

Traditional Publ 1853 - Ne Pleure Pas Jeannette

$\text{♩} = 120,000000$

intro 

5 

9 

Chant 

intro 

Accompagnement 

16 

Chant 

Accompagnement 

23 

Chant 

Accompagnement 

30 

Chant 

Accompagnement 

37

Chant

Accompagnement

Detailed description: This system shows measures 37 to 43. The Chant part is in a treble clef with a key signature of one sharp (F#). It features a melodic line with eighth and quarter notes, including a fermata over the final note. The Accompaniment part is in a treble clef, providing a harmonic accompaniment with eighth and quarter notes.

44

Chant

Accompagnement

Detailed description: This system shows measures 44 to 50. The Chant part continues the melodic line with eighth and quarter notes. The Accompaniment part continues with a similar rhythmic pattern.

51

Chant

Accompagnement

Detailed description: This system shows measures 51 to 57. The Chant part features a melodic line with eighth and quarter notes. The Accompaniment part continues with a similar rhythmic pattern.

58

Chant

Accompagnement

Detailed description: This system shows measures 58 to 64. The Chant part features a melodic line with eighth and quarter notes. The Accompaniment part continues with a similar rhythmic pattern.

65

Chant

Accompagnement

Detailed description: This system shows measures 65 to 72. The Chant part features a melodic line with eighth and quarter notes. The Accompaniment part continues with a similar rhythmic pattern.

73

Chant

Accompagnement

Detailed description: This system shows measures 73 to 79. The Chant part features a melodic line with eighth and quarter notes. The Accompaniment part continues with a similar rhythmic pattern.

80

Chant

Accompagnement

88

Chant

Accompagnement

95

Chant

Accompagnement

102

Chant

Accompagnement

109

Chant

Accompagnement

116

Chant

Accompagnement

124

Chant

Accompagnement

131

Chant

Accompagnement

139

Chant

Accompagnement

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Chant

♩ = 120,000000

9

17

26

35

44

54

63

73

82

91

Detailed description: This is a musical score for a vocal piece. It consists of ten staves of music, each starting with a measure number (9, 17, 26, 35, 44, 54, 63, 73, 82, 91). The music is written in treble clef. The first staff begins with a 4/4 time signature, followed by a 9-measure rest, and then changes to a 2/4 time signature. The melody is primarily composed of quarter and eighth notes, with some rests and accidentals (sharps). The key signature has one sharp (F#). The tempo is indicated as 120,000000.

V.S.

intro

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♩ = 120,000000

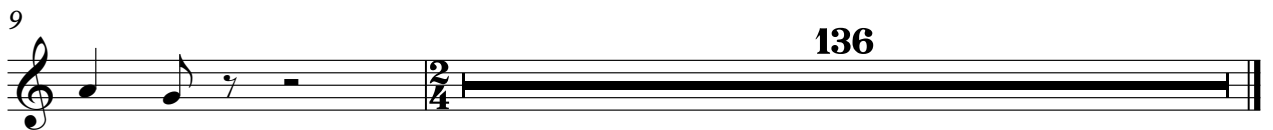


6



9

136



Traditional Publ 1853 - Ne Pleure Pas Jeannette

Accompagnement

♩ = 120,000000

9

17

26

35

44

54

63

73

82

91

V.S.

100



109



118



127



136



141

