

Trio Alto Astral - O Bailao Ta Legal

♩ = 85,000046
3

Percussion

Jazz Guitar

Electric Guitar

Electric Bass

Bandoneon

Bandoneon

Tape Sampler Keyboard [Strings]

♩ = 85,000046



6

Perc.

J. Gtr.

E. Bass

Band.

Band.

Tape Smp. Str

11

Perc.

J. Gtr.

E. Gtr.

E. Bass

Band

Band

Tape Smp. Str



16

Perc.

J. Gtr.

E. Gtr.

E. Bass

Band

Band

Tape Smp. Str

21 3

Perc. 

J. Gtr. 

E. Gtr. 

E. Bass 

Band. 

Band. 

Tape Smp. Str 



27 3

Perc. 

J. Gtr. 

E. Bass 

Band. 

Tape Smp. Str 

32

Perc.

J. Gtr.

E. Bass

Band.

Tape Smp. Str



37

Perc.

J. Gtr.

E. Gtr.

E. Bass

Band.

Tape Smp. Str



42

Perc.

J. Gtr.

E. Bass

Band.

Tape Smp. Str

47

Perc.

J. Gtr.

E. Bass

Band.

Tape Smp. Str



52

Perc.

J. Gtr.

E. Gtr.

E. Bass

Band.

Tape Smp. Str



58

Perc.

J. Gtr.

E. Gtr.

E. Bass

Band.

Tape Smp. Str

63

Perc.

J. Gtr.

E. Bass

Band.

Tape Smp. Str



68

Perc.

J. Gtr.

E. Gtr.

E. Bass

Band.

Band.

Tape Smp. Str

74 7

Perc.

J. Gtr.

E. Gtr.

E. Bass

Band.

Band.

Tape Smp. Str



79

Perc.

J. Gtr.

E. Gtr.

E. Bass

Band.

Band.

Tape Smp. Str

84

Perc.

J. Gtr.

E. Gtr.

E. Bass

Band.

Band.

Tape Smp. Str



90

Perc.

J. Gtr.

E. Bass

Band.

Tape Smp. Str

95

Perc.

J. Gtr.

E. Bass

Band.

Tape Smp. Str



100

Perc.

J. Gtr.

E. Gtr.

E. Bass

Band.

Tape Smp. Str



105

Perc.

J. Gtr.

E. Bass

Band.

Tape Smp. Str

110

Perc.

J. Gtr.

E. Bass

Band.

Tape Smp. Str.



115

Perc.

J. Gtr.

E. Gtr.

E. Bass

Band.

Tape Smp. Str.



121

Perc.

J. Gtr.

E. Gtr.

E. Bass

Band.

Tape Smp. Str.

126 Perc. J. Gtr. E. Gtr. E. Bass Band Tape Smp. Str



132 Perc. J. Gtr. E. Gtr. E. Bass Band Band Tape Smp. Str

137

Perc.

J. Gtr.

E. Gtr.

E. Bass

Band.

Band.

Tape Smp. Str



140

Perc.

J. Gtr.

E. Gtr.

E. Bass

Band.

Band.

Tape Smp. Str

Trio Alto Astral - O Bailao Ta Legal

Percussion

♩ = 85,000046

5

9

14

18

22

26

31

35

39

V.S.

43

47

51

55

59

63

67

72

76


80

The image displays a percussion score for a piece, spanning measures 43 to 83. The notation is presented in ten systems, each with a measure number at the beginning. Each system consists of two staves: a top staff with a treble clef and a bottom staff with a bass clef. The music is written in a rhythmic style, featuring a variety of note values including eighth, sixteenth, and quarter notes, as well as rests. Some notes are marked with an 'x', likely indicating a specific type of drum or cymbal. There are also some notes with a tilde (~) above them, possibly representing a specific sound effect or a different drum. The notation includes various rhythmic patterns and accents, such as a triplet of eighth notes in measure 67 and a fermata in measure 72. The overall structure is consistent, with each system containing four measures.

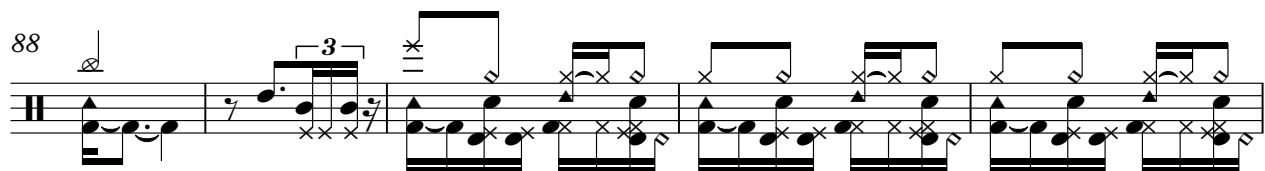
Percussion

3

84



88



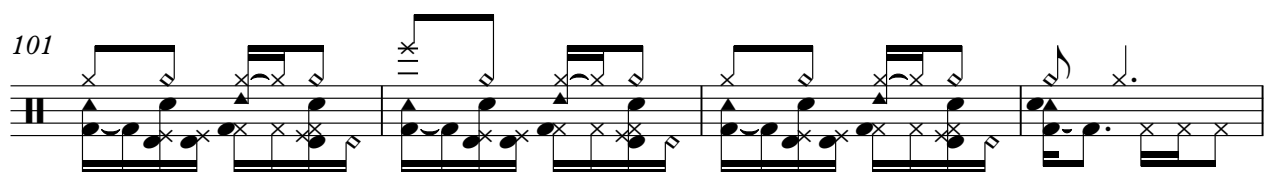
93



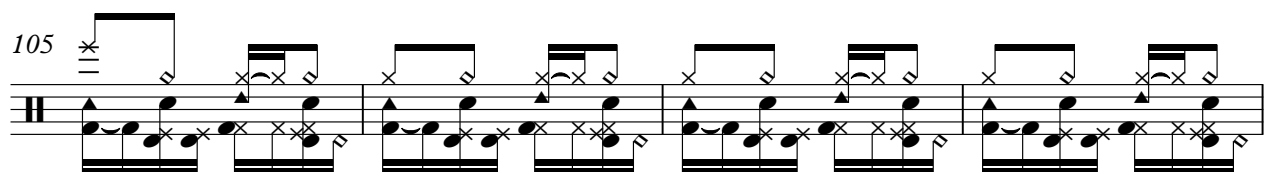
97



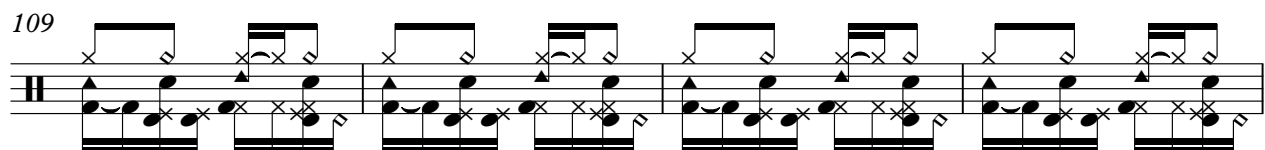
101



105




109



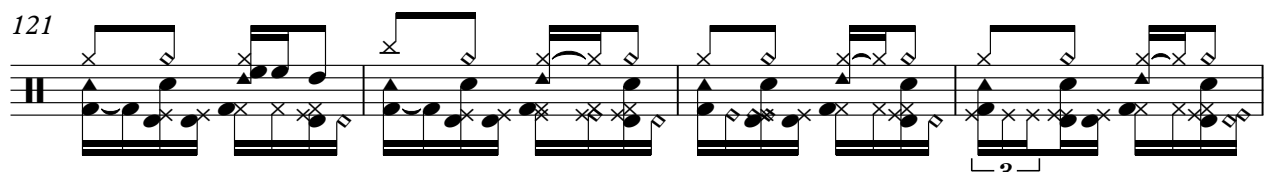
113



117



121



V.S.

Percussion

125

130

134

138

140

♩ = 85,000046

9

14

19

24

30

35

40

45

50

55

60

65

71

77

82

87

93

98

103

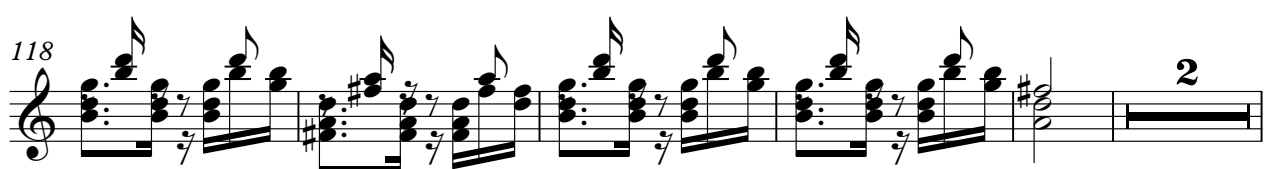
108

113



Musical notation for measures 113-117. The notation is on a single staff in treble clef. It features a complex rhythmic pattern with many beamed eighth and sixteenth notes, often grouped in pairs or fours. The key signature has one sharp (F#). The measures are densely packed with notes, creating a fast-moving melodic line.

118



Musical notation for measures 118-124. Measures 118-123 continue the complex rhythmic pattern from the previous system. Measure 124 is a whole note chord, indicated by a large '2' above the staff, suggesting a double bar line or a specific fingering.

125



Musical notation for measures 125-131. Measures 125-130 show a more sparse rhythmic pattern with fewer notes per measure, interspersed with rests. Measure 131 returns to the complex rhythmic pattern seen in the earlier measures.

132



Musical notation for measures 132-136. This system continues the complex rhythmic pattern with dense beamed notes and rests.

137



Musical notation for measures 137-143. Measures 137-142 continue the complex rhythmic pattern. Measure 143 is a whole note chord, indicated by a large '2' above the staff.

Trio Alto Astral - O Bailao Ta Legal

Electric Guitar

♩ = 85,000046

11

18

26 11 15

56 12

74

82

89 11 15

119 4

129 5

139

Detailed description: This is a musical score for electric guitar, written in 2/4 time. The tempo is marked as ♩ = 85,000046. The score consists of ten staves of music. The first staff starts with a measure containing a whole rest and a fret number '11'. The second staff begins at measure 18. The third staff starts at measure 26 and includes fret numbers '11' and '15'. The fourth staff starts at measure 56 and includes a fret number '12'. The fifth staff starts at measure 74. The sixth staff starts at measure 82. The seventh staff starts at measure 89 and includes fret numbers '11' and '15'. The eighth staff starts at measure 119 and includes a fret number '4'. The ninth staff starts at measure 129 and includes a fret number '5'. The tenth staff starts at measure 139. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature has one sharp (F#).

Trio Alto Astral - O Bailao Ta Legal

Electric Bass

♩ = 85,000046

9



17



25



33



42



51



60



68



77



85



V.S.

93



102



111



120



130



137



Trio Alto Astral - O Bailao Ta Legal

Bandoneon

♩ = 85,000046

9

15

6

20

3

25

47

47

77

6

80

3

84

45

45

133

137

3

3

4

4

Bandoneon

Trio Alto Astral - O Bailao Ta Legal

♩ = 85,000046

9

Musical notation for measures 9-14. The piece is in 2/4 time. Measure 9 is a whole rest in both staves. Measures 10-14 show a rhythmic pattern in the bass staff with chords in the treble staff. The bass staff has a quarter note followed by eighth notes with beams, and a quarter rest. The treble staff has chords, some with a sharp sign. Measure 14 ends with a double bar line.

15

Musical notation for measures 15-19. The bass staff continues the rhythmic pattern from the previous system. The treble staff has chords, some with a sharp sign. Measure 19 ends with a double bar line.

20

Musical notation for measures 20-23. The bass staff continues the rhythmic pattern. The treble staff has chords, some with a sharp sign. Measure 23 ends with a double bar line.

24

Musical notation for measures 24-27. The bass staff continues the rhythmic pattern. The treble staff has chords, some with a sharp sign. Measure 27 ends with a double bar line.

30

36

41

46

51

57

63

68

Musical notation for measures 68-74. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#). Measure 68 features a treble staff with a series of chords and a bass staff with a whole rest. Measures 69-74 show various rhythmic patterns and chord progressions in both staves, including sixteenth-note runs and chordal textures.

75

Musical notation for measures 75-79. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#). Measures 75-79 feature a complex rhythmic pattern in the bass staff, primarily consisting of sixteenth-note chords, while the treble staff has whole rests.

80

Musical notation for measures 80-84. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#). Measures 80-84 feature a complex rhythmic pattern in the treble staff, primarily consisting of sixteenth-note chords, while the bass staff has whole rests.

85

Musical notation for measures 85-87. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#). Measures 85-87 feature a complex rhythmic pattern in the treble staff, primarily consisting of sixteenth-note chords, while the bass staff has whole rests.

88

Musical notation for measures 88-91. The system consists of a single treble clef staff. The key signature has one sharp (F#). Measures 88-91 feature a melodic line with eighth and sixteenth notes, including some grace notes and slurs.

92

Musical notation for measures 92-97. The staff is in treble clef with a key signature of one sharp (F#). The music features a complex rhythmic pattern with many beamed eighth and sixteenth notes, and rests.

98

Musical notation for measures 98-102. The staff is in treble clef with a key signature of one sharp (F#). The music consists of a series of chords and eighth-note patterns.

103

Musical notation for measures 103-107. The staff is in treble clef with a key signature of one sharp (F#). The music includes a triplet of eighth notes in measure 105.

108

Musical notation for measures 108-112. The staff is in treble clef with a key signature of one sharp (F#). The music features several triplet and sextuplet markings over eighth notes.

113

Musical notation for measures 113-118. The staff is in treble clef with a key signature of one sharp (F#). The music consists of chords and eighth-note patterns.

119

Musical notation for measures 119-124. The staff is in treble clef with a key signature of one sharp (F#). The music includes a double bar line in measure 121 and a final measure with a whole note chord.

127

Musical notation for measures 127-133. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 127 features a treble staff with a quarter note G4, a quarter note A4, and a quarter rest, followed by a quarter rest in the bass staff. Measure 128 has a treble staff with a quarter rest and a bass staff with a quarter note G2, a quarter note A2, and a quarter rest. Measure 129 has a treble staff with a quarter note G4, a quarter note A4, and a quarter note B4, and a bass staff with a quarter note G2, a quarter note A2, and a quarter note B2. Measure 130 has a treble staff with a quarter note G4, a quarter note A4, and a quarter note B4, and a bass staff with a quarter note G2, a quarter note A2, and a quarter note B2. Measure 131 has a treble staff with a quarter note G4, a quarter note A4, and a quarter note B4, and a bass staff with a quarter note G2, a quarter note A2, and a quarter note B2. Measure 132 has a treble staff with a quarter note G4, a quarter note A4, and a quarter note B4, and a bass staff with a quarter note G2, a quarter note A2, and a quarter note B2. Measure 133 has a treble staff with a quarter note G4, a quarter note A4, and a quarter note B4, and a bass staff with a quarter note G2, a quarter note A2, and a quarter note B2.

134

Musical notation for measures 134-137. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 134 has a treble staff with a quarter rest and a bass staff with a quarter note G2, a quarter note A2, and a quarter note B2. Measure 135 has a treble staff with a quarter rest and a bass staff with a quarter note G2, a quarter note A2, and a quarter note B2. Measure 136 has a treble staff with a quarter note G4, a quarter note A4, and a quarter note B4, and a bass staff with a quarter note G2, a quarter note A2, and a quarter note B2. Measure 137 has a treble staff with a quarter note G4, a quarter note A4, and a quarter note B4, and a bass staff with a quarter note G2, a quarter note A2, and a quarter note B2.

138

Musical notation for measures 138-141. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 138 has a treble staff with a quarter rest and a bass staff with a quarter note G2, a quarter note A2, and a quarter note B2. Measure 139 has a treble staff with a quarter rest and a bass staff with a quarter note G2, a quarter note A2, and a quarter note B2. Measure 140 has a treble staff with a quarter rest and a bass staff with a quarter note G2, a quarter note A2, and a quarter note B2. Measure 141 has a treble staff with a quarter note G4, a quarter note A4, and a quarter note B4, and a bass staff with a quarter note G2, a quarter note A2, and a quarter note B2.

Tape Sampler Keyboard [Strings] Trio Alto Astral - O Bailao Ta Legal

♩ = 85,000046

9

19

30

42

54

66

75

83

90

Musical notation for measure 90, featuring a treble clef and a key signature of one sharp (F#). The notation consists of a series of chords and a melodic line with a slur and a fermata.

102

Musical notation for measure 102, featuring a treble clef and a key signature of one sharp (F#). The notation consists of a series of chords and a melodic line with a slur and a fermata.

114

Musical notation for measure 114, featuring a grand staff (treble and bass clefs) and a key signature of one sharp (F#). The notation includes chords and a melodic line with a slur and a fermata. There are two '2' markings above the staff, indicating a second ending or a specific fingering.

126

Musical notation for measure 126, featuring a grand staff (treble and bass clefs) and a key signature of one sharp (F#). The notation includes chords and a melodic line with a slur and a fermata.

135

Musical notation for measure 135, featuring a grand staff (treble and bass clefs) and a key signature of one sharp (F#). The notation includes chords and a melodic line with a slur and a fermata.