

Travis Tritt - Bible Belt

♩ = 180,000183

Harmonica

Percussion

Jazz Guitar

Jazz Guitar

Electric Guitar

Electric Guitar

Electric Guitar

Back Vocal

7-string Electric Guitar

DO AND TIGHTEN UP THE BELT FOR THE RINGAL.

Kora

Fretless Electric Bass

Alto

♩ = 180,000183

Rock Organ

Solo

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5

Musical score for measures 5-7. The score includes parts for Percussion (Perc.), J. Gtr., E. Gtr., E. Bass, Organ, and Solo. The E. Gtr. part includes a guitar tablature staff with fret numbers 0, 2, and 2. The Organ part features a sixteenth-note triplet in measure 5. The Solo part consists of a rhythmic pattern of eighth notes and chords.



8

Musical score for measures 8-10. The score includes parts for Harm., Perc., J. Gtr., E. Gtr., E. Bass, Organ, and Solo. The Harm. part has a triplet in measure 8. The Perc. part continues with a rhythmic pattern. The J. Gtr. part has a steady eighth-note accompaniment. The E. Gtr. part includes a guitar tablature staff with fret numbers 2, 3, 2, 2, 0, and 2. The Organ part has sustained chords. The Solo part continues with a rhythmic pattern of eighth notes and chords.

10

Harm.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

Solo



12

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

Solo

Musical score for measures 15-17. The score includes parts for Percussion, two J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Organ, and Solo. The key signature is three sharps (F#, C#, G#). The lyrics are: "er from At lan ta, led the choir, played pi a nohad a bod y that wasade for sin."



Musical score for measures 18-20. The score includes parts for Percussion, two J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Organ, and Solo. The key signature is three sharps (F#, C#, G#). The lyrics are: "She did n't care he was mar riedcause the torch that she car riedwas hot"

21

Musical score for measures 21-23. The score includes parts for Percussion, two J. Gtr., E. Gtr., E. Bass, Organ, and Solo. The lyrics are: "rethan the fires of hell. She had plans to seduce him. If she".



24

Musical score for measures 24-26. The score includes parts for Percussion, two J. Gtr., three E. Gtr., E. Bass, Organ, and Solo. The lyrics are: "could, shewouldboen a notch in the Bi ble Belt. So she called".

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

Kora

him up atome when she knew'dbe a lone. Said'Preach er, I couldse ad vice.

E. Bass

Organ

Solo



Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

Kora

I got trou blewith a man, that I knowwith dsrand ifyou couldhelp meit woudte be nice;"

E. Bass

Solo

35

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.
A
B

E. Bass

Organ

Solo

They met a few min utes af ter in the of fice of the pas tor, and she start



38

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.
A
B

Kora

E. Bass

Organ

Solo

ed tell in' how she felt. What a chance they were tak in when they first

Musical score for measures 41-43. The score includes parts for Percussion, J. Gtr., E. Gtr., Kora, E. Bass, Organ, and Solo. The lyrics are: "start ed break in' the laws of the De by Be".



Musical score for measures 44-46. The score includes parts for Percussion, J. Gtr., E. Gtr., Kora, E. Bass, Organ, and Solo. The lyrics are: "There's a lot of good peo ple who are led".

46

Harm.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

Kora

E. Bass

Organ

Solo

stay wat by lievent wat Good Book said



48

Harm.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

Kora

E. Bass

Organ

Solo

Well, I'll tell you some thin', bragh, when you're deal

50

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

Kora

E. Bass

Organ

Solo

in with in how it rough take p back

And it's hard



53

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Solo

to im ag inehow th flames of pas sion can burn till your soul will melt.

56

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

A.

Organ

Solo

And it 'll spread like a can cer, but you'gon na have to an swer to the



59

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

Kora

E. Bass

Organ

Solo

Yeah,

61

Musical score for measures 61-62. The score includes parts for Percussion, two J. Gtr. (Jazz Guitar), two E. Gtr. (Electric Guitar), E. Bass, A. (Alto Saxophone), Organ, and Solo. The key signature has three sharps (F#, C#, G#). The percussion part features a complex rhythmic pattern with accents. The guitar parts include melodic lines and sustained chords. The bass line has a melodic sequence with a 'yeah.' lyric. The organ and solo parts provide harmonic support with sustained chords and rhythmic patterns.



63

Musical score for measures 63-64. The score includes parts for Percussion, two J. Gtr. (Jazz Guitar), two E. Gtr. (Electric Guitar), E. Bass, A. (Alto Saxophone), Organ, and Solo. The key signature has three sharps (F#, C#, G#). The percussion part continues with a complex rhythmic pattern. The guitar parts feature melodic lines and sustained chords. The bass line has a melodic sequence with a 'Yeah, Lord.' lyric. The organ and solo parts provide harmonic support with sustained chords and rhythmic patterns.

66

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

A.

Organ

Solo

13



69

Perc.

J. Gtr.

E. Gtr.

E. Bass

A.

Organ

Solo

72

Perc.

J. Gtr.

E. Bass

A.

Organ

Solo

75

Perc.

J. Gtr.

E. Bass

A.

Organ

Solo

78

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

A.

Organ

Solo

Some one said thayent to Ve gas. Back home, it did n't take us long to hear

81

Harm.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

thenews of what they did. No bod y could believe that he left



84

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

his wife to grieve a lone withtwo pre school kids. I don't know



87

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

A.

Organ

Solo

how they'relo in', but I know that theysrew in' up a good thing they once had.

90

Perc.

J. Gtr.

J. Gtr.

E. Gtr.
I
A
B

E. Bass
They hat ter get the heads to geth/er, or they're gon na slap leath er with the

A.

Organ

Solo



93

Harm.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.
I
A
B

Kora
Lord and the Bi ble Belt, yeah.

E. Bass

Organ

Solo

95

Harm.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

Kora

E. Bass

Organ

Solo

There's a lot of good people who are

97

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

Kora

E. Bass

Organ

Solo

that say, that lieve, what the Good Book said

99

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

Kora

E. Bass

Organ

Solo

Well, I'll take you some tin', bruh', when you're

6 3



101

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

Kora

E. Bass

Organ

Solo

cal with the sev', it's tough to keep the cad. And it's hard

3

104

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

Solo

to im ag ine how the flames of pas sion can burn till your soul will melt.



107

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

A.

Organ

Solo

And it 'll spread like a can cer, but you're gon na have to an swer to the Lord

110

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

Kora

E. Bass

Organ

Solo

and the Bi ble Belt. They bet ter



113

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

Kora

E. Bass

Organ

Solo

get the reads oger der, they're gon na slapeath with the Lord and the Bi ble Belt.

117

Harm.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

Kora

E. Bass

Organ

Solo

Yeah, Lord.



120

Harm.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

Solo

Yeah, yeah, Lord.

122

Harm.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Organ

Solo

123

Harm.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Organ

Solo

124

Harm.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Organ

Solo

125

Harm.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Organ

Solo

6

3

Travis Tritt - Bible Belt
Harmonica

♩ = 180,000183

7

10

35

48

33

11

94

23

121

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Travis Tritt - Bible Belt
Percussion

♩ = 180,000183
2

5

7

9

11

15

19

23

27

30

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V.S.

34

37

41

44

46

48

50

52

54

56

Percussion

The image displays a musical score for a percussion instrument, spanning measures 58 to 76. The notation is presented in two systems per measure, with the upper system featuring rhythmic symbols (vertical lines with 'x' marks) and the lower system showing a melodic line with notes and stems. The score is divided into four-measure phrases, with a double bar line occurring after the second measure of each phrase. Measure numbers 58, 60, 62, 64, 66, 68, 70, 72, 74, and 76 are printed at the beginning of their respective systems. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests and dynamic markings like accents and slurs.

V.S.

4

Percussion

78

80

82

84

86

88

90

92

94

95

6 6 6

Detailed description: This is a musical score for a percussion instrument, likely a snare drum, spanning measures 78 to 95. The notation is written on a single staff with a treble clef and a key signature of one flat. The rhythm is complex, featuring a variety of note values including eighth, sixteenth, and thirty-second notes, as well as rests and accents. Above the staff, there are several 'x' marks indicating specific rhythmic events or accents. At the bottom of the page, there are three '6' characters, possibly indicating a measure rest or a specific rhythmic pattern.

Percussion

Musical score for Percussion, measures 96-115. The score is written on a grand staff with a treble clef and a double bar line. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. Measure 96 starts with a double bar line and a repeat sign. Measure 104 also starts with a double bar line and a repeat sign. Measure 112 features a triplet of eighth notes and a fermata. Measure 115 starts with a double bar line and a repeat sign. The score is divided into systems of four measures each.

V.S.

117

Musical notation for measure 117, featuring a drum staff with various rhythmic patterns and accents.

120

Musical notation for measure 120, featuring a drum staff with triplets and accents.

121

Musical notation for measure 121, featuring a drum staff with triplets, sextuplets, and accents.

122

Musical notation for measure 122, featuring a drum staff with triplets, sextuplets, and accents.

123

Musical notation for measure 123, featuring a drum staff with sextuplets.

124

Musical notation for measure 124, featuring a drum staff with sextuplets.

125

Musical notation for measure 125, featuring a drum staff with sextuplets and accents.

Travis Tritt - Bible Belt
Jazz Guitar

♩ = 180,000183

2

6

10

13

15

18

22

26

29

31

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V.S.

33

37

41

45

49

53

56

60

64

68

The image displays a page of jazz guitar sheet music, numbered 2. The title is "Jazz Guitar". The music is written in treble clef with a key signature of three sharps (F#, C#, G#). The piece consists of ten staves of music, each starting with a measure number: 33, 37, 41, 45, 49, 53, 56, 60, 64, and 68. The notation includes a variety of rhythmic patterns, such as eighth and sixteenth notes, and rests. The bass line is indicated by a dashed line below the staff. The music is a complex, melodic and harmonic composition typical of jazz guitar.

72

76

80

84

88

92

96

100

104

107

V.S.

The image displays a page of jazz guitar sheet music, numbered 3. The music is written in treble clef with a key signature of three sharps (F#, C#, G#). It consists of ten staves of music, each starting with a measure number: 72, 76, 80, 84, 88, 92, 96, 100, 104, and 107. The notation includes a variety of rhythmic patterns, such as eighth and sixteenth notes, and rests. The music is characterized by complex chordal textures and melodic lines typical of jazz guitar. The final measure of the page is marked 'V.S.', which likely stands for 'Verso' or 'Vivace'.

111

Musical notation for measures 111-115. The key signature is three sharps (F#, C#, G#). The notation consists of a treble clef staff with a melody line and a guitar-specific bass line. The melody line features eighth and quarter notes, while the bass line uses chords and single notes. Measure 115 ends with a whole note chord.

116

Musical notation for measures 116-120. The key signature is three sharps (F#, C#, G#). The notation consists of a treble clef staff with a melody line and a guitar-specific bass line. The melody line features eighth notes and rests, while the bass line uses chords and single notes. Measure 120 ends with a whole note chord.

119

Musical notation for measures 119-120. The key signature is three sharps (F#, C#, G#). The notation consists of a treble clef staff with a melody line and a guitar-specific bass line. Measure 119 contains a whole note chord. Measure 120 contains a whole note chord with a thick black bar above it, and the number '5' is written above the staff.

Travis Tritt - Bible Belt
Jazz Guitar

$\text{♩} = 180,000183$

9

13

17

21

25

30

34

38

42

47

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V.S.

51

3

55

59

64

13

80

84

88

92

96

100

Jazz Guitar

3

104

108

112

116

122

Travis Tritt - Bible Belt
Electric Guitar

$\text{♩} = 180,000183$

2

9

14

18

22

25

29

2

2

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35



39



43



49



54



58



62



67



75



85



102

106

Musical notation for measure 106, featuring a treble clef, a key signature of three sharps (F#, C#, G#), and a 4/4 time signature. The notation includes eighth notes, quarter notes, and rests, with some notes beamed together.

110

Musical notation for measure 110, featuring a treble clef, a key signature of three sharps (F#, C#, G#), and a 4/4 time signature. The notation includes quarter notes, eighth notes, and rests, with some notes beamed together.

116

Musical notation for measure 116, featuring a treble clef, a key signature of three sharps (F#, C#, G#), and a 4/4 time signature. The notation includes quarter notes, eighth notes, and rests, with a triplet of eighth notes indicated by a bracket and the number 3.

120

Musical notation for measure 120, featuring a treble clef, a key signature of three sharps (F#, C#, G#), and a 4/4 time signature. The notation includes a series of eighth notes beamed together, followed by a quarter note and a rest.

Travis Tritt - Bible Belt
Electric Guitar

♩ = 180,000183

2

9

15

27

99

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Travis Tritt - Bible Belt
Electric Guitar

♩ = 180,000183

2

9

5 11

27

3 3

33

28

64

3

68

50 7

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Travis Tritt - Bible Belt

7-string Electric Guitar

♩ = 180,000183

Back Vocal

2

E												
T												
A												
B												
E												
A												

NOT REPRODUCIBLE WITHOUT PERMISSION OF PUBLISHER.

T												
A	3	2	2	0	2	2						
B												

16 We're a sinners church that's in. She's a sinner too.

T												
A												
B												

23 Holy and good, that's in. She's a sinner too. She's a sinner too.

T												
A												
B												

29 That's the only way to get it. She's a sinner too. She's a sinner too.

T												
A												
B												

36 Know that's in. She's a sinner too. She's a sinner too. She's a sinner too.

T												
A												
B												

44 That's the only way to get it. She's a sinner too. She's a sinner too. She's a sinner too.

T												
A												
B												

51 That's the only way to get it. She's a sinner too. She's a sinner too. She's a sinner too.

T												
A												
B												

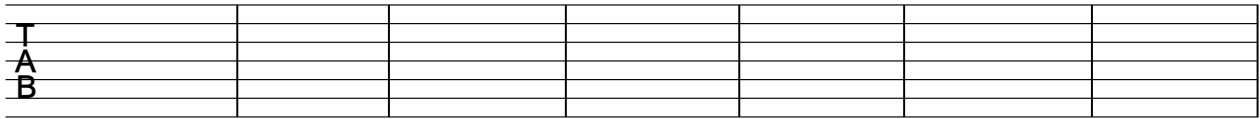
58 Keep your head. That's the only way to get it. She's a sinner too. She's a sinner too. She's a sinner too.

T												
A												
B												

79 That's the only way to get it. She's a sinner too. She's a sinner too. She's a sinner too.

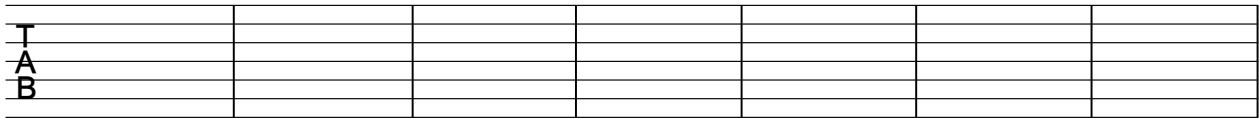
T												
A												
B												

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 the only way to get it. She's a sinner too. She's a sinner too. She's a sinner too.



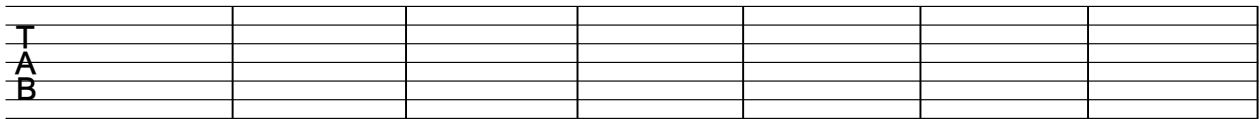
don't know how they do it, but they know they're doing good things, yeah. They get the idea, they're gonna lead with the

93



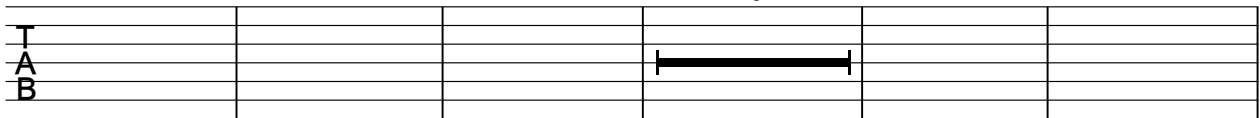
Lord and Bi Belt, yeah. There's a lot of people who've led astray, they've written the Book. Well,

100



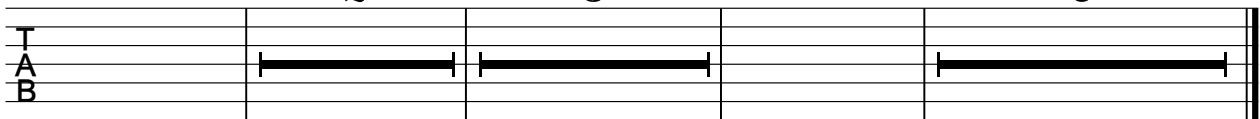
you're gonna redeem them, high keep your head. And hard times, times of sadness, you're gonna

107



And I speak like a prophet, you're gonna answer the Lord and the Bi Belt. They're gonna get the

114



gonna lead with the Lord and the Bi Belt. Yeah, Lord. Yeah, yeah, Lord.

Travis Tritt - Bible Belt
Kora

♩ = 180,000183

26

31

40

45

49

53

6

32

93

97

101

104

6

3

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2

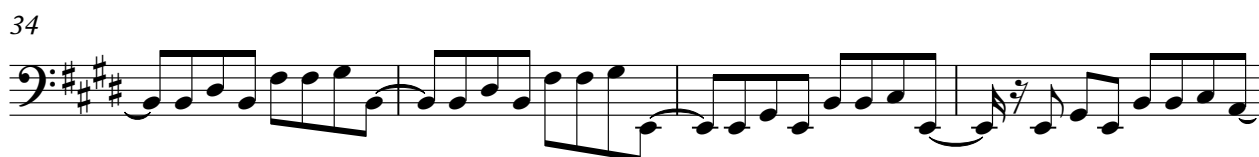
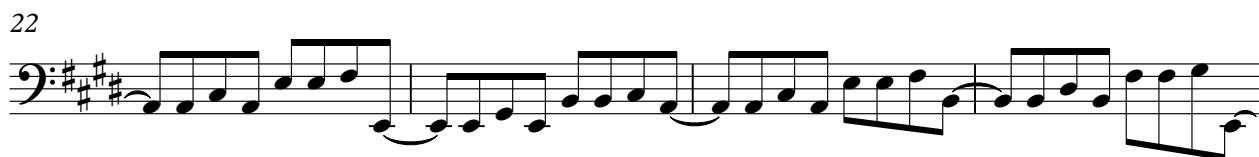
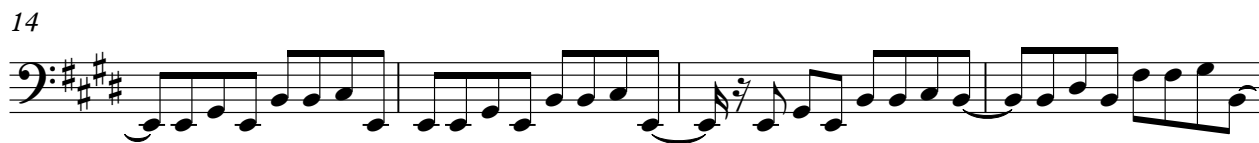
Kora

115

9

Travis Tritt - Bible Belt
Fretless Electric Bass

♩ = 180,000183



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V.S.

42



46



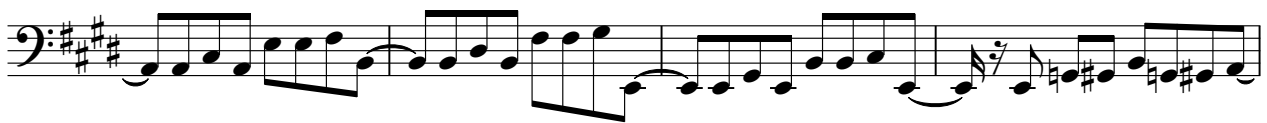
50



54



58



62



66



70



74



78



82



86



90



94



98



102



106



110



114



119



Travis Tritt - Bible Belt

Alto

♩ = 180,000183

56 3

64

72

79

8

92

15 17

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Travis Tritt - Bible Belt
Rock Organ

♩ = 180,000183

2 3 6

6

11

6 2

15

6 3 2 2 3

19

23

26

3 3 7

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Rock Organ

36

44

45

49

60

66

73

Rock Organ

87

95

97

99

103

112

119

Travis Tritt - Bible Belt
Solo

$\text{♩} = 180,000183$

2

5

8

10

12

15

18

22

26

30

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V.S.

35

38

41

44

45

47

50

52

55

59

61

Musical notation for measure 61, featuring a treble clef, key signature of three sharps (F#, C#, G#), and a series of triplets in the right hand. The left hand has a simple bass line. A "Solo" marking is present above the right hand.

62

Musical notation for measure 62, featuring a treble clef, key signature of three sharps, and a complex rhythmic pattern with many sixteenth notes in the right hand and a bass line in the left hand.

65

Musical notation for measure 65, featuring a treble clef, key signature of three sharps, and a complex rhythmic pattern with many sixteenth notes in the right hand and a bass line in the left hand.

68

Musical notation for measure 68, featuring a treble clef, key signature of three sharps, and a complex rhythmic pattern with many sixteenth notes in the right hand and a bass line in the left hand.

71

Musical notation for measure 71, featuring a treble clef, key signature of three sharps, and a complex rhythmic pattern with many sixteenth notes in the right hand and a bass line in the left hand. A triplet is marked in the right hand.

74

Musical notation for measure 74, featuring a treble clef, key signature of three sharps, and a complex rhythmic pattern with many sixteenth notes in the right hand and a bass line in the left hand. A sextuplet is marked in the right hand.

77

Musical notation for measure 77, featuring a treble clef, key signature of three sharps, and a complex rhythmic pattern with many sixteenth notes in the right hand and a bass line in the left hand. A septuplet is marked in the right hand.

Musical score for guitar solo, measures 87-121. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). The music features complex rhythmic patterns, including triplets and sixteenth notes, and is characterized by dense chordal textures. Measure numbers 87, 91, 95, 98, 102, 105, 108, 111, 116, and 121 are indicated at the start of their respective systems. A triplet of eighth notes is marked with a '3' in measures 98 and 121.

123

Musical notation for measures 123, featuring a treble clef, key signature of three sharps (F#, C#, G#), and a 3/4 time signature. The music consists of four measures. The first two measures each begin with a triplet of eighth notes, followed by a quarter rest. The last two measures contain eighth-note chords. A slur is placed under the first two measures, and another slur is under the last two measures.

124

Musical notation for measure 124, featuring a treble clef, key signature of three sharps (F#, C#, G#), and a 3/4 time signature. The measure contains a continuous eighth-note pattern with three triplet markings over the first, fourth, and seventh notes. A long slur is placed under the entire measure.

125

Musical notation for measure 125, featuring a treble clef, key signature of three sharps (F#, C#, G#), and a 3/4 time signature. The measure starts with a triplet of eighth notes, followed by a half note chord. The second half of the measure contains a half note chord with a slur underneath. The measure ends with a quarter rest.