


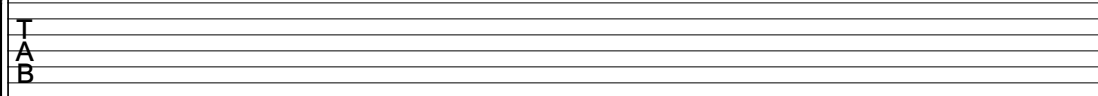


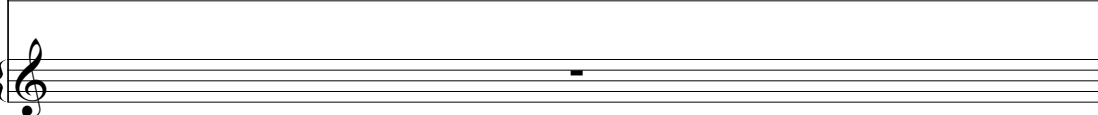
Tullio De Piscopo - Andamento Lento(k)

♩ = 100,000000

Percussion 



3

Perc. 
 E. Gtr. 
 Shami. 
 S. Bass 
 FM 



4

Perc. 
 E. Gtr. 
 Shami. 
 S. Bass 
 FM 

6

Perc.

E. Gtr.

Shami.

S. Bass

FM



8

Perc.

E. Gtr.

Shami.

S. Bass

FM

9

Perc.

E. Gtr.

Shami.

S. Bass

FM



10

Bar. Tpt.

Perc.

E. Gtr.

Shami.

Syn. Br.

S. Bass

FM

12

Bar. Tpt.

Perc.

E. Gtr.

T	1	1			1	1
A	0	0	0 0	3 0	0	0
B	3	3	0 0	3 0	3	3
			3 3	1 3		

Shami.

Syn. Br.

S. Bass

FM

14

Bar. Tpt.

Perc.

E. Gtr.

T	3	3			0	0	0	3
A	3	3	0	0	3	0	0	3
B	1	1	0	0	3	0	0	3
			5	5	1	5	3	3

Shami.

Syn. Br.

S. Bass

FM

16

Bar. Tpt.



Perc.



E. Gtr.

T	1	1			1	1
A	0	0	0 0	3 0	0	0
B	3	3	0 0	3 0	3	3
			3 3	1 3		

Shami.



Syn. Br.



S. Bass



FM



18

Bar. Tpt.

Musical staff for Baritone Trumpet (Bar. Tpt.) showing notes and rests.

Perc.

Musical staff for Percussion (Perc.) showing rhythmic patterns with x marks above notes.

E. Gtr.

T	3	3			0	0	0	3
A	3	3	0	0	3	0	0	0
B	1	1	0	0	1	0	0	1
			5	5	1	5	3	3

Shami.

Musical staff for Shami showing notes and rests.

Syn. Br.

Musical staff for Synthesizer (Syn. Br.) showing notes and rests.

S. Bass

Musical staff for Sub Bass (S. Bass) showing notes and rests.

FM

Musical staff for FM (Frequency Modulation) showing notes and rests.

FX 5

Musical staff for FX 5 (Effects) showing notes and rests.

20

Perc.

E. Gtr.

Shami.

S. Bass

FM

FX 5



21

Perc.

Shami.

S. Bass

FM

FX 5

22

Perc.

E. Gtr.

Shami.

S. Bass

FM

FX 5



23

Perc.

Shami.

S. Bass

FM

FX 5

24

Perc.

E. Gtr.

Shami.

S. Bass

FM

FX 5



25

Perc.

Shami.

S. Bass

FM

FX 5

26

Musical score for measures 26-27. The score includes staves for Percussion (Perc.), Electric Guitar (E. Gtr.), Shami, S. Bass, FM (Grand Staff), and FX 5. Measure 26 shows a complex arrangement with Percussion, Shami, S. Bass, and FX 5. Measure 27 shows Percussion, Shami, S. Bass, and FX 5. The E. Gtr. staff has a tab with fret numbers 1, 1, 5, 5, 1. The FM staff has a grand staff with notes in both treble and bass clefs. The Shami staff has a treble clef with notes and rests. The S. Bass staff has a bass clef with notes and rests. The FX 5 staff has a treble clef with notes and rests.



27

Musical score for measures 27-28. The score includes staves for Percussion (Perc.), Shami, S. Bass, FM (Grand Staff), Tape Smp. Brs, and FX 5. Measure 27 shows Percussion, Shami, S. Bass, and FX 5. Measure 28 shows Percussion, Shami, S. Bass, and FX 5. The Shami staff has a treble clef with notes and rests. The S. Bass staff has a bass clef with notes and rests. The FX 5 staff has a treble clef with notes and rests. The Tape Smp. Brs staff has a treble clef with a rest. The FM staff has a grand staff with notes in both treble and bass clefs.

28

Perc.

S. Bass

FM

Tape Smp. Brs

FX 5



29

Perc.

S. Bass

FM

Tape Smp. Brs

FX 5

30

Perc.

S. Bass

FM

FX 5



31

Perc.

S. Bass

FM

FX 5

32

Perc.

S. Bass

FM

Tape Smp. Brs

FX 5



33

Perc.

S. Bass

FM

Tape Smp. Brs

FX 5

34

Perc.

S. Bass

FM

FX 5



35

Perc.

S. Bass

FM

FX 5

36

Bar. Tpt.



Perc.



E. Gtr.

T	1	1			1	1
A	0	0	0 0	3 0	0	0
B	3	3	0 0	3 0	3	3
			3 3	1 3		

Shami.



Syn. Br.



S. Bass



FM



38

Bar. Tpt.

Perc.

E. Gtr.

T	3	3			0	0	0	3
A	3	3	0	0	3	0	0	0
B	1	1	0	0	3	0	0	3
			5	5	1	5	3	3

Shami.

Syn. Br.

S. Bass

FM

40

Bar. Tpt.

Perc.

E. Gtr.

T	1	1				1	1
A	0	0	0	0	3	0	0
B	3	3	3	3	1	3	3

Shami.

Syn. Br.

S. Bass

FM



42

Bar. Tpt.

Perc.

E. Gtr.

T	3	3				0	0	3	0
A	3	3				0	0	3	0
B	1	1				5	5	1	5

Shami.

Syn. Br.

S. Bass

FM

43

Bar. Tpt. Perc. E. Gtr. Shami. Syn. Br. S. Bass FM

Detailed description: This system contains measures 43 and 44. It features seven staves: Baritone Trumpet (Bar. Tpt.), Percussion (Perc.), Electric Guitar (E. Gtr.), Shami, Synthesizer Brass (Syn. Br.), Sub Bass (S. Bass), and Fiddle Mandolin (FM). The E. Gtr. staff includes fret numbers and a triplet of eighth notes in measure 44. The Shami staff shows chords with a flat sign. The FM staff has a long note in measure 44.



44

Perc. E. Gtr. Shami. S. Bass FM FX 5

Detailed description: This system contains measures 44 and 45. It features six staves: Percussion (Perc.), Electric Guitar (E. Gtr.), Shami, Sub Bass (S. Bass), Fiddle Mandolin (FM), and FX 5. The E. Gtr. staff includes fret numbers and a triplet of eighth notes in measure 44. The FM staff has a long note in measure 44. The FX 5 staff has a melodic line in measure 44.

45

Perc.

Shami.

S. Bass

FM

FX 5



46

Perc.

E. Gtr.

Shami.

S. Bass

FM

FX 5

47

Perc.

Shami.

S. Bass

FM

FX 5



48

Perc.

E. Gtr.

Shami.

S. Bass

FM

FX 5

49

Perc.

Shami.

S. Bass

FM

FX 5



50

Perc.

E. Gtr.

Shami.

S. Bass

FM

FX 5

51

Perc. 

Shami. 

S. Bass 

FM 

FX 5 



52

Perc. 

S. Bass 

FM 

Tape Smp. Brs 

FX 5 

53

Perc.

S. Bass

FM

Tape Smp. Brs

FX 5



54

Perc.

S. Bass

FM

FX 5

55 25

Perc.

S. Bass

FM

FX 5



56

Perc.

S. Bass

FM

Tape Smp. Brs

FX 5

57

Perc.

S. Bass

FM

Tape Smp. Brs

FX 5



58

Perc.

S. Bass

FM

FX 5

59

Perc.

S. Bass

FM

FX 3

FX 5



60

Bar. Tpt.

Perc.

T	1	1				
A	0	0	0	0	3	0
B	3	3	3	3	1	3

Shami.

Syn. Br.

S. Bass

FM

FX 3

61

Bar. Tpt.

Perc.

E. Gtr.

Shami.

Syn. Br.

S. Bass

FM

TAB

1	1		
0	0		
3	3		



62

Bar. Tpt.

Perc.

E. Gtr.

Shami.

Syn. Br.

S. Bass

FM

TAB

3	3	0	0	3	0
1	1	0	0	3	0
4	4	5	5	1	5

63

Bar. Tpt.

Perc.

E. Gtr.

Shami.

Syn. Br.

S. Bass

FM

FX 5

T	0	0	0	3
A	0	0	0	3
B	3	3	3	1



64

Perc.

S. Bass

FM

Tape Smp. Brs

FX 5

65

Perc.

S. Bass

FM

Tape Smp. Brs

FX 5



66

Perc.

S. Bass

FM

FX 5

67

Perc.

S. Bass

FM

FX 5



68

Perc.

S. Bass

FM

Tape Smp. Brs

FX 5

69

Perc.

S. Bass

FM

Tape Smp. Brs

FX 5



70

Perc.

S. Bass

FM

FX 5

71

Perc.

S. Bass

FM

FX 5

Double bar line

72

Perc.

Shami.

FM

Double bar line

73

Perc.

Shami.

FM

74

Perc.

Shami.

FM

Detailed description: This system covers measures 74 and 75. The Percussion part (Perc.) features a consistent eighth-note pattern with 'x' marks above the notes, indicating a specific sound or technique. The Shami part (Shami.) consists of chords in the right hand and rests in the left hand. The FM part (FM) shows sustained chords in both hands, with a fermata over the final chord in measure 75.



75

Perc.

Shami.

FM

Detailed description: This system covers measures 76 and 77. The Percussion part (Perc.) continues with the eighth-note pattern, featuring a triplet of eighth notes in measure 77. The Shami part (Shami.) has chords in the right hand and rests in the left hand. The FM part (FM) shows sustained chords in both hands, with a fermata over the final chord in measure 77.

76

Perc.

E. Gtr.

Shami.

S. Bass

FM

FX 5



77

Perc.

Shami.

FM

78

Perc.

E. Gtr.

Shami.

S. Bass

FM

FX 5



79

Perc.

Shami.

S. Bass

FM

Tape Smp. Brs

80

Bar. Tpt.
Perc.
E. Gtr.
Shami.
Syn. Br.
S. Bass
FM

The musical score for measures 80-81 features seven staves. The Baritone Trumpet (Bar. Tpt.) and Synthesizer Brass (Syn. Br.) parts are in treble clef with a key signature of one flat. The Percussion (Perc.) part is in a standard drum notation. The Electric Guitar (E. Gtr.) part includes a guitar tab with fret numbers: T (Tuning), A (Action), and B (Bass). The Shami part is in treble clef. The S. Bass and FM (Fingered Bass) parts are in bass clef. The score includes various musical notations such as notes, rests, and articulation marks.



81

Bar. Tpt.
Perc.
E. Gtr.
Shami.
Syn. Br.
S. Bass
FM

The musical score for measures 81-82 continues with the same seven staves. The notation is similar to the previous system, with notes, rests, and articulation marks. The guitar tab for the E. Gtr. part is also present. The score concludes with a double bar line at the end of measure 82.

82

Bar. Tpt.

Perc.

E. Gtr.

T	3	3		
A	3	3	0	0
B	1	1	0	0
			5	5
			3	0
			1	0
				5

Shami.

Syn. Br.

S. Bass

FM

83

Bar. Tpt.

Perc.

E. Gtr.

Shami.

Syn. Br.

S. Bass

FM

FX 5

T	0	0	0	3
A	0	0	0	3
B	3	3	3	1



84

Perc.

S. Bass

FM

Tape Smp. Brs

FX 5

85

Perc.

S. Bass

FM

Tape Smp. Brs

FX 5



86

Perc.

S. Bass

FM

FX 5

87

Perc.

S. Bass

FM

FX 5



88

Perc.

S. Bass

FM

Tape Smp. Brs

FX 5

89

Perc.

S. Bass

FM

Tape Smp. Brs

FX 5



90

Perc.

S. Bass

FM

FX 5

91

Perc. 

S. Bass 

FM 

Tape Smp. Brs 

FX 5 



92

Bar. Tpt. 

Perc. 

E. Gtr.

T	1	1				1	1
A	0	0	0	0	3	0	0
B	3	3	3	3	1	3	3

Shami. 

Syn. Br. 

S. Bass 

FM 

94

Bar. Tpt.

Perc.

E. Gtr.

Shami.

Syn. Br.

S. Bass

FM

The musical score for measures 94-97 is as follows:

- Bar. Tpt.:** Treble clef, key signature of one flat. Measure 94: G4, A4, B4, C5. Measure 95: B4, A4, G4, F4. Measure 96: E4, D4, C4, B3. Measure 97: A3, G3, F3, E3.
- Perc.:** Snare drum pattern: quarter note, eighth note, eighth note, quarter note, quarter note, eighth note, eighth note, quarter note.
- E. Gtr.:** Tablature for strings T, A, B.

T	3	3	0	0	3	0
A	3	3	0	0	3	0
B	1	1	5	5	1	5
- Shami:** Treble clef, key signature of one flat. Measure 94: G4, A4, B4, C5. Measure 95: B4, A4, G4, F4. Measure 96: E4, D4, C4, B3. Measure 97: A3, G3, F3, E3.
- Syn. Br.:** Treble clef, key signature of one flat. Measure 94: G4, A4, B4, C5. Measure 95: B4, A4, G4, F4. Measure 96: E4, D4, C4, B3. Measure 97: A3, G3, F3, E3.
- S. Bass:** Bass clef, key signature of one flat. Measure 94: G2, A2, B2, C3. Measure 95: B2, A2, G2, F2. Measure 96: E2, D2, C2, B1. Measure 97: A1, G1, F1, E1.
- FM:** Bass clef, key signature of one flat. Measure 94: G2, A2, B2, C3. Measure 95: B2, A2, G2, F2. Measure 96: E2, D2, C2, B1. Measure 97: A1, G1, F1, E1.

95

Bar. Tpt.

Perc.

E. Gtr.

T	0	0	0	3
A	0	0	0	3
B	3	3	3	1

Shami.

Syn. Br.

S. Bass

FM

Tape Smp. Brs

96

Bar. Tpt.

Perc.

E. Gtr.

T	1	1	0	0	3	0
A	0	0	0	0	3	0
B	3	3	3	3	1	3

Shami.

Syn. Br.

S. Bass

FM

FX 5

97

Bar. Tpt.

Perc.

E. Gtr.

T	1	1
A	0	0
B	3	3

Shami.

Syn. Br.

S. Bass

FM

The musical score is arranged vertically. It includes staves for Baritone Trumpet (Bar. Tpt.), Percussion (Perc.), Electric Guitar (E. Gtr.), Shami, Synthesizer Brass (Syn. Br.), Sub Bass (S. Bass), and Fiddle (FM). The Electric Guitar part includes a tab with fret numbers 1, 0, and 3. The Shami part features a melodic line with a flat sign. The FM part is written in a grand staff with treble and bass clefs.

98

Bar. Tpt.

Perc.

E. Gtr.

T	3	3			
A	3	3	0	0	3
B	1	1	0	0	3
			5	5	1
					5

Shami.

Syn. Br.

S. Bass

FM

FX 5

Detailed description of the musical score: The score is for measures 98-101. The Baritone Trumpet part has a melodic line with a key signature of one flat. The Percussion part features a consistent rhythmic pattern of eighth notes. The Electric Guitar part is shown as a fretboard diagram with strings T, A, and B. The Shami part has a melodic line with a key signature of one flat. The Synthesizer Brass part has a melodic line with a key signature of one flat. The Sub Bass part has a melodic line with a key signature of one flat. The Fiddle part has a melodic line with a key signature of one flat. The FX 5 part has a melodic line with a key signature of one flat.

99

Bar. Tpt.

Perc.

E. Gtr.

T	0	0	0	3
A	0	0	0	3
B	3	3	3	1

Shami.

Syn. Br.

S. Bass

FM

Tape Smp. Brs

100

Bar. Tpt.

Perc.

E. Gtr.

T	1	1			
A	0	0	0	0	3 0
B	3	3	0	0	3 0
			3	3	1 3

Shami.

Syn. Br.

S. Bass

FM

FX 5

101

Bar. Tpt. Perc. E. Gtr. Shami. Syn. Br. S. Bass FM

The musical score consists of seven staves. The Bar. Tpt. staff is in treble clef with a key signature of one flat. The Perc. staff uses a drum set notation with various symbols for snare, hi-hat, and bass drum. The E. Gtr. staff shows guitar fretting for strings T, A, and B. The Shami. staff is in treble clef with a key signature of one flat. The Syn. Br. staff is in treble clef with a key signature of one flat. The S. Bass staff is in bass clef. The FM staff is a grand staff with treble and bass clefs. A triplet of eighth notes is marked with a '3' in the Perc. staff.

102

Bar. Tpt.

Perc.

E. Gtr.

Shami.

Syn. Br.

S. Bass

FM

FX 5

The musical score for page 52, measures 102-105, features the following parts:

- Bar. Tpt.:** Treble clef, melodic line with notes G4, F4, E4, D4, C4.
- Perc.:** Drum set notation with various rhythmic patterns and a triplet of eighth notes.
- E. Gtr.:** Treble clef, guitar tablature. The tab shows fret numbers: 3, 1, 0, 0, 3, 0, 5, 5, 1, 5.
- Shami.:** Treble clef, chordal accompaniment with notes G4, F4, E4, D4, C4.
- Syn. Br.:** Treble clef, melodic line with notes G4, F4, E4, D4, C4.
- S. Bass:** Bass clef, melodic line with notes G3, F3, E3, D3, C3.
- FM:** Bass clef, melodic line with notes G3, F3, E3, D3, C3.
- FX 5:** Treble clef, melodic line with notes G4, F4, E4, D4, C4.

103

Bar. Tpt.

Perc.

E. Gtr.

T	0	0	0	3
A	0	0	0	3
B	3	3	3	1

Shami.

Syn. Br.

S. Bass

FM

Tape Smp. Brs

104

Bar. Tpt.

Perc.

E. Gtr.

Shami.

Syn. Br.

S. Bass

FM

FX 5

The guitar part (E. Gtr.) is shown as a fretboard diagram for measures 104 and 105. The strings are labeled T (Top), A (Acoustic), and B (Bass). The fret numbers are as follows:

T	1	1	0	0	3	0
A	0	0	0	0	3	0
B	3	3	3	3	1	3

105

Bar. Tpt.

Perc.

E. Gtr.

Shami.

Syn. Br.

S. Bass

FM

T
A
B

1 0 1 0
3 3



106

Perc.

E. Gtr.

S. Bass

FM

Tape Smp. Brs

FX 5

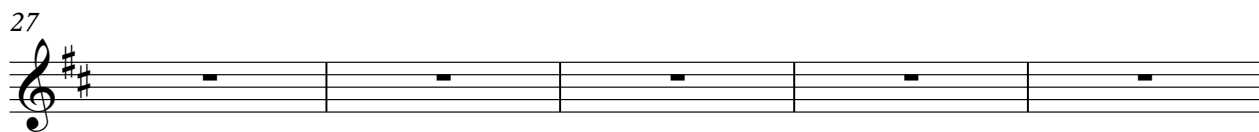
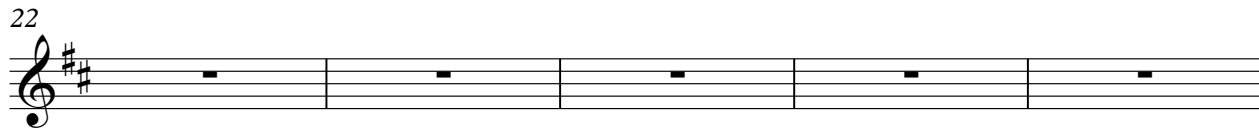
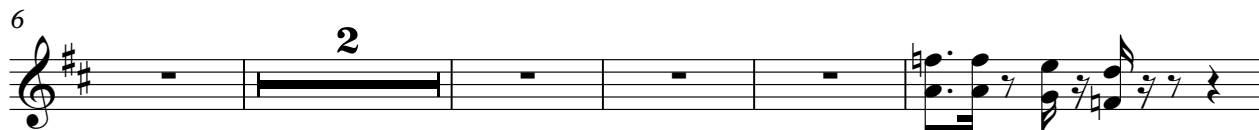
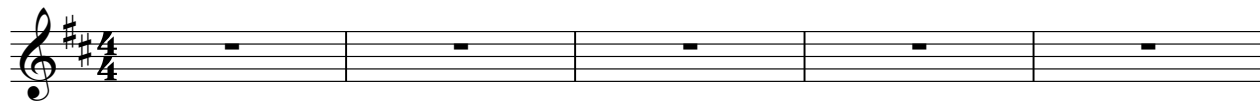
T
A
B

3 3 3 3 3 3 3 3 3 3
1 1 1 1 1 1 1 1 1 1

Baroque Trumpet

Tullio De Piscopo - Andamento Lento(k)

♩ = 100,000000



36

38

41

43

46

51

56

61

63

66

71



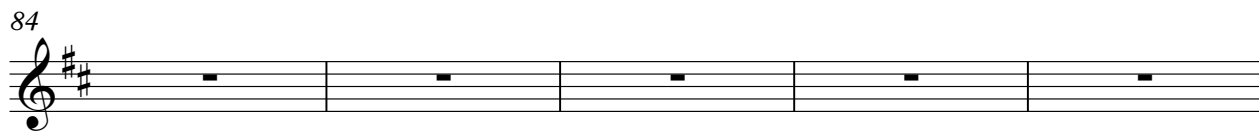
78




82



84



89



93



95



97



99



101



V.S.

Baroque Trumpet

103

Musical notation for measures 103 and 104. The key signature has one sharp (F#) and the time signature is 4/4. Measure 103 contains a series of eighth-note chords: F#4-G4, E4-F#4, D4-E4, C#4-D4, B3-C#4, A3-B3, G3-A3, and F#3-G3. Measure 104 contains a series of eighth-note chords: F#4-G4, E4-F#4, D4-E4, C#4-D4, B3-C#4, A3-B3, G3-A3, and F#3-G3.

105

Musical notation for measure 105. The key signature has one sharp (F#) and the time signature is 4/4. The measure contains a series of eighth-note chords: F#4-G4, E4-F#4, D4-E4, C#4-D4, B3-C#4, A3-B3, G3-A3, and F#3-G3.

Tullio De Piscopo - Andamento Lento(k)

Percussion

♩ = 100,000000

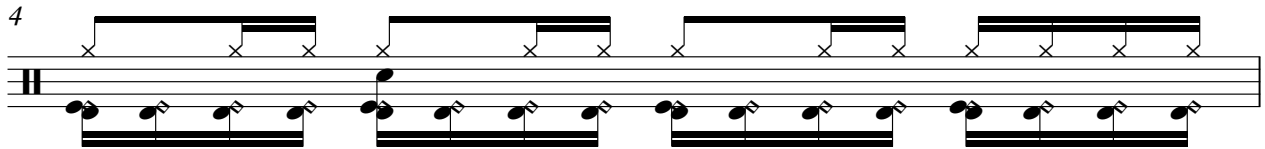
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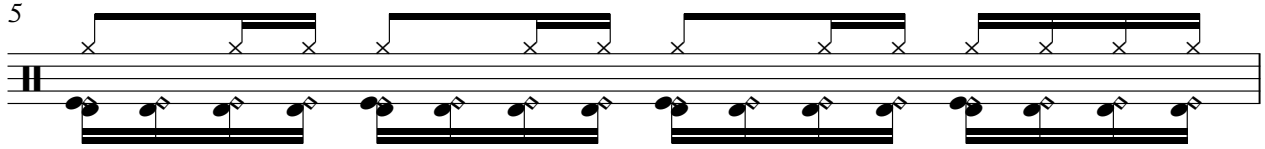
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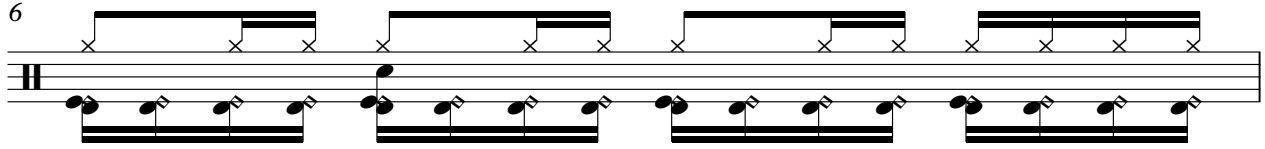
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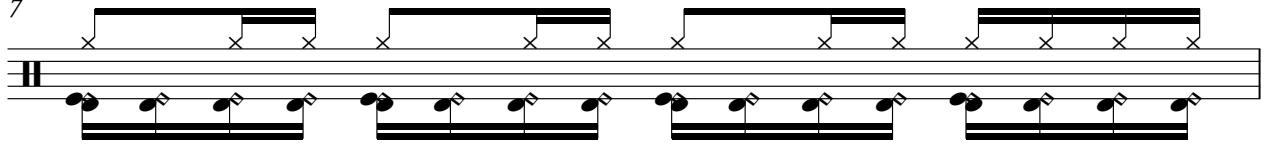
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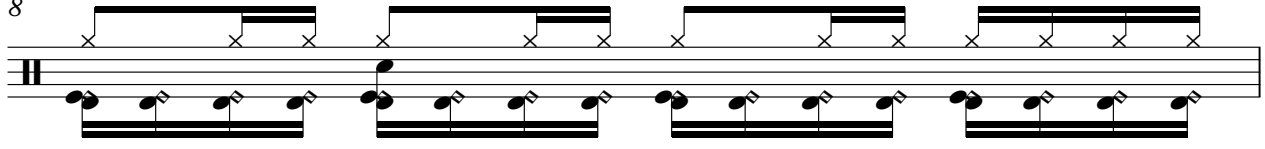
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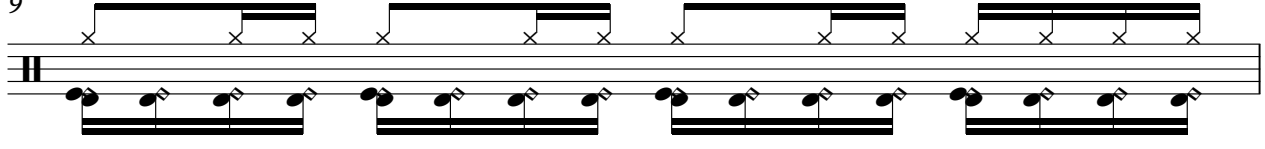
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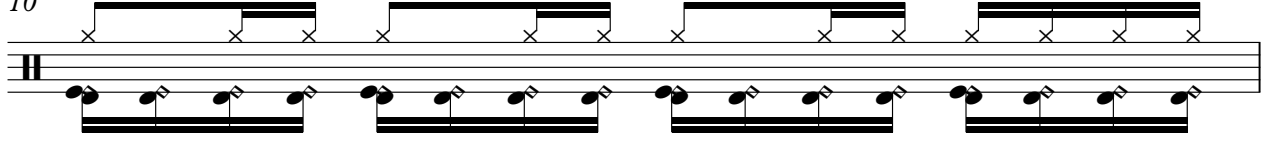
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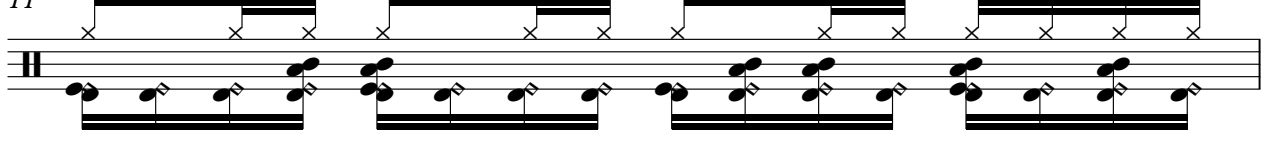
9



10



11



V.S.

Percussion

12

Musical notation for measure 12, percussion part. It features a treble clef with a double bar line. The notation consists of two staves: the upper staff has a series of 'x' marks indicating a rhythmic pattern, and the lower staff has a series of eighth notes with stems pointing up, also indicating a rhythmic pattern.

13

Musical notation for measure 13, percussion part. It features a treble clef with a double bar line. The notation consists of two staves: the upper staff has a series of 'x' marks indicating a rhythmic pattern, and the lower staff has a series of eighth notes with stems pointing up, also indicating a rhythmic pattern.

14

Musical notation for measure 14, percussion part. It features a treble clef with a double bar line. The notation consists of two staves: the upper staff has a series of 'x' marks indicating a rhythmic pattern, and the lower staff has a series of eighth notes with stems pointing up, also indicating a rhythmic pattern.

15

Musical notation for measure 15, percussion part. It features a treble clef with a double bar line. The notation consists of two staves: the upper staff has a series of 'x' marks indicating a rhythmic pattern, and the lower staff has a series of eighth notes with stems pointing up, also indicating a rhythmic pattern.

16

Musical notation for measure 16, percussion part. It features a treble clef with a double bar line. The notation consists of two staves: the upper staff has a series of 'x' marks indicating a rhythmic pattern, and the lower staff has a series of eighth notes with stems pointing up, also indicating a rhythmic pattern.

17

Musical notation for measure 17, percussion part. It features a treble clef with a double bar line. The notation consists of two staves: the upper staff has a series of 'x' marks indicating a rhythmic pattern, and the lower staff has a series of eighth notes with stems pointing up, also indicating a rhythmic pattern.

18

Musical notation for measure 18, percussion part. It features a treble clef with a double bar line. The notation consists of two staves: the upper staff has a series of 'x' marks indicating a rhythmic pattern, and the lower staff has a series of eighth notes with stems pointing up, also indicating a rhythmic pattern.

19

Musical notation for measure 19, percussion part. It features a treble clef with a double bar line. The notation consists of two staves: the upper staff has a series of 'x' marks indicating a rhythmic pattern, and the lower staff has a series of eighth notes with stems pointing up, also indicating a rhythmic pattern.

20

Musical notation for measure 20, percussion part. It features a treble clef with a double bar line. The notation consists of two staves: the upper staff has a series of 'x' marks indicating a rhythmic pattern, and the lower staff has a series of eighth notes with stems pointing up, also indicating a rhythmic pattern.

21

Musical notation for measure 21, percussion part. It features a treble clef with a double bar line. The notation consists of two staves: the upper staff has a series of 'x' marks indicating a rhythmic pattern, and the lower staff has a series of eighth notes with stems pointing up, also indicating a rhythmic pattern.

Percussion

22

23

24

25

26

27

28

29

30

31

Detailed description: The image displays ten measures of musical notation, numbered 22 through 31. Each measure is represented by a pair of staves. The upper staff of each pair contains rhythmic notation, consisting of horizontal lines with 'x' marks indicating specific rhythmic events. The lower staff contains a melodic line with notes, stems, and diamond-shaped accents. The notation is consistent across all measures, showing a steady rhythmic and melodic progression.

V.S.

The image displays ten staves of percussion notation, numbered 32 through 41. Each staff begins with a double bar line and a 'II' symbol. The notation is organized into four-measure groups. The first two measures of each group feature a rhythmic pattern of eighth notes on a single line, with 'x' marks above the notes. The last two measures of each group feature a rhythmic pattern of eighth notes on a single line, with diamond-shaped symbols below the notes. The notation is consistent across all staves, with minor variations in the placement of 'x' marks and diamond symbols.

Percussion

The image displays a musical score for a percussion instrument, consisting of ten staves numbered 42 through 51. Each staff is divided into four measures. The notation includes rhythmic patterns with stems and flags, and a triplet of eighth notes in measure 43 of staff 43. Above each measure, there are 'x' marks indicating specific fret positions on a stringed instrument. The notation is presented on a five-line staff with a double bar line at the beginning of each staff.

V.S.

Musical score for Percussion, measures 52 through 61. The score is written on a grand staff (treble and bass clefs) with a double bar line on the left. The notation includes rhythmic patterns, accidentals, and articulation marks. Measure 55 features a triplet of eighth notes. Measure 58 includes a fermata over the final note. Measure 61 ends with a double bar line.

52

53

54

55

56

57

58

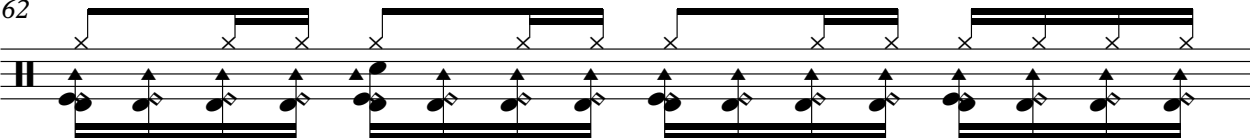
59

60

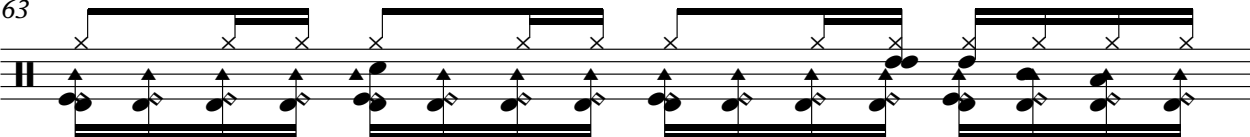
61

Percussion

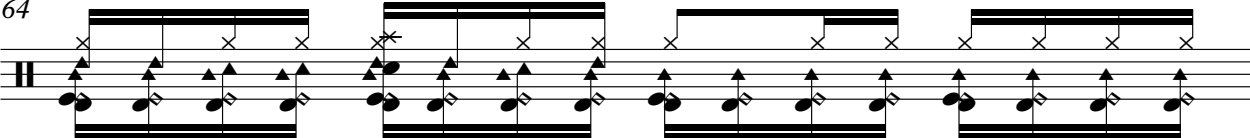
62




63



64

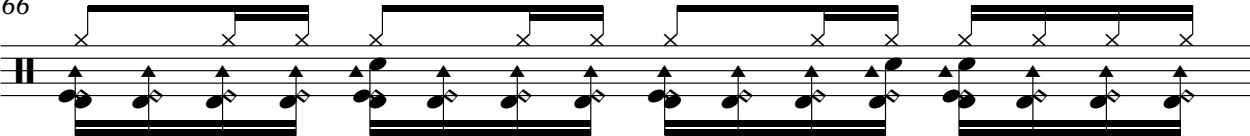


65

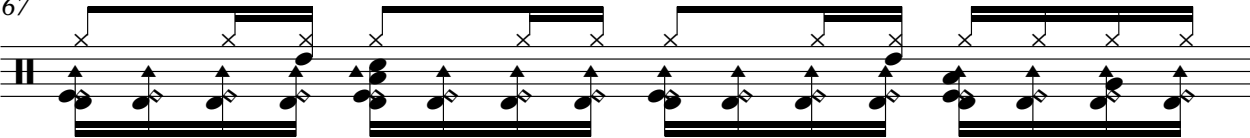


6

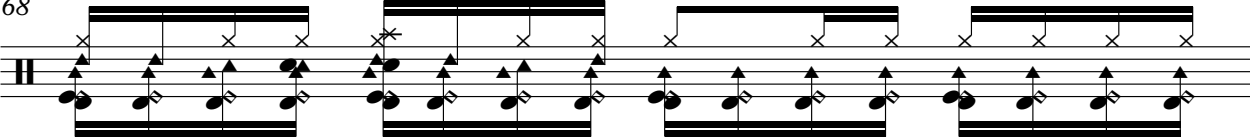
66



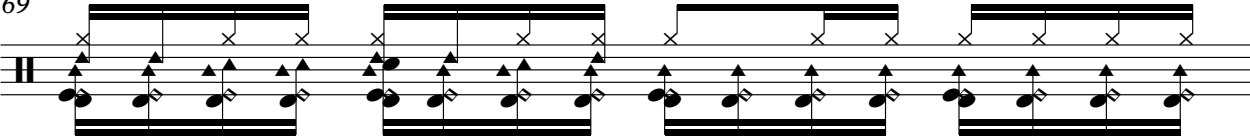
67



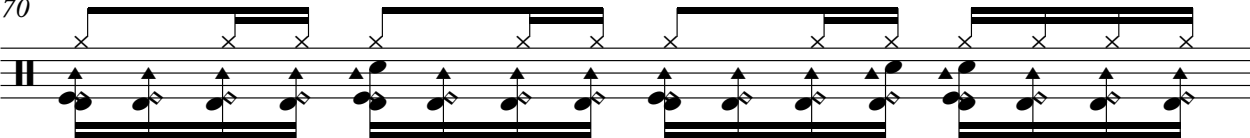
68



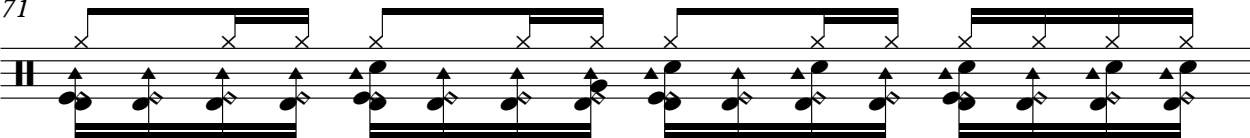
69



70



71



V.S.

Percussion

72

73

74

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91

3

V.S.

10

Percussion

92

Musical notation for measure 92. The guitar staff shows fret markers (x) on the strings. The drum staff features a rhythmic pattern of eighth notes with stems pointing up and down, indicating specific drum hits.

93

Musical notation for measure 93. The guitar staff shows fret markers (x) on the strings. The drum staff features a rhythmic pattern of eighth notes with stems pointing up and down.

94

Musical notation for measure 94. The guitar staff shows fret markers (x) on the strings. The drum staff features a rhythmic pattern of eighth notes with stems pointing up and down.

95

Musical notation for measure 95. The guitar staff shows fret markers (x) on the strings. The drum staff features a rhythmic pattern of eighth notes with stems pointing up and down, including some notes with beams.

96

Musical notation for measure 96. The guitar staff shows fret markers (x) on the strings. The drum staff features a rhythmic pattern of eighth notes with stems pointing up and down.

97

Musical notation for measure 97. The guitar staff shows fret markers (x) on the strings. The drum staff features a rhythmic pattern of eighth notes with stems pointing up and down.

98

Musical notation for measure 98. The guitar staff shows fret markers (x) on the strings. The drum staff features a rhythmic pattern of eighth notes with stems pointing up and down.

99

Musical notation for measure 99. The guitar staff shows fret markers (x) on the strings. The drum staff features a rhythmic pattern of eighth notes with stems pointing up and down, including some notes with beams and a triplet bracket labeled '3'.

100

Musical notation for measure 100. The guitar staff shows fret markers (x) on the strings. The drum staff features a rhythmic pattern of eighth notes with stems pointing up and down, including some notes with beams and a triplet bracket labeled '3'.

101

Musical notation for measure 101. The guitar staff shows fret markers (x) on the strings. The drum staff features a rhythmic pattern of eighth notes with stems pointing up and down, including some notes with beams and a triplet bracket labeled '3'.

102

Musical notation for measure 102. It features a double bar line on the left. The top staff contains a series of rhythmic patterns represented by 'x' marks. The bottom staff contains a complex rhythmic pattern with eighth and sixteenth notes, including a triplet of eighth notes indicated by a bracket and the number '3'.

103

Musical notation for measure 103. It features a double bar line on the left. The top staff contains a series of rhythmic patterns represented by 'x' marks. The bottom staff contains a complex rhythmic pattern with eighth and sixteenth notes, including a triplet of eighth notes indicated by a bracket and the number '3'.

104

Musical notation for measure 104. It features a double bar line on the left. The top staff contains a series of rhythmic patterns represented by 'x' marks. The bottom staff contains a complex rhythmic pattern with eighth and sixteenth notes, including a triplet of eighth notes indicated by a bracket and the number '3'.

105

Musical notation for measure 105. It features a double bar line on the left. The top staff contains a series of rhythmic patterns represented by 'x' marks. The bottom staff contains a complex rhythmic pattern with eighth and sixteenth notes.

107

Musical notation for measure 107. It features a double bar line on the left and an empty staff.

Tullio De Piscopo - Andamento Lento(k)

7-string Electric Guitar

♩ = 100,000000

E												
T						1	1					
A						0	0			0	0	3 0
B						3	3			0	0	3 0
A										3	3	1 3
E												

5

T	1	1																
A	0	0																
B	3	3																

9

T	1	1																
A	0	0																
B	3	3																

13

T	1	1																
A	0	0																
B	3	3																

17

T	1	1																
A	0	0																
B	3	3																

20

T																		
A																		
B																		

23

T																		
A																		
B																		

27

T																		
A																		
B																		

32

T																		
A																		
B																		

T	1	1				1	1												
A	0	0		0	0	3	0		0	0		3	3		0	0	3	0	
B	3	3		3	3	1	3		3	3		1	1		0	0	3	0	
															5	5	1	5	

39

T						1	1												
A	0	0		0	3				0	0	3	0		0	0				
B	3	3		3	1		3	3		3	3	1	3		3	3			

42

T																			
A	3	3				0	0	3	0		0	0		0	3				
B	1	1				0	0	3	0		0	0		0	3				
						5	5	1	5		3	3	3						

45

T																			
A																			
B						1	1		5	5	1				3	1		3	3
																			6

49

T																			
A																			
B						1	1		5	5	1								
																			6

53

T																			
A																			
B																			

58

T						1	1							1	1				
A						0	0		0	0	3	0		0	0				
B						3	3		3	3	1	3		3	3				

62

T																			
A	3	3				0	0	3	0		0	0		0	3				
B	1	1				0	0	3	0		0	0		0	3				
						5	5	1	5		3	3	3						

65

T																			
A																			
B																			

70

T																			
A																			
B																			
																			6

2

T				1	1				
A				0	0			0	0
B		1	1	5	5	1		3	3
								0	0
								3	0
								3	3

81

T	1	1							
A	0	0						0	0
B	3	3		3	3		0	0	3
				1	1		0	0	3
							0	0	3
							5	5	5

84

T									
A									
B									

89

T						1	1		
A						0	0		0
B						3	3		3
									0
									0
									3

93

T	1	1							1	1
A	0	0							0	0
B	3	3		3	3		0	0	3	0
				1	1		0	0	3	0
							0	0	3	0
							5	5	5	

97

T	1	1							1	1
A	0	0							0	0
B	3	3		3	3		0	0	3	0
				1	1		0	0	3	0
							0	0	3	0
							5	5	5	

101

T	1	1							1	1
A	0	0							0	0
B	3	3		3	3		0	0	3	0
				1	1		0	0	3	0
							0	0	3	0
							5	5	5	

105

T	1	1								
A	0	0								
B	3	3		3	3	3	3	3	3	3
				1	1	1	1	1	1	1

Tullio De Piscopo - Andamento Lento(k)

Shamisen

♩ = 100,000000

5

7

9

11

13

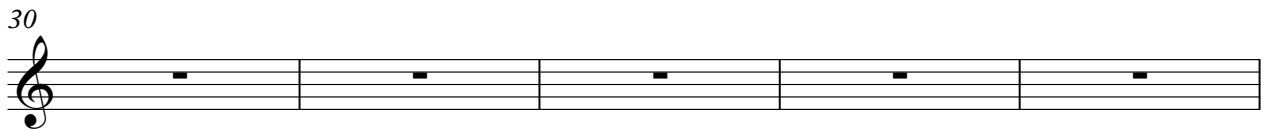
15

17

19

21

V.S.



49

51

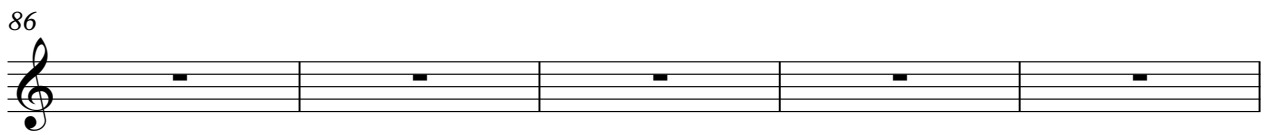
54

59

62

64

69



99



101



103



105



Tullio De Piscopo - Andamento Lento(k)

Synth Brass

♩ = 100,000000

6

13

15

17

19

22

27

32

Synth Brass

36

38

41

43

46

51

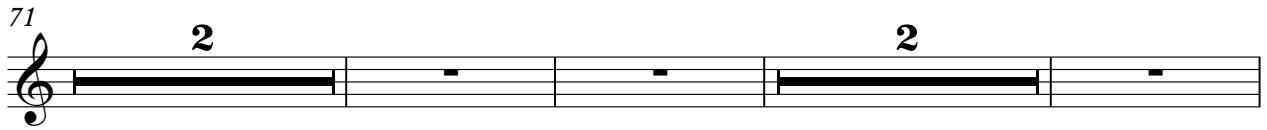
56

61

63

66

71 **2** **2**



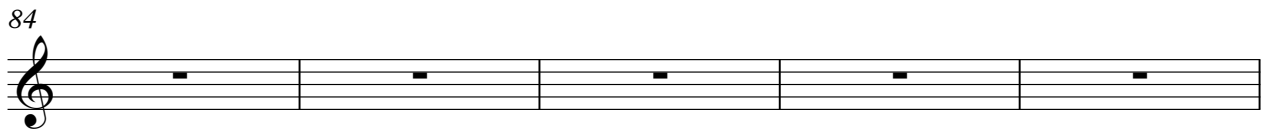
78



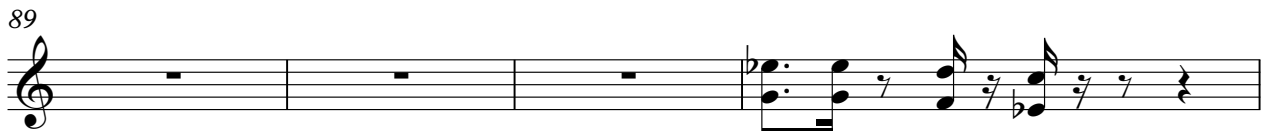
82



84



89



93



95



97



99



101



V.S.

Synth Brass

103



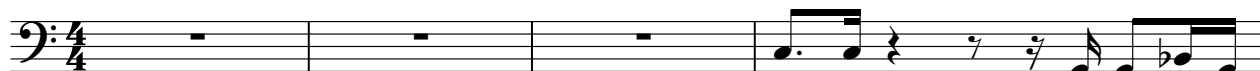
105



Tullio De Piscopo - Andamento Lento(k)

Synth Bass

♩ = 100,000000



5



9



11



13



15



18



20



23



26



V.S.

29



32



34



37



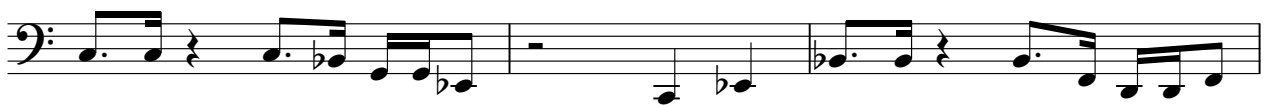
39



42



44



47



50



53



56



58



61



63



66



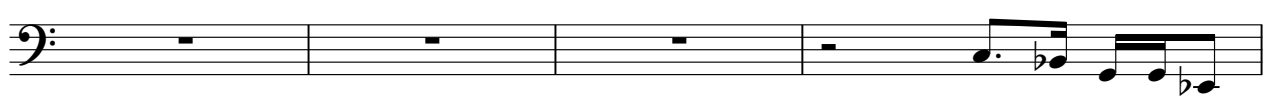
68



70



73



77



78



81



83



86



88



90



93



95



98



101



103



107



♩ = 100,000000

Musical notation for measures 1-4. The piece is in 4/4 time. Measures 1-3 are mostly rests in both staves. Measure 4 begins with a bass line of eighth notes and a treble line of chords.

5

Musical notation for measures 5-8. The bass line continues with eighth notes, and the treble line features chords and some melodic movement.

7

Musical notation for measures 9-12. The bass line continues with eighth notes, and the treble line features chords and some melodic movement.

9

Musical notation for measures 13-16. The bass line continues with eighth notes, and the treble line features chords and some melodic movement.

11

Musical notation for measures 17-20. The bass line continues with eighth notes, and the treble line features chords and some melodic movement.

13

Musical notation for measures 21-24. The bass line continues with eighth notes, and the treble line features chords and some melodic movement.

15

Musical notation for measures 15 and 16. Measure 15 features a treble clef with a series of eighth notes and a bass clef with a single eighth note. Measure 16 features a treble clef with a whole rest and a bass clef with a sequence of eighth notes.

17

Musical notation for measures 17 and 18. Measure 17 features a treble clef with eighth notes and a bass clef with eighth notes. Measure 18 features a treble clef with a whole rest and a bass clef with eighth notes.

19

Musical notation for measures 19 and 20. Measure 19 features a treble clef with eighth notes and a bass clef with eighth notes. Measure 20 features a treble clef with a whole rest and a bass clef with a long note.

21

Musical notation for measures 21 and 22. Measure 21 features a treble clef with eighth notes and a bass clef with eighth notes. Measure 22 features a treble clef with a whole rest and a bass clef with a long note.

23

Musical notation for measures 23, 24, and 25. Measure 23 features a treble clef with a whole note and a bass clef with a whole note. Measure 24 features a treble clef with a whole note and a bass clef with a whole note. Measure 25 features a treble clef with eighth notes and a bass clef with eighth notes.

26

Musical notation for measures 26, 27, and 28. Measure 26 features a treble clef with eighth notes and a bass clef with eighth notes. Measure 27 features a treble clef with a whole note and a bass clef with a whole note. Measure 28 features a treble clef with a whole rest and a bass clef with a triplet of eighth notes.

29

32

35

37

39

41

V.S.

43

Musical notation for measures 43 and 44. Measure 43 features a treble clef with eighth-note chords and a bass clef with a single eighth note. Measure 44 features a treble clef with a half-note chord and a bass clef with a half-note chord.

45

Musical notation for measures 45 and 46. Measure 45 features a treble clef with eighth-note chords and a bass clef with a half-note chord. Measure 46 features a treble clef with a half-note chord and a bass clef with a half-note chord.

47

Musical notation for measures 47, 48, and 49. Measure 47 features a treble clef with a half-note chord and a bass clef with a half-note chord. Measure 48 features a treble clef with a half-note chord and a bass clef with a half-note chord. Measure 49 features a treble clef with a half-note chord and a bass clef with a half-note chord.

50

Musical notation for measures 50, 51, and 52. Measure 50 features a treble clef with eighth-note chords and a bass clef with eighth-note chords. Measure 51 features a treble clef with a half-note chord and a bass clef with a half-note chord. Measure 52 features a treble clef with a half-note chord and a bass clef with a half-note chord, including a triplet in the bass.

53

Musical notation for measures 53, 54, and 55. Measure 53 features a treble clef with a half-note chord and a bass clef with a half-note chord, including a triplet in the bass. Measure 54 features a treble clef with a half-note chord and a bass clef with a half-note chord. Measure 55 features a treble clef with a half-note chord and a bass clef with a half-note chord.

56

Musical notation for measures 56, 57, and 58. Measure 56 features a treble clef with eighth-note chords and a bass clef with eighth-note chords, including a triplet in the bass. Measure 57 features a treble clef with a half-note chord and a bass clef with a half-note chord. Measure 58 features a treble clef with a half-note chord and a bass clef with a half-note chord.

59

Musical notation for measures 59 and 60. Measure 59 features a treble clef with a key signature of one flat and a common time signature. The melody consists of eighth and quarter notes. The bass clef accompaniment includes a half note and a series of eighth notes with slurs.

61

Musical notation for measures 61 and 62. Measure 61 has a treble clef with a key signature of one flat and a common time signature. The melody is a sequence of eighth notes with slurs. The bass clef accompaniment features a half note followed by eighth notes with slurs.

63

Musical notation for measures 63 and 64. Measure 63 has a treble clef with a key signature of one flat and a common time signature. The melody consists of eighth notes with slurs. The bass clef accompaniment includes a half note and a triplet of eighth notes.

65

Musical notation for measures 65, 66, and 67. Measure 65 has a treble clef with a key signature of one flat and a common time signature. The melody includes a half note and a quarter note. The bass clef accompaniment features a triplet of eighth notes, a half note, and a series of eighth notes with slurs.

68

Musical notation for measures 68, 69, and 70. Measure 68 has a treble clef with a key signature of one flat and a common time signature. The melody includes a half note and a quarter note. The bass clef accompaniment features a triplet of eighth notes and a series of eighth notes with slurs.

71

Musical notation for measures 71 and 72. Measure 71 has a treble clef with a key signature of one flat and a common time signature. The melody consists of eighth and quarter notes. The bass clef accompaniment includes a half note and a series of eighth notes with slurs.

V.S.

73

Musical notation for measures 73-76. The system consists of two staves, Treble and Bass. Measure 73 features a complex rhythmic pattern with eighth and sixteenth notes in both hands. Measure 74 continues with similar rhythmic complexity. Measure 75 shows a shift in texture with more sustained notes. Measure 76 concludes the system with a final chordal structure.

77

Musical notation for measures 77-80. Measure 77 starts with a melodic line in the treble and a bass line. Measure 78 continues the melodic development. Measure 79 features a more active bass line. Measure 80 ends with a sustained chord in the treble.

79

Musical notation for measures 79-82. Measure 79 has a melodic line in the treble and a bass line. Measure 80 continues the melodic line. Measure 81 features a more active bass line. Measure 82 ends with a sustained chord in the treble.

81

Musical notation for measures 81-84. Measure 81 has a melodic line in the treble and a bass line. Measure 82 continues the melodic line. Measure 83 features a more active bass line. Measure 84 ends with a sustained chord in the treble.

83

Musical notation for measures 83-86. Measure 83 has a melodic line in the treble and a bass line. Measure 84 continues the melodic line. Measure 85 features a more active bass line. Measure 86 ends with a sustained chord in the treble.

85

Musical notation for measures 85-88. Measure 85 has a melodic line in the treble and a bass line. Measure 86 continues the melodic line. Measure 87 features a more active bass line. Measure 88 ends with a sustained chord in the treble.

88

91

93

95

97

99

V.S.

101

Musical notation for measures 101 and 102. Measure 101 features a treble clef with a melodic line of eighth notes and a bass clef with a bass line of eighth notes. Measure 102 continues the bass line with a more complex rhythmic pattern.

103

Musical notation for measures 103 and 104. Measure 103 shows a treble clef with a melodic line and a bass clef with a bass line. Measure 104 continues the bass line with a more complex rhythmic pattern.

105

Musical notation for measures 105 and 106. Measure 105 features a treble clef with a melodic line and a bass clef with a bass line. Measure 106 continues the bass line with a more complex rhythmic pattern.

107

Musical notation for measure 107, consisting of a single treble clef staff with a whole rest.

Tape Sampler Keyboard [Brass] Tullio De Piscopo - Andamento Lento(k)

♩ = 100,000000

6

13

19

24

29

33

38

Detailed description: The image shows a musical score for a Tape Sampler Keyboard in Brass, set in 4/4 time. The tempo is marked as ♩ = 100,000000. The score consists of eight staves of music. The first staff (measures 1-5) contains five whole rests. The second staff (measures 6-10) has rests in measures 6, 7, 9, and 10, with a double bar line and the number '2' above the staff in measures 8 and 9. The third staff (measures 11-15) has rests in measures 11, 12, 14, and 15, with a double bar line and the number '2' above the staff in measure 13. The fourth staff (measures 16-20) contains five whole rests. The fifth staff (measures 21-25) has rests in measures 21, 22, 23, and 24, followed by a quarter rest and a pair of eighth notes (G4 and F4) in measure 25. The sixth staff (measures 26-30) has a pair of eighth notes (G4 and F4) in measure 26, rests in measures 27, 28, and 29, and another pair of eighth notes (G4 and F4) in measure 30. The seventh staff (measures 31-35) has a pair of eighth notes (G4 and F4) in measure 31, rests in measures 32, 33, and 34, a double bar line and the number '2' above the staff in measure 35, and a rest in measure 36. The eighth staff (measures 37-41) has rests in measures 37, 38, 40, and 41, with a double bar line and the number '2' above the staff in measure 39.

Tape Sampler Keyboard [Brass]

44



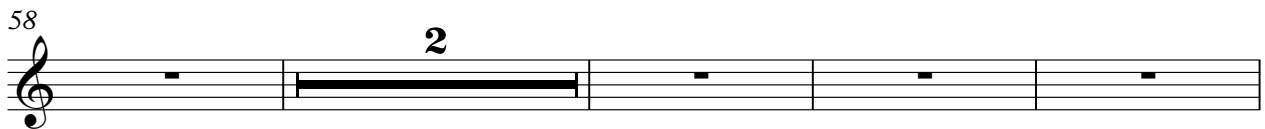
49



54



58



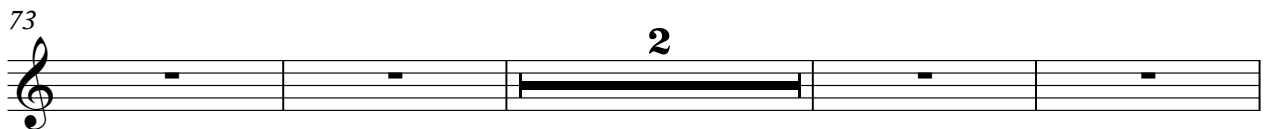
64



68



73



79



84



88



93



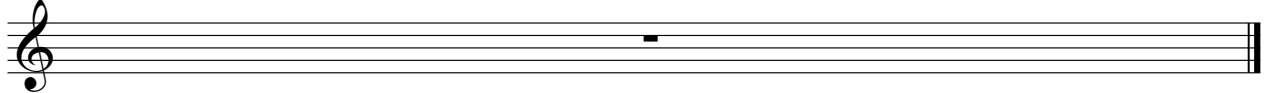
98



102



107



♩ = 100,000000

6

13

19

24

29

34

41

46

51

2

FX 3 (Crystal)

56

Musical staff 56: Treble clef, four measures of whole rests, followed by a triplet of eighth notes, a quarter note with a flat, and another triplet of eighth notes.

61

Musical staff 61: Treble clef, five measures of whole rests.

66

Musical staff 66: Treble clef, five measures of whole rests.

71

Musical staff 71: Treble clef, two measures of whole rests, followed by a double bar line, then two measures of whole rests, followed by another double bar line, and two more measures of whole rests.

78

Musical staff 78: Treble clef, one measure of whole rest, followed by a double bar line, then two measures of whole rests, followed by another double bar line, and two more measures of whole rests.

84

Musical staff 84: Treble clef, five measures of whole rests.

89

Musical staff 89: Treble clef, two measures of whole rests, followed by a double bar line, then two measures of whole rests, followed by another double bar line, and two more measures of whole rests.

95

Musical staff 95: Treble clef, two measures of whole rests, followed by a double bar line, then two measures of whole rests, followed by another double bar line, and two more measures of whole rests.

102

Musical staff 102: Treble clef, one measure of whole rest, followed by a double bar line, then two measures of whole rests, followed by another double bar line, and two more measures of whole rests.

FX 5 (Brightness)

Tullio De Piscopo - Andamento Lento(k)

♩ = 100,000000

6

13

19

22

24

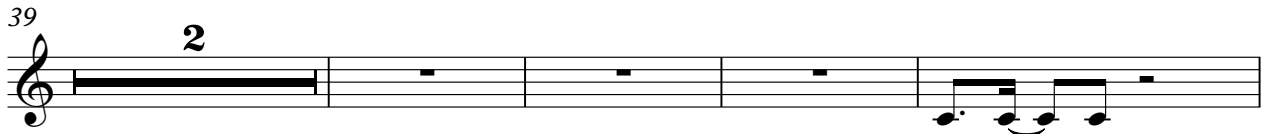
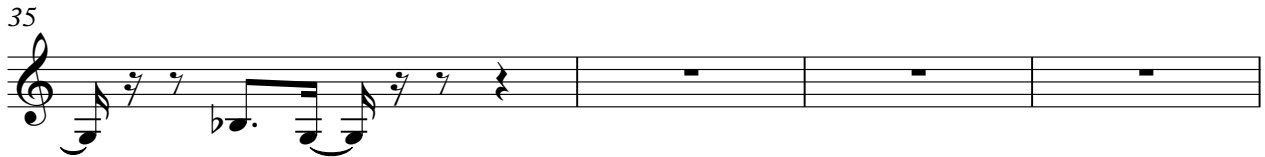
27

29

31

33

V.S.



FX 5 (Brightness)

65



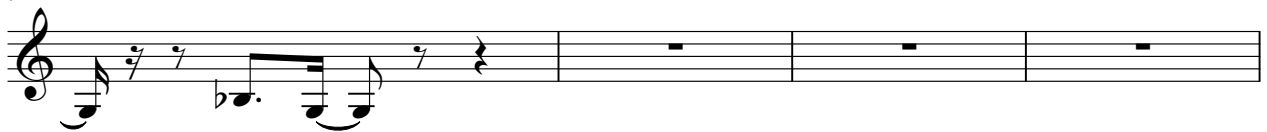
67



69



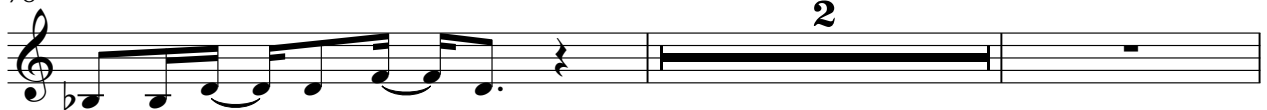
71



75



78



2

82



83

85

87

89

91

95

98

101

105