

# Christina Aguilera - Beautiful

♩ = 72,999985

Synth Voice

Synth Voice

Solo

Solo

Solo

Solo

4

Solo

Solo

Solo

Solo

7

Solo

Solo

Solo

Solo

9

Syn. Voice

Syn. Voice

Solo

Solo

Solo

Solo

10

Syn. Voice

Syn. Voice

Solo

Solo

Solo

Solo

11

Syn. Voice

Syn. Voice

Solo

Solo

Solo

Solo

13

Syn. Voice

Syn. Voice

Solo

Solo

Solo

Solo

14

Syn. Voice

Syn. Voice

Solo

Solo

Solo

Solo

15

Syn. Voice

Syn. Voice

Solo

Solo

Solo

Solo

17

Syn. Voice

Syn. Voice

Solo

Solo

Solo

Solo

19

Syn. Voice

Syn. Voice

Solo

Solo

Solo

Solo

21

Syn. Voice

Syn. Voice

Solo

Solo

Solo

Solo

22

Syn. Voice

Syn. Voice

Solo

Solo

Solo

Solo

23

Syn. Voice

Syn. Voice

Solo

Solo

Solo

Solo

25

Syn. Voice

Syn. Voice

Solo

Solo

Solo

Solo

27

Syn. Voice

Syn. Voice

Solo

Solo

Solo

Solo



30

Syn. Voice

Syn. Voice

Solo

Solo

Solo

Solo

31

Syn. Voice

Syn. Voice

Solo

Solo

Solo

Solo

33

Syn. Voice

Syn. Voice

Solo

Solo

Solo

Solo

35

Syn. Voice

Syn. Voice

Solo

Solo

Solo

Solo

36

Syn. Voice

Syn. Voice

Solo

Solo

Solo

Solo

37

Syn. Voice

Syn. Voice

Solo

Solo

Solo

Solo

38

Syn. Voice

Syn. Voice

Solo

Solo

Solo

Solo

39

Syn. Voice

Syn. Voice

Solo

Solo

Solo

Solo

40

Syn. Voice

Syn. Voice

Solo

Solo

Solo

Solo

42

Syn. Voice

Syn. Voice

Solo

Solo

Solo

Solo

43

Syn. Voice

Syn. Voice

Solo

Solo

Solo

Solo

44

Syn. Voice

Syn. Voice

Solo

Solo

Solo

Solo

46

Syn. Voice

Syn. Voice

Solo

Solo

Solo

Solo

47

Syn. Voice

Syn. Voice

Solo

Solo

Solo

Solo

48

Syn. Voice

Syn. Voice

Solo

Solo

Solo

Solo

49

Syn. Voice

Syn. Voice

Solo

Solo

Solo

Solo



50

Syn. Voice

Syn. Voice

Solo

Solo

Solo

Solo

51

Syn. Voice

Syn. Voice

Solo

Solo

Solo

Solo

52

Syn. Voice

Syn. Voice

Solo

Solo

Solo

Solo

53

Syn. Voice

Syn. Voice

Solo

Solo

Solo

Solo

54

Syn. Voice

Syn. Voice

Solo

Solo

Solo

Solo

55

Syn. Voice

Syn. Voice

Solo

Solo

Solo

Solo

56

Syn. Voice

Syn. Voice

Solo

Solo

Solo

Solo

This musical score block covers measures 56 and 57. It consists of six staves. The top two staves are labeled 'Syn. Voice' and contain vocal lines with notes and rests. The bottom four staves are labeled 'Solo' and contain instrumental lines, likely for guitar, with various chordal and melodic figures. The key signature has one flat (B-flat), and the time signature is 4/4. Measure 56 shows a vocal line with eighth notes and rests, and solo lines with chords and single notes. Measure 57 continues the vocal and solo parts with similar rhythmic patterns.

57

Syn. Voice

Syn. Voice

Solo

Solo

Solo

Solo

This musical score block covers measures 57 and 58. It consists of six staves. The top two staves are labeled 'Syn. Voice' and contain vocal lines. The bottom four staves are labeled 'Solo' and contain instrumental lines. The key signature has one flat (B-flat), and the time signature is 4/4. Measure 57 shows a vocal line with eighth notes and rests, and solo lines with chords and single notes. Measure 58 continues the vocal and solo parts with similar rhythmic patterns.

58

Syn. Voice

Syn. Voice

Solo

Solo

Solo

Solo

60

Syn. Voice

Syn. Voice

Solo

Solo

Solo

Solo

62

Syn. Voice

Syn. Voice

Solo

Solo

Solo

Solo

63

Syn. Voice

Syn. Voice

Solo

Solo

Solo

Solo

65

Syn. Voice

Syn. Voice

Solo

Solo

Solo

Solo

67

Syn. Voice

Syn. Voice

Solo

Solo

Solo

Solo

69

Syn. Voice

Syn. Voice

Solo

Solo

Solo

Solo

71

Syn. Voice

Syn. Voice

Solo

Solo

Solo

Solo



72

Syn. Voice

Syn. Voice

Solo

Solo

Solo

Solo

Synth Voice

Christina Aguilera - Beautiful

♩ = 72,999985

7

10

12

14

16

18

20

22

24

26

2

Detailed description: This is a musical score for a synth voice part. It consists of ten staves of music, each starting with a measure number (10, 12, 14, 16, 18, 20, 22, 24, 26). The music is written in 4/4 time with a tempo of 72.999985. The key signature has one flat (B-flat). The score includes various musical notations such as eighth notes, sixteenth notes, and triplets. There are also some rests and dynamic markings. A large number '7' is placed above the first staff, and a large number '2' is placed above the last staff.

Musical score for Synth Voice, measures 30-48. The score is written in treble clef with a key signature of one flat (B-flat). The music features a complex, rhythmic melody with frequent sixteenth and thirty-second notes, often beamed together. Measure 30 starts with a rest followed by a series of sixteenth notes. Measure 31 continues with similar rhythmic patterns. Measure 32 features a triplet of sixteenth notes. Measure 33 has a triplet of sixteenth notes. Measure 34 has a triplet of sixteenth notes. Measure 35 has a triplet of sixteenth notes. Measure 36 has a triplet of sixteenth notes. Measure 37 has a triplet of sixteenth notes. Measure 38 has a triplet of sixteenth notes. Measure 39 has a triplet of sixteenth notes. Measure 40 has a triplet of sixteenth notes. Measure 41 has a triplet of sixteenth notes. Measure 42 has a triplet of sixteenth notes. Measure 43 has a triplet of sixteenth notes. Measure 44 has a triplet of sixteenth notes. Measure 45 has a triplet of sixteenth notes. Measure 46 has a triplet of sixteenth notes. Measure 47 has a triplet of sixteenth notes. Measure 48 has a triplet of sixteenth notes.

49



50



51



52



53



54



55



57



59



61



V.S.

63

Musical notation for measures 63-66. The staff is in treble clef with a key signature of one flat (Bb). Measure 63 starts with a quarter rest, followed by a quarter note G4, a quarter rest, and a quarter note F4. Measure 64 contains a triplet of eighth notes: G4, A4, Bb4. Measure 65 contains a triplet of eighth notes: C5, Bb4, A4. Measure 66 contains a quarter note G4, a quarter rest, and a quarter note F4.

67

Musical notation for measures 67-70. The staff is in treble clef with a key signature of one flat (Bb). Measure 67 contains a quarter rest, followed by a quarter note G4, a quarter rest, and a quarter note F4. Measure 68 contains a triplet of eighth notes: G4, A4, Bb4. Measure 69 contains a triplet of eighth notes: C5, Bb4, A4. Measure 70 contains a quarter note G4, a quarter rest, and a quarter note F4.

71

Musical notation for measures 71-74. The staff is in treble clef with a key signature of one flat (Bb). Measure 71 contains a quarter rest, followed by a quarter note G4, a quarter rest, and a quarter note F4. Measure 72 contains a triplet of eighth notes: G4, A4, Bb4. Measure 73 contains a triplet of eighth notes: C5, Bb4, A4. Measure 74 contains a quarter note G4, a quarter rest, and a quarter note F4.

Christina Aguilera - Beautiful

Synth Voice

♩ = 72,999985

7

10

12

14

16

18

20

22

24

26

2

Detailed description: This is a musical score for a synth voice part. It consists of ten staves of music, each starting with a measure number (10, 12, 14, 16, 18, 20, 22, 24, 26). The music is written in a 4/4 time signature with a tempo of 72,999985. The key signature has one flat (B-flat). The score includes various musical notations such as eighth notes, sixteenth notes, and triplets. There are also some rests and dynamic markings. A large number '7' is placed above the first staff, and a large number '2' is placed above the last staff.

Musical score for Synth Voice, measures 30-48. The score is written in treble clef with a key signature of one flat (B-flat). The music features a complex, rhythmic melody with frequent sixteenth and thirty-second notes, often beamed together. Measure 30 starts with a rest followed by a series of sixteenth notes. Measure 31 contains a triplet of eighth notes. Measure 32 continues with sixteenth notes and a triplet. Measure 33 features a triplet of eighth notes. Measure 34 has a triplet of eighth notes. Measure 35 contains a triplet of eighth notes. Measure 36 has a triplet of eighth notes. Measure 37 features a triplet of eighth notes. Measure 38 continues with sixteenth notes. Measure 39 has a triplet of eighth notes. Measure 40 contains a triplet of eighth notes. Measure 41 has a triplet of eighth notes. Measure 42 features a triplet of eighth notes. Measure 43 contains a triplet of eighth notes. Measure 44 has a triplet of eighth notes. Measure 45 features a triplet of eighth notes. Measure 46 contains a triplet of eighth notes. Measure 47 has a triplet of eighth notes. Measure 48 features a triplet of eighth notes.

49



50



51



52



53



54



55



57



59



61



V.S.



63



67



71



# Christina Aguilera - Beautiful

Solo

♩ = 72,999985

The image displays a guitar solo for the song "Beautiful" by Christina Aguilera. The score is written in 4/4 time with a tempo of 72.999985. It consists of ten staves of music, each starting with a measure number: 4, 7, 10, 13, 16, 19, 22, 25, and 28. The music is primarily composed of eighth and quarter notes, often beamed together in pairs. The key signature changes from one flat (B-flat) to two flats (B-flat and E-flat) at measure 13. The solo concludes with a final measure at measure 31, marked with a repeat sign and a fermata. The notation includes various accidentals (sharps, flats, naturals) and dynamic markings such as accents and slurs.

V.S.

31



34



37



40



43



46



49



52



55

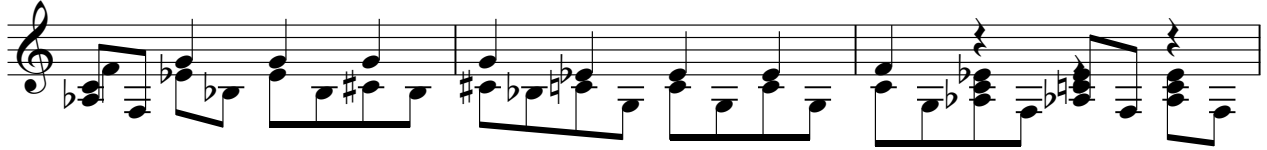


58



Detailed description: This image shows a page of musical notation for a solo piece, numbered 2. The page contains ten staves of music, each starting with a measure number. The notation is written in treble clef with a key signature of one flat (B-flat). The music consists of a series of chords and melodic lines. Measures 31-33 show a sequence of chords with some melodic movement. Measures 34-36 continue this sequence. Measures 37-39 introduce some rests and more complex chordal structures. Measures 40-42 show a continuation of the chordal pattern. Measures 43-45 feature a mix of chords and some melodic fragments. Measures 46-48 are dominated by dense chordal textures. Measures 49-51 show a similar dense chordal texture. Measures 52-54 continue the dense chordal pattern. Measures 55-57 show a transition with some melodic lines and rests. Measures 58-60 conclude the page with a final sequence of chords and melodic lines.

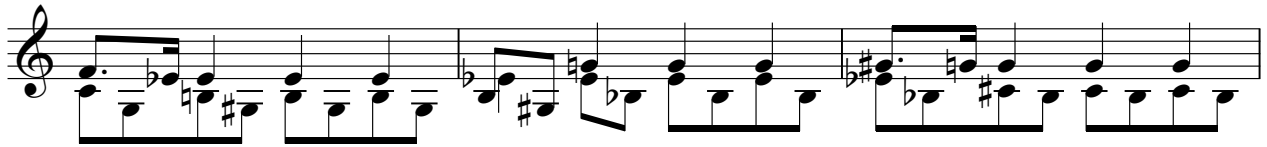
61



64



67



70



# Christina Aguilera - Beautiful

Solo

♩ = 72,999985

8  
15  
21  
27  
34  
40  
45  
49  
53

V.S.

2

Solo

58

Musical notation for measures 58-63. The notation is written on a single staff with a treble clef. Measure 58 begins with a treble clef and a key signature of one sharp (F#). The melody consists of eighth notes and quarter notes, with some notes beamed together. Measure 59 contains a whole rest. Measure 60 continues the melodic line. Measure 61 features a half note followed by a quarter note. Measure 62 contains a half note. Measure 63 ends with a whole rest.

64

Musical notation for measures 64-68. The notation is written on a single staff with a treble clef. Measure 64 begins with a treble clef and a key signature of one flat (Bb). The melody consists of eighth notes and quarter notes, with some notes beamed together. Measure 65 continues the melodic line. Measure 66 features a half note followed by a quarter note. Measure 67 contains a half note. Measure 68 ends with a whole rest.

69

Musical notation for measures 69-73. The notation is written on a single staff with a treble clef. Measure 69 begins with a treble clef and a key signature of one flat (Bb). The melody consists of eighth notes and quarter notes, with some notes beamed together. Measure 70 continues the melodic line. Measure 71 features a half note followed by a quarter note. Measure 72 contains a half note. Measure 73 ends with a whole rest.

# Christina Aguilera - Beautiful

Solo

♩ = 72,999985

4

7

10

13

16

19

22

25

28

V.S.

31



34



37



40



43



46



49



52



55



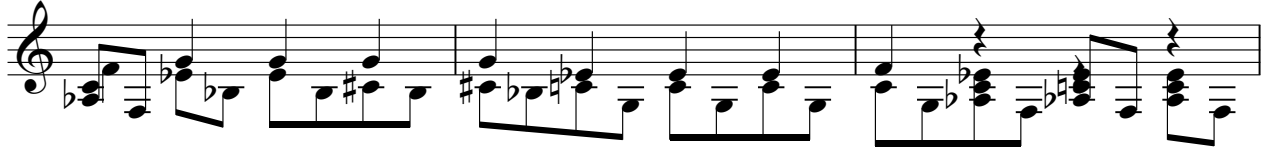
58



Detailed description: This image shows a page of musical notation for a solo piece, numbered 2. The page contains ten staves of music, each starting with a measure number. The notation is in treble clef and includes various rhythmic values, accidentals, and dynamic markings. The first staff (31) features a melodic line with eighth and sixteenth notes. The second staff (34) continues this melodic line. The third staff (37) introduces a more complex rhythmic pattern with some rests. The fourth staff (40) shows a continuation of the melodic line. The fifth staff (43) features a more complex rhythmic pattern with some rests. The sixth staff (46) shows a continuation of the melodic line. The seventh staff (49) features a more complex rhythmic pattern with some rests. The eighth staff (52) shows a continuation of the melodic line. The ninth staff (55) features a more complex rhythmic pattern with some rests. The tenth staff (58) shows a continuation of the melodic line.



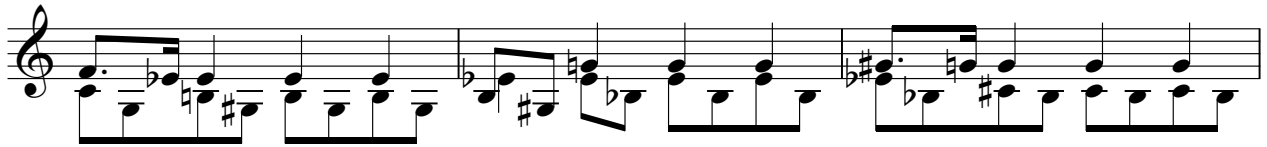
61



64



67



70



# Christina Aguilera - Beautiful

Solo

♩ = 72,999985

8  
15  
21  
27  
34  
40  
45  
49  
53

V.S.

2

Solo

58

Musical staff for measures 58-63. The staff is in treble clef. Measure 58 starts with a treble clef and contains a series of eighth notes: G4, A4, B4, C5, B4, A4, G4. Measure 59 has a whole rest. Measure 60 contains eighth notes: G4, A4, B4, C5, B4, A4, G4. Measure 61 contains eighth notes: G4, A4, B4, C5, B4, A4, G4. Measure 62 contains eighth notes: G4, A4, B4, C5, B4, A4, G4. Measure 63 has a whole rest.

64

Musical staff for measures 64-68. The staff is in treble clef. Measure 64 contains eighth notes: G4, A4, B4, C5, B4, A4, G4. Measure 65 contains eighth notes: G4, A4, B4, C5, B4, A4, G4. Measure 66 contains eighth notes: G4, A4, B4, C5, B4, A4, G4. Measure 67 contains eighth notes: G4, A4, B4, C5, B4, A4, G4. Measure 68 contains eighth notes: G4, A4, B4, C5, B4, A4, G4.

69

Musical staff for measures 69-73. The staff is in treble clef. Measure 69 contains eighth notes: G4, A4, B4, C5, B4, A4, G4. Measure 70 contains eighth notes: G4, A4, B4, C5, B4, A4, G4. Measure 71 contains eighth notes: G4, A4, B4, C5, B4, A4, G4. Measure 72 contains eighth notes: G4, A4, B4, C5, B4, A4, G4. Measure 73 contains eighth notes: G4, A4, B4, C5, B4, A4, G4.