

# Traditional Publ 1853 - Sur Le Pont D`avignon

♩ = 96,000000

Flûte

Batterie

Mélocdie

Guitare

Basse

7

Flûte

Batterie

Guitare

Basse

Batterie

Mélodie

Guitare

Basse

die (Melody), Guitare (Guitar), and Basse (Bass). The key signature has one flat (B-flat). The Batterie part consists of a steady eighth-note pattern. The Mélodie part starts with a whole rest in the first two measures, then plays eighth notes. The Guitare part features a rhythmic pattern of eighth notes with a triplet in the fifth measure. The Basse part plays a simple eighth-note bass line."/>

Batterie

Mélodie

Guitare

Basse

die, Guitare, and Basse. The Batterie part remains consistent. The Mélodie part continues with eighth notes. The Guitare part continues with its rhythmic pattern, including a triplet in the fifth measure. The Basse part continues with its eighth-note bass line."/>

23

Flûte

Batterie

Mélocle

Guitare

Basse

$\text{♩} = 80,00000031$      $\text{♩} = 79,000069 = 72,000031$      $\text{♩} = 79,000069$

$\text{♩} = 80,00000031$      $\text{♩} = 79,000069 = 72,000031$      $\text{♩} = 79,000069$

$\text{♩} = 80,00000031$      $\text{♩} = 79,000069 = 72,000031$      $\text{♩} = 79,000069$

29

Flûte

Batterie

Mélocle

Guitare

Basse

$\text{♩} = 96,000000$      $\text{♩} = 96,000000$

$\text{♩} = 96,000000$      $\text{♩} = 96,000000$

$\text{♩} = 96,000000$      $\text{♩} = 96,000000$

34

Flûte

Batterie

Mélocdie

Guitare

Basse

Musical score for measures 34-37. The score includes parts for Flute, Batterie (Drums), Mélocdie (Melody), Guitare (Guitar), and Basse (Bass). The Flute part features eighth-note chords. The Batterie part consists of quarter notes with 'x' marks on the snare. The Mélocdie part features eighth-note chords. The Guitare part features eighth-note chords with a triplet in measure 35. The Basse part features quarter notes.

38

Flûte

Batterie

Mélocdie

Guitare

Basse

$\text{♩} = 96,000000 \text{ } \text{♩} = 80$

Musical score for measures 38-41. The score includes parts for Flute, Batterie (Drums), Mélocdie (Melody), Guitare (Guitar), and Basse (Bass). The Flute part features eighth-note chords. The Batterie part consists of quarter notes with 'x' marks on the snare. The Mélocdie part features eighth-note chords. The Guitare part features eighth-note chords with triplets in measures 39 and 40. The Basse part features quarter notes. Tempo markings are present at the end of each staff:  $\text{♩} = 96,000000 \text{ } \text{♩} = 80$ .

43 ♩ = 72,000031 ♩ = 79,000069 ♩ = 79,000069 ♩ = 79,000069 ♩ = 96,000000

Batterie

Mélo die

Guitare

Basse

49 ♩ = 96,000000

Batterie

Mélo die

Guitare

Basse

Batterie

Mélodie

Guitare

Basse

die (melody), Guitare (guitar), and Basse (bass). The Batterie part has a consistent rhythmic pattern of eighth notes. The Mélodie part has a melodic line with eighth and quarter notes. The Guitare part has a complex rhythm with eighth and sixteenth notes, including a triplet in measure 57. The Basse part has a simple bass line with quarter and eighth notes."/>

59

Flûte

Batterie

Mélodie

Guitare

Basse

$\text{♩} = 80,0000000031$   $\text{♩} = 79,000069 = 72,000031$   $\text{♩} = 79,000000$

$\text{♩} = 80,0000000031$   $\text{♩} = 79,000069 = 72,000031$   $\text{♩} = 79,000000$

die (melody), and Basse (bass). The Flûte part starts with a melodic phrase in measure 59 and then has rests. The Batterie part has a simple drum pattern. The Mélodie part has a melodic line with eighth notes and a triplet in measure 60. The Guitare part has a complex rhythm with eighth and sixteenth notes, including a triplet in measure 60. The Basse part has a simple bass line with quarter and eighth notes. There are guitar tablature numbers (8, 7, 2, 0, 0, 0, 0, 0, 3, 1) written above the Guitare staff for measures 59-63."/>

65  $\text{♩} = 96,000000$   $\text{♩} = 96,000000$  <sup>7</sup>

Flûte

Batterie

Mélocdie

Guitare

Basse

70

Flûte

Batterie

Mélocdie

Guitare

Basse

74

Flûte

Batterie

Mélo die

Guitare

Basse

77

Flûte

Guitare

Basse

♩ = 87,000023,000076 ♩ = 66,000069 = 57,000031

♩ = 87,000023,000076 ♩ = 66,000069 = 57,000031

♩ = 87,000023,000076 ♩ = 66,000069 = 57,000031



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Flûte

♩ = 96,000000

2

8

12

♩ = 80,000000

25

♩ = 72,000000

♩ = 79,000000

♩ = 72,000000

♩ = 96,000000

2

4

35

40

♩ = 96,000000

♩ = 80,000000

♩ = 72,000000

♩ = 96,000000

2

4

51

♩ = 96,000000

♩ = 87,000000

♩ = 179,000000

♩ = 72,000000

♩ = 96,000000

8

2

4

69

♩ = 96,000000

74

♩ = 87,000000

♩ = 56,000000



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Mélodie

The musical score is written in 2/4 time and consists of eight staves of music. The key signature has one flat (B-flat). The score includes various tempo markings and measure numbers:

- Staff 1: Measure 14, tempo marking  $\text{♩} = 96,000000$ .
- Staff 2: Measure 20, tempo markings  $\text{♩} = 89,00000031$  and  $\text{♩} = 79,00000031$ .
- Staff 3: Measure 28, tempo markings  $\text{♩} = 79,0000000000$  and  $\text{♩} = 96,000000$ .
- Staff 4: Measure 38, tempo markings  $\text{♩} = 96,000000000031$  and  $\text{♩} = 79,00000031$ .
- Staff 5: Measure 46, tempo markings  $\text{♩} = 79,0000000000$  and  $\text{♩} = 96,000000$ .
- Staff 6: Measure 56, tempo markings  $\text{♩} = 89,00000031$  and  $\text{♩} = 79,00000031$ .
- Staff 7: Measure 64, tempo markings  $\text{♩} = 79,0000000000$  and  $\text{♩} = 96,000000$ .
- Staff 8: Measure 73, tempo markings  $\text{♩} = 87,0000000000$  and  $\text{♩} = 57,000$ .

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Guitare

♩ = 96,000000

**10**

15

21

♩ = 80,000000 31 = 79,000000 31 = 79,000000

29

♩ = 96,000000

♩ = 96,000000

35

41

♩ = 96,000000 31 = 72,000000 31 = 79,000000

49

♩ = 96,000000

55

♩ = 80,000000

62

♩ = 79,000000 31 = 79,000000

69

♩ = 96,000000

V.S.

2

Guitare

74

♩ = 87

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Basse

The image displays a musical score for the bass part of the traditional French song "Sur Le Pont D'Avignon". The score is written in bass clef with a key signature of one flat (B-flat) and a time signature of 2/4. It consists of nine staves of music, each starting with a measure number. The tempo is indicated as ♩ = 96,000000. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several tempo markings throughout the piece, such as ♩ = 80,000000 31 and ♩ = 72,000069. The piece concludes with a double bar line.

♩ = 96,000000

2

8

17

♩ = 80,000000 31 ♩ = 79,0,00

27

♩ = 79,0,000000000 ♩ = 96,000000

38

♩ = 96,000000 ♩ = 80,000000 ♩ = 72,000000 ♩ = 69,0,000000

48

♩ = 96,000000

58

♩ = 80,000000 31 ♩ = 72,000069 ♩ = 69,000069

68

♩ = 96,000000

75

♩ = 82,000000 0076 ♩ = 66,600000 031