

Travis Tritt - Nothing Short Of Dying

♩ = 82,000038

Percussion

Jazz Guitar

Jazz Guitar

Back Vocal

Jazz Guitar

DO AND EIGHTS IN THE KEY OF BOREN FAL.

Electric Guitar

Electric Guitar

Fretless Electric Bass

Electric Piano

Lead 3 (Calliope)

♩ = 82,000038

Sarangi

Sarangi

Solo

5

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Lead 3

Solo

I should hav' told hemore I loved her.

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8

Perc.

J. Gtr.

J. Gtr.

E. Gtr. I should've spent more time at home. Beyond the real parent for

E. Bass

Lead 3

Solo



11

Perc.

J. Gtr.

J. Gtr.

E. Gtr. tant since the fact is now she's gone.

E. Bass

Lead 3

Solo

14

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr. I wis I'd hene do mycon when said, Don't lether go.

E. Gtr.

E. Bass

Lead 3

Solo



18

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr. And if she swon I'm hew I'm do in, well, I think she ought toknow

E. Gtr.

E. Bass

Lead 3

Solo

21

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Piano

Lead 3

Solo

that I find my self prayin' monhan I ev er did be fore.



25

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

Lead 3

Solo

And find my heart is breakin' eachimehem oryslams the door.

29

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr. And I find myself cry in' and try in' t'hold on,

E. Gtr.

E. Bass

E. Piano

Lead 3

Solo

33

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr. caution n't nothin' short of dy in' that's a baste in' left a lone.

E. Gtr.

E. Bass

E. Piano

Lead 3

Solo

37

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Piano

Solo



41

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Lead 3

Sar.

Solo

I thought I'd be just fine without her, I'd be happy, a free man.

44

Perc.

J. Gtr.

J. Gtr.

E. Bass

Lead 3

Sar.

Sar.

Solo

But I hurt in side of me some



47

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Piano

Lead 3

Sar.

Sar.

Solo

is what I did n't understand. And the less that I'm

50

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

Lead 3

Sar.

Sar.

Solo

learn in', Lord, I'm learnin' a ful well, 'caus'ights I used t'spend in

54 Perc.

J. Gtr.

J. Gtr.

J. Gtr.

heaven have replaced brights of hell. And I find my self prayin'

E. Gtr.

E. Gtr.

E. Bass

E. Piano

Lead 3

Sar.

Sar.

Solo

58

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Piano

Lead 3

Solo

...morning I ev er did be fore. And find my heart is breakin'

62

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Piano

Lead 3

Solo

...each one haner, ory slams the door. And find my self cry in,'

66 Perc.

J. Gtr.

J. Gtr.

J. Gtr. oh, and try in' thold on, 'cause can't moth in short of dy in'

E. Gtr.

E. Gtr.

E. Bass

E. Piano

Lead 3

Sar.

Solo

70

Perc. J. Gtr. J. Gtr. E. Gtr. E. Gtr. E. Bass E. Piano Lead 3 Sar. Solo

that's a be in left a lone. There ain't nothin' short of fly in'

Detailed description: This is a multi-staff musical score for a rock band. The score includes parts for Percussion (Perc.), two J. Gtr. (Jazz Guitar) parts, two E. Gtr. (Electric Guitar) parts, E. Bass (Electric Bass), E. Piano (Electric Piano), Lead 3 (Lead guitar), Sar. (Saxophone), and Solo (Solo guitar). The music is in a key with one sharp (F#) and a 4/4 time signature. The lyrics 'that's a be in left a lone. There ain't nothin' short of fly in'' are placed under the vocal line. The score starts at measure 70. The Perc. part features a complex rhythmic pattern with many 'x' marks above the notes. The J. Gtr. parts are heavily chordal. The E. Gtr. parts have some melodic lines with accents. The E. Bass part is a simple bass line. The E. Piano part has a rhythmic accompaniment. The Lead 3 part has a melodic line. The Sar. part is mostly silent. The Solo part is a guitar solo with many notes.

74

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr. that's worse than be in' left a lone.

E. Gtr.

E. Bass

E. Piano

Lead 3

Sar.

Solo



77

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Sar.

Solo

ritt - Nothing Short Of Dying

Percussion

♩ = 82,000038
2

The score consists of ten staves of music, each starting with a measure number (2, 6, 10, 14, 18, 21, 24, 28, 32, 36). The music is written in 4/4 time. The upper staff of each system contains a series of 'x' marks representing cymbal hits, often grouped with beams. The lower staff contains a bass line with various rhythmic patterns, including eighth and sixteenth notes, rests, and a triplet at measure 21. The score concludes with a double bar line at the end of the 36th measure.

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V.S.

Percussion

40

Musical notation for measures 40-43. The top staff features a complex rhythmic pattern with many 'x' marks, indicating a specific percussion technique. The bottom staff shows a melodic line with eighth and quarter notes.

44

Musical notation for measures 44-47. The top staff continues with the 'x' pattern, and the bottom staff has a steady melodic accompaniment.

48

Musical notation for measures 48-51. The top staff shows variations in the 'x' pattern, and the bottom staff continues the melodic line.

52

Musical notation for measures 52-55. The top staff features a consistent 'x' pattern, while the bottom staff provides a rhythmic accompaniment.

56

Musical notation for measures 56-59. The top staff has a 'x' pattern with some rests, and the bottom staff continues the melodic accompaniment.

60

Musical notation for measures 60-63. The top staff shows a 'x' pattern, and the bottom staff has a melodic line.

64

Musical notation for measures 64-67. The top staff features a 'x' pattern, and the bottom staff continues the melodic accompaniment.

68

Musical notation for measures 68-71. The top staff has a 'x' pattern, and the bottom staff provides a rhythmic accompaniment.

72

Musical notation for measures 72-74. The top staff shows a 'x' pattern, and the bottom staff continues the melodic line.

75

Musical notation for measures 75-78. The top staff features a 'x' pattern with a triplet of eighth notes in measure 75. The bottom staff continues the melodic accompaniment.

ritt - Nothing Short Of Dying
Jazz Guitar

♩ = 82,000038

The image displays a jazz guitar score for the piece "Nothing Short Of Dying". The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It begins with a tempo marking of ♩ = 82,000038. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. A double bar line with a '2' above it indicates a two-measure rest at the beginning. A triplet of eighth notes is marked with a '3' above it. The score is divided into systems, with measure numbers 5, 8, 11, 13, 17, 20, 24, 28, and 32 indicated at the start of their respective lines. The piece concludes with a double bar line and a fermata over the final note.

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V.S.

35



Measures 35-37: This system contains three measures of music. Measure 35 starts with a treble clef and a key signature of one sharp (F#). It features a complex rhythmic pattern with many beamed eighth notes and chords. Measure 36 continues this pattern with similar rhythmic complexity. Measure 37 concludes the system with a final chord and a fermata.

38



Measures 38-41: This system contains four measures of music. Measure 38 begins with a treble clef and a key signature of one sharp. It features a complex rhythmic pattern with many beamed eighth notes and chords. Measure 39 continues this pattern. Measure 40 concludes the system with a final chord and a fermata. Measure 41 is a whole rest.

42



Measures 42-43: This system contains two measures of music. Measure 42 begins with a treble clef and a key signature of one sharp. It features a complex rhythmic pattern with many beamed eighth notes and chords. Measure 43 concludes the system with a final chord and a fermata.

44



Measures 44-45: This system contains two measures of music. Measure 44 begins with a treble clef and a key signature of one sharp. It features a complex rhythmic pattern with many beamed eighth notes and chords. Measure 45 concludes the system with a final chord and a fermata.

46



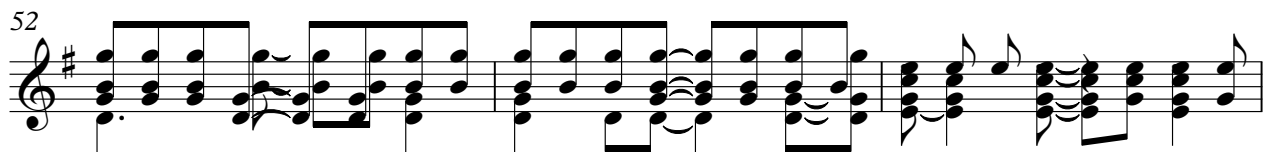
Measures 46-47: This system contains two measures of music. Measure 46 begins with a treble clef and a key signature of one sharp. It features a complex rhythmic pattern with many beamed eighth notes and chords. Measure 47 concludes the system with a final chord and a fermata.

48



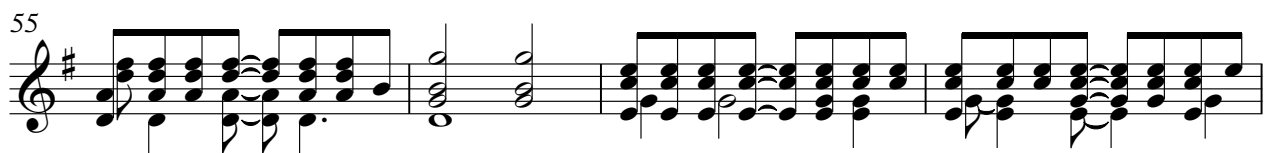
Measures 48-51: This system contains four measures of music. Measure 48 begins with a treble clef and a key signature of one sharp. It features a complex rhythmic pattern with many beamed eighth notes and chords. Measure 49 continues this pattern. Measure 50 concludes the system with a final chord and a fermata. Measure 51 is a whole rest.

52



Measures 52-54: This system contains three measures of music. Measure 52 begins with a treble clef and a key signature of one sharp. It features a complex rhythmic pattern with many beamed eighth notes and chords. Measure 53 continues this pattern. Measure 54 concludes the system with a final chord and a fermata.

55



Measures 55-58: This system contains four measures of music. Measure 55 begins with a treble clef and a key signature of one sharp. It features a complex rhythmic pattern with many beamed eighth notes and chords. Measure 56 continues this pattern. Measure 57 concludes the system with a final chord and a fermata. Measure 58 is a whole rest.

59



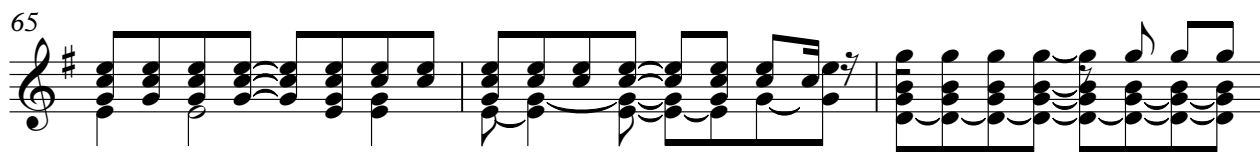
Measures 59-61: This system contains three measures of music. Measure 59 begins with a treble clef and a key signature of one sharp. It features a complex rhythmic pattern with many beamed eighth notes and chords. Measure 60 continues this pattern. Measure 61 concludes the system with a final chord and a fermata.

62



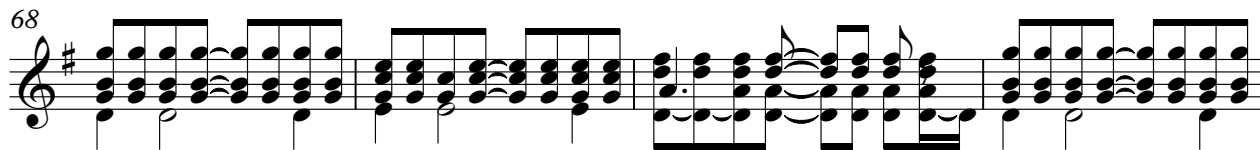
Measures 62-65: This system contains four measures of music. Measure 62 begins with a treble clef and a key signature of one sharp. It features a complex rhythmic pattern with many beamed eighth notes and chords. Measure 63 continues this pattern. Measure 64 concludes the system with a final chord and a fermata. Measure 65 is a whole rest.

65



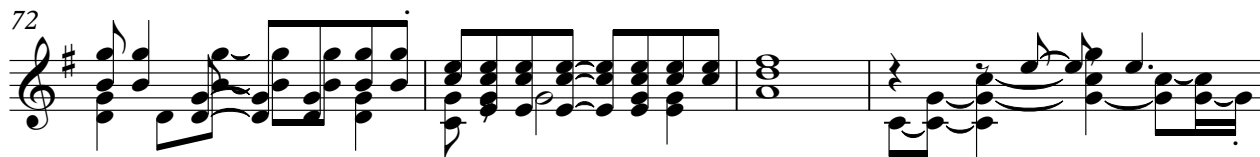
Musical notation for measures 65-67. The key signature is one sharp (F#). The notation consists of a single staff with a treble clef. It features a complex rhythmic pattern of eighth and sixteenth notes, with many notes beamed together. There are several slurs and ties, and a fermata over the final note of the first measure.

68



Musical notation for measures 68-71. The key signature is one sharp (F#). The notation consists of a single staff with a treble clef. It features a complex rhythmic pattern of eighth and sixteenth notes, with many notes beamed together. There are several slurs and ties, and a fermata over the final note of the first measure.

72



Musical notation for measures 72-75. The key signature is one sharp (F#). The notation consists of a single staff with a treble clef. It features a complex rhythmic pattern of eighth and sixteenth notes, with many notes beamed together. There are several slurs and ties, and a fermata over the final note of the first measure.

76



Musical notation for measures 76-77. The key signature is one sharp (F#). The notation consists of a single staff with a treble clef. It features a complex rhythmic pattern of eighth and sixteenth notes, with many notes beamed together. There are several slurs and ties, and a fermata over the final note of the first measure.

78



Musical notation for measures 78-81. The key signature is one sharp (F#). The notation consists of a single staff with a treble clef. It features a complex rhythmic pattern of eighth and sixteenth notes, with many notes beamed together. There are several slurs and ties, and a fermata over the final note of the first measure.

ritt - Nothing Short Of Dying
Jazz Guitar

♩ = 82,000038

2 7

14 3

22 3

28 3 2

35 3

42 14 3

60

66

73

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ritt - Nothing Short Of Dying
Jazz Guitar

♩ = 82,000038
Back Vocal

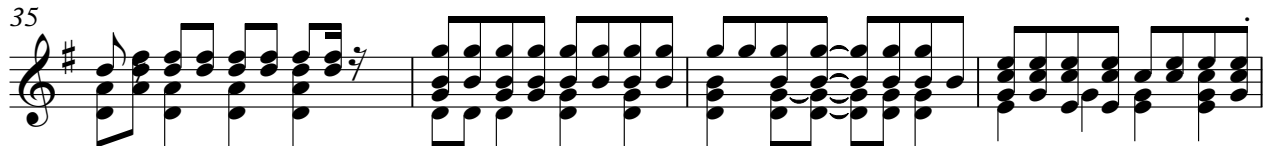
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V.S.

32 

'cause I'm not in short of dy in'

35 

that he in left alone.

39 

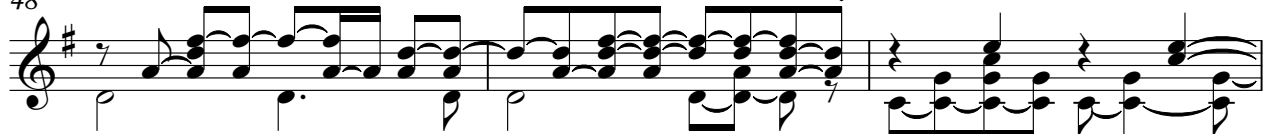
though I'm with her;

43 

I'd be happy, a free man.

45 

But heart in side of lone some what did't un der stand.

48 

And he less on shat m learn in',

51 

Lord, I'm learn in w ful well, 'cause I used to spend in

54 

heaven have been placed by night of hell. And I find myself

57 

pray in' month I ever did before.

60 

And find my heart is breakin' each time he memory slam the door.

63

And find my self cryin', oh, and try in' hold on,

67

'cause there's nothin' short of fly in'

70

there's nothin' left a lone. There ain't nothin' short of fly

73

in' there's nothin' left a lone.

76

78

ritt - Nothing Short Of Dying
Electric Guitar

♩ = 82,000038

5

10

17

24

28

33

38

15

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57

Musical notation for measures 57-62. Measure 57 features a complex chord with a slur over it. Measures 58-62 contain various chords and melodic fragments, including a measure with a sharp sign and a measure with a 7/8 time signature.

63

Musical notation for measures 63-67. Measure 63 starts with a 7/8 time signature and contains a melodic line with eighth notes. Measures 64-67 continue with melodic and harmonic development, including a measure with a 7/8 time signature.

68

Musical notation for measures 68-71. Measure 68 features a triplet of eighth notes. Measures 69-71 contain chords and melodic lines, with a measure starting with a 7/8 time signature.

72

Musical notation for measures 72-75. Measure 72 has a 7/8 time signature. Measures 73-75 contain chords and melodic lines, ending with a measure marked with a '5' and a thick black bar, likely indicating a five-finger barre.

ritt - Nothing Short Of Dying
Electric Guitar

♩ = 82,000038

14

19

31

37

55

60

66

71

8

12

3

5

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ritt - Nothing Short Of Dying
Fretless Electric Bass

♩ = 82,000038



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V.S.

2

Fretless Electric Bass

57



62



68



73



ritt - Nothing Short Of Dying
Electric Piano

♩ = 82,000038

20

20

3

24

3

3

3

31

3

35

11

49

3

3

51

2

2

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56

Musical notation for measures 56-59. Measure 56 features a treble clef with a whole rest and a bass clef with a triplet of eighth notes. Measures 57-59 feature a treble clef with eighth-note chords and a bass clef with whole notes.

60

Musical notation for measures 60-65. Measure 60 features a treble clef with eighth-note chords and a bass clef with a whole note. Measures 61-62 feature a treble clef with whole rests and a bass clef with eighth-note chords. Measures 63-65 feature a treble clef with whole rests and a bass clef with a triplet of eighth notes.

66

Musical notation for measures 66-70. Measure 66 features a bass clef with a triplet of eighth notes. Measures 67-70 feature a bass clef with eighth-note chords.

71

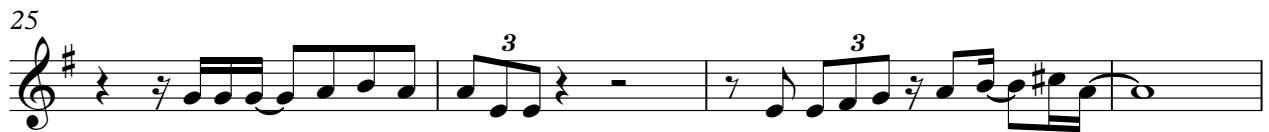
Musical notation for measures 71-73. Measure 71 features a bass clef with an 8-measure rest. Measures 72-73 feature a bass clef with eighth-note chords.

74

Musical notation for measures 74-76. Measure 74 features a bass clef with eighth-note chords. Measure 75 features a bass clef with a whole note. Measure 76 features a bass clef with a triplet of eighth notes.

ritt - Nothing Short Of Dying
Lead 3 (Calliope)

♩ = 82,000038



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Lead 3 (Calliope)

41



45



49



53



57



61



65



69



73



ritt - Nothing Short Of Dying
Sarangi

♩ = 82,000038

41

Musical staff for measure 41, starting with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The staff contains a whole rest followed by a series of eighth and quarter notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.

46

Musical staff for measure 46, starting with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The staff contains a series of eighth and quarter notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, followed by a whole rest.

52

Musical staff for measure 52, starting with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The staff contains a series of eighth and quarter notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, followed by a whole rest.

56

13

Musical staff for measure 56, starting with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The staff contains a whole rest followed by a series of quarter notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.

73

Musical staff for measure 73, starting with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The staff contains a series of quarter notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, followed by a whole rest.

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ritt - Nothing Short Of Dying
Sarangi

♩ = 82,000038

45

50

2

54

24

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ritt - Nothing Short Of Dying

Solo

♩ = 82,000038

2

6

10

14

19

24

28

33

38

43

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V.S.

Musical score for guitar solo, measures 47-76. The score is written in treble clef with a key signature of one sharp (F#). The music features a complex rhythmic pattern with many sixteenth notes and triplets. Measure 47 starts with a triplet of eighth notes. Measures 51 and 55 contain triplets of eighth notes. The piece concludes with a final chord in measure 76.