

Traffic - Dear Mr Fantasy

♩ = 78,000076

MELODY

PAN FLUTE

HARMONICA

DRUMS

JAZZ GTR

CLEAN GTR

OVERDRIVE

ACOU BASS

ORAGN 3

4

DRUMS

JAZZ GTR

CLEAN GTR

ACOU BASS

5

HARMONICA

DRUMS

JAZZ GTR

CLEAN GTR

ACOU BASS



6

HARMONICA

DRUMS

JAZZ GTR

CLEAN GTR

ACOU BASS

7

HARMONICA

DRUMS

JAZZ GTR

CLEAN GTR

ACOU BASS



8

MELODY

HARMONICA

DRUMS

JAZZ GTR

CLEAN GTR

ACOU BASS

ORAGN 3

9

MELODY

DRUMS

JAZZ GTR

CLEAN GTR

ACOU BASS

ORAGN 3



10

MELODY

DRUMS

JAZZ GTR

CLEAN GTR

ACOU BASS

ORAGN 3

11

MELODY

DRUMS

JAZZ GTR

CLEAN GTR

ACOU BASS

ORAGN 3



12

MELODY

DRUMS

JAZZ GTR

CLEAN GTR

ACOU BASS

ORAGN 3

13

MELODY

DRUMS

JAZZ GTR

CLEAN GTR

ACOU BASS

ORAGN 3



14

MELODY

DRUMS

JAZZ GTR

CLEAN GTR

ACOU BASS

ORAGN 3

15

MELODY

HARMONICA

DRUMS

JAZZ GTR

CLEAN GTR

ACOU BASS

ORAGN 3

16

MELODY

HARMONICA

DRUMS

JAZZ GTR

CLEAN GTR

ACOU BASS

ORAGN 3

17

MELODY

DRUMS

JAZZ GTR

CLEAN GTR

ACOU BASS

ORAGN 3



19

MELODY

DRUMS

JAZZ GTR

CLEAN GTR

ACOU BASS

ORAGN 3

20

MELODY

DRUMS

JAZZ GTR

CLEAN GTR

ACOU BASS

ORAGN 3



21

MELODY

DRUMS

JAZZ GTR

CLEAN GTR

ACOU BASS

ORAGN 3

22

MELODY

DRUMS

JAZZ GTR

CLEAN GTR

ACOU BASS

ORAGN 3



23

MELODY

PAN FLUTE

DRUMS

JAZZ GTR

CLEAN GTR

ACOU BASS

ORAGN 3

24

MELODY

PAN FLUTE

DRUMS

JAZZ GTR

CLEAN GTR

ACOU BASS

ORAGN 3



26

MELODY

PAN FLUTE

DRUMS

JAZZ GTR

CLEAN GTR

ACOU BASS

ORAGN 3

28

MELODY

PAN FLUTE

DRUMS

JAZZ GTR

CLEAN GTR

ACOU BASS

ORAGN 3



30

MELODY

PAN FLUTE

DRUMS

JAZZ GTR

CLEAN GTR

ACOU BASS

ORAGN 3

31

MELODY

PAN FLUTE

DRUMS

JAZZ GTR

CLEAN GTR

ACOU BASS

ORAGN 3



32

MELODY

PAN FLUTE

DRUMS

JAZZ GTR

CLEAN GTR

ACOU BASS

ORAGN 3

33

MELODY

DRUMS

JAZZ GTR

CLEAN GTR

ACOU BASS

ORAGN 3



34

MELODY

HARMONICA

DRUMS

JAZZ GTR

CLEAN GTR

ACOU BASS

ORAGN 3

35

MELODY

HARMONICA

DRUMS

JAZZ GTR

CLEAN GTR

ACOU BASS

ORAGN 3



36

MELODY

HARMONICA

DRUMS

JAZZ GTR

CLEAN GTR

ACOU BASS

ORAGN 3

37

MELODY

DRUMS

JAZZ GTR

CLEAN GTR

ACOU BASS

ORAGN 3



38

MELODY

DRUMS

JAZZ GTR

CLEAN GTR

ACOU BASS

ORAGN 3

39

MELODY

DRUMS

JAZZ GTR

CLEAN GTR

OVERDRIVE

ACOU BASS

ORAGN 3



41

MELODY

HARMONICA

DRUMS

JAZZ GTR

OVERDRIVE

ACOU BASS

ORAGN 3

43

HARMONICA

DRUMS

JAZZ GTR

OVERDRIVE

ACOU BASS

ORAGN 3



45

HARMONICA

DRUMS

JAZZ GTR

OVERDRIVE

ACOU BASS

ORAGN 3

47

DRUMS

JAZZ GTR

OVERDRIVE

ACOU BASS

ORAGN 3

Detailed description: This musical system covers measures 47 and 48. It features five staves. The DRUMS staff shows a complex rhythmic pattern with various note values and rests. The JAZZ GTR and OVERDRIVE staves contain melodic lines with triplets indicated by a '3' and a bracket. The ACOU BASS staff provides a steady bass line. The ORAGN 3 staff is mostly empty, with some notes appearing in measure 48. A double bar line is present at the end of measure 48.



49

MELODY

DRUMS

JAZZ GTR

CLEAN GTR

ACOU BASS

ORAGN 3

Detailed description: This musical system covers measures 49 and 50. It features six staves. The MELODY staff has a simple melodic line with a slur over two notes. The DRUMS staff shows a rhythmic pattern with 'x' marks. The JAZZ GTR and CLEAN GTR staves have complex melodic lines with many notes and slurs. The ACOU BASS staff provides a bass line. The ORAGN 3 staff has a long, sustained note with a slur. A double bar line is present at the end of measure 50.

50

MELODY

DRUMS

JAZZ GTR

CLEAN GTR

ACOU BASS

ORAGN 3



51

MELODY

DRUMS

JAZZ GTR

CLEAN GTR

ACOU BASS

ORAGN 3

52

MELODY

HARMONICA

DRUMS

JAZZ GTR

CLEAN GTR

ACOU BASS

ORAGN 3

53

MELODY

HARMONICA

DRUMS

JAZZ GTR

CLEAN GTR

ACOU BASS

ORAGN 3

54

MELODY

DRUMS

JAZZ GTR

CLEAN GTR

ACOU BASS

ORAGN 3



55

MELODY

DRUMS

JAZZ GTR

CLEAN GTR

ACOU BASS

ORAGN 3

56

MELODY

HARMONICA

DRUMS

JAZZ GTR

CLEAN GTR

ACOU BASS

ORAGN 3



57

MELODY

HARMONICA

DRUMS

JAZZ GTR

CLEAN GTR

ACOU BASS

ORAGN 3

58

MELODY

HARMONICA

DRUMS

JAZZ GTR

CLEAN GTR

ACOU BASS

ORAGN 3



59

MELODY

HARMONICA

DRUMS

JAZZ GTR

CLEAN GTR

ACOU BASS

ORAGN 3

61

MELODY

HARMONICA

DRUMS

JAZZ GTR

CLEAN GTR

ACOU BASS

ORAGN 3

62

MELODY

HARMONICA

DRUMS

JAZZ GTR

CLEAN GTR

ACOU BASS

ORAGN 3

63

MELODY

HARMONICA

DRUMS

JAZZ GTR

CLEAN GTR

ACOU BASS

ORAGN 3



64

MELODY

HARMONICA

DRUMS

JAZZ GTR

CLEAN GTR

ACOU BASS

ORAGN 3

65

MELODY

HARMONICA

DRUMS

JAZZ GTR

CLEAN GTR

ACOU BASS

ORAGN 3



67

HARMONICA

DRUMS

JAZZ GTR

CLEAN GTR

OVERDRIVE

ACOU BASS

ORAGN 3

69

HARMONICA

DRUMS

CLEAN GTR

OVERDRIVE

ACOU BASS

ORAGN 3



71

HARMONICA

DRUMS

CLEAN GTR

OVERDRIVE

ACOU BASS

ORAGN 3

73

HARMONICA

DRUMS

CLEAN GTR

OVERDRIVE

ACOU BASS

ORAGN 3



75

HARMONICA

DRUMS

CLEAN GTR

OVERDRIVE

ACOU BASS

ORAGN 3

77

HARMONICA

DRUMS

CLEAN GTR

OVERDRIVE

ACOU BASS

ORAGN 3



78

HARMONICA

DRUMS

CLEAN GTR

OVERDRIVE

ACOU BASS

ORAGN 3

79

HARMONICA

DRUMS

CLEAN GTR

OVERDRIVE

ACOU BASS

ORAGN 3



80

HARMONICA

DRUMS

CLEAN GTR

OVERDRIVE

ACOU BASS

ORAGN 3

MELODY

Traffic - Dear Mr Fantasy

♩ = 78,000076

6

10

14

18

22

28

34

38

40

7

49



53



57



61



64



PAN FLUTE

Traffic - Dear Mr Fantasy

♩ = 78,000076

21

Musical notation for measures 15-21. Measure 15 is a whole rest. Measure 16 is a whole bar rest. Measure 17 is a whole rest. Measure 18 contains a dotted half note G#4 and a quarter note A#4. Measure 19 contains a dotted half note G#4 and a quarter note A#4. Measure 20 contains a dotted half note G#4 and a quarter note A#4. Measure 21 contains a dotted half note G#4 and a quarter note A#4.

28

51

Musical notation for measures 28-51. Measure 28 contains a dotted half note G#4 and a quarter note A#4. Measure 29 contains a dotted half note G#4 and a quarter note A#4. Measure 30 contains a dotted half note G#4 and a quarter note A#4. Measure 31 contains a dotted half note G#4 and a quarter note A#4. Measure 32 contains a dotted half note G#4 and a quarter note A#4. Measure 33 contains a dotted half note G#4 and a quarter note A#4. Measure 34 contains a dotted half note G#4 and a quarter note A#4. Measure 35 contains a dotted half note G#4 and a quarter note A#4. Measure 36 contains a dotted half note G#4 and a quarter note A#4. Measure 37 contains a dotted half note G#4 and a quarter note A#4. Measure 38 contains a dotted half note G#4 and a quarter note A#4. Measure 39 contains a dotted half note G#4 and a quarter note A#4. Measure 40 contains a dotted half note G#4 and a quarter note A#4. Measure 41 contains a dotted half note G#4 and a quarter note A#4. Measure 42 contains a dotted half note G#4 and a quarter note A#4. Measure 43 contains a dotted half note G#4 and a quarter note A#4. Measure 44 contains a dotted half note G#4 and a quarter note A#4. Measure 45 contains a dotted half note G#4 and a quarter note A#4. Measure 46 contains a dotted half note G#4 and a quarter note A#4. Measure 47 contains a dotted half note G#4 and a quarter note A#4. Measure 48 contains a dotted half note G#4 and a quarter note A#4. Measure 49 contains a dotted half note G#4 and a quarter note A#4. Measure 50 contains a dotted half note G#4 and a quarter note A#4. Measure 51 contains a dotted half note G#4 and a quarter note A#4.

HARMONICA

Traffic - Dear Mr Fantasy

♩ = 78,000076

Musical staff showing measures 1 through 15. Measure 1 is a whole rest. Measures 2, 3, 4, and 5 contain a triplet of eighth notes. Measure 6 is a whole rest. Measure 7 contains a dotted quarter note followed by an eighth note.

Musical staff showing measures 16 through 30. Measure 16 is a whole rest. Measure 17 contains a triplet of eighth notes. Measure 18 contains a dotted quarter note followed by an eighth note. Measure 19 is a whole rest. Measure 20 contains a dotted quarter note followed by an eighth note. Measure 21 contains a dotted quarter note followed by an eighth note. Measure 22 contains a dotted quarter note followed by an eighth note. Measure 23 contains a dotted quarter note followed by an eighth note. Measure 24 contains a dotted quarter note followed by an eighth note. Measure 25 contains a dotted quarter note followed by an eighth note. Measure 26 contains a dotted quarter note followed by an eighth note. Measure 27 contains a dotted quarter note followed by an eighth note. Measure 28 contains a dotted quarter note followed by an eighth note. Measure 29 contains a dotted quarter note followed by an eighth note. Measure 30 contains a whole rest.

Musical staff showing measures 31 through 40. Measure 31 contains a dotted quarter note followed by an eighth note. Measure 32 contains a dotted quarter note followed by an eighth note. Measure 33 contains a dotted quarter note followed by an eighth note. Measure 34 contains a dotted quarter note followed by an eighth note. Measure 35 contains a dotted quarter note followed by an eighth note. Measure 36 contains a dotted quarter note followed by an eighth note. Measure 37 contains a dotted quarter note followed by an eighth note. Measure 38 contains a dotted quarter note followed by an eighth note. Measure 39 contains a dotted quarter note followed by an eighth note. Measure 40 contains a dotted quarter note followed by an eighth note.

Musical staff showing measures 41 through 46. Measure 41 contains a dotted quarter note followed by an eighth note. Measure 42 contains a dotted quarter note followed by an eighth note. Measure 43 contains a dotted quarter note followed by an eighth note. Measure 44 contains a dotted quarter note followed by an eighth note. Measure 45 contains a dotted quarter note followed by an eighth note. Measure 46 contains a dotted quarter note followed by an eighth note.

Musical staff showing measures 47 through 60. Measure 47 contains a dotted quarter note followed by an eighth note. Measure 48 contains a dotted quarter note followed by an eighth note. Measure 49 contains a dotted quarter note followed by an eighth note. Measure 50 contains a dotted quarter note followed by an eighth note. Measure 51 contains a dotted quarter note followed by an eighth note. Measure 52 contains a dotted quarter note followed by an eighth note. Measure 53 contains a dotted quarter note followed by an eighth note. Measure 54 contains a dotted quarter note followed by an eighth note. Measure 55 contains a dotted quarter note followed by an eighth note. Measure 56 contains a dotted quarter note followed by an eighth note. Measure 57 contains a dotted quarter note followed by an eighth note. Measure 58 contains a dotted quarter note followed by an eighth note. Measure 59 contains a dotted quarter note followed by an eighth note. Measure 60 contains a dotted quarter note followed by an eighth note.

Musical staff showing measures 61 through 67. Measure 61 contains a dotted quarter note followed by an eighth note. Measure 62 contains a dotted quarter note followed by an eighth note. Measure 63 contains a dotted quarter note followed by an eighth note. Measure 64 contains a dotted quarter note followed by an eighth note. Measure 65 contains a dotted quarter note followed by an eighth note. Measure 66 contains a dotted quarter note followed by an eighth note. Measure 67 contains a dotted quarter note followed by an eighth note.

Musical staff showing measures 68 through 75. Measure 68 contains a dotted quarter note followed by an eighth note. Measure 69 contains a dotted quarter note followed by an eighth note. Measure 70 contains a dotted quarter note followed by an eighth note. Measure 71 contains a dotted quarter note followed by an eighth note. Measure 72 contains a dotted quarter note followed by an eighth note. Measure 73 contains a dotted quarter note followed by an eighth note. Measure 74 contains a dotted quarter note followed by an eighth note. Measure 75 contains a dotted quarter note followed by an eighth note.

DRUMS

Traffic - Dear Mr Fantasy

♩ = 78,000076

The image displays a drum score for the song "Dear Mr Fantasy" by Traffic. The score is written in 4/4 time and consists of 30 measures, organized into ten systems of three staves each. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. Accents are marked with 'x' above notes, and some measures feature a '6' below the staff, likely indicating a sixteenth-note triplet. The notation is presented on a grand staff with a double bar line on the left of each system.

V.S.

DRUMS

32

6 6 3

35

6

38

6

41

44

6 6

47

50

6

53

56

6

59

DRUMS

62

64

66

68

70

72

74

76

78

80

♩ = 78,000076

2

5

7

9

11

13

15

16

17

19

V.S.

This image displays a page of jazz guitar sheet music, numbered 2, titled "JAZZ GTR". The music is written in standard notation on a single staff, with measure numbers 21 through 39 indicated at the beginning of each line. The notation includes various rhythmic values, accidentals, and articulation marks such as slurs and accents. The piece features a complex, melodic line with frequent chromaticism and a strong sense of harmonic movement. The key signature is one sharp (F#), and the time signature is 4/4. The music is characterized by a dense texture of notes and rests, typical of a jazz guitar solo.

Musical score for guitar, measures 42-60. The score is written in treble clef and includes various musical notations such as notes, rests, and triplets. Measure numbers 42, 45, 47, 50, 52, 54, 55, 57, 58, and 60 are indicated at the beginning of their respective staves. A '3' is written above the staff at measure 42, and another '3' is written below the staff at measure 45. A '3' is written above the staff at measure 54, and another '3' is written above the staff at measure 57. The score concludes with the initials 'V.S.' at the bottom right.

V.S.

62

Musical notation for measures 62 and 63. Measure 62 features a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody in the treble clef starts with a quarter rest, followed by an eighth note G4, a quarter note A4, and a dotted quarter note B4. The bass clef accompaniment consists of a steady eighth-note pattern: G2, A2, B2, C3, D3, E3, F3, G3. Measure 63 continues with a quarter rest, an eighth note A4, a quarter note B4, and a dotted quarter note C5. The bass clef accompaniment remains the same eighth-note pattern.

64

Musical notation for measures 64 and 65. Measure 64 features a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody in the treble clef starts with a quarter rest, followed by an eighth note G4, a quarter note A4, and a dotted quarter note B4. The bass clef accompaniment consists of a steady eighth-note pattern: G2, A2, B2, C3, D3, E3, F3, G3. Measure 65 continues with a quarter rest, an eighth note A4, a quarter note B4, and a dotted quarter note C5. The bass clef accompaniment remains the same eighth-note pattern.

67

15

Musical notation for measures 67 and 68. Measure 67 features a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody in the treble clef starts with a quarter rest, followed by an eighth note G4, a quarter note A4, and a dotted quarter note B4. The bass clef accompaniment consists of a steady eighth-note pattern: G2, A2, B2, C3, D3, E3, F3, G3. Measure 68 continues with a quarter rest, an eighth note A4, a quarter note B4, and a dotted quarter note C5. The bass clef accompaniment remains the same eighth-note pattern. The page ends with a double bar line and the number 15.

♩ = 78,000076

2

5

7

9

10

11

12

14

16

17

V.S.

This image displays a guitar score for a piece titled "CLEAN GTR". The score is written in standard musical notation on a single staff, with measure numbers 19 through 37 indicated at the beginning of each line. The music is in a key with one sharp (F#) and a 4/4 time signature. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as chords and triplets. The piece features a complex, melodic line with many accidentals and a steady accompaniment. The score concludes with a final measure at measure 37.

39 9

49

51

52

53 3

54

55

57 3

58

60

V.S.

62

Musical notation for measures 62 and 63. Measure 62 features a melodic line with eighth notes and a bass line with chords. Measure 63 continues the melodic line with a triplet of eighth notes in the bass line.

64

Musical notation for measures 64 and 65. Measure 64 has a melodic line with eighth notes and a bass line with chords and a triplet. Measure 65 continues the melodic line with a triplet in the bass line.

67

Musical notation for measures 67 and 68. Measure 67 has a melodic line with eighth notes and a bass line with chords. Measure 68 continues the melodic line with a triplet in the bass line.

70

Musical notation for measures 70 and 71. Measure 70 has a melodic line with eighth notes and a bass line with chords. Measure 71 continues the melodic line with a triplet in the bass line.

73

Musical notation for measures 73 and 74. Measure 73 has a melodic line with eighth notes and a bass line with chords. Measure 74 continues the melodic line with a triplet in the bass line.

76

Musical notation for measures 76 and 77. Measure 76 has a melodic line with eighth notes and a bass line with chords and a triplet. Measure 77 continues the melodic line with a triplet in the bass line.

79

Musical notation for measures 79 and 80. Measure 79 has a melodic line with eighth notes and a bass line with chords. Measure 80 ends with a double bar line and a fermata, with a '2' above the staff.

OVERDRIVE

Traffic - Dear Mr Fantasy

♩ = 78,000076

37

42

45

48

19

70

73

76

79

2

♩ = 78,000076

2

7

11

16

20

24

27

30

34

38

V.S.

42



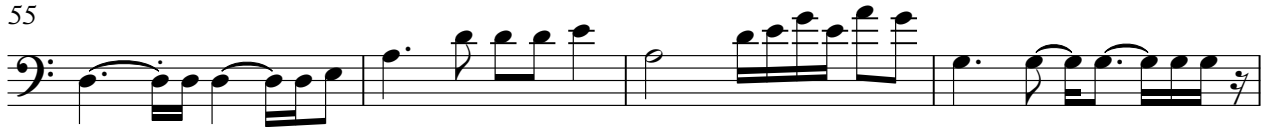
46



50



55



59



63



67



70



73



76



ACOU BASS

79



♩ = 78,000076

6

13

22

31

40

48

54

63

71

2

ORAGN 3

77

2