

Travis Tritt - I'm Gonna Be Somebody

♩ = 76,999977

The musical score is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- Descant Recorder:** Treble clef, 4/4 time, mostly rests.
- Panpipes:** Treble clef, 4/4 time, mostly rests.
- Harmonica:** Treble clef, 4/4 time, mostly rests.
- Percussion:** Drum notation, 4/4 time, featuring a pattern of eighth notes with 'x' marks above them.
- Jazz Guitar (3 staves):** Treble clef, 4/4 time, mostly rests.
- Electric Guitar (2 staves):** Treble clef, 4/4 time, featuring a melodic line with a triplet in the second staff.
- Back Vocal:** Treble clef, 4/4 time, mostly rests.
- Fretless Electric Bass:** Bass clef, 4/4 time, featuring a simple bass line.
- Sarangi:** Treble clef, 4/4 time, mostly rests.

♩ = 76,999977

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2

3

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Sar.



5

♩ = 73,999985 ♩ = 75,999969 ♩ = 76,999977

Pan.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Sar.

BobbplayeHis gui tar on the

♩ = 73,999985 ♩ = 75,999969 ♩ = 76,999977

7

Pan.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

hard er side of town, wherät'shard for a pooboy to find the mon



9

Pan.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

ey. Hehad ded i ca tion. He

11

Pan.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

had the heart and soul. Somhow knew he was born to play.



13

Pan.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Sar.

People said: "Geta real job, sup

15

Pan.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Sar.

portyoufam i ly, 'caushere's no fu ture in the road you're

17

Pan.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Sar.

tak in.'" He nev er said a word; the dream

19

Pan.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Sar.

er just kept on. Late at night you could hear him sing.

21 ♩ = 77,999977

D. Rec.

Pan.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Hesaid: "I'm gon na be some bod y.

♩ = 77,999977

Sar.

23

D. Rec.

Pan.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

One ofthese days, I'm gon na break

25

D. Rec.

Pan.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

these chains. I'mgon na be some bod



27

♩ = 76,999977 ♩ = 75,000000 ♩ = 76,999977

D. Rec.

Pan.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Sar.

y some day. You can bet your hardearned dol lar I will."

♩ = 76,999977 ♩ = 75,000000 ♩ = 76,999977

29

D. Rec.

Pan.

Harm.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Sar.

3

31

Pan.

Harm.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Sar.

Throad was a struggle: it tookimten years to thetop.

Detailed description: This is a musical score for a multi-instrument ensemble. The score is written in G major (one sharp) and 4/4 time. It consists of ten staves. The instruments are: Pan (pan flute), Harm. (harp), Perc. (percussion), J. Gtr. (jazz guitar), E. Gtr. (electric guitar), E. Bass (electric bass), and Sar. (saxophone). The Pan part features a melodic line with eighth and sixteenth notes. The Harm. part provides a harmonic accompaniment with sustained chords. The Perc. part has a complex rhythmic pattern with many sixteenth notes. The J. Gtr. part plays a series of chords. The E. Gtr. parts have melodic lines with some bends and vibrato. The E. Bass part plays a simple bass line. The Sar. part is mostly silent. The lyrics 'Throad was a struggle: it tookimten years to thetop.' are written below the E. Gtr. staff.

33

Pan.

Harm.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Sar.

But now he's num berone on the stage and the radio.

35

Pan.

Harm.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Sar.

Still he can't believe how people come from miles around,

Detailed description: This is a page of a musical score, page 12, starting at measure 35. The score is arranged in a grand staff format with ten staves. The instruments are: Pan (top staff), Harm. (second staff), Perc. (third staff), J. Gtr. (fourth staff), J. Gtr. (fifth staff), E. Gtr. (sixth staff), E. Gtr. (seventh staff), E. Gtr. (eighth staff), E. Bass (ninth staff), and Sar. (bottom staff). The key signature is one sharp (F#) and the time signature is 7/8. The Pan part has a melodic line with eighth and sixteenth notes. The Harm. part is mostly rests. The Perc. part has a complex rhythmic pattern with 'x' marks above the staff. The J. Gtr. parts feature chordal accompaniment. The E. Gtr. parts have melodic lines, with the sixth staff featuring a long phrase. The E. Bass part has a simple bass line. The Sar. part has a simple melodic line. The lyrics 'Still he can't believe how people come from miles around,' are written below the eighth staff.

37

Pan.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

when i seem'd like on ly yes ter day he would say:

Sar.

♩ = 77,999977

39

D. Rec.

Pan.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

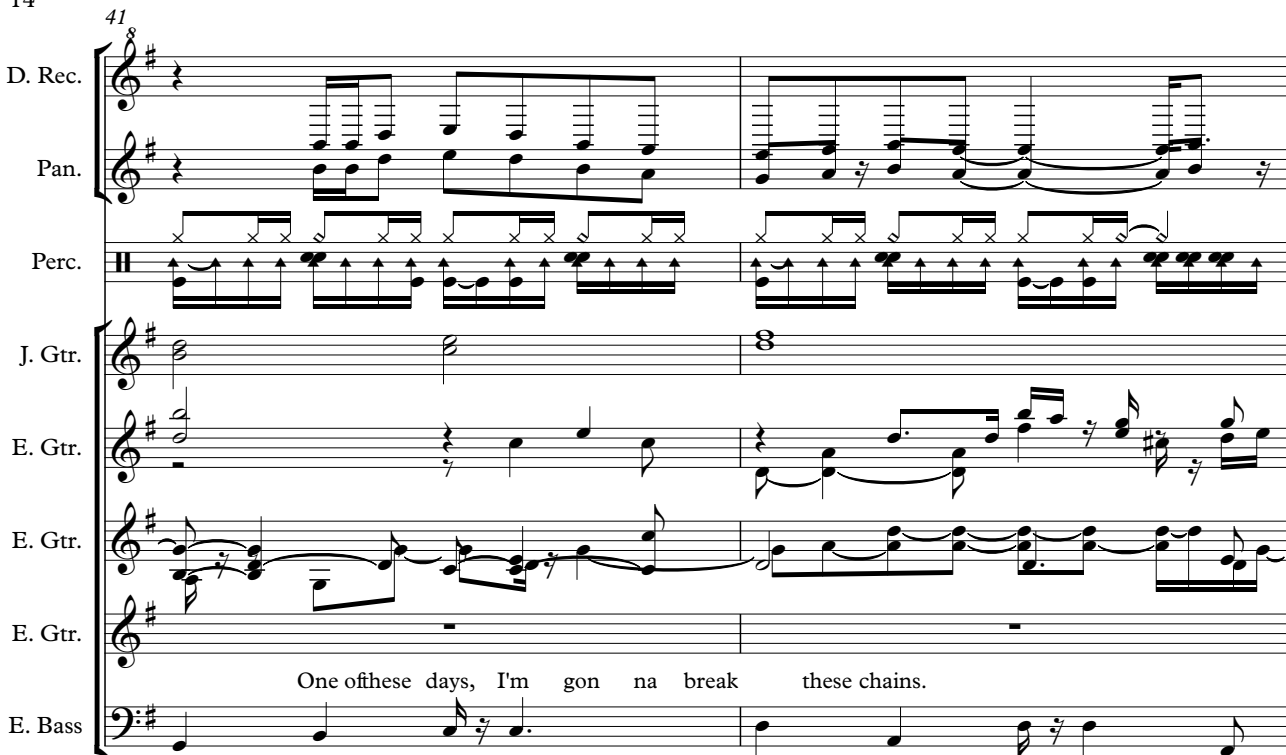
E. Gtr.

E. Bass

'I'm gon na be some bod y.

Sar.

41



D. Rec.

Pan.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

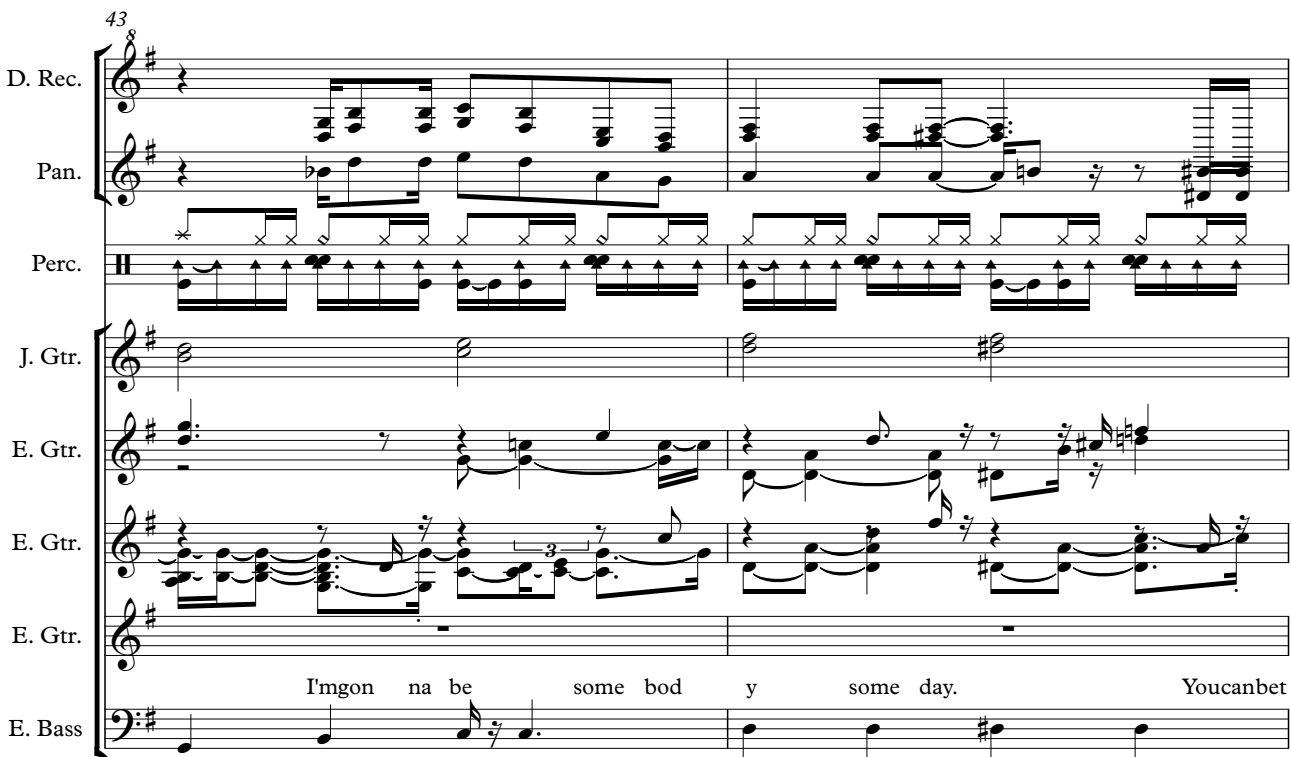
E. Gtr.

E. Bass

One of these days, I'm gon na break these chains.



43



D. Rec.

Pan.

Perc.

J. Gtr.

E. Gtr.

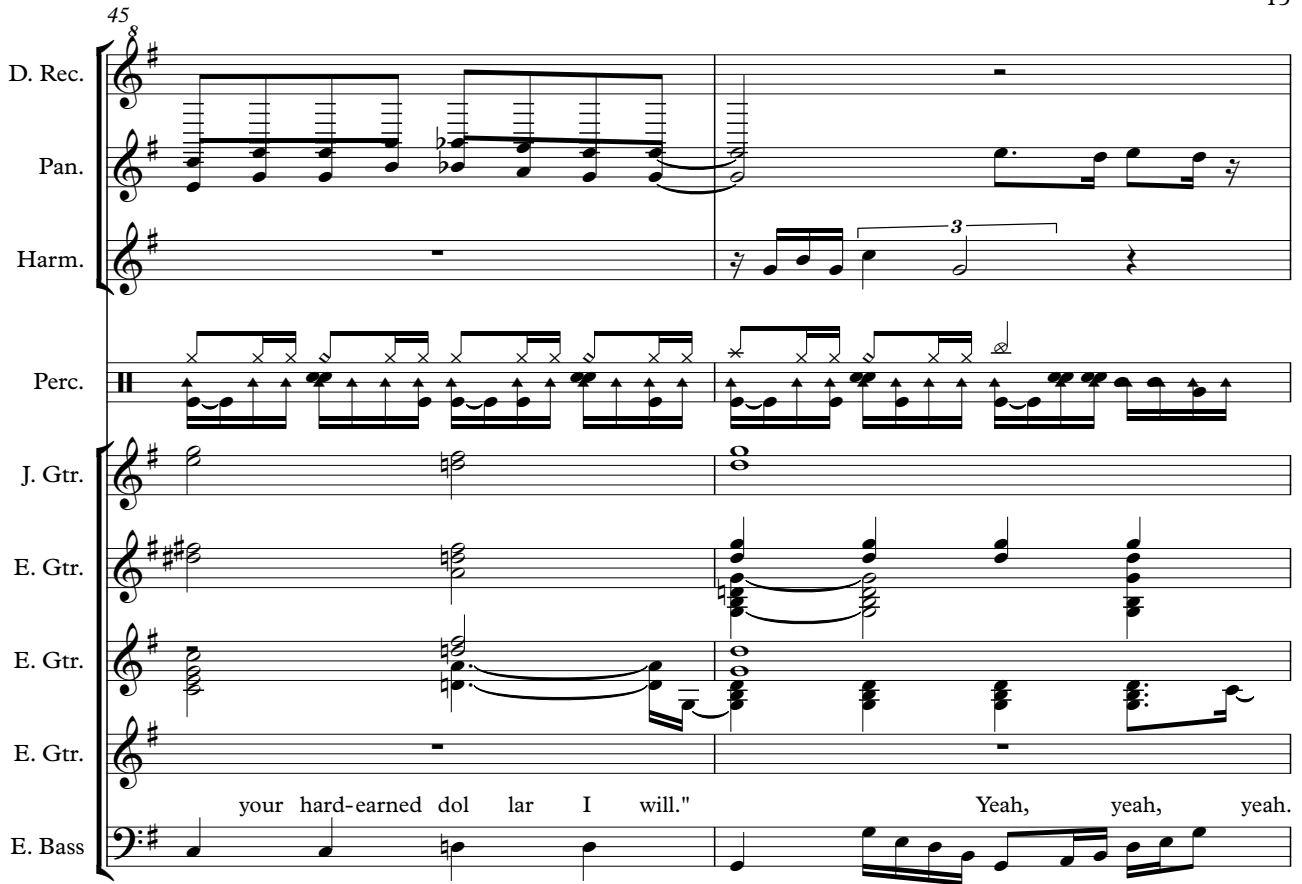
E. Gtr.

E. Gtr.

E. Bass

I'm gon na be some bod y some day. You can bet

45



D. Rec.

Pan.

Harm.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

your hard-earned dol lar I will." Yeah, yeah, yeah.



47



Pan.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

50 $\text{♩} = 75,999969$ $\text{♩} = 76,999977$

Pan.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Sar.

Bob plays in some town one full moon August night,

$\text{♩} = 75,999969$ $\text{♩} = 76,999977$



53

Pan.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Sar.

when he heard a voice in the front row sing in'. It was a

55

Pan.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass sand haired rebel boy with a sword hungry eyes. Look up at Bob by and a id.

Sar.

58 ♩ = 77,999977

D. Rec.

Pan.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass "I'm gon na be some bod y.

Sar.

♩ = 77,999977

60

D. Rec.

Pan.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

One of these days, I'm gon na break



62

D. Rec.

Pan.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

these chains. I'm gon na be some bod

64

D. Rec.
Pan.
Perc.
J. Gtr.
E. Gtr.
E. Gtr.
E. Gtr.
E. Bass

y some day. You can bet your hard-earned dol lar I will.

Detailed description: This system contains measures 64 and 65. It features a drum set (D. Rec., Pan., Perc.), a double bass (E. Bass), and three electric guitars (E. Gtr.). The lyrics are: "y some day. You can bet your hard-earned dol lar I will." The music is in a key with one sharp (F#) and a 4/4 time signature.



66

D. Rec.
Pan.
Perc.
J. Gtr.
E. Gtr.
E. Gtr.
E. Gtr.
E. Bass
Sar.

Yoknow I will, yeah, yeah. I'm gon na be some bod y.

Detailed description: This system contains measures 66 and 67. It features a drum set (D. Rec., Pan., Perc.), a double bass (E. Bass), three electric guitars (E. Gtr.), and a saxophone (Sar.). The lyrics are: "Yoknow I will, yeah, yeah. I'm gon na be some bod y." The music is in a key with one sharp (F#) and a 4/4 time signature.

68

D. Rec.

Pan.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Sar.

One of these days, I'm gon nãbreak

70

D. Rec.

Pan.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Sar.

these chains. I'mgon na be some bod

72

D. Rec.

Musical notation for D. Rec. (Double Bass) in treble clef, key of D major. The staff contains several measures of music, including chords and melodic lines.

Pan.

Musical notation for Pan. (Piano) in treble clef, key of D major. The staff contains several measures of music, including chords and melodic lines.

Perc.

Musical notation for Perc. (Percussion) in a standard percussion clef. The staff contains several measures of music, including chords and melodic lines.

J. Gtr.

Musical notation for J. Gtr. (Jazz Guitar) in treble clef, key of D major. The staff contains several measures of music, including chords and melodic lines.

E. Gtr.

Musical notation for E. Gtr. (Electric Guitar) in treble clef, key of D major. The staff contains several measures of music, including chords and melodic lines.

E. Gtr.

Musical notation for E. Gtr. (Electric Guitar) in treble clef, key of D major. The staff contains several measures of music, including chords and melodic lines.

E. Gtr.

Musical notation for E. Gtr. (Electric Guitar) in treble clef, key of D major. The staff contains several measures of music, including chords and melodic lines.

y some day. You can bet your hard-earned dol lar I will.

E. Bass

Musical notation for E. Bass (Electric Bass) in bass clef, key of D major. The staff contains several measures of music, including chords and melodic lines.

Sar.

Musical notation for Sar. (Saxophone) in treble clef, key of D major. The staff contains several measures of music, including chords and melodic lines.

74

D. Rec.

Pan.

Harm.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

Oh yeah, you can bet your hard-earned dol lar

E. Bass

Sar.

♩ = 76,999977 ♩ = 75,0000000038 ♩ = 72,99

76 ♪ = 77,999977 ♪ = 75,999969



Pan.

Harm.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

I will."

E. Bass

Sar.

♪ = 77,999977 ♪ = 75,999969

Detailed description: This is a page of a musical score for a multi-instrument ensemble. The score is written in treble clef with a key signature of one sharp (F#). It consists of nine staves. The instruments are: Pan (top), Harm. (Harp), Perc. (Percussion), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Gtr. (Electric Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), and Sar. (Saxophone). The score is divided into two measures. The first measure is marked with a tempo of 77,999977 and the second with 75,999969. The lyrics 'I will.'" are written below the third E. Gtr. staff. The notation includes various rhythmic values, accidentals, and articulation marks.

It - I'm Gonna Be Somebody
Descant Recorder

♩ = 76,999977 ♩ = 73,999969 ♩ = 77,999977

4 16

24

28 ♩ = 76,999977 ♩ = 75,999969 ♩ = 77,999977

8

40

44 ♩ = 75,999969 ♩ = 76,999977

3 8

58 ♩ = 77,999977

63

67

71

73 ♩ = 76,999977 ♩ = 75,999969

3

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It - I'm Gonna Be Somebody
Panpipes

♩ = 76,999977 ♩ = ~~73,999985~~ 69 ♩ = 76,999977

4

8

11

14

17

20

24

27

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Panpipes

3

70



A musical staff in treble clef with a key signature of one sharp (F#). The staff contains a single measure of music with a 3/8 time signature. The notes are: F#4 (quarter note), G4 (quarter note), A4 (quarter note), G4 (quarter note), F#4 (quarter note), E4 (quarter note), D4 (quarter note), C4 (quarter note), D4 (quarter note), E4 (quarter note), F#4 (quarter note), G4 (quarter note), A4 (quarter note), B4 (quarter note), A4 (quarter note), G4 (quarter note), F#4 (quarter note), E4 (quarter note), D4 (quarter note), C4 (quarter note). The measure ends with a repeat sign.

74

♩ = 76,9999709010570989987 ♩ = 75,999969



A musical staff in treble clef with a key signature of one sharp (F#). The staff contains a single measure of music with a 3/8 time signature. The notes are: F#4 (quarter note), G4 (quarter note), A4 (quarter note), G4 (quarter note), F#4 (quarter note), E4 (quarter note), D4 (quarter note), C4 (quarter note), D4 (quarter note), E4 (quarter note), F#4 (quarter note), G4 (quarter note), A4 (quarter note), B4 (quarter note), A4 (quarter note), G4 (quarter note), F#4 (quarter note), E4 (quarter note), D4 (quarter note), C4 (quarter note). The measure ends with a repeat sign.

It - I'm Gonna Be Somebody
Harmonica

♪ = 76,999977 ♪ = 73,999977,999977 ♪ = 77,999977 ♪ = 76,999977,000000 = 7

30

36

♪ = 77,999977 ♪ = 75,999969 ♪ = 76,9999

58

♪ = 77,999977 ♪ = 76,999977,999977 ♪ = 75,999969

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It - I'm Gonna Be Somebody
Percussion

The image displays a percussion score for the song "It - I'm Gonna Be Somebody". The score is written on ten staves, each representing a different drum or percussion instrument. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, rests, and dynamic markings like accents and slurs. The time signature is 4/4. The score is divided into measures, with measure numbers 4, 6, 8, 10, 12, 14, 16, 18, and 20 indicated on the left side of the staves. The tempo is marked as ♩ = 76,999977. There are also some specific markings like a double bar line with a cross and a circled '6'.

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V.S.

2

♩ = 77,999977

Percussion

22

24

26

28

30

32

34

36

38

40

Percussion

42

44

46

48

50

55

59

61

63

65

V.S.

It - I'm Gonna Be Somebody
Jazz Guitar

The image displays a jazz guitar score for the piece "It - I'm Gonna Be Somebody". The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It begins with a tempo marking of ♩ = 76,999977. The first measure is marked with a '2', indicating a two-measure rest. The music consists of a series of chords and melodic lines, with some measures containing complex rhythmic patterns. The score is divided into systems, with measure numbers 6, 8, 10, 12, 15, 17, 19, and 21 indicated. At the end of the piece, there are two tempo markings: ♩ = 77,999977 and ♩ = 75,00009999. The final two measures are marked with a '6' and a '3', respectively, indicating the number of measures for each section.

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31

33

35

37

77,999977 75,99996999

11

51

53

55

58

77,999977 76,999977 75,999969

16 3

It - I'm Gonna Be Somebody
Jazz Guitar

♩ = 76,999977 ♩ = 73,999969 ♩ = 77,999977 ♩ = 76,999977 ♩ = 75,000000

4 16 6 10

38 ♩ = 77,999977

50 ♩ = 75,999969 ♩ = 76,999977

6

58 ♩ = 77,999977 ♩ = 76,999977 ♩ = 75,999969

17 3

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It - I'm Gonna Be Somebody
Jazz Guitar

♩ = 76,999977

2 8

15

15

21

♩ = 77,999977

21

27

♩ = 76,999977

27

33

♩ = 77,999977

33

39

39

45

♩ = 75,999969 ♩ = 76,999977

3 3

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2

Jazz Guitar

54

♩ = 77,999977

Musical staff for measures 54-59. The staff is in treble clef with a key signature of one sharp (F#). Measure 54 contains a melodic line with eighth notes and a chordal accompaniment. Measures 55-59 consist of a series of chords: G major, F# major, E major, D major, C major, B major, A major, and G major.

60

Musical staff for measures 60-66. The staff is in treble clef with a key signature of one sharp (F#). Measures 60-66 consist of a series of chords: G major, F# major, E major, D major, C major, B major, A major, and G major.

67

Musical staff for measures 67-72. The staff is in treble clef with a key signature of one sharp (F#). Measures 67-72 consist of a series of chords: G major, F# major, E major, D major, C major, B major, A major, and G major.

73

♩ = 75,999969

Musical staff for measures 73-78. The staff is in treble clef with a key signature of one sharp (F#). Measures 73-78 consist of a series of chords: G major, F# major, E major, D major, C major, B major, A major, and G major. The staff includes melodic lines and a final measure with a fermata.

It - I'm Gonna Be Somebody
Electric Guitar

The image displays a musical score for electric guitar, consisting of ten staves of music. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked as quarter note = 76, 99, 99, 97, 7. The music features a mix of eighth and sixteenth notes, often beamed together, and includes various chordal textures. Measure numbers 6, 9, 13, 16, 20, 24, 27, 31, and 34 are indicated at the start of their respective staves. There are some tempo markings that appear to be repeated or slightly different, such as 73, 99, 99, 99, 96, 9 and 76, 99, 99, 97, 7, 00, 00, 00, 06, 99, 99, 97, 7.

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V.S.

38 $\text{♩} = 77,999977$

42

45 $\text{♩} = 75,999999$

51

57 $\text{♩} = 77,999977$

60

63

67

70

73

Electric Guitar

75

♩ = 76,99977,013,000,938,989977 ♩ = 75,999969

It - I'm Gonna Be Somebody
Electric Guitar

♩ = 76,999977

4

♩ = 75,999989 = 76,999977

6

13

18

22

♩ = 77,999977

25

27

♩ = 76,999977 = 76,999977

30

34

38

♩ = 77,999977

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V.S.

Musical score for Electric Guitar, measures 41-73. The score is written in treble clef with a key signature of one sharp (F#). It includes various musical notations such as eighth notes, sixteenth notes, and chords. Measure 45 includes a tempo marking of ♩ = 75. Measure 51 includes a tempo marking of ♩ = 77. Measure 51 also features a 7-measure rest and a 3-measure triplet. Measure 66 includes a 3-measure triplet. Measure 73 includes a 7-measure rest.

Electric Guitar

75 ♪ = 76,999977 ♪ = 75,999969

The image shows a musical score for electric guitar. It begins with a treble clef and a key signature of one sharp (F#). The notation includes a sequence of notes and chords. Above the staff, there are two sets of guitar tablature: "76,999977" and "75,999969". The first set of tablature is positioned above the first few notes of the piece. The second set is positioned above a later section of the piece. The musical notation consists of a series of eighth and sixteenth notes, some beamed together, and some chords. The piece concludes with a double bar line.

It - I'm Gonna Be Somebody
Electric Guitar

♩ = 76,999977 ♩ = 75,999969
Back Vocal

4

NOT FIGHTING FOR THE DUTY FOR THE BENEFA. Blah blah blah, while you're ey. Hee hee hee

11

2

he hee hee. Show us a place, jobs, supply, 'cause they're takin'." Hee hee hee

19

♩ = 77,999977

2

he hee hee. Laughing. Hee: "I'm gonna be somebody, gonna be somebody." Hee hee hee

27

♩ = 76,999977 ♩ = 75,999969

3

sonny. You heard it I will. You heard it I will. Hee hee hee and the do. Shee hee hee

36

♩ = 77,999977

2

first and, well, you'd say "I'm gonna be somebody, gonna be somebody." Hee hee hee

44

sonny. You heard it I will." Yeah, yeah.

50

♩ = 75,999969 ♩ = 76,999977

Blah, blah, blah, while you're singin' it.

55

♩ = 77,999977

2

sonny. You heard it I will. Hee hee hee: "I'm gonna be somebody, gonna be somebody." Hee hee hee

63

2

he hee hee sonny. You heard it I will. No, well, yeah. I'm gonna be somebody, gonna be somebody." Hee hee hee

71

♩ = 76,999977 ♩ = 75,999969

3

he hee hee sonny. You heard it I will. Oh, yeah, you heard it I will."

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It - I'm Gonna Be Somebody
Fretless Electric Bass

♩ = 76,999977

♩ = 73,999977

6 ♩ = 76,999977

13

19 ♩ = 77,999977

24 ♩ = 76,999977

29

35 ♩ = 77,999977

40

45

49 ♩ = 75,999977

V.S.

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2

Fretless Electric Bass

55

♩ = 77,999977



60



65



69



73

♩ = 76,999977, 77,999977, 78,999977, 79,999977, 80,999977, 81,999977, 82,999977, 83,999977, 84,999977, 85,999977, 86,999977, 87,999977, 88,999977, 89,999977, 90,999977, 91,999977, 92,999977, 93,999977, 94,999977, 95,999977, 96,999977, 97,999977, 98,999977, 99,999977, 100,999977



76

♩ = 77,999977

♩ = 75,999969



It - I'm Gonna Be Somebody
Sarangi

♩ = 76,999977 ♩ = 73,999969 ♩ = 76,999977

2 6

13

20 ♩ = 77,999977 ♩ = 76,999977 ♩ = 76,999977

5

30

37 ♩ = 77,999977 ♩ = 75,999999

10

51

3

56 ♩ = 77,999977

6

66

73 ♩ = 76,999977 ♩ = 75,999969

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