach

59



66



70



76



81



86



91



96



102



Tracy Chapman - Across The Lines

Percussion

♩ = 125,000000

6

10

14

18

22

26

31

36

40

Sequenced By: Johan S Bach

V.S.

Musical score for Percussion, measures 44-80. The score is written on ten staves, each starting with a measure number (44, 48, 52, 56, 60, 64, 68, 72, 76, 80). The notation includes a drum set symbol (II) on the left of each staff. The music consists of a rhythmic pattern of eighth and sixteenth notes, with various rests and accents. The notation is in a standard musical format, with a key signature of one flat and a time signature of 4/4. The percussion part is written in a way that suggests a specific drum set configuration, with the drum set symbol (II) indicating the instrument. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. The score is presented in a clear, legible format, with a consistent layout for each staff.

Percussion

84

Musical notation for measures 84-87. The top staff shows a drum line with 'x' marks for hits and a circled 'x' for a cymbal. The bottom staff shows a guitar accompaniment with quarter notes and eighth-note patterns.

88

Musical notation for measures 88-91. Similar to the previous system, it features a drum line and a guitar accompaniment.

92

Musical notation for measures 92-95. Similar to the previous system, it features a drum line and a guitar accompaniment.

97

Musical notation for measures 97-101. Similar to the previous system, it features a drum line and a guitar accompaniment.

102

Musical notation for measures 102-104. Similar to the previous system, it features a drum line and a guitar accompaniment.

105

Musical notation for measures 105-106. Measure 105 continues the previous pattern, while measure 106 is a double bar line with a '2' above it, indicating a double bar.

Tracy Chapman - Across The Lines

Steel Acoustic

$\text{♩} = 125,000000$

5

9

17

26

30

34

43

47

51

Sequenced By: Johan S Bach

2

Steel Acoustic

59

63

70

79

88

92

97

Nylon Acoustic

Tracy Chapman - Across The Lines

♩ = 125,000000

5

9

25

63

67

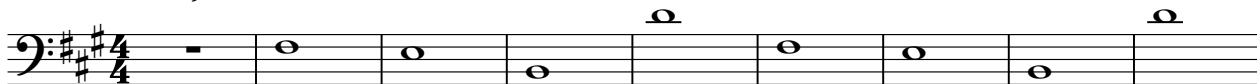
70

Sequenced By: Johan S Bach

Electric Bass

Tracy Chapman - Across The Lines

♩ = 125,000000



10



19



28



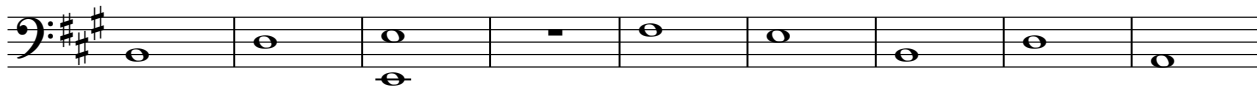
37



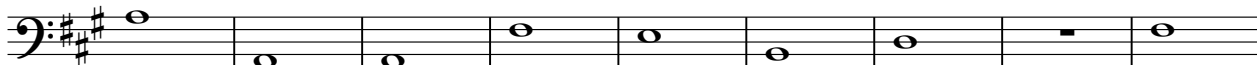
46



55



64



73



80

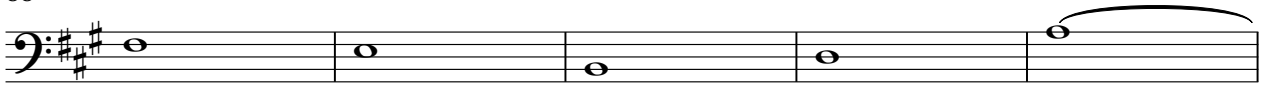


Sequenced By: Johan S Bach

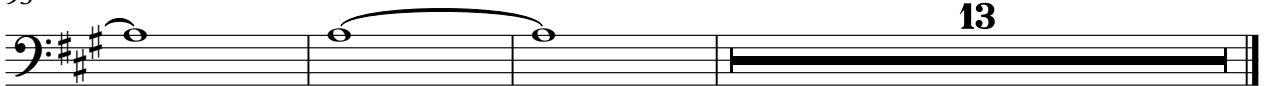
2

Electric Bass

88



93



Tracy Chapman - Across The Lines

Fret Bass

♩ = 125,000000

10

15

22

29

36

42

47

54

62

Sequenced By: Johan S Bach

V.S.

2

Fret Bass

69

Musical staff for measures 69-74. The staff is in bass clef with a key signature of two sharps (F# and C#). Measure 69 starts with a whole note chord consisting of F#4, C#5, and G5. The melody begins with a quarter note G4, followed by a quarter note F#4, and a half note G4. Measures 70-74 continue with a similar melodic pattern, primarily using quarter and half notes, with some chords indicated above the staff.

75

Musical staff for measures 75-80. The staff continues in bass clef with two sharps. Measures 75-80 feature a melodic line with quarter and eighth notes, often beamed together, and some chords indicated above the staff.

81

Musical staff for measures 81-88. The staff continues in bass clef with two sharps. Measures 81-88 are characterized by whole note chords and a few quarter notes, with chords indicated above the staff.

89

Musical staff for measures 89-94. The staff continues in bass clef with two sharps. Measures 89-94 feature a melodic line with quarter and eighth notes, some beamed together, and chords indicated above the staff.

95

Musical staff for measures 95-101. The staff continues in bass clef with two sharps. Measures 95-101 feature a melodic line with quarter and eighth notes, some beamed together, and chords indicated above the staff.

102

Musical staff for measures 102-107. The staff continues in bass clef with two sharps. Measures 102-107 feature a melodic line with quarter and eighth notes, some beamed together, and chords indicated above the staff.

Fretless Bass 2

Tracy Chapman - Across The Lines

♩ = 125,000000

91 **15**

91 15

Sequenced By: Johan S Bach