

Train - Calling All Angels

0.0"
1.1,11
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♩ = 83,999969

The musical score is arranged in a vertical stack of staves. The top staff is for Horn in F, followed by Percussion (marked with 'x' for hits), Vibraphone, two Jazz Guitar staves, Electric Bass, Electric Piano, two Synth Strings staves (the bottom one has a melodic line), Pad 5 (Bowed), and FX 5 (Brightness). The score is in 4/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked as 83,999969. The first four measures of the score are mostly empty, with some notes appearing in the second and third Synth Strings staves starting from the second measure.

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5

Musical score for measures 5 and 6. The score includes five staves: Percussion (Perc.), Vibraphone (Vib.), Jazz Guitar (J. Gtr.), Electric Piano (E. Piano), and Synthesizer (Syn. Str.). The key signature is B-flat major. Measure 5 features a percussive pattern of eighth notes on the Perc. staff, a melodic line on the Vib. staff, and chords on the J. Gtr., E. Piano, and Syn. Str. staves. Measure 6 continues the patterns with more complex rhythmic figures and melodic lines.



7

Musical score for measures 7 and 8. The score includes five staves: Percussion (Perc.), Vibraphone (Vib.), Jazz Guitar (J. Gtr.), Electric Piano (E. Piano), and Synthesizer (Syn. Str.). The key signature is B-flat major. Measure 7 features a percussive pattern of eighth notes on the Perc. staff, a melodic line with a triplet on the Vib. staff, and chords on the J. Gtr., E. Piano, and Syn. Str. staves. Measure 8 continues the patterns with more complex rhythmic figures and melodic lines.

9

Perc.

Vib.

J. Gtr.

E. Bass

E. Piano

Syn. Str.



11

Perc.

Vib.

J. Gtr.

E. Bass

Syn. Str.

13

Perc.

Vib.

J. Gtr.

E. Bass

E. Piano

Syn. Str.

Pad 5

Detailed description: This musical score is for a multi-instrument ensemble. It begins at measure 13. The Percussion part features a complex, syncopated rhythm with various note values and rests. The Vibraphone part has a melodic line with eighth notes and rests. The J. Gtr. (Jazz Guitar) part plays a series of chords and single notes, including a prominent eighth-note pattern. The E. Bass (Electric Bass) part provides a steady, rhythmic accompaniment. The E. Piano (Electric Piano) part has a sparse, melodic line. The Syn. Str. (Synthesizer Strings) and Pad 5 parts are mostly silent, with a few notes appearing in the final measure. The score is written in a key signature of one flat (B-flat) and a 4/4 time signature.

15

Perc.

Vib.

J. Gtr.

E. Bass

E. Piano

Syn. Str.

Pad 5

Detailed description: This is a page of a musical score, page 5, starting at measure 15. The score is arranged in a vertical stack of staves. The Percussion staff (Perc.) features a complex rhythmic pattern with various note values and rests. The Vibraphone (Vib.) staff has a melodic line with eighth and sixteenth notes. The Jazz Guitar (J. Gtr.) staff includes a melodic line with a triplet of eighth notes. The Electric Bass (E. Bass) staff has a bass line with eighth and sixteenth notes. The Electric Piano (E. Piano) staff is a grand staff with both treble and bass clefs, showing chords and melodic fragments. The Synthesizer (Syn. Str.) and Pad 5 staves are mostly empty, with Pad 5 having a few notes at the bottom of the page.

17

Perc.

Vib.

J. Gtr.

J. Gtr.

E. Bass

E. Piano

Syn. Str.

Pad 5

FX 5

Detailed description: This is a multi-stem musical score for a jazz ensemble. The score is written in 3/4 time and features a key signature of two flats (B-flat and E-flat). The percussion part (Perc.) uses a snare drum and a hi-hat, with a complex rhythmic pattern. The vibraphone (Vib.) plays a melodic line with grace notes. The jazz guitar (J. Gtr.) has two parts: one with a melodic line and another with a rhythmic accompaniment. The electric bass (E. Bass) provides a steady bass line. The electric piano (E. Piano) features a melodic line with a triplet in the first measure. The synthesizer (Syn. Str.) plays a simple harmonic accompaniment. The pad (Pad 5) and FX (FX 5) parts provide additional texture and effects.

19

Perc. Vib. J. Gtr. J. Gtr. E. Bass E. Piano Syn. Str. Pad 5 FX 5

Detailed description: This is a multi-stem musical score for a jazz ensemble. The score is in 4/4 time and features a key signature of two flats (B-flat and E-flat). The percussion part (Perc.) consists of a steady eighth-note pattern with accents. The vibraphone (Vib.) plays a melodic line with eighth notes and a triplet. The first jazz guitar (J. Gtr.) part features a complex rhythmic pattern with many slurs and accents. The second jazz guitar (J. Gtr.) part plays a chordal accompaniment with a triplet in the final measure. The electric bass (E. Bass) provides a walking bass line. The electric piano (E. Piano) part has a melodic line with a triplet in the second measure. The synthesizer (Syn. Str.) part consists of a series of sustained chords. The pad (Pad 5) and FX (FX 5) parts are mostly silent, with some initial notes in the first measure.

21

Perc.

Vib.

J. Gtr.

J. Gtr.

E. Bass

E. Piano

Syn. Str.

Pad 5

FX 5

Detailed description: This is a multi-stem musical score for a jazz ensemble. The score is written in 4/4 time and features a key signature of two flats (B-flat and E-flat). The percussion part (Perc.) uses a snare drum and a hi-hat, with a consistent rhythmic pattern. The vibraphone (Vib.) plays a melodic line with a mix of eighth and quarter notes. The jazz guitar (J. Gtr.) has two staves: the top one shows a melodic line with many slurs and ties, and the bottom one shows a complex chordal accompaniment with many beamed notes. The electric bass (E. Bass) provides a steady bass line with eighth and quarter notes. The electric piano (E. Piano) has two staves, with the top one playing chords and the bottom one playing a bass line. The synthesizer (Syn. Str.) plays a series of chords. The pad (Pad 5) and FX (FX 5) parts are also present, with the pad playing sustained chords and the FX part playing a melodic line.

23

Perc.

Vib.

J. Gtr.

J. Gtr.

E. Bass

E. Piano

Syn. Str.

Pad 5

FX 5

Detailed description: This is a multi-stem musical score for a jazz ensemble. The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The percussion part (Perc.) features a steady eighth-note pattern. The vibraphone (Vib.) plays a melodic line with some grace notes. The two jazz guitar parts (J. Gtr.) provide harmonic support with chords and rhythmic patterns. The electric bass (E. Bass) has a walking bass line. The electric piano (E. Piano) plays chords and a melodic line. The synthesizer (Syn. Str.) plays sustained chords. The pad (Pad 5) and FX (FX 5) parts have specific melodic and rhythmic contributions.

25

Hn.

Perc.

Vib.

J. Gtr.

J. Gtr.

E. Bass

E. Piano

Syn. Str.

Pad 5

FX 5

27

This musical score page contains eight staves for measures 27 and 28. The instruments and their parts are as follows:

- Hn. (Horn):** Treble clef, key signature of two flats. Measure 27 has a quarter note G4, followed by a half note G4 tied to a whole note G4 in measure 28.
- Perc. (Percussion):** Drum set notation. Measure 27 features a continuous eighth-note hi-hat pattern and a bass drum pattern. Measure 28 continues the hi-hat pattern and has a snare drum hit on the first beat.
- Vib. (Vibraphone):** Treble clef, key signature of two flats. Measure 27 has a quarter note G4, a quarter rest, and a half note G4. Measure 28 has a quarter note G4, a quarter note A4, a quarter note Bb4, and a quarter note G4.
- J. Gtr. (Jazz Guitar):** Treble clef, key signature of two flats. Measure 27 has a quarter rest, a quarter note G4, and a quarter note A4. Measure 28 has a quarter note Bb4, a quarter note G4, and a quarter rest.
- J. Gtr. (Jazz Guitar):** Treble clef, key signature of two flats. Measure 27 has a quarter note G4, a quarter note A4, and a quarter note Bb4. Measure 28 has a quarter note G4, a quarter note A4, and a quarter note Bb4.
- E. Bass (Electric Bass):** Bass clef, key signature of two flats. Measure 27 has a quarter note G3, a quarter note A3, and a quarter note Bb3. Measure 28 has a quarter note G3, a quarter note A3, and a quarter note Bb3.
- Syn. Str. (Synthesizer String):** Treble clef, key signature of two flats. Measure 27 has a whole note chord G4-A4-Bb4. Measure 28 has a whole note chord G4-A4-Bb4.
- Pad 5 (Pad):** Treble clef, key signature of two flats. Measure 27 has a whole note chord G4-A4-Bb4. Measure 28 has a whole note chord G4-A4-Bb4.
- FX 5 (FX):** Treble clef, key signature of two flats. Measure 27 has a whole rest. Measure 28 has a whole rest.

29

Hn.

Perc.

Vib.

J. Gtr.

J. Gtr.

E. Bass

Syn. Str.

Pad 5

FX 5

31

This musical score is arranged for a multi-instrument ensemble. The instruments and their parts are as follows:

- Hn. (Horn):** Plays a melodic line starting with a quarter note, followed by a half note, and a whole note.
- Perc. (Percussion):** Features a complex rhythmic pattern with many sixteenth notes and rests.
- Vib. (Vibraphone):** Plays a melodic line with eighth notes and rests.
- J. Gtr. (Jazz Guitar):** The top staff shows a melodic line with eighth notes and rests. The bottom staff shows a complex chordal accompaniment with many sixteenth notes.
- E. Bass (Electric Bass):** Plays a melodic line with eighth notes and rests.
- Syn. Str. (Synthesizer):** Plays a sustained chordal accompaniment.
- Pad 5 (Pad):** Plays a sustained chordal accompaniment.
- FX 5 (FX):** Plays a melodic line with eighth notes and rests.

33

Hn.

Perc.

Vib.

J. Gtr.

E. Bass

E. Piano

Syn. Str.

Pad 5

FX 5

35

The musical score for page 15, measures 35-36, features the following parts:

- Hn. (Horn):** Measures 35-36, featuring a long, sustained note with a slur.
- Perc. (Percussion):** Measures 35-36, featuring a complex rhythmic pattern with various note values and rests.
- Vib. (Vibraphone):** Measures 35-36, featuring a melodic line with eighth and sixteenth notes.
- J. Gtr. (Jazz Guitar):** Measures 35-36, featuring a melodic line with eighth and sixteenth notes.
- E. Bass (Electric Bass):** Measures 35-36, featuring a melodic line with eighth and sixteenth notes.
- E. Piano (Electric Piano):** Measures 35-36, featuring a complex chordal texture with multiple voices.
- Syn. Str. (Synthesizer Strings):** Measures 35-36, featuring a long, sustained note with a slur.
- Pad 5:** Measures 35-36, featuring a melodic line with eighth and sixteenth notes.

37

Hn.

Perc.

Vib.

J. Gtr.

J. Gtr.

E. Bass

E. Piano

Syn. Str.

Pad 5

Detailed description: This page of a musical score covers measures 37 and 38. The key signature is B-flat major (two flats). The score is arranged for the following instruments:

- Hn. (Horn):** Rests in both measures.
- Perc. (Percussion):** Features a complex rhythmic pattern with eighth and sixteenth notes and rests.
- Vib. (Vibraphone):** Plays a melodic line with eighth and sixteenth notes, including some grace notes.
- J. Gtr. (Jazz Guitar):** The top staff has a whole note chord in measure 37 and rests in measure 38. The bottom staff plays a rhythmic accompaniment with eighth and sixteenth notes.
- E. Bass (Electric Bass):** Provides a bass line with eighth and sixteenth notes, including some slurs.
- E. Piano (Electric Piano):** The top staff has a melodic line with eighth notes and chords in measure 37, then rests in measure 38. The bottom staff has a whole note chord in measure 37 and rests in measure 38.
- Syn. Str. (Synthesizer String):** Rests in both measures.
- Pad 5 (Pad):** Plays sustained chords in measure 37 and rests in measure 38.

39

The musical score consists of seven staves, each representing a different instrument. The key signature is B-flat major (two flats) and the time signature is 4/4. The instruments and their parts are:

- Hn. (Horn):** Two measures of whole rests.
- Perc. (Percussion):** A complex rhythmic pattern of eighth and sixteenth notes with 'x' marks above, indicating cymbal or snare hits.
- Vib. (Vibraphone):** A melodic line starting with a quarter note, followed by eighth and sixteenth notes, and ending with a quarter note.
- J. Gtr. (Jazz Guitar):** Two measures of whole rests, followed by a quarter note in the second measure.
- J. Gtr. (Jazz Guitar):** A complex chordal and melodic line with many beamed notes and slurs.
- E. Bass (Electric Bass):** A melodic line with slurs, starting with a quarter note and ending with a quarter note.
- Pad 5 (Piano):** A sparse accompaniment with chords and single notes, including a long-held chord in the second measure.

41

Hn.

Perc.

Vib.

J. Gtr.

J. Gtr.

E. Bass

E. Piano

Syn. Str.

Pad 5

FX 5

Detailed description: This page of a musical score covers measures 41 and 42. The key signature is B-flat major (two flats). The score includes parts for Horn (Hn.), Percussion (Perc.), Vibraphone (Vib.), two parts of Jazz Guitar (J. Gtr.), Electric Bass (E. Bass), Electric Piano (E. Piano), Synthesizer Strings (Syn. Str.), Pad 5, and FX 5. Measure 41 shows the Horn and Syn. Str. with rests, while the Percussion, Vibraphone, and both Jazz Guitar parts are active. Measure 42 continues the activity for most instruments, with the Horn and Syn. Str. still resting.

43

Hn.

Perc.

Vib.

J. Gtr.

J. Gtr.

E. Bass

E. Piano

Syn. Str.

Pad 5

FX 5

45

Perc.

Vib.

J. Gtr.

J. Gtr.

E. Bass

E. Piano

Syn. Str.

Pad 5

FX 5

Detailed description: This is a multi-stem musical score for a jazz ensemble. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. It consists of eight staves. The Percussion staff (top) features a complex rhythmic pattern with eighth and sixteenth notes. The Vibraphone staff has a melodic line with some rests. The two Jazz Guitar staves show intricate fretwork with many slurs and ties. The Electric Bass staff provides a steady bass line. The Electric Piano staff has a melodic line with some chords. The Synthesizer staff has a simple chordal accompaniment. The Pad 5 staff has a few notes with a long sustain. The FX 5 staff has a melodic line similar to the Vibraphone.

47

Perc.

Vib.

J. Gtr.

J. Gtr.

E. Bass

E. Piano

Syn. Str.

Pad 5

FX 5

Detailed description: This is a multi-stem musical score for a jazz ensemble. The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The instruments and their parts are: Percussion (Perc.) with a steady eighth-note pattern; Vibraphone (Vib.) with a melodic line featuring eighth and sixteenth notes; Jazz Guitar (J. Gtr.) with a complex rhythmic pattern of eighth and sixteenth notes; Electric Bass (E. Bass) with a walking bass line; Electric Piano (E. Piano) with chords and a melodic line; Synthesizer (Syn. Str.) with sustained chords; Pad 5 with a long note and a chord; and FX 5 with a melodic line similar to the vibraphone. The score is divided into two systems, with the first system starting at measure 47.

49

Perc. Vib. J. Gtr. J. Gtr. E. Bass E. Piano Syn. Str. Pad 5

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is in 4/4 time and features a key signature of two flats (B-flat and E-flat). The instruments and their parts are: Percussion (Perc.) with a complex rhythmic pattern including eighth and sixteenth notes and a triplet; Vibraphone (Vib.) with a melodic line of eighth and sixteenth notes; J. Gtr. (Jazz Guitar) with a rhythmic pattern of eighth notes and chords; E. Bass (Electric Bass) with a walking bass line; E. Piano (Electric Piano) with sustained chords; Syn. Str. (Synthesizer Strings) with a melodic line of quarter notes and a long sustain; and Pad 5 (Pad) with a melodic line of quarter notes and a long sustain. The score is divided into two measures, with the second measure containing a long sustain for the Syn. Str. and Pad 5 parts.

51

The musical score consists of seven staves. The Percussion staff (Perc.) features a complex rhythmic pattern with sixteenth-note runs and rests. The Vibraphone (Vib.) part is a melodic line with eighth and sixteenth notes, including grace notes. The first J. Gtr. staff (J. Gtr.) shows a sparse melodic line with eighth notes and rests. The second J. Gtr. staff (J. Gtr.) provides a rhythmic accompaniment with chords and eighth notes. The Electric Bass (E. Bass) part is a melodic line in the bass clef with eighth and sixteenth notes. The Synthesizer String (Syn. Str.) part features long, sustained chords. The Pad 5 part includes a chord in the first measure and a long, sustained chord in the second measure.

53

The musical score consists of seven staves. The top staff is Percussion (Perc.), featuring a complex rhythmic pattern of eighth and sixteenth notes with 'x' marks above them. The second staff is Vibraphone (Vib.), showing a melodic line with eighth notes and rests. The third staff is J. Gtr. (Jazz Guitar), with a few notes and rests. The fourth staff is another J. Gtr. part, featuring a dense, rhythmic chordal accompaniment. The fifth staff is Electric Bass (E. Bass), with a melodic line. The sixth staff is Syn. Str. (Synthesizer Strings), with a rhythmic pattern of eighth notes. The seventh staff is Pad 5, with a sustained chordal texture. The score is in a key with two flats and a 4/4 time signature.

55 Perc. Vib. J. Gtr. J. Gtr. E. Bass Syn. Str. Syn. Str. Pad 5

The musical score consists of eight staves. The Percussion staff (Perc.) features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound effect. The Vibraphone staff (Vib.) has a melodic line with eighth notes and a triplet of eighth notes. The first J. Gtr. staff (J. Gtr.) shows a series of chords with eighth notes. The second J. Gtr. staff (J. Gtr.) features a more complex chordal texture with eighth notes and a triplet. The E. Bass staff (E. Bass) has a bass line with eighth notes and a triplet. The Syn. Str. staff (Syn. Str.) has a complex texture with many notes and triplets. The second Syn. Str. staff (Syn. Str.) has a simpler texture with a few notes. The Pad 5 staff (Pad 5) has a few notes and a triplet.

57

Perc.

Vib.

J. Gtr.

J. Gtr.

E. Bass

Syn. Str.



58

$\text{♩} = 85,000046$ $\text{♩} = 83,999969$

Hn.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Syn. Str.

59 ♩ = 85,000046 ♩ = 83,9995000046 ♩ = 88,9999046

Hn.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Syn. Str.

60 ~~♩ = 83,999969~~ ~~♩ = 83,999969~~ ♩ = 83,999969

Hn. Musical notation for Horn (Hn.) in G major, 4/4 time. It features a melodic line with eighth notes and a triplet of eighth notes in the second measure.

Perc. Musical notation for Percussion (Perc.) in G major, 4/4 time. It features a rhythmic pattern of eighth notes with accents.

Vib. Musical notation for Vibraphone (Vib.) in G major, 4/4 time. It is mostly silent with a few notes at the end of the phrase.

J. Gtr. Musical notation for Jazz Guitar (J. Gtr.) in G major, 4/4 time. It features a melodic line with eighth notes and a triplet of eighth notes in the second measure.

J. Gtr. Musical notation for Jazz Guitar (J. Gtr.) in G major, 4/4 time. It features a rhythmic pattern of eighth notes with accents and a triplet of eighth notes in the second measure.

E. Bass Musical notation for Electric Bass (E. Bass) in G major, 4/4 time. It features a melodic line with eighth notes and a triplet of eighth notes in the second measure.

Syn. Str. Musical notation for Synthesizer Strings (Syn. Str.) in G major, 4/4 time. It is mostly silent.

FX 5 ~~♩ = 83,999969~~ ~~♩ = 83,999969~~ ♩ = 83,999969 Musical notation for FX 5 in G major, 4/4 time. It is mostly silent with a few notes at the end of the phrase.

62

Perc.

Vib.

J. Gtr.

J. Gtr.

E. Bass

E. Piano

Syn. Str.

Syn. Str.

Pad 5

FX 5

Detailed description: This is a page of a musical score for a jazz ensemble. It features eight staves. The Percussion staff (Perc.) has a drum set icon and a rhythmic pattern of eighth notes with accents. The Vibraphone (Vib.) staff has a treble clef and a melodic line with slurs. The two J. Gtr. (Jazz Guitar) staves have treble clefs; the upper one has a melodic line with slurs and the lower one has a chordal accompaniment. The E. Bass (Electric Bass) staff has a bass clef and a melodic line. The E. Piano (Electric Piano) staff has a grand staff with treble and bass clefs, featuring a complex chordal accompaniment with triplets. The Syn. Str. (Synthesizer Strings) staff has a treble clef and contains rests. The second Syn. Str. staff has a treble clef and contains a sequence of notes. The Pad 5 staff has a treble clef and contains a sequence of notes. The FX 5 (Effects) staff has a treble clef and contains a sequence of notes.

64

Perc.

Vib.

J. Gtr.

J. Gtr.

E. Bass

E. Piano

Syn. Str.

Syn. Str.

Pad 5

FX 5

Detailed description: This page of a musical score, numbered 30, contains measures 64 through 67. The score is arranged in a multi-stem format. The Percussion part (Perc.) features a rhythmic pattern of eighth notes with accents. The Vibraphone (Vib.) part includes a triplet of eighth notes in measure 65. The Jazz Guitar (J. Gtr.) parts consist of eighth-note patterns and chords, with a triplet of eighth notes in the second staff of measure 65. The Electric Bass (E. Bass) part plays a steady eighth-note line. The Electric Piano (E. Piano) part features chords and melodic lines in both hands. The Synthesizer Strings (Syn. Str.) part is divided into two staves, with the upper staff showing rests and the lower staff showing sustained notes. The Pad 5 part uses vertical lines to represent sustained sounds. The FX 5 part includes melodic lines and rests.

66

Perc.

Vib.

J. Gtr.

J. Gtr.

E. Bass

E. Piano

Syn. Str.

Syn. Str.

Pad 5

FX 5

3

Detailed description: This is a page of a musical score for a jazz ensemble. It features eight staves. The Percussion staff (Perc.) has a treble clef and a 2/4 time signature, with a series of eighth notes and rests. The Vibraphone staff (Vib.) has a treble clef and a 3/4 time signature, with a triplet of eighth notes. The J. Gtr. (Jazz Guitar) staves have a treble clef and a 3/4 time signature, with a complex rhythmic pattern of eighth and sixteenth notes. The E. Bass (Electric Bass) staff has a bass clef and a 3/4 time signature, with a simple eighth-note pattern. The E. Piano (Electric Piano) staff has a grand staff (treble and bass clefs) and a 3/4 time signature, with a simple eighth-note pattern. The Syn. Str. (Synthesizer Strings) staves have a treble clef and a 3/4 time signature, with a simple eighth-note pattern. The Pad 5 (Pad) staff has a treble clef and a 3/4 time signature, with a simple eighth-note pattern. The FX 5 (FX) staff has a treble clef and a 3/4 time signature, with a simple eighth-note pattern. The page number 66 is at the top left, and 31 is at the top right. A '3' is written above the Vib. staff.

68

Perc.

Vib.

J. Gtr.

J. Gtr.

E. Bass

E. Piano

Syn. Str.

Syn. Str.

Pad 5

FX 5

Detailed description: This is a page of a musical score, page 32, starting at measure 68. The score is arranged in a vertical stack of staves. The Percussion staff (Perc.) features a complex rhythmic pattern with various note values and rests. The Vibraphone (Vib.) staff has a melodic line with some grace notes. The two Jazz Guitar (J. Gtr.) staves show intricate rhythmic patterns, including sixteenth-note runs and chords. The Electric Bass (E. Bass) staff provides a steady bass line. The Electric Piano (E. Piano) staff consists of block chords and sustained notes. The Synthesizer Strings (Syn. Str.) staff has a melodic line with some grace notes. The Pad 5 staff features sustained chords. The FX 5 staff has a melodic line with some grace notes. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature.

70

Perc.

Vib.

J. Gtr.

J. Gtr.

E. Bass

E. Piano

Syn. Str.

Syn. Str.

Pad 5

FX 5

Detailed description: This is a page of a musical score, page 33, starting at measure 70. The score is arranged in a vertical stack of staves. The instruments and their parts are: Percussion (Perc.) with a rhythmic pattern of eighth notes and rests; Vibraphone (Vib.) with a melodic line featuring a triplet of eighth notes; J. Gtr. (Jazz Guitar) with a complex rhythmic pattern of eighth and sixteenth notes; E. Bass (Electric Bass) with a melodic line; E. Piano (Electric Piano) with a complex rhythmic pattern of eighth and sixteenth notes; Syn. Str. (Synthesized Strings) with a melodic line; Pad 5 (Pads) with sustained chords; and FX 5 (Effects) with a melodic line featuring a triplet of eighth notes. The key signature is B-flat major (two flats) and the time signature is 4/4. The score is written in a standard musical notation style with various articulations and dynamics.

72

Perc.

Vib.

J. Gtr.

J. Gtr.

E. Bass

E. Piano

Syn. Str.

Syn. Str.

Pad 5

FX 5

Detailed description: This page of a musical score, numbered 34 and starting at measure 72, features eight staves. The Percussion staff uses a drum set icon and a rhythmic pattern of eighth notes. The Vibraphone staff has a treble clef and a melodic line. The two Jazz Guitar staves are in a key with two flats and a 4/4 time signature; the top staff uses slash marks for rhythmic notation, while the bottom staff shows chordal accompaniment with a triplet of eighth notes. The Electric Bass staff is in the bass clef with a melodic line. The Electric Piano staff consists of two staves with a treble clef, showing chordal accompaniment. The Synthesizer Strings section has two staves with a treble clef, featuring a melodic line and a lower staff with sustained notes. The Pad 5 staff has a treble clef with sustained chords. The FX 5 staff has a treble clef with a melodic line.

74

Perc.

Vib.

J. Gtr.

J. Gtr.

E. Bass

E. Piano

Syn. Str.

Syn. Str.

Pad 5

FX 5

Detailed description: This is a page of a musical score, page 35, starting at measure 74. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), Vibraphone (Vib.), two staves for J. Gtr. (Jazz Guitar), Electric Bass (E. Bass), Electric Piano (E. Piano), two staves for Syn. Str. (Synthesizer Strings), Pad 5, and FX 5. The key signature is B-flat major (two flats). The Percussion staff features a complex rhythmic pattern with many sixteenth notes and rests. The Vibraphone staff has a melodic line with some grace notes. The J. Gtr. staves show a mix of single-note lines and chordal textures. The E. Bass staff provides a steady bass line. The E. Piano staff has a melodic line with some chords. The Syn. Str. staves have a sustained, atmospheric texture. The Pad 5 staff has a few notes and rests. The FX 5 staff has a melodic line with some chords.

76

Perc.

Vib.

J. Gtr.

J. Gtr.

E. Bass

E. Piano

Syn. Str.

Syn. Str.

Pad 5

FX 5

Detailed description: This page of a musical score, numbered 36, begins at measure 76. It features eight staves for different instruments. The Percussion staff uses a drum set icon and contains a complex rhythmic pattern with eighth and sixteenth notes, including a triplet. The Vibraphone staff is in a key with two flats and shows a melodic line with a long note in the first measure and a triplet in the second. The two J. Gtr. (Jazz Guitar) staves show intricate rhythmic patterns with many slurs and accents. The E. Bass staff has a melodic line with eighth and sixteenth notes. The E. Piano staff is in grand staff notation, with a long sustained chord in the first measure and a melodic line in the second. The Syn. Str. (Synthesizer Strings) staff has a melodic line with a long note in the first measure and a rhythmic pattern in the second. The Pad 5 staff features sustained chords. The FX 5 staff has a melodic line with a long note in the first measure and a rhythmic pattern in the second.

78

Perc.

Vib.

J. Gtr.

J. Gtr.

E. Bass

E. Piano

Syn. Str.

Syn. Str.

Pad 5

FX 5

Detailed description: This is a page of a musical score for a band. It features eight staves. The Percussion staff (Perc.) has a drum set icon and a rhythmic pattern of eighth notes with accents. The Vibraphone staff (Vib.) has a treble clef and a melodic line with a triplet. The two J. Gtr. (Jazz Guitar) staves have treble clefs; the top one has a melodic line with slurs and accents, and the bottom one has a chordal accompaniment with slurs. The E. Bass staff has a bass clef and a melodic line with slurs. The E. Piano staff has a grand staff (treble and bass clefs) with a complex accompaniment. The Syn. Str. (Synthesizer Strings) staff has a treble clef with a melodic line and a lower staff with a bass clef. The Pad 5 staff has a treble clef with a sustained chord. The FX 5 staff has a treble clef with a rhythmic accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The page number 78 is at the top left, and 37 is at the top right.

80

Perc.

Vib.

J. Gtr.

J. Gtr.

E. Bass

E. Piano

Syn. Str.

Syn. Str.

Pad 5

FX 5

Detailed description: This page of a musical score, numbered 38 and starting at measure 80, features eight staves. The Percussion staff (Perc.) uses a drum set icon and shows a rhythmic pattern of eighth notes. The Vibraphone (Vib.) staff is in treble clef with a key signature of two flats, playing a melodic line with slurs. The two Jazz Guitar (J. Gtr.) staves are in treble clef; the upper staff has a melodic line with slurs and accents, while the lower staff plays chords with a triplet of eighth notes. The Electric Bass (E. Bass) staff is in bass clef, playing a melodic line with slurs. The Electric Piano (E. Piano) staff is in grand staff (treble and bass clefs), with the right hand playing chords and the left hand playing a bass line. The Synthesizer Strings (Syn. Str.) staff is in grand staff, with the upper part playing chords and the lower part playing a bass line, including a triplet. The Pad 5 staff is in treble clef, using a pad icon and playing sustained chords. The FX 5 staff is in treble clef, playing a melodic line with slurs and accents.

82

Perc.

Vib.

J. Gtr.

J. Gtr.

E. Bass

E. Piano

Syn. Str.

Syn. Str.

Pad 5

FX 5

Detailed description: This is a page of a musical score for a jazz ensemble. It features eight staves. The Percussion staff (Perc.) has a complex rhythmic pattern with various note values and rests. The Vibraphone (Vib.) staff has a melodic line with some rests. The two J. Gtr. (Jazz Guitar) staves have intricate rhythmic patterns, including many sixteenth notes and chords. The E. Bass (Electric Bass) staff has a steady bass line. The E. Piano (Electric Piano) staff has a rhythmic accompaniment with chords. The Syn. Str. (Synthesized Strings) staff has a melodic line with some rests. The Pad 5 (Pads) staff has a melodic line with some rests. The FX 5 (Effects) staff has a rhythmic accompaniment with chords.

84

Perc.

Vib.

J. Gtr.

J. Gtr.

E. Bass

E. Piano

Syn. Str.

Syn. Str.

Pad 5

FX 5

Detailed description: This is a page of a musical score, page 40, starting at measure 84. The score is arranged in a vertical stack of staves. The Percussion staff (Perc.) uses a drum set icon and shows a rhythmic pattern of eighth and sixteenth notes. The Vibraphone staff (Vib.) is in treble clef with a key signature of two flats, showing a melodic line. The two J. Gtr. (Jazz Guitar) staves are in treble clef; the upper staff has a melodic line with slurs and accents, while the lower staff has a rhythmic accompaniment with chords and slurs. The E. Bass (Electric Bass) staff is in bass clef with a key signature of two flats, showing a melodic line. The E. Piano (Electric Piano) staff is in grand staff (treble and bass clefs) with a key signature of two flats, featuring a long sustained chord in the bass and some notes in the treble. The Syn. Str. (Synthesizer Strings) section consists of two staves in treble clef with a key signature of two flats, showing sustained chords. The Pad 5 staff is in treble clef with a key signature of two flats, showing sustained chords. The FX 5 staff is in treble clef with a key signature of two flats, showing a melodic line with slurs and accents.

85

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Piano

Syn. Str.

Pad 5

FX 5

Detailed description: This is a multi-stem musical score for page 41, starting at measure 85. The score includes parts for Percussion, two J. Gtr. (Jazz Guitar) staves, E. Bass (Electric Bass), E. Piano (Electric Piano), Syn. Str. (Synthesizer Strings), Pad 5, and FX 5. The Percussion part features a complex rhythmic pattern with a triplet of eighth notes. The J. Gtr. parts consist of rhythmic patterns with slurs and accents. The E. Bass part has a steady eighth-note bass line. The E. Piano part features a sustained chord in the left hand and a melodic line in the right hand. The Syn. Str. part has a simple chordal accompaniment. The Pad 5 and FX 5 parts provide atmospheric background textures with sustained chords and effects.

Train - Calling All Angels

Percussion

♩ = 83,999969

6

9

12

15

18

21

24

27

29

Remixed by RicBNH www.ricbnh.com

V.S.

Percussion

31

34

37

40

43

46

49

52

54

56

Percussion

♩ = 85,000000 183,000000 83,999969 947 = 83,999969

59

62

65

68

71

74

77

80

83

Vibraphone

Train - Calling All Angels

♩ = 83,999969

4

8

11

14

17

21

26

30

33

36

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V.S.

39



43



48



51



53



55



58

♩ = 85



64



68

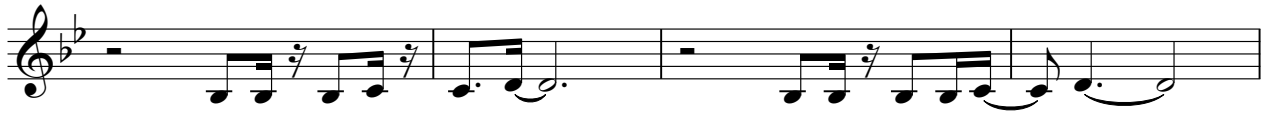


73



Vibraphone

77



81



♩ = 83,999969

17

20

22

24

27

31

41

44

46

48

Remixed by RicBNH www.ricbnh.com

51



55



♩ = 85,6080,40983,009040

60



♩ = 88,9999,009947 ♩ = 83,999969

63



65



67



69



71



73



75



77



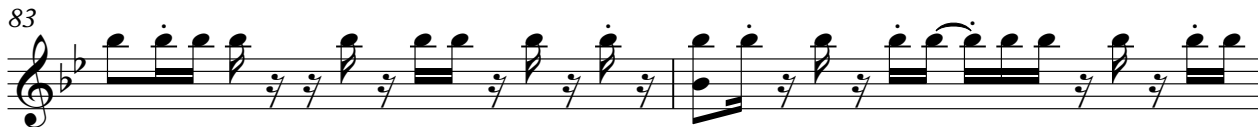
79



81



83



85



♩ = 83,999969

2

8

11

13

16

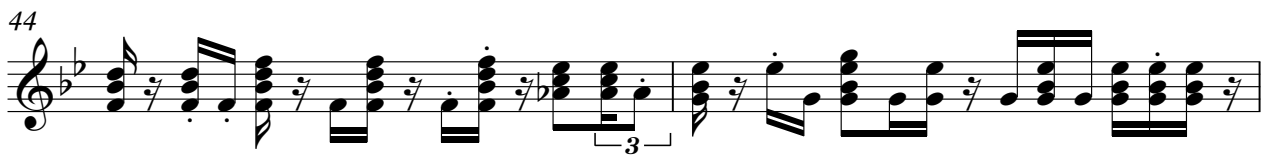
19

22

24

26

28



52



54

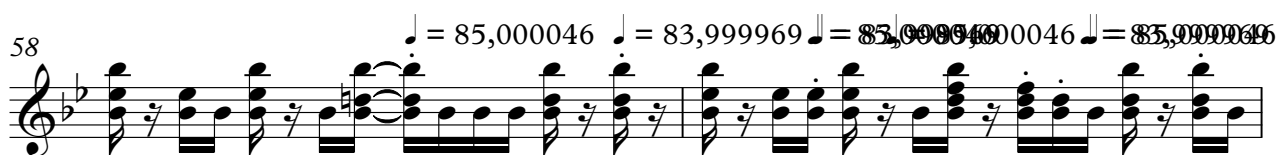


56



58

$\text{♩} = 85,000046$ $\text{♩} = 83,999969$ $\text{♩} = 85,000046$ $\text{♩} = 85,000046$



60

$\text{♩} = 85,000046$ $\text{♩} = 83,999969$ $\text{♩} = 85,000046$ $\text{♩} = 83,999969$



62



64



66



68



70



V.S.

72



74



76



78



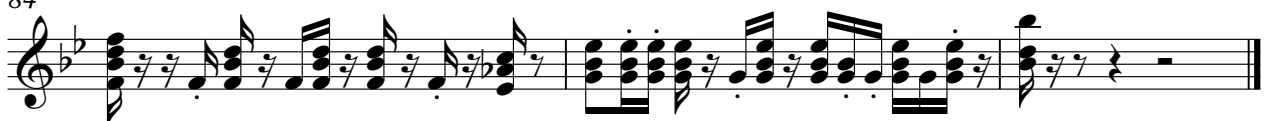
80



82



84



Electric Bass

Train - Calling All Angels

♩ = 83,999969

9

12

16

20

23

26

30

34

38

42

Remixed by RicBNH www.ricbnh.com

V.S.

45



48



52



56

♩ = 85,000046 ♩ = 83,9999



59

♩ = 85,000046 ♩ = 85,000046 ♩ = 83,999969



62



65



68



72



75



78



81



84



♩ = 83,999969

5

8

14

17

20

22

64

Musical notation for measures 64-65. The piece is in 3/4 time with a key signature of two flats (B-flat and E-flat). Measure 64 features a treble clef with a series of eighth-note chords and a bass clef with a single eighth note. Measure 65 continues with similar chordal patterns in the treble and a more active bass line.

66

Musical notation for measures 66-68. Measure 66 has a treble clef with eighth-note chords and a bass clef with a dotted quarter note. Measure 67 shows a treble clef with eighth-note chords and a bass clef with eighth notes. Measure 68 features a treble clef with a half-note chord and a bass clef with a half-note chord.

69

Musical notation for measures 69-71. Measure 69 has a treble clef with a whole-note chord and a bass clef with a half-note. Measure 70 features a treble clef with eighth-note chords and a bass clef with eighth notes. Measure 71 has a treble clef with eighth-note chords and a bass clef with eighth notes, including a triplet of eighth notes.

72

Musical notation for measures 72-73. Measure 72 features a treble clef with eighth-note chords and a bass clef with a single eighth note. Measure 73 continues with similar chordal patterns in the treble and a more active bass line.

74

Musical notation for measures 74-76. Measure 74 has a treble clef with eighth-note chords and a bass clef with a dotted quarter note. Measure 75 shows a treble clef with eighth-note chords and a bass clef with eighth notes. Measure 76 features a treble clef with a half-note chord and a bass clef with a half-note chord.

77

Musical notation for measures 77-79. Measure 77 has a treble clef with a whole-note chord and a bass clef with a half-note. Measure 78 features a treble clef with eighth-note chords and a bass clef with eighth notes. Measure 79 has a treble clef with eighth-note chords and a bass clef with eighth notes, including a triplet of eighth notes.

80

Musical notation for measures 80 and 81. The piece is in 4/4 time with a key signature of two flats (B-flat and E-flat). Measure 80 features a treble clef staff with a series of eighth-note chords and a bass clef staff with a single eighth note. Measure 81 continues with similar eighth-note chords in the treble and a more active bass line with eighth notes.

82

Musical notation for measures 82 and 83. Measure 82 shows a treble clef staff with eighth-note chords and a bass clef staff with a dotted quarter note followed by eighth notes. Measure 83 features a treble clef staff with a sequence of chords and a bass clef staff with a dotted quarter note and eighth notes.

84

Musical notation for measures 84, 85, and 86. Measure 84 has a treble clef staff with chords and a bass clef staff with a long note and eighth notes. Measure 85 features a treble clef staff with a whole note chord and a bass clef staff with a long note. Measure 86 concludes with a treble clef staff with chords and a bass clef staff with eighth notes. The piece ends with a double bar line.

Synth Strings

Train - Calling All Angels

♩ = 83,999969

7

16

23

30

38

47

53

♩ = 85,000031

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2

Synth Strings

62



Musical staff for measures 62-67. The staff is in treble clef with a key signature of two flats (B-flat and E-flat). Measure 62 starts with a whole note chord of G2, B-flat2, and D3. Measures 63-67 contain a sequence of eighth notes: G2, A2, B-flat2, C3, D3, E-flat3, F3, G3, A3, B-flat3, C4, D4, E-flat4, F4, G4, A4, B-flat4, C5, D5, E-flat5, F5, G5, A5, B-flat5, C6, D6, E-flat6, F6, G6, A6, B-flat6, C7, D7, E-flat7, F7, G7, A7, B-flat7, C8, D8, E-flat8, F8, G8, A8, B-flat8, C9, D9, E-flat9, F9, G9, A9, B-flat9, C10, D10, E-flat10, F10, G10, A10, B-flat10, C11, D11, E-flat11, F11, G11, A11, B-flat11, C12, D12, E-flat12, F12, G12, A12, B-flat12, C13, D13, E-flat13, F13, G13, A13, B-flat13, C14, D14, E-flat14, F14, G14, A14, B-flat14, C15, D15, E-flat15, F15, G15, A15, B-flat15, C16, D16, E-flat16, F16, G16, A16, B-flat16, C17, D17, E-flat17, F17, G17, A17, B-flat17, C18, D18, E-flat18, F18, G18, A18, B-flat18, C19, D19, E-flat19, F19, G19, A19, B-flat19, C20, D20, E-flat20, F20, G20, A20, B-flat20, C21, D21, E-flat21, F21, G21, A21, B-flat21, C22, D22, E-flat22, F22, G22, A22, B-flat22, C23, D23, E-flat23, F23, G23, A23, B-flat23, C24, D24, E-flat24, F24, G24, A24, B-flat24, C25, D25, E-flat25, F25, G25, A25, B-flat25, C26, D26, E-flat26, F26, G26, A26, B-flat26, C27, D27, E-flat27, F27, G27, A27, B-flat27, C28, D28, E-flat28, F28, G28, A28, B-flat28, C29, D29, E-flat29, F29, G29, A29, B-flat29, C30, D30, E-flat30, F30, G30, A30, B-flat30, C31, D31, E-flat31, F31, G31, A31, B-flat31, C32, D32, E-flat32, F32, G32, A32, B-flat32, C33, D33, E-flat33, F33, G33, A33, B-flat33, C34, D34, E-flat34, F34, G34, A34, B-flat34, C35, D35, E-flat35, F35, G35, A35, B-flat35, C36, D36, E-flat36, F36, G36, A36, B-flat36, C37, D37, E-flat37, F37, G37, A37, B-flat37, C38, D38, E-flat38, F38, G38, A38, B-flat38, C39, D39, E-flat39, F39, G39, A39, B-flat39, C40, D40, E-flat40, F40, G40, A40, B-flat40, C41, D41, E-flat41, F41, G41, A41, B-flat41, C42, D42, E-flat42, F42, G42, A42, B-flat42, C43, D43, E-flat43, F43, G43, A43, B-flat43, C44, D44, E-flat44, F44, G44, A44, B-flat44, C45, D45, E-flat45, F45, G45, A45, B-flat45, C46, D46, E-flat46, F46, G46, A46, B-flat46, C47, D47, E-flat47, F47, G47, A47, B-flat47, C48, D48, E-flat48, F48, G48, A48, B-flat48, C49, D49, E-flat49, F49, G49, A49, B-flat49, C50, D50, E-flat50, F50, G50, A50, B-flat50, C51, D51, E-flat51, F51, G51, A51, B-flat51, C52, D52, E-flat52, F52, G52, A52, B-flat52, C53, D53, E-flat53, F53, G53, A53, B-flat53, C54, D54, E-flat54, F54, G54, A54, B-flat54, C55, D55, E-flat55, F55, G55, A55, B-flat55, C56, D56, E-flat56, F56, G56, A56, B-flat56, C57, D57, E-flat57, F57, G57, A57, B-flat57, C58, D58, E-flat58, F58, G58, A58, B-flat58, C59, D59, E-flat59, F59, G59, A59, B-flat59, C60, D60, E-flat60, F60, G60, A60, B-flat60, C61, D61, E-flat61, F61, G61, A61, B-flat61, C62, D62, E-flat62, F62, G62, A62, B-flat62, C63, D63, E-flat63, F63, G63, A63, B-flat63, C64, D64, E-flat64, F64, G64, A64, B-flat64, C65, D65, E-flat65, F65, G65, A65, B-flat65, C66, D66, E-flat66, F66, G66, A66, B-flat66, C67, D67, E-flat67, F67, G67, A67, B-flat67, C68, D68, E-flat68, F68, G68, A68, B-flat68, C69, D69, E-flat69, F69, G69, A69, B-flat69, C70, D70, E-flat70, F70, G70, A70, B-flat70, C71, D71, E-flat71, F71, G71, A71, B-flat71, C72, D72, E-flat72, F72, G72, A72, B-flat72, C73, D73, E-flat73, F73, G73, A73, B-flat73, C74, D74, E-flat74, F74, G74, A74, B-flat74, C75, D75, E-flat75, F75, G75, A75, B-flat75, C76, D76, E-flat76, F76, G76, A76, B-flat76, C77, D77, E-flat77, F77, G77, A77, B-flat77, C78, D78, E-flat78, F78, G78, A78, B-flat78, C79, D79, E-flat79, F79, G79, A79, B-flat79, C80, D80, E-flat80, F80, G80, A80, B-flat80, C81, D81, E-flat81, F81, G81, A81, B-flat81, C82, D82, E-flat82, F82, G82, A82, B-flat82, C83, D83, E-flat83, F83, G83, A83, B-flat83, C84, D84, E-flat84, F84, G84, A84, B-flat84, C85, D85, E-flat85, F85, G85, A85, B-flat85, C86, D86, E-flat86, F86, G86, A86, B-flat86, C87, D87, E-flat87, F87, G87, A87, B-flat87, C88, D88, E-flat88, F88, G88, A88, B-flat88, C89, D89, E-flat89, F89, G89, A89, B-flat89, C90, D90, E-flat90, F90, G90, A90, B-flat90, C91, D91, E-flat91, F91, G91, A91, B-flat91, C92, D92, E-flat92, F92, G92, A92, B-flat92, C93, D93, E-flat93, F93, G93, A93, B-flat93, C94, D94, E-flat94, F94, G94, A94, B-flat94, C95, D95, E-flat95, F95, G95, A95, B-flat95, C96, D96, E-flat96, F96, G96, A96, B-flat96, C97, D97, E-flat97, F97, G97, A97, B-flat97, C98, D98, E-flat98, F98, G98, A98, B-flat98, C99, D99, E-flat99, F99, G99, A99, B-flat99, C100, D100, E-flat100, F100, G100, A100, B-flat100, C101, D101, E-flat101, F101, G101, A101, B-flat101, C102, D102, E-flat102, F102, G102, A102, B-flat102, C103, D103, E-flat103, F103, G103, A103, B-flat103, C104, D104, E-flat104, F104, G104, A104, B-flat104, C105, D105, E-flat105, F105, G105, A105, B-flat105, C106, D106, E-flat106, F106, G106, A106, B-flat106, C107, D107, E-flat107, F107, G107, A107, B-flat107, C108, D108, E-flat108, F108, G108, A108, B-flat108, C109, D109, E-flat109, F109, G109, A109, B-flat109, C110, D110, E-flat110, F110, G110, A110, B-flat110, C111, D111, E-flat111, F111, G111, A111, 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C131, D131, E-flat131, F131, G131, A131, B-flat131, C132, D132, E-flat132, F132, G132, A132, B-flat132, C133, D133, E-flat133, F133, G133, A133, B-flat133, C134, D134, E-flat134, F134, G134, A134, B-flat134, C135, D135, E-flat135, F135, G135, A135, B-flat135, C136, D136, E-flat136, F136, G136, A136, B-flat136, C137, D137, E-flat137, F137, G137, A137, B-flat137, C138, D138, E-flat138, F138, G138, A138, B-flat138, C139, D139, E-flat139, F139, G139, A139, B-flat139, C140, D140, E-flat140, F140, G140, A140, B-flat140, C141, D141, E-flat141, F141, G141, A141, B-flat141, C142, D142, E-flat142, F142, G142, A142, B-flat142, C143, D143, E-flat143, F143, G143, A143, B-flat143, C144, D144, E-flat144, F144, G144, A144, B-flat144, C145, D145, E-flat145, F145, G145, A145, B-flat145, C146, D146, E-flat146, F146, G146, A146, B-flat146, C147, D147, E-flat147, F147, G147, A147, B-flat147, C148, D148, E-flat148, F148, G148, A148, B-flat148, C149, D149, E-flat149, F149, G149, A149, B-flat149, C150, D150, E-flat150, F150, G150, A150, B-flat150, C151, D151, E-flat151, F151, G151, A151, B-flat151, C152, D152, E-flat152, F152, G152, A152, B-flat152, C153, D153, E-flat153, F153, G153, A153, B-flat153, C154, D154, E-flat154, F154, G154, A154, B-flat154, C155, D155, E-flat155, F155, G155, A155, B-flat155, C156, D156, E-flat156, F156, G156, A156, B-flat156, C157, D157, E-flat157, F157, G157, A157, B-flat157, C158, D158, E-flat158, F158, G158, A158, B-flat158, C159, D159, E-flat159, F159, G159, A159, B-flat159, C160, D160, E-flat160, F160, G160, A160, B-flat160, C161, D161, E-flat161, F161, G161, A161, B-flat161, C162, D162, E-flat162, F162, G162, A162, B-flat162, C163, D163, E-flat163, F163, G163, A163, B-flat163, C164, D164, E-flat164, F164, G164, A164, B-flat164, C165, D165, E-flat165, F165, G165, A165, B-flat165, C166, D166, E-flat166, F166, G166, A166, B-flat166, C167, D167, E-flat167, F167, G167, A167, B-flat167, C168, D168, E-flat168, F168, G168, A168, B-flat168, C169, D169, E-flat169, F169, G169, A169, B-flat169, C170, D170, E-flat170, F170, G170, A170, B-flat170, C171, D171, E-flat171, F171, G171, A171, B-flat171, C172, D172, E-flat172, F172, G172, A172, B-flat172, C173, D173, E-flat173, F173, G173, A173, B-flat173, C174, D174, E-flat174, F174, G174, A174, B-flat174, C175, D175, E-flat175, F175, G175, A175, B-flat175, C176, D176, E-flat176, F176, G176, A176, B-flat176, C177, D177, E-flat177, F177, G177, A177, B-flat177, C178, D178, E-flat178, F178, G178, A178, B-flat178, C179, D179, E-flat179, F179, G179, A179, B-flat179, C180, D180, E-flat180, F180, G180, A180, B-flat180, C181, D181, E-flat181, F181, G181, A181, B-flat181, C182, D182, E-flat182, F182, G182, A182, B-flat182, C183, D183, E-flat183, F183, G183, A183, B-flat183, C184, D184, E-flat184, F184, G184, A184, B-flat184, C185, D185, E-flat185, F185, G185, A185, B-flat185, C186, D186, E-flat186, F186, G186, A186, B-flat186, C187, D187, E-flat187, F187, G187, A187, B-flat187, C188, D188, E-flat188, F188, G188, A188, B-flat188, C189, D189, E-flat189, F189, G189, A189, B-flat189, C190, D190, E-flat190, F190, G190, A190, B-flat190, C191, D191, E-flat191, F191, G191, A191, B-flat191, C192, D192, E-flat192, F192, G192, A192, B-flat192, C193, D193, E-flat193, F193, G193, A193, B-flat193, C194, D194, E-flat194, F194, G194, A194, B-flat194, C195, D195, E-flat195, F195, G195, A195, B-flat195, C196, D196, E-flat196, F196, G196, A196, B-flat196, C197, D197, E-flat197, F197, G197, A197, B-flat197, C198, D198, E-flat198, F198, G198, A198, B-flat198, C199, D199, E-flat199, F199, G199, A199, B-flat199, C200, D200, E-flat200, F200, G200, A200, B-flat200, C201, D201, E-flat201, F201, G201, A201, B-flat201, C202, D202, E-flat202, F202, G202, A202, B-flat202, C203, D203, E-flat203, F203, G203, A203, B-flat203, C204, D204, E-flat204, F204, G204, A204, B-flat204, C205, D205, E-flat205, F205, G205, A205, B-flat205, C206, D206, E-flat206, F206, G206, A206, B-flat206, C207, D207, E-flat207, F207, G207, A207, B-flat207, C208, D208, E-flat208, F208, G208, A208, B-flat208, C209, D209, E-flat209, F209, G209, A209, B-flat209, C210, D210, E-flat210, F210, G210, A210, B-flat210, C211, D211, E-flat211, F211, G211, A211, B-flat211, C212, D212, E-flat212, F212, G212, A212, B-flat212, C213, D213, E-flat213, F213, G213, A213, B-flat213, C214, D214, E-flat214, F214, G214, A214, B-flat214, C215, D215, E-flat215, F215, G215, A215, B-flat215, C216, D216, E-flat216, F216, G216, A216, B-flat216, C217, D217, E-flat217, F217, G217, A217, B-flat217, C218, D218, E-flat218, F218, G218, A218, B-flat218, C219, D219, E-flat219, F219, G219, A219, B-flat219, C220, D220, E-flat220, F220, G220, A220, B-flat220, C221, D221, E-flat221, F221, G221, A221, B-flat221, C222, D222, E-flat222, F222, G222, A222, B-flat222, C223, D223, E-flat223, F223, G223, A223, B-flat223, C224, D224, E-flat224, F224, G224, A224, B-flat224, C225, D225, E-flat225, F225, G225, A225, B-flat225, C226, D226, E-flat226, F226, G226, A226, B-flat226, C227, D227, E-flat227, F227, G227, A227, B-flat227, C228, D228, E-flat228, F228, G228, A228, B-flat228, C229, D229, E-flat229, F229, G229, A229, B-flat229, C230, D230, E-flat230, F230, G230, A230, B-flat230, C231, D231, E-flat231, F231, G231, A231, B-flat231, C232, D232, E-flat232, F232, G232, A232, B-flat232, C233, D233, E-flat233, F233, G233, A233, B-flat233, C234, D234, E-flat234, F234, G234, A234, B-flat234, C235, D235, E-flat235, F235, G235, A235, B-flat235, C236, D236, E-flat236, F236, G236, A236, B-flat236, C237, D237, E-flat237, F237, G237, A237, B-flat237, C238, D238, E-flat238, F238, G238, A238, B-flat238, C239, D239, E-flat239, F239, G239, A239, B-flat239, C240, D240, E-flat240, F240, G240, A240, B-flat240, C241, D241, E-flat241, F241, G241, A241, B-flat241, C242, D242, E-flat242, F242, G242, A242, B-flat242, C243, D243, E-flat243, F243, G243, A243, B-flat243, C244, D244, E-flat244, F244, G244, A244, B-flat244, C245, D245, E-flat245, F245, G245, A245, B-flat245, C246, D246, E-flat246, F246, G246, A246, B-flat246, C247, D247, E-flat247, F247, G247, A247, B-flat247, C248, D248, E-flat248, F248, G248, A248, B-flat248, C249, D249, E-flat249, F249, G249, A249, B-flat249, C250, D250, E-flat250, F250, G250, A250, B-flat250, C251, D251, E-flat251, F251, G251, A251, B-flat251, C252, D252, E-flat252, F252, G252, A252, B-flat252, C253, D253, E-flat253, F253, G253, A253, B-flat253, C254, D254, E-flat254, F254, G254, A254, B-flat254, C255, D255, E-flat255, F255, G255, A255, B-flat255, C256, D256, E-flat256, F256, G256, A256, B-flat256, C257, D257, E-flat257, F257, G257, A257, B-flat257, C258, D258, E-flat258, F258, G258, A258, B-flat258, C259, D259, E-flat259, F259, G259, A259, B-flat259, C260, D260, E-flat260, F260, G260, A260, B-flat260, C261, D261, E-flat261, F261, G261, A261, B-flat261, C262, D262, E-flat262, F262, G262, A262, B-flat262, C263, D263, E-flat263, F263, G263, A263, B-flat263, C264, D264, E-flat264, F264, G264, A264, B-flat264, C265, D265, E-flat265, F265, G265, A265, B-flat265, C266, D266, E-flat266, F266, G266, A266, B-flat266, C267, D267, E-flat267, F267, G267, A267, B-flat267, C268, D268, E-flat268, F268, G268, A268, B-flat268, C269, D269, E-flat269, F269, G269, A269, B-flat269, C270, D270, E-flat270, F270, G270, A270, B-flat270, C271, D271, E-flat271, F271, G271, A271, B-flat271, C272, D272, E-flat272, F272, G272, A272, B-flat272, C273, D273, E-flat273, F273, G273, A273, B-flat273, C274, D274, E-flat274, F274, G274, A274, B-flat274, C275, D275, E-flat275, F275, G275, A275, B-flat275, C276, D276, E-flat276, F276, G276, A276, B-flat276, C277, D277, E-flat277, F277, G277, A277, B-flat277, C278, D278, E-flat278, F278, G278, A278, B-flat278, C279, D279, E-flat279, F279, G279, A279, B-flat279, C280, D280, E-flat280, F280, G280, A280, B-flat280, C281, D281, E-flat281, F281, G281, A281, B-flat281, C282, D282, E-flat282, F282, G282, A282, B-flat282, C283, D283, E-flat283, F283, G283, A283, B-flat283, C284, D284, E-flat284, F284, G284, 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B-flat303, C304, D304, E-flat304, F304, G304, A304, B-flat304, C305, D305, E-flat305, F305, G305, A305, B-flat305, C306, D306, E-flat306, F306, G306, A306, B-flat306, C307, D307, E-flat307, F307, G307, A307, B-flat307, C308, D308, E-flat308, F308, G308, A308, B-flat308, C309, D309, E-flat309, F309, G309, A309, B-flat309, C310, D310, E-flat310, F310, G310, A310, B-flat310, C311, D311, E-flat311, F311, G311, A311, B-flat311, C312, D312, E-flat312, F312, G312, A312, B-flat312, C313, D313, E-flat313, F313, G313, A313, B-flat313, C314, D314, E-flat314, F314, G314, A314, B-flat314, C315, D315, E-flat315, F315, G315, A315, B-flat315, C316, D316, E-flat316, F316, G316, A316, B-flat316, C317, D317, E-flat317, F317, G317, A317, B-flat317, C318, D318, E-flat318, F318, G318, A318, B-flat318, C319, D319, E-flat319, F319, G319, A319, B-flat319, C320, D320, E-flat320, F320, G320, A320, B-flat320, C321, D321, E-flat321, F321, G321, A321, B-flat321, C322, D322, E-flat322, F322, G322, A322, B-flat322, C323, D323, E-flat323, F323, G323, A323, B-flat323, C324, D324, E-flat324, F324, G324, A324, B-flat324, C325, D325, E-flat325, F325, G325, A325, B-flat325, C326, D326, E-flat326, F326, G326, A326, B-flat326, C327, D327, E-flat327, F327, G327, A327, B-flat327, C328, D328, E-flat328, F328, G328, A328, B-flat328, C329, D329, E-flat329, F329, G329, A329, B-flat329, C330, D330, E-flat330, F330, G330, A330, B-flat330, C331, D331, E-flat331, F331, G331, A331, B-flat331, C332, D332, E-flat332, F332, G332, A332, B-flat332, C333, D333, E-flat333, F333, G333, A333, B-flat333, C334, D334, E-flat334, F334, G334, A334, B-flat334, C335, D335, E-flat335, F335, G335, A335, B-flat335, C336, D336, E-flat336, F336, G336, A336, B-flat336, C337, D337, E-flat337, F337, G337, A337, B-flat337, C338, D338, E-flat338, F338, G338, A338, B-flat338, C339, D339, E-flat339, F339, G339, A339, B-flat339, C340, D340, E-flat340, F340, G340, A340, B-flat340, C341, D341, E-flat341, F341, G341, A341, B-flat341, C342, D342, E-flat342, F342, G342, A342, B-flat342, C343, D343, E-flat343, F343, G343, A343, B-flat343, C344, D344, E-flat344, F344, G344, A344, B-flat344, C345, D345, E-flat345, F345, G345, A345, B-flat345, C346, D346, E-flat346, F346, G346, A346, B-flat346, C347, D347, E-flat347, F347, G347, A347, B-flat347, C348, D348, E-flat348, F348, G348, A348, B-flat348, C349, D349, E-flat349, F349, G349, A349, B-flat349, C350, D350, E-flat350, F350, G350, A350, B-flat350, C351, D351, E-flat351

Pad 5 (Bowed)

Train - Calling All Angels

♩ = 83,999969

13

20

27

35

42

49

55

♩ = 85,000000 47 ♩ = 83,999969

2

Remixed by RicBNH www.ricbnh.com

2

Pad 5 (Bowed)

62

Musical staff for measures 62-68. The staff is in treble clef with a key signature of two flats (B-flat and E-flat). The music consists of a series of chords and melodic fragments. Measure 62 starts with a whole note chord (F4, A4, B-flat4, D5). Measure 63 has a whole note chord (F4, A4, B-flat4, D5). Measure 64 has a whole note chord (F4, A4, B-flat4, D5). Measure 65 has a whole note chord (F4, A4, B-flat4, D5). Measure 66 has a whole note chord (F4, A4, B-flat4, D5). Measure 67 has a whole note chord (F4, A4, B-flat4, D5). Measure 68 has a whole note chord (F4, A4, B-flat4, D5).

69

Musical staff for measures 69-75. The staff is in treble clef with a key signature of two flats (B-flat and E-flat). The music consists of a series of chords and melodic fragments. Measure 69 starts with a whole note chord (F4, A4, B-flat4, D5). Measure 70 has a whole note chord (F4, A4, B-flat4, D5). Measure 71 has a whole note chord (F4, A4, B-flat4, D5). Measure 72 has a whole note chord (F4, A4, B-flat4, D5). Measure 73 has a whole note chord (F4, A4, B-flat4, D5). Measure 74 has a whole note chord (F4, A4, B-flat4, D5). Measure 75 has a whole note chord (F4, A4, B-flat4, D5).

76

Musical staff for measures 76-81. The staff is in treble clef with a key signature of two flats (B-flat and E-flat). The music consists of a series of chords and melodic fragments. Measure 76 starts with a whole note chord (F4, A4, B-flat4, D5). Measure 77 has a whole note chord (F4, A4, B-flat4, D5). Measure 78 has a whole note chord (F4, A4, B-flat4, D5). Measure 79 has a whole note chord (F4, A4, B-flat4, D5). Measure 80 has a whole note chord (F4, A4, B-flat4, D5). Measure 81 has a whole note chord (F4, A4, B-flat4, D5).

82

Musical staff for measures 82-87. The staff is in treble clef with a key signature of two flats (B-flat and E-flat). The music consists of a series of chords and melodic fragments. Measure 82 starts with a whole note chord (F4, A4, B-flat4, D5). Measure 83 has a whole note chord (F4, A4, B-flat4, D5). Measure 84 has a whole note chord (F4, A4, B-flat4, D5). Measure 85 has a whole note chord (F4, A4, B-flat4, D5). Measure 86 has a whole note chord (F4, A4, B-flat4, D5). Measure 87 has a whole note chord (F4, A4, B-flat4, D5).

Train - Calling All Angels

FX 5 (Brightness)

♩ = 83,999969

17

22

30

33

44

49

♩ = 85,83333333333333,999949

9

64

69

74

78

Remixed by RicBNH www.ricbnh.com

V.S.

2

FX 5 (Brightness)

81



83

