

Trini Lopez - Cielito Lindo

$\text{♩} = 160,000000$

DRUMS

GLOCKENSPL

HARP

$\text{♩} = 160,000000$

SLOWSTRING

PIZZICATO

BRASS 1

STRINGS

5

The image displays a musical score for the piece 'Cielito Lindo' by Trini Lopez. The score is divided into two systems. The first system includes parts for Drums, Glockenspiel, Harp, Slow String, Pizzicato, Brass 1, and Strings. The second system includes parts for Drums, Slow String, Pizzicato, Brass 1, and Strings. The tempo is marked as $\text{♩} = 160,000000$. The time signature is 3/4. The Drums part features a 3-measure triplet in the second measure of the first system and a 5-measure triplet in the first measure of the second system. The Brass 1 part plays a rhythmic pattern of eighth notes with a sharp sign. The Strings part provides a bass line with various rhythmic patterns. The Slow String part has some notes in the second system. The Pizzicato part has some notes in the second system. The Glockenspiel and Harp parts are mostly silent.

8

DRUMS

SLOWSTRING

PIZZICATO

BRASS 1

STRINGS



11

DRUMS

SLOWSTRING

PIZZICATO

BRASS 1

STRINGS

3

14

DRUMS

SLOWSTRING

PIZZICATO

BRASS 1

STRINGS



17

SLOWSTRING

PIZZICATO

BRASS 1

STRINGS



19

SLOWSTRING

PIZZICATO

BRASS 1

STRINGS

21

SLOWSTRING

PIZZICATO

BRASS 1

STRINGS

23

DRUMS

SLOWSTRING

PIZZICATO

BRASS 1

STRINGS

26

DRUMS

SLOWSTRING

PIZZICATO

BRASS 1

STRINGS



28

DRUMS

SLOWSTRING

PIZZICATO

BRASS 1

STRINGS

3

3



31

DRUMS

SLOWSTRING

PIZZICATO

BRASS 1

STRINGS

3

3

33

DRUMS

SLOWSTRING

PIZZICATO

BRASS 1

STRINGS



35

DRUMS

SLOWSTRING

PIZZICATO

BRASS 1

STRINGS

37

DRUMS

SLOWSTRING

PIZZICATO

BRASS 1

STRINGS

40

DRUMS

SLOWSTRING

BRASS 1

43

DRUMS

SLOWSTRING

PIZZICATO

BRASS 1

STRINGS

46

DRUMS

SLOWSTRING

PIZZICATO

BRASS 1

STRINGS

49

DRUMS

SLOWSTRING

PIZZICATO

BRASS 1

STRINGS

52

SLOWSTRING

PIZZICATO

BRASS 1

STRINGS

54

SLOWSTRING

PIZZICATO

BRASS 1

STRINGS



56

SLOWSTRING

PIZZICATO

BRASS 1

STRINGS



58

DRUMS

SLOWSTRING

PIZZICATO

BRASS 1

STRINGS

61

DRUMS

SLOWSTRING

PIZZICATO

BRASS 1

STRINGS



64

DRUMS

SLOWSTRING

PIZZICATO

BRASS 1

STRINGS

67

DRUMS

SLOWSTRING

PIZZICATO

BRASS 1

STRINGS

This musical score block covers measures 67 and 68. The DRUMS part features a pattern of eighth notes with two triplet markings. The SLOWSTRING part consists of sustained chords in the treble clef. The PIZZICATO part shows rhythmic patterns with slurs. The BRASS 1 part has rhythmic patterns with slurs. The STRINGS part features a complex bass line with slurs and a double bar line at the end of measure 68.



69

DRUMS

SLOWSTRING

PIZZICATO

BRASS 1

STRINGS

This musical score block covers measures 69 and 70. The DRUMS part continues with eighth notes and includes a triplet marking in measure 70. The SLOWSTRING part has sustained chords with slurs. The PIZZICATO part shows rhythmic patterns with slurs. The BRASS 1 part has rhythmic patterns with slurs. The STRINGS part features a complex bass line with slurs and a double bar line at the end of measure 70.

71

DRUMS

SLOWSTRING

PIZZICATO

BRASS 1

STRINGS



73

DRUMS

SLOWSTRING

PIZZICATO

BRASS 1

STRINGS



76

DRUMS

STRINGS

79

DRUMS

STRINGS



81

DRUMS

SLOWSTRING

PIZZICATO

BRASS 1

STRINGS



84

SLOWSTRING

PIZZICATO

BRASS 1

STRINGS

87

SLOWSTRING

PIZZICATO

BRASS 1

STRINGS



90

SLOWSTRING

PIZZICATO

BRASS 1

STRINGS



93

SLOWSTRING

PIZZICATO

BRASS 1

STRINGS

95 15

SLOWSTRING

PIZZICATO

BRASS 1

STRINGS



97

SLOWSTRING

PIZZICATO

BRASS 1

STRINGS



99

SLOWSTRING

PIZZICATO

BRASS 1

STRINGS

102

SLOWSTRING

PIZZICATO

BRASS 1

STRINGS



105

SLOWSTRING

PIZZICATO

BRASS 1

STRINGS



107

SLOWSTRING

PIZZICATO

BRASS 1

STRINGS

109

SLOWSTRING

PIZZICATO

BRASS 1

STRINGS



111

SLOWSTRING

PIZZICATO

BRASS 1

STRINGS



113

SLOWSTRING

PIZZICATO

BRASS 1

STRINGS

116

HARP

STRINGS



120

GLOCKENSPL

HARP

STRINGS

123

DRUMS

HARP

SLOWSTRING

PIZZICATO

BRASS 1

STRINGS



126

DRUMS

SLOWSTRING

PIZZICATO

BRASS 1

STRINGS

129

DRUMS

SLOWSTRING

PIZZICATO

BRASS 1

STRINGS



132

SLOWSTRING

PIZZICATO

BRASS 1

STRINGS



134

SLOWSTRING

PIZZICATO

BRASS 1

STRINGS

136

SLOWSTRING

PIZZICATO

BRASS 1

STRINGS

138

DRUMS

SLOWSTRING

PIZZICATO

BRASS 1

STRINGS

141

DRUMS

SLOWSTRING

PIZZICATO

BRASS 1

STRINGS

144

DRUMS

SLOWSTRING

PIZZICATO

BRASS 1

STRINGS



147

DRUMS

SLOWSTRING

PIZZICATO

BRASS 1

STRINGS

149

DRUMS

SLOWSTRING

PIZZICATO

BRASS 1

STRINGS



151

DRUMS

SLOWSTRING

PIZZICATO

BRASS 1

STRINGS

153

DRUMS

GLOCKENSPL

SLOWSTRING

PIZZICATO

BRASS 1

STRINGS



156

GLOCKENSPL

SLOWSTRING

BRASS 1

STRINGS

159

GLOCKENSPL

SLOWSTRING

BRASS 1

STRINGS



161

DRUMS

GLOCKENSPL

SLOWSTRING

BRASS 1

STRINGS

DRUMS

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♩ = 160,000000

7

Musical notation for measures 1-6. Measure 1 is a whole rest. Measure 2 is a whole rest. Measures 3-6 contain eighth notes with 'x' marks and triplet markings.

7

Musical notation for measures 7-13. Measures 7-13 contain eighth notes with 'x' marks and triplet markings.

14

Musical notation for measures 14-29. Measure 14 is a quarter note. Measures 15-29 contain eighth notes with 'x' marks and an 8-measure rest.

30

Musical notation for measures 30-34. Measures 30-34 contain eighth notes with 'x' marks and triplet markings.

35

Musical notation for measures 35-39. Measures 35-39 contain eighth notes with 'x' marks and triplet markings.

40

Musical notation for measures 40-45. Measures 40-45 contain eighth notes with 'x' marks and triplet markings.

46

Musical notation for measures 46-51. Measures 46-51 contain eighth notes with 'x' marks and triplet markings, ending with an 8-measure rest.

DRUMS

59

Musical notation for measures 59-67. Measures 59-65 feature sixteenth notes with a circled 'X' above them. Measures 66-67 feature triplet eighth notes.

68

Musical notation for measures 68-72. Measures 68-70 feature triplet eighth notes. Measures 71-72 feature eighth notes.

73

Musical notation for measures 73-78. Measures 73-74 feature eighth notes. Measures 75-78 feature eighth notes with a circled 'X' above them. Measure 77 includes a triplet eighth note.

79

Musical notation for measures 79-123. Measures 79-80 feature eighth notes with a circled 'X' above them. Measures 81-82 feature eighth notes. Measures 83-84 feature eighth notes with a circled 'X' above them. Measures 85-86 feature eighth notes. Measures 87-88 feature eighth notes with a circled 'X' above them. Measures 89-90 feature eighth notes. Measures 91-92 feature eighth notes with a circled 'X' above them. Measures 93-94 feature eighth notes. Measures 95-96 feature eighth notes with a circled 'X' above them. Measures 97-98 feature eighth notes. Measures 99-100 feature eighth notes with a circled 'X' above them. Measures 101-102 feature eighth notes. Measures 103-104 feature eighth notes with a circled 'X' above them. Measures 105-106 feature eighth notes. Measures 107-108 feature eighth notes with a circled 'X' above them. Measures 109-110 feature eighth notes. Measures 111-112 feature eighth notes with a circled 'X' above them. Measures 113-114 feature eighth notes. Measures 115-116 feature eighth notes with a circled 'X' above them. Measures 117-118 feature eighth notes. Measures 119-120 feature eighth notes with a circled 'X' above them. Measures 121-122 feature eighth notes. Measure 123 features eighth notes with a circled 'X' above them. A large black bar labeled '40' spans measures 101-110.

124

Musical notation for measures 124-130. Measures 124-125 feature eighth notes with a circled 'X' above them. Measures 126-127 feature eighth notes. Measures 128-129 feature eighth notes with a circled 'X' above them. Measure 130 features eighth notes.

131

Musical notation for measures 131-145. Measures 131-132 feature eighth notes with a circled 'X' above them. Measures 133-134 feature eighth notes. Measures 135-136 feature eighth notes with a circled 'X' above them. Measures 137-138 feature eighth notes. Measures 139-140 feature eighth notes with a circled 'X' above them. Measures 141-142 feature eighth notes. Measures 143-144 feature eighth notes with a circled 'X' above them. Measure 145 features eighth notes. A large black bar labeled '8' spans measures 131-140.

146

Musical notation for measures 146-150. Measures 146-147 feature eighth notes. Measures 148-149 feature eighth notes with a circled 'X' above them. Measure 150 features eighth notes.

151

Musical notation for measures 151-153. Measures 151-152 feature eighth notes. Measure 153 features eighth notes.

154

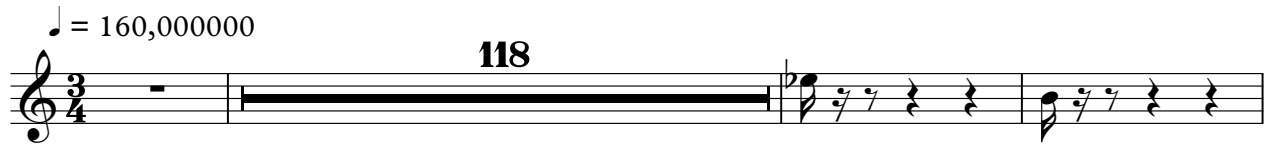
Musical notation for measures 154-156. Measures 154-155 feature eighth notes with a circled 'X' above them. Measure 156 features eighth notes. A large black bar labeled '7' spans measures 154-160.

GLOCKENSPL

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♩ = 160,000000

118



122

32



158

2



HARP

Trini Lopez - Cielito Lindo

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114 4

114 4

122

3 3 40

40

SLOWSTRING

Trini Lopez - Cielito Lindo

♩ = 160,000000

4

10

16

20

25

29

34

3

SLOWSTRING

42



Musical staff 42-47: Treble clef, key signature of one sharp (F#). Measures 42-47 contain a sequence of eighth and quarter notes with various accidentals (sharps and naturals).

48



Musical staff 48-52: Treble clef, key signature of one sharp. Measures 48-52 include a triplet of eighth notes and a half note.

53



Musical staff 53-56: Treble clef, key signature of one sharp. Measures 53-56 feature a series of eighth notes with slurs and ties.

57



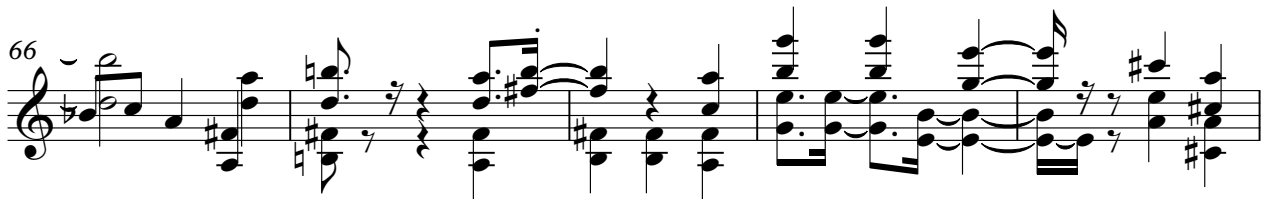
Musical staff 57-61: Treble clef, key signature of one sharp. Measures 57-61 include a triplet of eighth notes and a half note.

62



Musical staff 62-65: Treble clef, key signature of one sharp. Measures 62-65 contain a triplet of eighth notes and a half note.

66



Musical staff 66-70: Treble clef, key signature of one sharp. Measures 66-70 feature a series of eighth notes with slurs and ties.

71



Musical staff 71-83: Treble clef, key signature of one sharp. Measures 71-83 include a triplet of eighth notes and a half note, followed by a measure with a fermata and the number '8' above it.

84



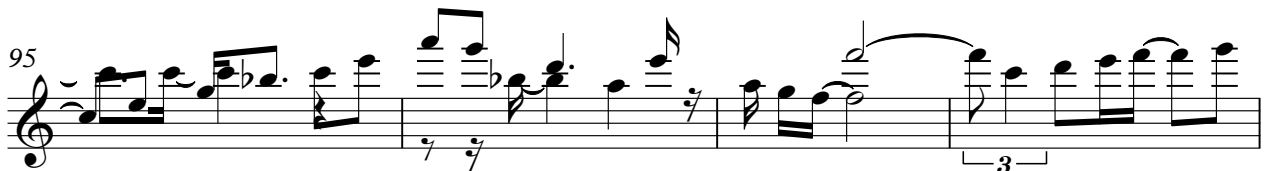
Musical staff 84-88: Treble clef, key signature of one sharp. Measures 84-88 contain a sequence of eighth and quarter notes with various accidentals.

90



Musical staff 90-94: Treble clef, key signature of one sharp. Measures 90-94 include a triplet of eighth notes and a half note.

95



Musical staff 95-98: Treble clef, key signature of one sharp. Measures 95-98 contain a triplet of eighth notes and a half note.

SLOWSTRING

99

103

107

113

126

132

137

142

146

151

SLOWSTRING

157



PIZZICATO

Trini Lopez - Cielito Lindo

♩ = 160,000000

5

11

16

22

28

34

37

4

PIZZICATO

Musical score for guitar, Pizzicato section, measures 43-102. The score is written in treble clef and consists of ten systems of six staves each. Each system contains a melodic line and five bass lines. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and accidentals (sharps, flats, and naturals). Measure numbers are indicated at the beginning of each system: 43, 49, 55, 61, 67, 73, 85, 90, 96, and 102. A double bar line is present in measure 78.

BRASS 1

Trini Lopez - Cielito Lindo

♩ = 160,000000

5

9

14

19

25

32

36

40

43

V.S.

This musical score for Brass 1 consists of ten staves of music, numbered 48 through 101. The notation is written in treble clef with a key signature of one sharp (F#). The music is characterized by dense, rhythmic patterns, primarily using eighth and sixteenth notes, often in a syncopated or dotted fashion. The texture is thick, with many notes beamed together in groups. There are several instances of sustained notes or chords, some marked with a fermata. A double bar line is present in measure 73. The score concludes with a final measure at 101, featuring a sustained chord with a fermata.

108

112

123

128

133

137

144

149

153

158

8

Detailed description: This image shows a page of a musical score for Brass 1, spanning measures 108 to 158. The score is written on ten staves, each beginning with a measure number. The music is in a complex, rhythmic style, featuring many beamed notes and rests. A large '8' is placed in the second staff, likely indicating a measure rest. The notation includes various note values, stems, and beams, typical of a brass instrument part. The page is numbered '3' in the top right corner.

STRINGS

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♩ = 160,000000

5

11

16

20

24

29

34

37

4

Musical score for strings, measures 43-84. The score is written in bass clef with a key signature of one sharp (F#). The notation includes various string techniques such as triplets, slurs, and dynamic markings. The measures are numbered 43, 49, 54, 58, 63, 68, 73, 77, 80, and 84.

43

49

54

58

63

68

73

77

80

84

STRINGS

Musical score for strings, measures 90-137. The score is written in bass clef and includes various musical notations such as notes, rests, and dynamic markings. The measures are numbered 90, 95, 99, 104, 109, 114, 119, 127, 132, and 137. The notation includes complex chordal structures and melodic lines.

142



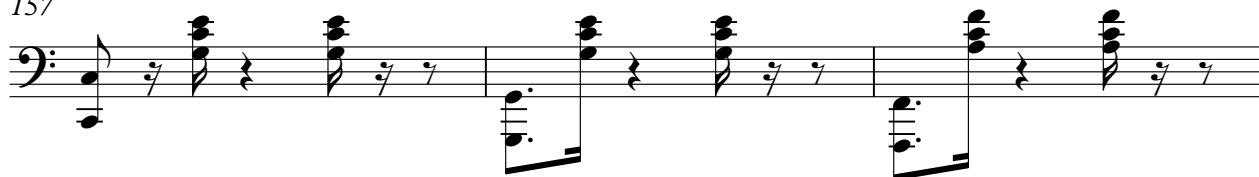
147



152



157



160

