

Travis Tritt - Ten Feet Tall

$\text{♩} = 138,000824$

The musical score is divided into two systems. The first system contains six staves, each labeled 'drums-all'. The first staff uses a drum set notation with various symbols for different drums and cymbals, including asterisks for accents. The second staff uses a treble clef and contains notes and rests. The third staff uses a treble clef and contains notes and rests. The fourth staff uses a bass clef and contains notes and rests. The fifth staff uses a bass clef and contains notes and rests. The sixth staff uses a bass clef and contains notes and rests. The second system contains four staves, each labeled 'drums-all'. The first staff uses a treble clef and contains notes and rests. The second staff uses a treble clef and contains notes and rests. The third staff uses a treble clef and contains notes and rests. The fourth staff uses a bass clef and contains notes and rests.

4

The image displays a musical score for a drum set, consisting of ten staves. The notation is as follows:

- Staff 1:** A drum set staff with a double bar line at the beginning. It contains a series of eighth notes with stems pointing up, representing a rhythmic pattern.
- Staff 2:** A treble clef staff with a key signature of one flat. It features a complex rhythmic pattern with various note values, including eighth and sixteenth notes, and rests.
- Staff 3:** A treble clef staff with a key signature of one flat. It contains a few notes, including a dotted quarter note and a half note, with a fermata over the final note.
- Staff 4:** A bass clef staff with a key signature of one flat. It contains a few notes, including a dotted quarter note and a half note.
- Staff 5:** A bass clef staff with a key signature of one flat. It contains a few notes, including a dotted quarter note and a half note.
- Staff 6:** A bass clef staff with a key signature of one flat. It contains a few notes, including a dotted quarter note and a half note, with a fermata over the final note.
- Staff 7:** A treble clef staff with a key signature of one flat. It contains a few notes, including a dotted quarter note and a half note, with a fermata over the final note.
- Staff 8:** A treble clef staff with a key signature of one flat. It contains a few notes, including a dotted quarter note and a half note.
- Staff 9:** A treble clef staff with a key signature of one flat. It contains a few notes, including a dotted quarter note and a half note, with a fermata over the final note.
- Staff 10:** A treble clef staff with a key signature of one flat. It contains a few notes, including a dotted quarter note and a half note, with a fermata over the final note.

6

drums-all

drums-all

drums-all

drums-all

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drums-all

drums-all

8

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drums-all

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drums-all

3

3

10

drums-all

drums-all

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12

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drums-all

drums-all

3

3

26

The image shows a musical score for a drum set, labeled "drums-all" on the left of each staff. The score consists of ten staves, each representing a different drum or cymbal. The notation is as follows:

- Staff 1:** Features a complex rhythmic pattern with eighth and sixteenth notes, including accents and a triplet of eighth notes in the second measure.
- Staff 2:** Shows a series of chords and single notes, with a triplet of eighth notes in the second measure.
- Staff 3:** Contains a single eighth note in the first measure, followed by a half note in the second measure.
- Staff 4:** Contains a single eighth note in the first measure, followed by a half note in the second measure.
- Staff 5:** Contains a single eighth note in the first measure, followed by a half note in the second measure.
- Staff 6:** Contains a single eighth note in the first measure, followed by a half note in the second measure.
- Staff 7:** Contains a single eighth note in the first measure, followed by a half note in the second measure.
- Staff 8:** Contains a single eighth note in the first measure, followed by a half note in the second measure.
- Staff 9:** Features a complex rhythmic pattern with eighth and sixteenth notes, including accents and a triplet of eighth notes in the second measure.
- Staff 10:** Contains a single eighth note in the first measure, followed by a half note in the second measure.

28

drums-all

drums-all

drums-all

drums-all

drums-all

drums-all

drums-all

drums-all

drums-all

drums-all

30

drums-all

drums-all

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drums-all

drums-all

drums-all

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32

drums-all

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3

40

drums-all

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drums-all

drums-all

drums-all

drums-all

42

drums-all

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drums-all

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drums-all

drums-all

46

The image shows a musical score for a drum set, consisting of ten staves. Each staff is labeled "drums-all" on the left. The notation includes various rhythmic patterns, rests, and accidentals across different clefs (soprano, treble, and bass). The score is divided into two systems of five staves each. The first system starts with a measure containing a double bar line and a measure with a rest. The second system begins with a measure containing a double bar line and a measure with a rest. The notation includes various rhythmic patterns, rests, and accidentals across different clefs (soprano, treble, and bass). The score is divided into two systems of five staves each. The first system starts with a measure containing a double bar line and a measure with a rest. The second system begins with a measure containing a double bar line and a measure with a rest. The notation includes various rhythmic patterns, rests, and accidentals across different clefs (soprano, treble, and bass).

48

drums-all

drums-all

drums-all

drums-all

drums-all

drums-all

drums-all

drums-all

drums-all

drums-all

drums-all

50

drums-all

drums-all

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drums-all

drums-all

drums-all

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52

drums-all

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drums-all

drums-all

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drums-all

drums-all

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drums-all

drums-all

54

drums-all

drums-all

drums-all

drums-all

drums-all

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drums-all

drums-all

drums-all

drums-all

55

The musical score is organized into two systems. The first system contains the first two staves, which correspond to measures 55 and 56. The second system contains the remaining eight staves, which correspond to measures 57 and 58. The notation includes various drum symbols, rests, and melodic lines. The first staff uses a drum set notation with 'x' marks above notes. The second staff uses a treble clef with chords and eighth notes. The third staff uses a treble clef with a bass line and a long note in the second measure. The fourth and fifth staves use a bass clef with eighth notes and rests. The sixth staff uses a bass clef with a long note in the second measure. The seventh staff uses a treble clef with chords and eighth notes. The eighth staff uses a treble clef with chords and eighth notes. The ninth and tenth staves use a treble clef with eighth notes and rests.

57

The image shows a musical score for drums, consisting of ten staves. The first staff is a drum set notation with various symbols. The remaining nine staves are standard musical notation in treble and bass clefs, with notes, rests, and dynamic markings like 'p'. The score is for a piece starting at measure 57.

59

drums-all

drums-all

drums-all

drums-all

drums-all

drums-all

drums-all

drums-all

drums-all

drums-all

drums-all

61

drums-all

drums-all

drums-all

drums-all

drums-all

drums-all

drums-all

drums-all

drums-all

drums-all

63

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drums-all

drums-all

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drums-all

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drums-all

71

drums-all

drums-all

drums-all

drums-all

drums-all

drums-all

drums-all

drums-all

drums-all

drums-all

73

drums-all

drums-all

drums-all

drums-all

drums-all

drums-all

drums-all

drums-all

The image displays a musical score for a drum set, consisting of ten staves. The first staff is labeled "drums-all" and features a drum set icon and a sequence of notes with asterisks above them. The remaining nine staves are also labeled "drums-all" and use various musical notations including eighth notes, quarter notes, and rests to represent drum patterns.

77

drums-all

drums-all

drums-all

drums-all

drums-all

drums-all

drums-all

drums-all

drums-all

drums-all

79

drums-all

drums-all

drums-all

drums-all

drums-all

drums-all

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drums-all

drums-all

drums-all

81

drums-all

drums-all

drums-all

drums-all

drums-all

drums-all

drums-all

83

drums-all

drums-all

drums-all

drums-all

drums-all

drums-all

drums-all

drums-all

85

drums-all

drums-all

drums-all

drums-all

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drums-all

drums-all

drums-all

drums-all

87

drums-all

drums-all

drums-all

drums-all

drums-all

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drums-all

drums-all

drums-all

drums-all

89

drums-all

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drums-all

drums-all

drums-all

91

drums-all

drums-all

drums-all

drums-all

drums-all

drums-all

drums-all

drums-all

drums-all

drums-all

93

drums-all

drums-all

drums-all

drums-all

drums-all

drums-all

drums-all

drums-all

drums-all

drums-all

The image displays a musical score for drums, consisting of ten staves. The first staff is a drum set notation with various symbols. The remaining nine staves are standard musical notation in treble and bass clefs, featuring chords, melodic lines, and rests.

102

drums-all

drums-all

drums-all

drums-all

drums-all

drums-all

drums-all

drums-all

drums-all

drums-all

drums-all

104

The musical score consists of ten staves, each labeled "drums-all". The notation is as follows:

- Staff 1:** Soprano clef. Features a series of quarter notes with accents, starting with a measure of rest.
- Staff 2:** Alto clef. Features a complex rhythmic pattern with eighth and sixteenth notes, including slurs and accents.
- Staff 3:** Alto clef. Features a long, sustained note with a slur, starting with a flat sign.
- Staff 4:** Bass clef. Features a rhythmic pattern of quarter notes with slurs and accents.
- Staff 5:** Bass clef. Features a rhythmic pattern of quarter notes with slurs and accents.
- Staff 6:** Bass clef. Features a long, sustained note with a slur, starting with a flat sign.
- Staff 7:** Alto clef. Features a long, sustained note with a slur, starting with a flat sign.
- Staff 8:** Alto clef. Features a rhythmic pattern with slurs and accents.
- Staff 9:** Alto clef. Features a rhythmic pattern with slurs and accents.
- Staff 10:** Alto clef. Features a rhythmic pattern with slurs and accents.

105

drums-all

drums-all

drums-all

drums-all

drums-all

drums-all

drums-all

drums-all

drums-all

drums-all

107

drums-all

drums-all

drums-all

drums-all

drums-all

drums-all

drums-all

drums-all

drums-all

drums-all

109

The image displays a musical score for a drum set, labeled "drums-all" on the left of each staff. The score consists of 11 staves, each containing musical notation for a different drum part. The notation includes various rhythmic patterns, rests, and notes, typical of a drum set score. The first staff uses a drum set icon as a clef. The subsequent staves use standard musical clefs (treble and bass). The notation includes notes with stems, rests, and various rhythmic markings such as accents and slurs. The score is organized into two systems of five staves each, with a final single staff at the bottom.

111

drums-all

drums-all

drums-all

drums-all

drums-all

drums-all

drums-all

drums-all

drums-all

drums-all

113

drums-all

drums-all

drums-all

drums-all

drums-all

drums-all

drums-all

drums-all

drums-all

drums-all

115

drums-all

drums-all

drums-all

drums-all

drums-all

drums-all

drums-all

drums-all

drums-all

drums-all

Travis Tritt - Ten Feet Tall

drums-all

♩ = 138,000824

6

10

14

18

22

26

30

34

38

V.S.

42

Musical notation for measures 42-45. Measure 42 features a drum line with 'x' marks above notes and a triplet of eighth notes in the bass line. Measures 43-45 continue the drum pattern with 'x' marks and triplet markings.

46

Musical notation for measures 46-50. Measure 46 has a drum line with 'x' marks and a triplet in the bass line. Measures 47-50 continue the pattern with 'x' marks and a triplet in measure 49.

51

Musical notation for measures 51-54. Measure 51 has a drum line with 'x' marks. Measures 52-54 continue the pattern with 'x' marks and a repeat sign in measure 53.

55

Musical notation for measures 55-58. Measure 55 has a drum line with 'x' marks. Measures 56-58 continue the pattern with 'x' marks.

59

Musical notation for measures 59-62. Measure 59 has a drum line with 'x' marks. Measures 60-62 continue the pattern with 'x' marks and a repeat sign in measure 61.

63

Musical notation for measures 63-67. Measure 63 has a drum line with 'x' marks. Measures 64-67 continue the pattern with 'x' marks.

68

Musical notation for measures 68-72. Measure 68 has a drum line with 'x' marks. Measures 69-72 continue the pattern with 'x' marks.

73

Musical notation for measures 73-77. Measure 73 has a drum line with 'x' marks. Measures 74-77 continue the pattern with 'x' marks and a repeat sign in measure 75.

78

Musical notation for measures 78-81. Measure 78 has a drum line with 'x' marks. Measures 79-81 continue the pattern with 'x' marks.

82

Musical notation for measures 82-85. Measure 82 has a drum line with 'x' marks. Measures 83-85 continue the pattern with 'x' marks.

drums-all

86

Musical notation for measures 86-89. Measure 86 features a triplet of eighth notes. Measure 89 features a triplet of eighth notes.

90

Musical notation for measures 90-93. Measure 93 features a triplet of eighth notes.

94

Musical notation for measures 94-97. Measure 94 features a triplet of eighth notes.

98

Musical notation for measures 98-101. Measure 98 features a triplet of eighth notes.

102

Musical notation for measures 102-105.

106

Musical notation for measures 106-109.

110

Musical notation for measures 110-112.

113

Musical notation for measures 113-116. Measure 113 features a triplet of eighth notes. Measure 116 contains a measure rest.

Travis Tritt - Ten Feet Tall

drums-all

♩ = 138,000824

The image displays a musical score for drums, consisting of ten staves of music. The tempo is marked as ♩ = 138,000824. The score begins with a 2-measure rest, followed by a series of rhythmic patterns. The notation includes various note values, rests, and articulations such as slurs and accents. The music is written in a 4/4 time signature. The staves are numbered 2, 5, 8, 12, 15, 18, 21, 24, 28, and 31, indicating the measure numbers. The score is a complex arrangement of rhythmic figures, typical of a drum part in a rock or country song.

V.S.

drums-all

34

37

40

43

46

50

53

55

57

60

drums-all

Musical score for drums-all, measures 63-90. The score is written on a single treble clef staff. It features a complex rhythmic pattern with many beamed eighth and sixteenth notes, often grouped in triplets. The notation includes various rests, including a 3-measure rest at the end of measure 63. The key signature has one sharp (F#). Measure numbers 63, 66, 69, 72, 75, 78, 81, 84, 87, and 90 are indicated at the beginning of their respective staves. A '3' above the final measure (90) indicates a triplet.

V.S.

93

96

100

103

105

107

110

113

115

2

drums-all

51

Musical staff 51: Treble clef, starting with a dotted quarter note, followed by quarter notes, and ending with a half note chord.

57

Musical staff 57: Treble clef, featuring eighth notes and quarter notes with ties.

64

Musical staff 64: Treble clef, featuring eighth notes and quarter notes with ties.

69

Musical staff 69: Treble clef, featuring eighth notes and quarter notes with ties, and sixteenth note patterns.

73

Musical staff 73: Treble clef, featuring a double bar line with a '2' above it, followed by quarter notes.

80

Musical staff 80: Treble clef, featuring a double bar line with a '2' above it, followed by quarter notes.

88

Musical staff 88: Treble clef, featuring quarter notes and a half note chord.

94

Musical staff 94: Treble clef, featuring eighth notes and quarter notes with ties.

99

Musical staff 99: Treble clef, featuring quarter notes and a half note chord.

105

Musical staff 105: Treble clef, featuring eighth notes and quarter notes with ties.

drums-all

3

111

Musical notation for measures 111-114. Measure 111: Treble clef, two eighth notes (G4, A4) beamed together, followed by a quarter note (B4), a quarter rest, and a quarter note (C5). Measure 112: Treble clef, a quarter note (C5), a quarter rest, and a quarter note (B4). Measure 113: Treble clef, a quarter note (B4), a quarter rest, and a quarter note (A4). Measure 114: Treble clef, a quarter note (A4), a quarter rest, and a quarter note (G4).

115

Musical notation for measures 115-116. Measure 115: Treble clef, quarter notes (G4, A4, B4, C5). Measure 116: Treble clef, a whole note chord (C5, B4, A4, G4) with a '2' above it, followed by another whole note chord (C5, B4, A4, G4) with a '2' above it.

♩ = 138,000824



7



13



19



25



31



36



42



48

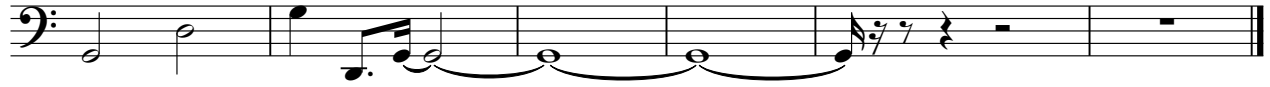


54



V.S.

114



♩ = 138,000824



7



13



19



25



31



36



42



48



54



113

The musical notation is on a single staff with a bass clef. It consists of five measures. The first measure contains two quarter notes. The second measure contains two quarter notes. The third measure contains a quarter note followed by a quarter rest. The fourth and fifth measures each contain a whole rest, with the number '2' written above each measure. The staff ends with a double bar line.

♩ = 138,000824

6

11

16

21

26

32

37

41

Detailed description: This is a musical score for drums, presented as a series of bass clef staves. The time signature is 4/4. The tempo is marked as ♩ = 138,000824. The score is divided into measures, with measure numbers 6, 11, 16, 21, 26, 32, 37, and 41 indicated at the start of their respective lines. The notation includes various rhythmic patterns, rests, and accidentals (sharps and flats). Some measures contain triplets, indicated by a '3' below the notes. The piece concludes with a final measure at measure 41.

104



110



115



51

57

64

69

73

80

87

94

99

105

111



115



♩ = 138,000824

7

15

21

28

35

42

49

55

Detailed description: This image shows a musical score for the drums of the song 'Ten Feet Tall' by Travis Tritt. The score is written on a single treble clef staff in 4/4 time. It begins with a tempo marking of 138,000824. The notation includes various rhythmic patterns, rests, and dynamic markings. The score is divided into measures, with measure numbers 7, 15, 21, 28, 35, 42, 49, and 55 indicated at the start of their respective lines. The notation includes eighth notes, quarter notes, and rests, with some measures containing complex rhythmic figures. The score ends with a final measure at measure 55.

Travis Tritt - Ten Feet Tall

drums-all

♩ = 138,000824

2

7

12

16

20

25

28

31

34

36

V.S.

Musical score for drums-all, measures 39-78. The score is written in treble clef and includes various rhythmic patterns, rests, and articulation marks. Measure numbers 39, 42, 47, 51, 56, 60, 64, 68, 73, and 78 are indicated at the start of their respective staves. The notation includes eighth notes, sixteenth notes, and rests, with some measures featuring complex rhythmic groupings and articulation marks.

82

Musical staff 82: Treble clef, 7/8 time signature. Features a triplet of eighth notes followed by a series of chords and eighth notes.

86

Musical staff 86: Treble clef, 7/8 time signature. Features a triplet of eighth notes followed by a series of chords and eighth notes.

91

Musical staff 91: Treble clef, 7/8 time signature. Features a triplet of eighth notes followed by a series of chords and eighth notes.

96

Musical staff 96: Treble clef, 7/8 time signature. Features a series of chords and eighth notes.

101

Musical staff 101: Treble clef, 7/8 time signature. Features a series of chords and eighth notes.

106

Musical staff 106: Treble clef, 7/8 time signature. Features a series of chords and eighth notes.

110

Musical staff 110: Treble clef, 7/8 time signature. Features a series of chords and eighth notes.

114

Musical staff 114: Treble clef, 7/8 time signature. Features a series of chords and eighth notes.

Travis Tritt - Ten Feet Tall

drums-all

♩ = 138,000824

2

7

12

19

24

44

49

54

58

62

2

3

16

2

This musical score is for a drum part, labeled "drums-all". It consists of ten staves of music, numbered 69 through 114. The notation is written on a grand staff (treble and bass clefs) and includes various rhythmic patterns, rests, and articulation marks. Key features include:

- Measures 69-73:** Features a triplet of eighth notes in measure 71.
- Measures 74-78:** Continues the rhythmic patterns with various note values and rests.
- Measures 79-85:** Includes a double bar line in measure 80 with a "2" above it, indicating a two-measure rest.
- Measures 86-90:** Similar to the first system, featuring a triplet in measure 88.
- Measures 91-95:** Continues the rhythmic development.
- Measures 96-101:** Includes another double bar line in measure 97 with a "2" above it.
- Measures 102-105:** More rhythmic notation.
- Measures 106-109:** Includes a triplet in measure 108.
- Measures 110-113:** Continues the pattern.
- Measures 114:** Ends with a double bar line and a "2" above it, indicating a two-measure rest.