

Traditional Publ 1853 - Il Tait Un Petit Navire

♩ = 108,000107

Cor

Batterie

Basse

Clavier 3

Mélodie

Clavier 1

Clavier 2

♩ = 108,000107



3

♩ = 87,000023

Cor

Batterie

Basse

Clavier 3

Clavier 2

♩ = 87,000023

5 ♩ = 76,000069 ♩ = 108,000107

Cor

Batterie

Percussions

Basse

Clavier 3

Mélodie

Clavier 1

Clavier 2

♩ = 76,000069 ♩ = 108,000107

Detailed description: This is a musical score for a band, page 2. It features seven staves. The top staff is for the Horn (Cor), the second for the Drum Kit (Batterie), the third for Percussions, the fourth for the Bass (Basse), the fifth for Keyboard 3 (Clavier 3), the sixth for the Melody (Mélodie), the seventh for Keyboard 1 (Clavier 1), and the eighth for Keyboard 2 (Clavier 2). The music is in the key of D major (one sharp) and 3/4 time. The score begins with a measure of music, followed by a double bar line and a 3/4 time signature. The tempo markings are ♩ = 76,000069 and ♩ = 108,000107. The Clavier 1 part has a sustained chord in the final two measures. The Clavier 2 part has a complex rhythmic pattern in the final two measures.

8

Batterie

Percussions

Basse

Clavier 3

Mélocle

Clavier 1

Clavier 2



11

Batterie

Percussions

Basse

Clavier 3

Mélocle

Clavier 1

$\text{♩} = 94,000130 \text{ } \text{♩} = 78,$

♩ = 79,000069 = 108,000107

13

Batterie

Percussions

Basse

Clavier 3

Mélocie

Clavier 1

Clavier 2

♩ = 79,000069 = 108,000107

16

Batterie

Percussions

Basse

Clavier 3

Mélocie

Clavier 1

Clavier 2



19

Batterie

Percussions

Basse

Clavier 3

Mélocie

Clavier 1

$\text{♩} = 94,000130$

♩ = 75,000000 ♩ = 108,000107

21

Batterie

Percussions

Basse

Clavier 3

Méloдие

Clavier 1

Clavier 2

The musical score is arranged in a vertical stack of staves. At the top, there are two tempo markings: a quarter note followed by '= 75,000000' and another quarter note followed by '= 108,000107'. The score begins at measure 21. The 'Batterie' staff uses a drum set notation with various symbols for snare, cymbal, and bass drum. The 'Percussions' staff uses a similar notation but with fewer symbols. The 'Basse' staff is in bass clef with a key signature of one sharp (F#). The 'Clavier 3' staff is in treble clef with a key signature of one sharp. The 'Méloдие' staff is in treble clef with a key signature of one sharp. The 'Clavier 1' staff is in treble clef with a key signature of one sharp. The 'Clavier 2' staff is in treble clef with a key signature of one sharp. The time signature is 3/4. The score consists of three measures. The first measure is marked with a '21' at the beginning. The second and third measures are marked with a '3/4' time signature.

24

Batterie

Percussions

Basse

Clavier 3

Mélo die

Clavier 1

Clavier 2



27

Batterie

Percussions

Basse

Clavier 3

Mélo die

Clavier 1

$\text{♩} = 95,000145$

32

Batterie

Percussions

Basse

Clavier 3

Mélocie

Clavier 1

Clavier 2



35

Batterie

Percussions

Basse

Clavier 3

Mélocie

Clavier 1

$\text{♩} = 88,000023$

♩ = 75,000000 ♩ = 108,000107

37

Batterie

Percussions

Basse

Clavier 3

Méloдие

Clavier 1

Clavier 2

40

Batterie

Percussions

Basse

Clavier 3

Méloдие

Clavier 1

Clavier 2

43 $\text{♩} = 94,000130 = 74,0001076000107$

Cor

Batterie

Percussions

Basse

Clavier 3

Mélodie

Clavier 1



46 $\text{♩} = 94,000130 \text{♩} = 74,000076$

Cor

Batterie

Percussions

Basse

Clavier 1

Clavier 2 $\text{♩} = 94,000130 \text{♩} = 74,000076$

Traditional Publ 1853 - Il Tait Un Petit Navire

Cor

♩ = 108,000107

♩ = 87,000023

Musical staff for measures 1-4 in G major, 4/4 time. Measure 1 has a whole rest. Measures 2-4 contain eighth and quarter notes.

5

♩ = 76,008,000107

♩ = 94,70,010000

♩ = 94,70,010000

♩ = 94,70,010000

Musical staff for measures 5-8. Measure 5 has a quarter note and a whole rest. Measures 6-8 are whole rests with time signatures 3/4, 4/4, and 3/4 above them. Measure numbers 4, 2, and 4 are written above the staff.

18

♩ = 94,70,010000

♩ = 94,70,010000

♩ = 95,000145

Musical staff for measures 18-21. Measures 18-21 are whole rests with time signatures 4/4, 3/4, 4/4, and 4/4 above them. Measure numbers 2, 4, and 2 are written above the staff.

29

♩ = 80,60,000007

♩ = 88,9,000000

Musical staff for measures 29-32. Measures 29-32 are whole rests with time signatures 3/4, 4/4, 4/4, and 3/4 above them. Measure numbers 4, 2, and 4 are written above the staff.

42

♩ = 94,000,000076

♩ = 108,000107

♩ = 94,0001,000076

Musical staff for measures 42-45. Measure 42 is a whole rest with time signature 4/4 above it. Measure number 2 is written above the staff. Measures 43-45 contain eighth and quarter notes. Measure 44 has a time signature change to 3/4.

Traditional Publ 1853 - II Tait Un Petit Navire

Batterie

The image displays a musical score for a drum part, titled "Batterie" and "Traditional Publ 1853 - II Tait Un Petit Navire". The score is written on a single staff with a treble clef and a key signature of one flat (B-flat). The tempo is marked as "♩ = 108,000107". The time signature is 4/4. The score is divided into measures, with measure numbers 5, 10, 13, 18, 21, 26, 29, 33, and 36 indicated. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. There are also some markings that appear to be "x" or "x" with a dot, possibly indicating specific drum techniques or accents. The score ends with "V.S." (Verso).

V.S.

2

Batterie

40

Musical notation for Batterie, measures 40-43. The notation is written on a grand staff with two staves. The top staff contains a series of rhythmic patterns represented by 'x' marks, indicating drum hits. The bottom staff contains a bass line with quarter and eighth notes. The time signature is 4/4.

44

Musical notation for Batterie, measures 44-47. The notation is written on a grand staff with two staves. The top staff contains a series of rhythmic patterns represented by 'x' marks, indicating drum hits. The bottom staff contains a bass line with quarter and eighth notes. The time signature is 3/4. Above the staff, there are guitar chord diagrams: 9470001087600107 and 94700010876000076 .

Percussions

Traditional Publ 1853 - Il Tait Un Petit Navire

♩ = 108,000107 ♩ = 87,000069 ♩ = 108,000107

9

♩ = 94,0003000

13

♩ = 79,0008000107

18

♩ = 94,00075000008,000107

22

26

♩ = 95,000145

29

♩ = 86,0009000107

34

♩ = 88,00020000008,000107

38

43

♩ = 94,000130 ♩ = 74,00006107

Detailed description: This image shows a musical score for a percussion instrument, likely a snare drum, for the piece 'Il Tait Un Petit Navire'. The score is written on a single staff with a double bar line on the left. It consists of ten measures, each starting with a measure number (9, 13, 18, 22, 26, 29, 34, 38, 43). The time signature is 4/4, with some measures containing a 3/4 time signature. The notation includes various rhythmic patterns such as eighth notes, sixteenth notes, and rests. Above the staff, there are tempo markings in quarter notes: 108,000107, 87,000069, 108,000107, 94,0003000, 79,0008000107, 94,00075000008,000107, 95,000145, 86,0009000107, 88,00020000008,000107, and 94,000130. A 3/4 time signature is also present above the first measure of the 43rd measure. The notes are represented by vertical stems with flags, indicating specific rhythmic values.

2

Percussions

46

♪ = 94,000130 ♪ = 74,000076

3/4

Traditional Publ 1853 - Il Tait Un Petit Navire

Basse

♩ = 108,000107 ♩ = 87,0000069 = 108,000107

6

11 ♩ = 94,0001069 = 108,000107

16 ♩ = 94,000130

21 ♩ = 75,0000000 = 108,000107

26 ♩ = 95,000145

29 ♩ = 80,0000000 = 108,000107

34 ♩ = 88,0000000 = 108,000107

38

43 ♩ = 94,0001076 = 108,000107

V.S.

2

Basse

46

♩ = 94,000130 ♩ = 74,000076



Traditional Publ 1853 - II Tait Un Petit Navire

Clavier 3

The musical score consists of nine staves of music, each starting with a measure number and a tempo marking. The tempo markings are as follows:

- Staff 1: $\text{♩} = 108,000107$
- Staff 2: $\text{♩} = 87,000023 = 76,01086,000107$
- Staff 3: $\text{♩} = 94,000130 = 00713,00079,00063,000107$
- Staff 4: $\text{♩} = 94,000130$
- Staff 5: $\text{♩} = 75,00000108,000107$
- Staff 6: $\text{♩} = 95,000145$ and $\text{♩} = 80,000000 = 68,008,000107$
- Staff 7: $\text{♩} = 88,000000000$ and $\text{♩} = 108,000:$
- Staff 8: No explicit tempo marking, but includes a '4' above the staff.
- Staff 9: $\text{♩} = 94,000130$, $\text{♩} = 74,00008,000107$, and $\text{♩} = 94,000,000076$

The score includes various time signatures such as 4/4, 3/4, and 2/4, and features several measures with a '4' above the staff, likely indicating a quadruple meter or a specific rhythmic pattern. The key signature changes from one sharp (F#) to one flat (Bb) and finally to two flats (Bb and Eb).

Traditional Publ 1853 - Il Tait Un Petit Navire

Mélodie

♩ = 108,000107 ♩ = 87,00002069 ♩ = 108,000107

9 ♩ = 94,00083000

13 ♩ = 79,00009,000107

18 ♩ = 94,00075,00008,000107

22

26 ♩ = 95,000145

29 ♩ = 80,000000708,000107

34 ♩ = 88,00020000108,000107

38

43 ♩ = 94,00074,0000708,000107 ♩ = 94,00000076

3

2

Detailed description: This is a musical score for a melody in G major. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It features a triplet of eighth notes. The second staff starts at measure 9 and includes a 3/4 time signature change. The third staff starts at measure 13 and includes a 3/4 time signature change. The fourth staff starts at measure 18 and includes a 3/4 time signature change. The fifth staff starts at measure 22 and includes a 3/4 time signature change. The sixth staff starts at measure 26 and includes a 4/4 time signature change. The seventh staff starts at measure 29 and includes a 3/4 time signature change. The eighth staff starts at measure 34 and includes a 3/4 time signature change. The ninth staff starts at measure 38 and includes a 4/4 time signature change. The tenth staff starts at measure 43 and includes a 3/4 time signature change, ending with a double bar line and a final fermata. The score includes various musical notations such as notes, rests, and time signature changes.

Traditional Publ 1853 - Il Tait Un Petit Navire

Clavier 1

♩ = 108,000107 ♩ = 87,0000069 ♩ = 108,000107

3

11 ♩ = 94,0000076 ♩ = 108,000107

4

18 ♩ = 94,0000076 ♩ = 108,000107

4

23 ♩ = 95,000145

4

29 ♩ = 88,0000076 ♩ = 108,000107

4

36 ♩ = 88,0000076 ♩ = 108,000107

4

43 ♩ = 94,0000076 ♩ = 108,000107 ♩ = 94,0000076

4

Traditional Publ 1853 - Il Tait Un Petit Navire

Clavier 2

♩ = 108,000107

4 ♩ = 87,00030000698,000107

8 ♩ = 94,5000070000107

15 ♩ = 94,5000000000107

22 ♩ = 94,5000000000107

28 ♩ = 95,0001856000006107

33 ♩ = 88,5000000000107

39 ♩ = 94,5000000000107

44 ♩ = 94,7000000000107 ♩ = 94,000740000076