

Trad ; Phil The Bloody Idiot - How Do You Keep The

♩ = 69,999985

Percussion

Jazz Guitar

5-string Electric Bass

FX 5 (Brightness)

♩ = 69,999985

Viola

Solo

4

Perc.

J. Gtr.

E. Bass

FX 5

Solo

7

Perc.

J. Gtr.

E. Bass

FX 5

Solo

10

Perc.

J. Gtr.

E. Bass

FX 5

Solo

13

Perc.

J. Gtr.

E. Bass

FX 5

Solo

16

Perc.

J. Gtr.

E. Bass

FX 5

Vla.

Solo

19

Perc.

J. Gtr.

E. Bass

FX 5

Vla.

Solo

22

Perc.

J. Gtr.

E. Bass

FX 5

Vla.

Solo

25

Perc.

J. Gtr.

E. Bass

FX 5

Vla.

Solo

28

Perc.

J. Gtr.

E. Bass

FX 5

Vla.

Solo

30

Perc.

J. Gtr.

E. Bass

FX 5

Vla.

Solo

32  $\bullet = 69,999985 \bullet = 69,000015 \bullet = 67,999982,000031 \bullet = 65,999992 \bullet = 64,999992 \bullet = 64,0000$

Perc.

J. Gtr.

E. Bass

FX 5

Vla.

Solo

6

3

$\bullet = 69,999985 \bullet = 69,000015 \bullet = 67,999982,000031 \bullet = 65,999992 \bullet = 64,999992 \bullet = 64,0000$

34  $\text{♩} = 62, 99991699996999973 = 66, 999985$  7

Perc.

J. Gtr.

E. Bass

FX 5

Vla.  $\text{♩} = 62, 99991699996999973 = 66, 999985$

Solo

37

Perc.

J. Gtr.

E. Bass

FX 5

Vla.

Solo

39

Perc. J. Gtr. E. Bass FX 5 Vla. Solo

This system of music covers measures 39 and 40. It features six staves: Percussion (Perc.), Junior Guitar (J. Gtr.), Electric Bass (E. Bass), FX 5, Viola (Vla.), and Solo. The Percussion staff shows a complex rhythmic pattern with 'x' marks above the staff. The J. Gtr. staff has a melodic line with various accidentals. The E. Bass staff provides a harmonic foundation with chords and single notes. The FX 5 staff contains block chords. The Vla. staff has sustained chords. The Solo staff features a melodic line with many accidentals.

41

Perc. J. Gtr. E. Bass FX 5 Vla. Solo

This system of music covers measures 41 and 42. It features the same six staves as the previous system. The Percussion staff continues with its rhythmic pattern. The J. Gtr. staff has a melodic line with a fermata. The E. Bass staff has a melodic line with a fermata. The FX 5 staff contains block chords. The Vla. staff has sustained chords. The Solo staff features a melodic line with a fermata.



44

Perc. J. Gtr. E. Bass FX 5 Vla. Solo

This system of music covers measures 44 to 46. The Percussion part features a consistent rhythmic pattern of eighth notes with 'x' marks above them. The J. Gtr. part has a melodic line with various accidentals. The E. Bass part consists of a simple bass line with a few accidentals. The FX 5 part has a series of chords. The Vla. part has a sustained chord. The Solo part has a melodic line with a long note in measure 45.

47

Perc. J. Gtr. E. Bass FX 5 Vla. Solo

This system of music covers measures 47 to 50. The Percussion part continues with the eighth-note pattern. The J. Gtr. part has a more complex melodic line with triplets and sixteenth notes. The E. Bass part has a bass line with a triplet in measure 49. The FX 5 part has a melodic line with a sixteenth-note triplet in measure 49. The Vla. part has a sustained chord with a long note in measure 49. The Solo part has a melodic line with a sixteenth-note triplet in measure 49.

49

Perc.

J. Gtr.

E. Bass

FX 5

Vla.

Solo

51

Perc.

J. Gtr.

E. Bass

FX 5

Vla.

Solo

53

Perc. J. Gtr. E. Bass FX 5 Vla. Solo

This system of music covers measures 53 to 55. It features six staves: Percussion (Perc.), Jazz Guitar (J. Gtr.), Electric Bass (E. Bass), FX 5, Viola (Vla.), and Solo. The Percussion staff shows a complex rhythmic pattern with 'x' marks above the notes. The J. Gtr. staff has a melodic line with various accidentals. The E. Bass staff provides a harmonic foundation with sustained notes. The FX 5 staff contains chordal textures. The Vla. staff has a sustained, low-register accompaniment. The Solo staff features a melodic line with a mix of natural and flat notes.

56

Perc. J. Gtr. E. Bass FX 5 Vla. Solo

This system of music covers measures 56 to 58. It features the same six staves as the previous system. The Percussion staff continues with its rhythmic pattern. The J. Gtr. staff has a melodic line with a mix of natural and flat notes. The E. Bass staff provides a harmonic foundation with sustained notes. The FX 5 staff contains chordal textures. The Vla. staff has a sustained, low-register accompaniment. The Solo staff features a melodic line with a mix of natural and flat notes.

59

Perc. J. Gtr. E. Bass FX 5 Vla. Solo

This musical system covers measures 59 and 60. It features six staves: Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), FX 5 (Effects), Vla. (Violoncello), and Solo (Soloist). The Percussion staff shows a complex rhythmic pattern with 'x' marks above notes. The J. Gtr. staff has a melodic line with various accidentals. The E. Bass staff provides a steady bass line. The FX 5 staff contains block chords. The Vla. staff has sustained chords with long horizontal lines. The Solo staff features a melodic line with many accidentals.

61

Perc. J. Gtr. E. Bass FX 5 Vla. Solo

This musical system covers measures 61 and 62. It features the same six staves as the previous system. The Percussion staff continues with its rhythmic pattern. The J. Gtr. staff has a melodic line with a '7' (chordal) symbol. The E. Bass staff has a simple bass line. The FX 5 staff contains block chords. The Vla. staff has sustained chords. The Solo staff features a melodic line with many accidentals.

64

Perc.  $\text{♩} = 69,999985$   $\text{♩} = 69,999985$

J. Gtr.

E. Bass

FX 5  $\text{♩} = 55,0$   $\text{♩} = 56,9$

Vla.  $\text{♩} = 67,999992$   $\text{♩} = 60,000000$   $\text{♩} = 69,999985$   $\text{♩} = 65,999992$   $\text{♩} = 62,999996$   $\text{♩} = 64,000000$   $\text{♩} = 61,999996$   $\text{♩} = 69,999985$   $\text{♩} = 53,0$   $\text{♩} = 55,99$   $\text{♩} = 60,000000$

Solo

67

Perc.

J. Gtr.

E. Bass

FX 5  $\text{♩} = 50,99998100$   $\text{♩} = 48,9999925$   $\text{♩} = 38,000000$   $\text{♩} = 35,999992$

Vla.  $\text{♩} = 43,000000$   $\text{♩} = 42,000011$   $\text{♩} = 45,000011$

Solo



2

Percussion

48

Musical notation for measures 48-51. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with quarter and eighth notes.

52

Musical notation for measures 52-55. Similar to the previous system, with a rhythmic pattern on the top staff and a bass line on the bottom staff.

56

Musical notation for measures 56-59. Similar to the previous systems, with a rhythmic pattern on the top staff and a bass line on the bottom staff.

60

Musical notation for measures 60-62. Similar to the previous systems, with a rhythmic pattern on the top staff and a bass line on the bottom staff.

63

♩ = 69, 9, 269, 67, 30, 65, 0, 99, 99, 92, 9, 0, 99, 0, 0, 73, 0, 85

Musical notation for measures 63-66. Similar to the previous systems, with a rhythmic pattern on the top staff and a bass line on the bottom staff. A tempo marking is present above the staff.

66

♩ = 69, 9, 269, 67, 30, 65, 0, 99, 99, 92, 9, 0, 99, 0, 0, 73, 0, 85

Musical notation for measures 66-69. Similar to the previous systems, with a rhythmic pattern on the top staff and a bass line on the bottom staff. A tempo marking is present above the staff.

♩ = 69,999985

6

10

14

18

22

26

30

♩ = 69,999985 ♩ = 69,000075 ♩ = 67,000000

33

♩ = 65,999992 ♩ = 64,999992 ♩ = 62,999992 ♩ = 61,999992

37

V.S.







2

5-string Electric Bass

65 = 69,999985

2

FX 5 (Brightness)

Trad ; Phil The Bloody Idiot - How Do You Keep The

♩ = 69,999985

8

13

19

24

29 ♩ = 67,999992

33 ♩ = 65,999992, 64,999992, 64,000000, 64,999992, 64,999992, 65,999992

38

43

48

V.S.

FX 5 (Brightness)

51

6

55

60

64

Trad ; Phil The Bloody Idiot - How Do You Keep The

Viola

♩ = 69,999985

17

24

♩ = 69,999985

31

39

47

54

60

♩ = 69,999985    ♩ = 59,000008    ♩ = 52,500000    ♩ = 42,000089

66

♩ = 34,999992    ♩ = 61,999996

Trad ; Phil The Bloody Idiot - How Do You Keep The

Solo

♩ = 69,999985

6

10

14

18

22

27

31

35

39

V.S.

