

Trisha Yearwood - XXX's And OOO's An American Girl

♩ = 128,000000

DRUMS

STEEL GTR

JAZZ GTR

STEEL GTR

CLEAN GTR

ACOU BASS

E.PIANO 1

ORGAN 3

MELODY

SYNVOX

♩ = 128,000000

FIDDLE

7

DRUMS

STEEL GTR

JAZZ GTR

STEEL GTR

CLEAN GTR

ACOU BASS

ORGAN 3

MELODY

FIDDLE

Detailed description: This musical score covers measures 7 through 10. The drums play a consistent pattern of eighth notes with accents. The steel guitar (top) features a complex, rhythmic pattern with many beamed notes and slurs. The jazz guitar (middle) is mostly silent, with a few notes in measure 10. The clean guitar (bottom) plays a simple bass line. The acoustic bass follows a similar bass line. The organ 3 part is mostly silent. The melody part has a few notes in measures 8 and 9. The fiddle part plays a simple eighth-note line in measure 7.



11

DRUMS

STEEL GTR

JAZZ GTR

STEEL GTR

ACOU BASS

MELODY

Detailed description: This musical score covers measures 11 through 14. The drums continue with the same pattern. The steel guitar (top) has a complex, rhythmic pattern. The jazz guitar (middle) is mostly silent, with a triplet of notes in measure 12. The steel guitar (bottom) has a complex, rhythmic pattern. The acoustic bass follows a simple bass line. The melody part has a few notes in measures 12 and 13.

15

DRUMS

STEEL GTR

JAZZ GTR

STEEL GTR

CLEAN GTR

ACOU BASS

E.PIANO 1

MELODY



19

DRUMS

STEEL GTR

JAZZ GTR

STEEL GTR

CLEAN GTR

ACOU BASS

E.PIANO 1

MELODY

24

DRUMS

STEEL GTR

JAZZ GTR

STEEL GTR

CLEAN GTR

ACOU BASS

E.PIANO 1

MELODY

FIDDLE

Detailed description: This system of music covers measures 24 through 28. The drums play a consistent pattern of eighth notes. The steel guitar parts feature complex chordal textures with many beamed notes. The jazz guitar part has a more melodic feel with some slurs. The acoustic bass line is a simple eighth-note pattern. The electric piano and organ parts provide harmonic support with sustained chords. The melody and fiddle parts are also clearly defined.



29

DRUMS

STEEL GTR

STEEL GTR

ACOU BASS

E.PIANO 1

ORGAN 3

MELODY

FIDDLE

Detailed description: This system of music covers measures 29 through 33. The drums continue their pattern. The steel guitar parts are highly active with many beamed notes. The acoustic bass line remains simple. The electric piano and organ parts have sustained chords. The melody and fiddle parts continue their respective lines.

32

DRUMS

STEEL GTR

STEEL GTR

ACOU BASS

E.PIANO 1

ORGAN 3

MELODY

FIDDLE



35

DRUMS

STEEL GTR

JAZZ GTR

STEEL GTR

CLEAN GTR

ACOU BASS

E.PIANO 1

ORGAN 3

MELODY

FIDDLE

39

DRUMS
STEEL GTR
JAZZ GTR
STEEL GTR
CLEAN GTR
ACOU BASS
E.PIANO I
MELODY
SYNVOX
FIDDLE

Detailed description: This system contains measures 39 through 42. The drums play a consistent pattern of eighth notes. The steel guitar parts feature complex chordal textures with many beamed notes. The jazz guitar part has a more melodic line with some grace notes. The clean guitar part has a simple eighth-note accompaniment. The acoustic bass line is a steady eighth-note pattern. The electric piano part has a few chords and a short melodic phrase. The melody line consists of eighth-note runs. The synthvox part provides harmonic support with sustained chords. The fiddle part has a melodic line with some grace notes.



43

DRUMS
STEEL GTR
JAZZ GTR
STEEL GTR
CLEAN GTR
ACOU BASS
E.PIANO I
MELODY
FIDDLE

Detailed description: This system contains measures 43 through 46. The drums continue with the same eighth-note pattern. The steel guitar parts are highly textured with many beamed notes. The jazz guitar part has a melodic line with grace notes. The clean guitar part has a simple eighth-note accompaniment. The acoustic bass line is a steady eighth-note pattern. The electric piano part has a few chords and a short melodic phrase. The melody line features a triplet of eighth notes. The fiddle part has a melodic line with a triplet of eighth notes.

47

DRUMS

STEEL GTR

JAZZ GTR

STEEL GTR

CLEAN GTR

ACOU BASS

E.PIANO 1

ORGAN 3

MELODY

FIDDLE

51

DRUMS

STEEL GTR

JAZZ GTR

STEEL GTR

CLEAN GTR

ACOU BASS

E.PIANO 1

ORGAN 3

MELODY

FIDDLE

55

DRUMS

STEEL GTR

JAZZ GTR

STEEL GTR

CLEAN GTR

ACOU BASS

E.PIANO 1

MELODY

SYNVOX

FIDDLE

Detailed description: This system contains measures 55 through 58. The drums play a consistent pattern of eighth notes. The steel guitar parts feature complex chordal textures with many beamed notes. The jazz guitar part has sparse, rhythmic entries. The clean guitar part plays a simple eighth-note melody. The acoustic bass line is a steady eighth-note accompaniment. The electric piano 1 part has a few chords in the second measure. The melody line continues with eighth-note patterns. The synvox part has a few sustained chords. The fiddle part has a triplet in the first measure and continues with eighth-note patterns.



59

DRUMS

STEEL GTR

JAZZ GTR

STEEL GTR

CLEAN GTR

ACOU BASS

E.PIANO 1

MELODY

SYNVOX

FIDDLE

Detailed description: This system contains measures 59 through 62. The drums continue with the same eighth-note pattern. The steel guitar parts are more active, with many beamed notes and some grace notes. The jazz guitar part has a more melodic line with some grace notes. The clean guitar part continues with the eighth-note melody. The acoustic bass line remains steady. The electric piano 1 part has a more active eighth-note accompaniment. The melody line continues with eighth-note patterns. The synvox part has a few sustained chords. The fiddle part has a triplet in the first measure and continues with eighth-note patterns.

63

DRUMS

STEEL GTR

JAZZ GTR

STEEL GTR

CLEAN GTR

ACOU BASS

E.PIANO 1

ORGAN 3

MELODY

FIDDLE



66

DRUMS

STEEL GTR

JAZZ GTR

STEEL GTR

CLEAN GTR

ACOU BASS

E.PIANO 1

ORGAN 3

MELODY

FIDDLE

70

DRUMS
STEEL GTR
JAZZ GTR
STEEL GTR
CLEAN GTR
ACOU BASS
E.PIANO 1
ORGAN 3
MELODY
FIDDLE

Detailed description: This block contains the musical notation for measures 70 through 73. It features ten staves: DRUMS (top), two STEEL GTR staves, CLEAN GTR, ACOU BASS, E.PIANO 1, ORGAN 3, MELODY, and FIDDLE (bottom). The notation includes various rhythmic patterns, chords, and melodic lines for each instrument.



74

DRUMS
STEEL GTR
JAZZ GTR
STEEL GTR
CLEAN GTR
ACOU BASS
E.PIANO 1
ORGAN 3
MELODY
FIDDLE

Detailed description: This block contains the musical notation for measures 74 through 77. It features the same ten staves as the previous block. The notation continues with various rhythmic patterns, chords, and melodic lines. A triplet of eighth notes is marked with a '3' below it in the FIDDLE staff at the end of measure 77.

77

DRUMS

STEEL GTR

JAZZ GTR

STEEL GTR

CLEAN GTR

ACOU BASS

E.PIANO 1

ORGAN 3

MELODY

SYNVOX

FIDDLE

80

DRUMS

STEEL GTR

JAZZ GTR

STEEL GTR

CLEAN GTR

ACOU BASS

E.PIANO 1

ORGAN 3

MELODY

SYNVOX

FIDDLE

84

DRUMS
STEEL GTR
JAZZ GTR
STEEL GTR
CLEAN GTR
ACOU BASS
E.PIANO 1
ORGAN 3
MELODY
FIDDLE

This musical score covers measures 84 to 86. It features a complex arrangement of instruments: Drums, two Steel Guitars, Jazz Guitar, Clean Guitar, Acoustic Bass, Electric Piano 1, Organ 3, Melody (piano and bass clef), and Fiddle. The notation includes various rhythmic patterns, chords, and melodic lines. A double bar line is present at the end of measure 86.



87

DRUMS
STEEL GTR
STEEL GTR
CLEAN GTR
ACOU BASS
E.PIANO 1
ORGAN 3
MELODY
FIDDLE

This musical score covers measures 87 to 90. It continues the arrangement with the same instruments. The notation shows the progression of the music through these four measures, ending with a double bar line at the end of measure 90.

Trisha Yearwood - XXX`s And OOO`s An American Girl

DRUMS

♩ = 128,000000

The image displays a drum score for the song 'XXX`s And OOO`s An American Girl' by Trisha Yearwood. The score is written in 4/4 time and consists of ten staves of music, each starting with a measure number (6, 9, 12, 15, 19, 23, 27, 30, 33). The notation includes various drum symbols such as 'x' for cymbals, 'o' for snare, and 'b' for bass drum, along with stems and beams indicating the rhythm. The tempo is marked as 128,000000. The score concludes with the instruction 'V.S.' at the bottom right.

V.S.

DRUMS

36

40

44

48

52

56

60

64

68

72

DRUMS

76

Musical notation for measures 76-79. The top staff shows a drum line with 'x' marks for hits. The bottom staff shows a bass line with eighth and quarter notes.

80

Musical notation for measures 80-83. The top staff shows a drum line with 'x' marks for hits. The bottom staff shows a bass line with eighth and quarter notes.

84

Musical notation for measures 84-86. The top staff shows a drum line with 'x' marks for hits. The bottom staff shows a bass line with eighth and quarter notes.

87

Musical notation for measures 87-88. Measure 87 has a drum line and bass line. Measure 88 has a drum line with a double bar line and a '2' indicating a double bar line.

Trisha Yearwood - XXX`s And OOO`s An American Girl

STEEL GTR

$\text{♩} = 128,000000$

2

7

11

15

19

23

28

32

36

40

V.S.

44

Musical staff 44: Treble clef, starting with a whole rest, followed by a series of chords and eighth notes.

48

Musical staff 48: Treble clef, starting with a triplet of eighth notes, followed by chords and eighth notes.

52

Musical staff 52: Treble clef, starting with a whole rest, followed by chords and eighth notes.

56

Musical staff 56: Treble clef, starting with a whole rest, followed by chords and eighth notes.

60

Musical staff 60: Treble clef, starting with a whole rest, followed by chords and eighth notes.

64

Musical staff 64: Treble clef, starting with a whole rest, followed by chords and eighth notes.

68

Musical staff 68: Treble clef, starting with a whole rest, followed by chords and eighth notes.

72

Musical staff 72: Treble clef, starting with a whole rest, followed by chords and eighth notes.

76

Musical staff 76: Treble clef, starting with a whole rest, followed by chords and eighth notes.

80

Musical staff 80: Treble clef, starting with a whole rest, followed by chords and eighth notes.

STEEL GTR

84



Musical notation for guitar, measures 84-86. The notation is written on a single staff with a treble clef. It features a series of chords and melodic lines, including a prominent sixteenth-note pattern in the first measure of measure 85. Measure 86 ends with a double bar line.

87



Musical notation for guitar, measures 87-89. The notation is written on a single staff with a treble clef. It continues the melodic and harmonic patterns from the previous measures, ending with a double bar line in measure 89.

JAZZ GTR

Trisha Yearwood - XXX's And OOO's An American Girl

♩ = 128,000000

15

21

26

39

44

47

53

Musical staff 53: Treble clef, starting with a whole note chord, followed by eighth notes and a quarter note.

58

Musical staff 58: Treble clef, starting with a whole note chord, followed by eighth notes and a quarter note.

63

Musical staff 63: Treble clef, starting with a whole note chord, followed by eighth notes and a triplet of eighth notes.

68

Musical staff 68: Treble clef, starting with a whole note chord, followed by eighth notes and a quarter note.

74

Musical staff 74: Treble clef, starting with a whole note chord, followed by eighth notes and a quarter note.

78

Musical staff 78: Treble clef, starting with a whole note chord, followed by eighth notes and a quarter note.

83

Musical staff 83: Treble clef, starting with a whole note chord, followed by eighth notes and a quarter note, ending with a double bar line and the number 5.

STEEL GTR

Trisha Yearwood - XXX`s And OOO`s An American Girl

♩ = 128,000000

2

7

11

15

19

23

28

32

36

40

3

V.S.

Detailed description: This is a musical score for a steel guitar in 4/4 time. The tempo is marked as ♩ = 128,000000. The score consists of ten staves of music, each starting with a measure number (2, 7, 11, 15, 19, 23, 28, 32, 36, 40). The music is characterized by a complex, repetitive rhythmic pattern of eighth and sixteenth notes, often grouped in pairs or triplets. There are several slurs and accents throughout the piece. A triplet of eighth notes is marked with a '3' above it at measure 11. Another triplet of eighth notes is marked with a '3' below it at measure 40. The key signature has one sharp (F#). The piece ends with a double bar line and the instruction 'V.S.' (Vivace).

43

46

50

54

57

60

63

66

70

74

78



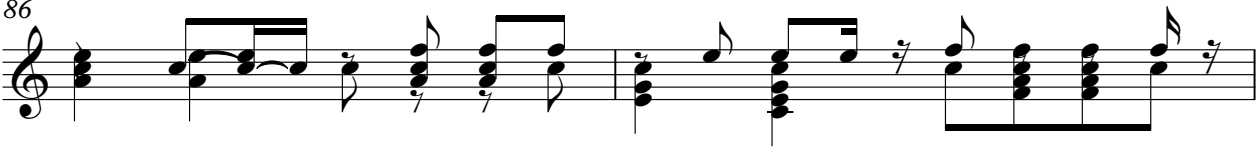
Musical notation for measures 78-81. The notation is on a single staff with a treble clef. It features a series of chords and melodic lines, including some slurs and accents.

82



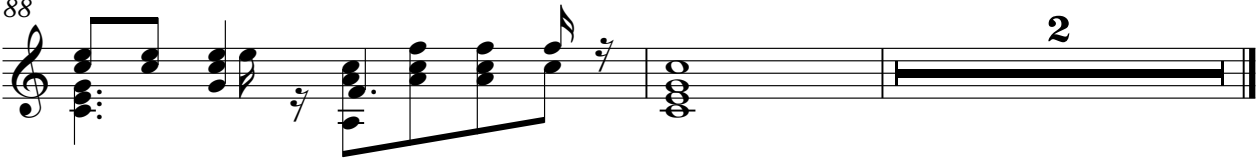
Musical notation for measures 82-85. The notation is on a single staff with a treble clef. It continues the sequence of chords and melodic lines from the previous system.

86



Musical notation for measures 86-87. The notation is on a single staff with a treble clef. It continues the sequence of chords and melodic lines.

88



Musical notation for measures 88-89. Measure 88 contains chords and melodic lines. Measure 89 is a whole rest, indicated by a large '2' above the staff.

♩ = 128,000000

2

7

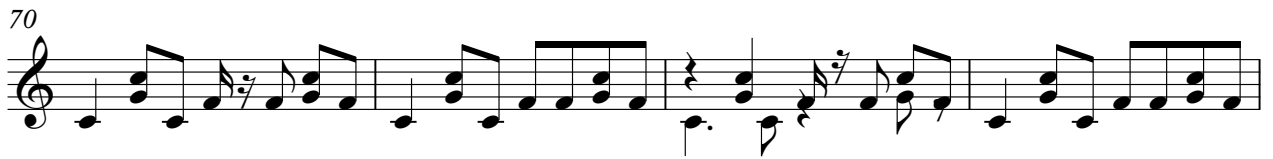
7

7

3

V.S.

Detailed description: This is a guitar score for a piece by Trisha Yearwood. It is written for a clean guitar in 4/4 time with a tempo of 128. The score consists of ten staves of music. The first staff starts with a measure rest, followed by a measure with a '2' above it, and then a melodic line. The second staff begins at measure 7 with a '7' above it, showing a melodic line and a measure rest. The third staff starts at measure 18. The fourth staff starts at measure 23 and ends with a double bar line. The fifth staff starts at measure 28 with a '7' above it, featuring a measure rest and a melodic line. The sixth staff starts at measure 39. The seventh staff starts at measure 45 and includes a key signature change to one sharp (F#) and a complex chordal texture. The eighth staff starts at measure 49 and features a dense, rhythmic chordal texture. The ninth staff starts at measure 52 and includes a key signature change to one flat (Bb) and a melodic line. The tenth staff starts at measure 57 and ends with a triplet of eighth notes. The piece concludes with 'V.S.' (Vivace).



♩ = 128,000000



V.S.

56



61



66



71



76



80



85



88



E.PIANO 1

Trisha Yearwood - XXX`s And OOO`s An American Girl

♩ = 128,000000

13

18

24

29

34

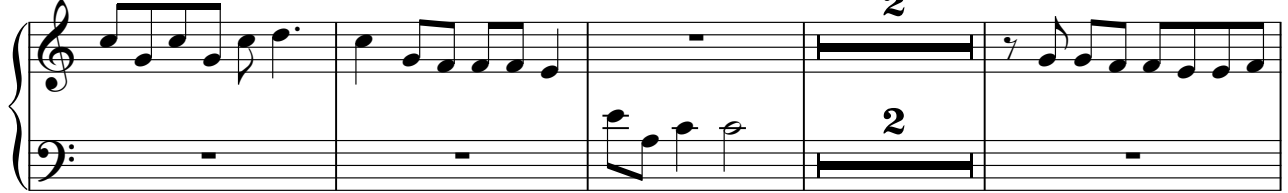
39

44

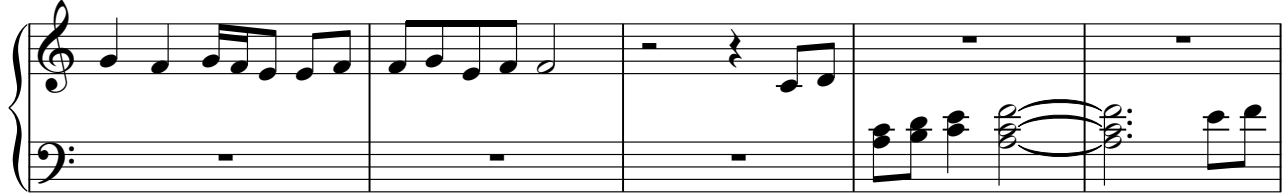
49



54



60



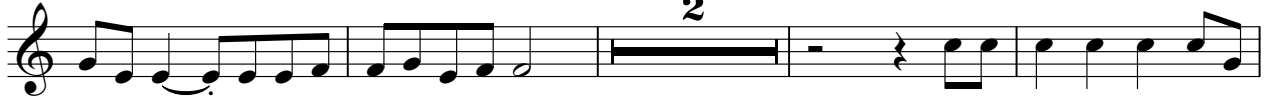
65



70



76



82



86



♩ = 128,000000

3

6

21

31

36

12

12

65

70

77

84

2

MELODY

Trisha Yearwood - XXX`s And OOO`s An American Girl

♩ = 128,000000

6

10

14

18

22

26

29

32



35



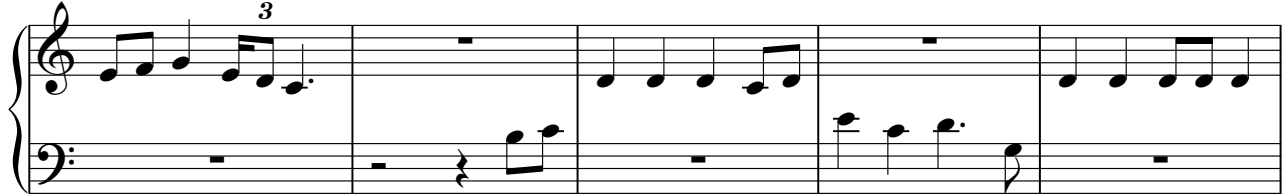
39



42



46



51



55



59



63



68



72



75



79



84



♩ = 128,000000

37

A musical staff in 4/4 time. Measure 37 is a whole rest. Measure 38 is a whole rest. Measure 39 is a whole note chord (G4, B3, D4). Measure 40 is a whole note chord (G4, B3, D4). Measure 41 is a whole note chord (G4, B3, D4). Measure 42 is a whole note chord (G4, B3, D4).

43

14

17

A musical staff in 4/4 time. Measure 43 is a whole rest. Measure 44 is a whole note chord (G4, B3, D4). Measure 45 is a whole note chord (G4, B3, D4). Measure 46 is a whole note chord (G4, B3, D4). Measure 47 is a whole note chord (G4, B3, D4). Measure 48 is a whole note chord (G4, B3, D4). Measure 49 is a whole rest.

77

11

A musical staff in 4/4 time. Measure 77 is a whole note chord (G4, B3, D4). Measure 78 is a whole note chord (G4, B3, D4). Measure 79 is a whole note chord (G4, B3, D4). Measure 80 is a whole note chord (G4, B3, D4). Measure 81 is a whole note chord (G4, B3, D4). Measure 82 is a whole note chord (G4, B3, D4). Measure 83 is a whole rest. Measure 84 is a whole rest. Measure 85 is a whole rest. Measure 86 is a whole rest. Measure 87 is a whole rest.

FIDDLE

Trisha Yearwood - XXX`s And OOO`s An American Girl

♩ = 128,000000

7 15

26

31

35 3

39

44 3 5

Detailed description: The image shows a musical score for a fiddle in 4/4 time. The tempo is marked as ♩ = 128,000000. The score is divided into seven systems of music. The first system starts with a whole rest for the first three measures, followed by a melodic line. The second system starts at measure 7 and includes a 15-measure rest. The third system starts at measure 26 and features a complex rhythmic pattern with many eighth notes. The fourth system starts at measure 31 and continues the rhythmic complexity. The fifth system starts at measure 35 and includes a triplet of eighth notes. The sixth system starts at measure 39 and continues the melodic line. The seventh system starts at measure 44 and includes a triplet of eighth notes and a 5-measure rest.

53

57

60

63

67

71

74

77

80

83

FIDDLE

3

86



Musical notation for measure 86, featuring a treble clef and a series of eighth and sixteenth notes with stems, including a dotted quarter note and a half note.

88



Musical notation for measure 88, featuring a treble clef and a series of eighth and sixteenth notes with stems, including a dotted quarter note and a half note. The measure concludes with a double bar line and a fermata, with the number '2' positioned above the staff.