

Tracy Lawrence - If The Good Die Young

♩ = 154,000153

The musical score is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- DRUMS:** Five measures of rests.
- STEEL GTR:** Five measures of rests.
- MELODY:** Five measures of rests.
- MUTED GTR:** Five measures of rests.
- DISTORTION:** Five measures of music. The first measure is a rest. The second measure contains a triplet of eighth notes. The third measure has a quarter note followed by a quarter rest. The fourth and fifth measures contain eighth and quarter notes.
- OVERDRIVE:** Five measures of music. The first two measures are rests. The third measure has a quarter note followed by a quarter rest. The fourth and fifth measures contain eighth and quarter notes.
- FINGERDBAS:** Five measures of rests.
- SYNVOX:** Five measures of rests.
- FIDDLE (top):** Five measures of rests.
- FIDDLE (bottom):** Five measures of rests.
- A.PIANO 2:** Five measures of rests.

A tempo marking $\text{♩} = 154,000153$ is present above the first staff and below the Synvox staff.

6

DRUMS

STEEL GTR

MUTED GTR

DISTORTION

OVERDRIVE

FINGERDBAS

A.PIANO 2

Detailed description: This system contains measures 6, 7, and 8. Measure 6 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. The drums play a simple pattern. The steel guitar and muted guitar parts are mostly silent in measure 6. The distortion and overdrive parts play a rhythmic pattern of eighth notes. The finger bass part plays a steady eighth-note line. The piano part is silent. Measures 7 and 8 show more activity, with the steel guitar and muted guitar parts becoming more prominent.



9

DRUMS

STEEL GTR

MUTED GTR

DISTORTION

OVERDRIVE

FINGERDBAS

A.PIANO 2

Detailed description: This system contains measures 9, 10, and 11. Measure 9 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. The drums play a more complex pattern. The steel guitar and muted guitar parts play a complex, multi-measure rest pattern. The distortion and overdrive parts play a rhythmic pattern of eighth notes. The finger bass part plays a steady eighth-note line. The piano part plays a complex, multi-measure rest pattern.

11

DRUMS

STEEL GTR

MELODY

MUTED GTR

DISTORTION

OVERDRIVE

FINGERDBAS

A.PIANO 2



13

DRUMS

STEEL GTR

MELODY

MUTED GTR

DISTORTION

OVERDRIVE

FINGERDBAS

A.PIANO 2

15

DRUMS

STEEL GTR

MELODY

DISTORTION

OVERDRIVE

FINGERDBAS

A.PIANO 2

Detailed description: This system covers measures 15 and 16. The DRUMS part features a consistent rhythmic pattern of eighth notes with 'x' marks above them. The STEEL GTR part has a complex, syncopated rhythm with many slurs and accents. The MELODY part consists of a simple line of notes. The DISTORTION and OVERDRIVE parts show sustained notes with long horizontal lines. The FINGERDBAS part has a steady eighth-note bass line. The A.PIANO 2 part has a few notes in measure 15 and a long sustained note in measure 16.



17

DRUMS

STEEL GTR

MELODY

DISTORTION

FINGERDBAS

A.PIANO 2

Detailed description: This system covers measures 17 and 18. The DRUMS part continues with the same eighth-note pattern. The STEEL GTR part has a more active, syncopated rhythm. The MELODY part has a few notes with slurs. The DISTORTION and OVERDRIVE parts show sustained notes with long horizontal lines. The FINGERDBAS part has a steady eighth-note bass line. The A.PIANO 2 part has a few notes in measure 17 and a long sustained note in measure 18.

19

DRUMS

STEEL GTR

MELODY

DISTORTION

FINGERDBAS

A.PIANO 2



21

DRUMS

STEEL GTR

MELODY

DISTORTION

FINGERDBAS

A.PIANO 2

23

DRUMS

STEEL GTR

MELODY

DISTORTION

FINGERDBAS



25

DRUMS

STEEL GTR

MELODY

DISTORTION

FINGERDBAS

27

DRUMS

STEEL GTR

MELODY

DISTORTION

FINGERDBAS

SYNVOX

A.PIANO 2



30

DRUMS

STEEL GTR

MELODY

DISTORTION

FINGERDBAS

SYNVOX

A.PIANO 2

32

DRUMS

STEEL GTR

MELODY

DISTORTION

FINGERDBAS

SYNVOX

A.PIANO 2



34

DRUMS

STEEL GTR

MELODY

DISTORTION

FINGERDBAS

SYNVOX

A.PIANO 2

36

DRUMS

STEEL GTR

MUTED GTR

DISTORTION

OVERDRIVE

FINGERDBAS

A.PIANO 2

Detailed description: This block contains the musical notation for measures 36 and 37. It features seven staves: DRUMS (top), STEEL GTR, MUTED GTR, DISTORTION, OVERDRIVE, FINGERDBAS, and A.PIANO 2 (bottom). The notation includes various rhythmic patterns, accidentals, and articulation marks. A double bar line is present at the end of measure 37.



38

DRUMS

STEEL GTR

MUTED GTR

DISTORTION

OVERDRIVE

FINGERDBAS

A.PIANO 2

Detailed description: This block contains the musical notation for measures 38 and 39. It features seven staves: DRUMS (top), STEEL GTR, MUTED GTR, DISTORTION, OVERDRIVE, FINGERDBAS, and A.PIANO 2 (bottom). The notation includes various rhythmic patterns, accidentals, and articulation marks. A double bar line is present at the end of measure 39.

40

DRUMS

STEEL GTR

MELODY

MUTED GTR

DISTORTION

OVERDRIVE

FINGERDBAS

A.PIANO 2

42

DRUMS

STEEL GTR

MELODY

MUTED GTR

DISTORTION

OVERDRIVE

FINGERDBAS

A.PIANO 2



44

DRUMS

STEEL GTR

MELODY

MUTED GTR

DISTORTION

FINGERDBAS

A.PIANO 2



46

DRUMS

STEEL GTR

MELODY

MUTED GTR

DISTORTION

FINGERDBAS

A.PIANO 2

48

DRUMS

STEEL GTR

MELODY

MUTED GTR

DISTORTION

FINGERDBAS

SYNVOX

A.PIANO 2

50

DRUMS

STEEL GTR

MELODY

MUTED GTR

DISTORTION

FINGERDBAS

SYNVOX

A.PIANO 2

52

DRUMS

STEEL GTR

MELODY

MUTED GTR

DISTORTION

FINGERDBAS

SYNVOX

A.PIANO 2

53

DRUMS

STEEL GTR

MELODY

MUTED GTR

DISTORTION

FINGERDBAS

SYNVOX

A.PIANO 2

Detailed description of the musical score: The score is divided into two systems, measures 52 and 53. Each system contains eight staves. The top staff is for DRUMS, showing a rhythmic pattern with 'x' marks above the staff. The STEEL GTR staff features complex chordal textures with many beamed notes. The MELODY staff has sparse, melodic lines. The MUTED GTR staff shows muted notes with 'x' marks. The DISTORTION staff contains distorted, rhythmic patterns. The FINGERDBAS staff has a bass line with some triplets. The SYNVOX staff consists of block chords. The A.PIANO 2 staff has piano accompaniment with some triplets. A double bar line is present between the two systems.

DRUMS

STEEL GTR

MELODY

MUTED GTR

DISTORTION

FINGERDBAS

SYNVOX

FIDDLE

A.PIANO 2

Detailed description: This is a multi-stem musical score for a rock or metal track. The score is written for nine different instruments. The top staff is for Drums, showing a mix of eighth and sixteenth notes with a triplet of eighth notes. The Steel GTR staff features a complex, fast-paced rhythmic pattern with many sixteenth notes and slurs. The Melody staff has a simple line of notes, mostly quarter and eighth notes. The Muted GTR staff is mostly silent, with a few muted notes. The Distortion staff has a few notes, including a long note with a slur. The Fingerdbas staff has a few notes, including a long note with a slur. The Synvox staff has a few notes, including a long note with a slur. The Fiddle staff is mostly silent. The A.PIANO 2 staff has a few notes, including a long note with a slur.

56

DRUMS

STEEL GTR

DISTORTION

FINGERDBAS

FIDDLE

FIDDLE

A.PIANO 2



58

DRUMS

STEEL GTR

DISTORTION

FINGERDBAS

FIDDLE

FIDDLE

A.PIANO 2

60

DRUMS

STEEL GTR

DISTORTION

FINGERDBAS

FIDDLE

FIDDLE

A.PIANO 2



62

DRUMS

STEEL GTR

MELODY

DISTORTION

FINGERDBAS

FIDDLE

FIDDLE

A.PIANO 2

64

DRUMS

STEEL GTR

MELODY

DISTORTION

FINGERDBAS

FIDDLE

A.PIANO 2

Detailed description: This system of musical notation covers measures 64 and 65. It features six staves: DRUMS (top), STEEL GTR, MELODY, DISTORTION, FINGERDBAS, and FIDDLE. A.PIANO 2 is also present but has no notation in this system. The DRUMS staff shows a consistent rhythmic pattern of eighth notes. The STEEL GTR staff has sparse notes with some triplets. The MELODY staff features a melodic line with a triplet in measure 65. The DISTORTION staff contains block chords with some triplet figures. The FINGERDBAS staff has a steady eighth-note bass line. The FIDDLE staff is mostly silent with a few notes in measure 64. A.PIANO 2 has a complex accompaniment with many chords and notes.



66

DRUMS

STEEL GTR

MELODY

DISTORTION

FINGERDBAS

A.PIANO 2

Detailed description: This system of musical notation covers measures 66 and 67. It features six staves: DRUMS, STEEL GTR, MELODY, DISTORTION, FINGERDBAS, and A.PIANO 2. The DRUMS staff continues with the same eighth-note pattern. The STEEL GTR staff has more active accompaniment with chords and some melodic fragments. The MELODY staff continues the melodic line. The DISTORTION staff has block chords. The FINGERDBAS staff has a steady eighth-note bass line. A.PIANO 2 has a complex accompaniment with many chords and notes.

68

DRUMS

STEEL GTR

MELODY

DISTORTION

FINGERDBAS

A.PIANO 2



70

DRUMS

STEEL GTR

MELODY

DISTORTION

FINGERDBAS

A.PIANO 2

72

DRUMS

STEEL GTR

MELODY

DISTORTION

FINGERDBAS

SYNVOX

A.PIANO 2

Detailed description: This block contains the musical notation for measures 72 and 73. It features seven staves: DRUMS (top), STEEL GTR, MELODY, DISTORTION, FINGERDBAS, SYNVOX, and A.PIANO 2 (bottom). The DRUMS staff shows a consistent rhythmic pattern with 'x' marks above the notes. The STEEL GTR staff has complex chordal textures with many beamed notes. The MELODY staff has sparse notes with some rests. The DISTORTION staff has a rhythmic pattern of notes with rests. The FINGERDBAS staff has a steady bass line. The SYNVOX staff has a few chords. The A.PIANO 2 staff has a complex, rhythmic accompaniment with many beamed notes and rests.



74

DRUMS

STEEL GTR

MELODY

DISTORTION

FINGERDBAS

SYNVOX

A.PIANO 2

Detailed description: This block contains the musical notation for measures 74 and 75. It features seven staves: DRUMS (top), STEEL GTR, MELODY, DISTORTION, FINGERDBAS, SYNVOX, and A.PIANO 2 (bottom). The DRUMS staff continues the rhythmic pattern. The STEEL GTR staff has complex chordal textures. The MELODY staff has sparse notes. The DISTORTION staff has a rhythmic pattern of notes with rests. The FINGERDBAS staff has a steady bass line. The SYNVOX staff has a few chords. The A.PIANO 2 staff has a complex, rhythmic accompaniment.

76

DRUMS

STEEL GTR

MELODY

DISTORTION

FINGERDBAS

SYNVOX

A.PIANO 2



78

DRUMS

STEEL GTR

MELODY

DISTORTION

FINGERDBAS

SYNVOX

A.PIANO 2

80

DRUMS

STEEL GTR

MELODY

DISTORTION

FINGERDBAS

SYNVOX

A.PIANO 2



82

DRUMS

STEEL GTR

MELODY

DISTORTION

FINGERDBAS

SYNVOX

A.PIANO 2

84

DRUMS

STEEL GTR

MELODY

DISTORTION

FINGERDBAS

SYNVOX

A.PIANO 2



86

DRUMS

STEEL GTR

MELODY

DISTORTION

FINGERDBAS

SYNVOX

A.PIANO 2

88

Musical score for measures 88-89. The score includes staves for DRUMS, STEEL GTR, MELODY, DISTORTION, FINGERDBAS, SYNVOX, and A.PIANO 2. The key signature is one sharp (F#). The drum part features a complex pattern with a triplet in the second measure. The steel guitar part has a rhythmic accompaniment with a triplet in the second measure. The melody part consists of a simple line of notes. The distortion part has a few notes in the first measure. The finger bass part has a simple bass line. The synvox part has a few notes in the first measure. The piano part has a few notes in the first measure.



90

Musical score for measures 90-91. The score includes staves for DRUMS, STEEL GTR, DISTORTION, OVERDRIVE, FINGERDBAS, and A.PIANO 2. The key signature is one sharp (F#). The drum part features a complex pattern with a triplet in the second measure. The steel guitar part has a rhythmic accompaniment with a triplet in the second measure. The distortion part has a few notes in the first measure. The overdrive part has a few notes in the first measure. The finger bass part has a simple bass line. The piano part has a few notes in the first measure.

92

DRUMS

STEEL GTR

DISTORTION

OVERDRIVE

FINGERDBAS

A.PIANO 2



94

DRUMS

STEEL GTR

DISTORTION

OVERDRIVE

FINGERDBAS

A.PIANO 2

DRUMS

Tracy Lawrence - If The Good Die Young

♩ = 154,000153

3

9

13

17

21

25

29

33

37

41

V.S.

DRUMS

45

49

53

57

61

65

69

73

77

81

DRUMS

85

Musical notation for drum set at measure 85. The notation is on a single staff with a double bar line at the beginning. It features a series of eighth notes with 'x' marks above them, followed by a quarter note, a half note, and a quarter note. A bracket labeled '6' spans a group of six eighth notes.

89

Musical notation for drum set at measure 89. The notation is on a single staff with a double bar line at the beginning. It starts with a quarter rest, followed by a triplet of eighth notes, a quarter note, and a half note. A bracket labeled '3' is under the triplet. The notation continues with eighth notes and quarter notes, some with 'x' marks above them.

92

Musical notation for drum set at measure 92. The notation is on a single staff with a double bar line at the beginning. It features eighth notes, quarter notes, and a triplet of eighth notes. A bracket labeled '3' is over the triplet. The notation ends with a double bar line.

STEEL GTR

Tracy Lawrence - If The Good Die Young

♩ = 154,000153

6

9

11

13

15

17

19

21

23

25

V.S.

Detailed description: This is a musical score for a steel guitar, written in 4/4 time. The tempo is marked as 154,000153. The score begins with a 6/8 measure, indicated by a '6' above the staff. The key signature has one sharp (F#). The music consists of several staves of music, with measure numbers 9, 11, 13, 15, 17, 19, 21, 23, and 25 marked at the beginning of their respective staves. The notation includes various chordal textures, including triads and dyads, and melodic lines. There are several triplet markings (indicated by a '3' in a bracket) throughout the piece. The score ends with a 'V.S.' (Verso) marking.

Musical score for Steel Guitar, measures 28-54. The score is written in treble clef with a key signature of two sharps (F# and C#). The music features complex rhythmic patterns, including triplets and sixteenth notes, and is characterized by dense chordal textures. Measure numbers 28, 31, 34, 36, 39, 42, 46, 49, 51, and 54 are indicated at the start of their respective staves. The notation includes various articulations such as slurs and accents, and dynamic markings like *mf* and *f*. The piece concludes with a final chord in measure 54.

57



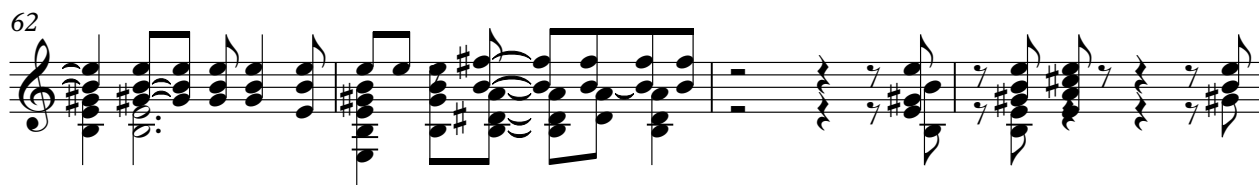
Musical notation for measure 57, featuring a complex chordal structure with multiple notes per measure.

59




Musical notation for measure 59, continuing the complex chordal structure.

62



Musical notation for measure 62, showing a change in the chordal pattern.

66



Musical notation for measure 66, featuring a more rhythmic and melodic approach.

70



Musical notation for measure 70, with a focus on rhythmic patterns and chordal movement.

73



Musical notation for measure 73, showing a return to a complex chordal texture.

75



Musical notation for measure 75, continuing the complex chordal structure.

78



Musical notation for measure 78, featuring a complex chordal structure.

81



Musical notation for measure 81, showing a complex chordal structure.

84



Musical notation for measure 84, featuring a complex chordal structure.

V.S.

STEEL GTR

87

Musical notation for measures 87 and 88. Measure 87 contains a sequence of eighth notes with chords. Measure 88 contains a sequence of chords, some with eighth notes.

89

Musical notation for measures 89, 90, and 91. Measure 89 continues the eighth-note sequence. Measures 90 and 91 feature more complex chordal structures with some notes beamed together.

92

Musical notation for measures 92, 93, and 94. Measure 92 includes a triplet of eighth notes. Measure 93 continues with complex chords. Measure 94 ends with a double bar line and a fermata, with a '2' above the staff.

Tracy Lawrence - If The Good Die Young

MELODY

♩ = 154,000153

10

14

19

23

27

32

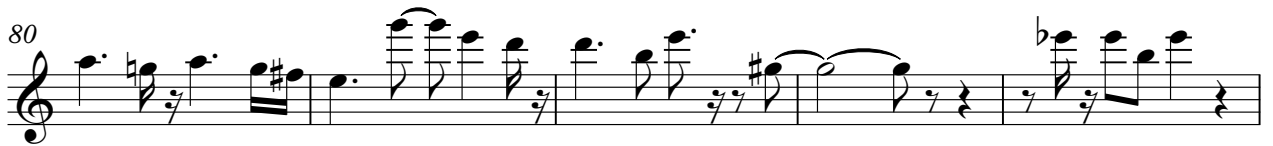
36

44

48

53

7



MUTED GTR

Tracy Lawrence - If The Good Die Young

♩ = 154,000153

5

13

22

40

2

3

47

52

42

DISTORTION

Tracy Lawrence - If The Good Die Young

♩ = 154,000153

6

10

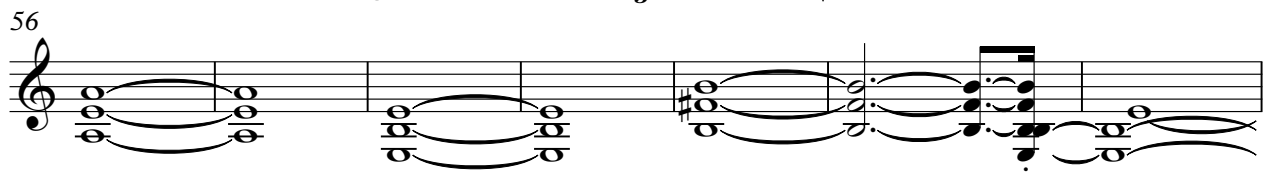
17

25

30

33

DISTORTION



DISTORTION

76

Musical notation for measures 76-78. Measure 76 starts with a treble clef and a key signature of one sharp (F#). It features a series of chords and eighth notes. Measure 77 continues with similar chordal structures. Measure 78 concludes with a final chord and a double bar line.

79

Musical notation for measures 79-82. Measure 79 begins with a treble clef and a key signature of one sharp (F#). It includes a triplet of eighth notes. Measure 80 continues with a similar triplet. Measure 81 features a series of chords and eighth notes. Measure 82 ends with a final chord and a double bar line.

83

Musical notation for measures 83-86. Measure 83 starts with a treble clef and a key signature of one sharp (F#). It contains a series of chords and eighth notes. Measure 84 continues with similar chordal structures. Measure 85 features a series of chords and eighth notes. Measure 86 concludes with a final chord and a double bar line.

87

Musical notation for measures 87-91. Measure 87 begins with a treble clef and a key signature of one sharp (F#). It features a series of chords and eighth notes. Measure 88 continues with similar chordal structures. Measure 89 features a series of chords and eighth notes. Measure 90 concludes with a final chord and a double bar line.

92

Musical notation for measures 92-95. Measure 92 starts with a treble clef and a key signature of one sharp (F#). It contains a series of chords and eighth notes. Measure 93 continues with similar chordal structures. Measure 94 features a series of chords and eighth notes. Measure 95 concludes with a final chord and a double bar line.

OVERDRIVE

Tracy Lawrence - If The Good Die Young

♩ = 154,000153

2

7

11

20

36

41

46

91

2

♩ = 154,000153

4

9

13

17

21

25

29

32

36



40



44



48



52



57



61



65



69



74



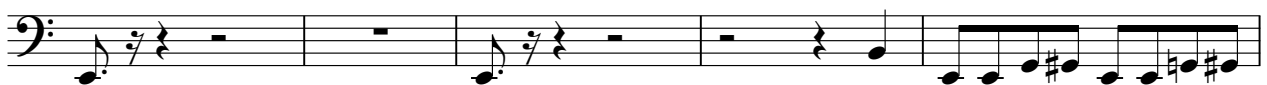
78



82



86



91



♩ = 154,000153

26

31

35 13

52 17

72

77

82

86 8

FIDDLE

Tracy Lawrence - If The Good Die Young

♩ = 154,000153

54

Musical staff for measures 54-57. Measure 54 is a whole rest. Measure 55 is a whole note chord. Measure 56 contains a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4. Measure 57 contains a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, with a sharp sign above the final G4.

58

Musical staff for measures 58-61. Measure 58: quarter notes G4, A4, B4, C5. Measure 59: quarter notes G4, A4, B4, C5, with a sharp sign above the final C5. Measure 60: quarter notes G4, A4, B4, C5, with a sharp sign above the final C5. Measure 61: quarter notes G4, A4, B4, C5, with a sharp sign above the final C5.

62

32

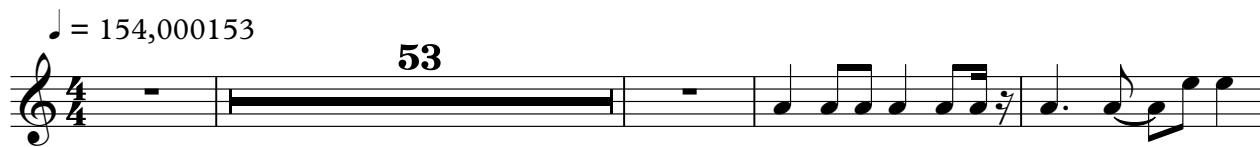
Musical staff for measures 62-65. Measure 62: quarter notes G4, A4, B4, C5, with a sharp sign above the final C5. Measure 63: quarter notes G4, A4, B4, C5, with a sharp sign above the final C5. Measure 64: quarter notes G4, A4, B4, C5, with a sharp sign above the final C5. Measure 65: quarter notes G4, A4, B4, C5, with a sharp sign above the final C5.

FIDDLE

Tracy Lawrence - If The Good Die Young

♩ = 154,000153

53



58



62

3

33



Tracy Lawrence - If The Good Die Young

A.PIANO 2

♩ = 154,000153

5

9

13

20

6

29

32

33

3

Musical score for A.PIANO 2, measures 36-58. The score is written in treble clef with a key signature of one sharp (F#). The music features a complex, rhythmic accompaniment with frequent sixteenth-note patterns and chords. The notation includes various articulations such as slurs, accents, and dynamic markings. The piece concludes with a final chord in measure 58.

Measures shown: 36, 38, 41, 43, 46, 48, 50, 52, 55, 58.

Musical score for A.PIANO 2, page 3, measures 60-79. The score is written in treble clef with a key signature of one sharp (F#). It features a complex rhythmic pattern with frequent rests and slurs. Measure 62 includes a triplet of eighth notes. Measure 64 includes a triplet of sixteenth notes. Measure 69 includes a triplet of eighth notes. Measure 79 includes a triplet of sixteenth notes. The notation includes various note values, rests, and slurs.

V.S.

81

Musical notation for measures 81 and 82. Measure 81 features a complex rhythmic pattern with eighth and sixteenth notes, including a triplet. Measure 82 continues with similar rhythmic complexity.

83

Musical notation for measures 83 and 84. Measure 83 has a steady eighth-note accompaniment. Measure 84 features a more active melodic line with eighth notes.

85

Musical notation for measures 85 and 86. Measure 85 has a melodic line with eighth notes. Measure 86 features a descending eighth-note scale with a triplet of sixteenth notes.

87

Musical notation for measures 87 and 88. Measure 87 contains a sixteenth-note triplet followed by a sixteenth-note pair. Measure 88 has a melodic line with eighth notes.

91

Musical notation for measures 91 and 92. Measure 91 has a melodic line with eighth notes. Measure 92 features a triplet of eighth notes.

93

Musical notation for measures 93 and 94. Measure 93 has a melodic line with eighth notes. Measure 94 features a triplet of eighth notes.

94

Musical notation for measures 94 and 95. Measure 94 contains several triplet markings over eighth notes. Measure 95 features a final melodic phrase with a triplet and a final measure with a fermata.