

Tutti Frutti - We Love America We Love China

♩ = 120,000000

DRUMS
PIZZICATO
PIZZICATO
SYNTHBRASS
HALO PAD

Detailed description: This block contains the first four measures of the musical score. The tempo is marked as ♩ = 120,000000. The score is for five instruments: DRUMS, two PIZZICATO parts, SYNTHBRASS, and HALO PAD. The time signature is 4/4. The DRUMS part features a consistent rhythmic pattern of eighth notes with 'x' marks above them. The first PIZZICATO part has a melodic line with eighth notes and slurs. The second PIZZICATO part plays chords with eighth notes. The SYNTHBRASS and HALO PAD parts play sustained chords.



5

DRUMS
PIZZICATO
PIZZICATO
SYNTHBRASS
HALO PAD

Detailed description: This block contains measures 5 through 7. The instrumentation remains the same. The DRUMS part continues with its rhythmic pattern. The first PIZZICATO part has a melodic line with eighth notes and slurs. The second PIZZICATO part plays chords with eighth notes. The SYNTHBRASS and HALO PAD parts play sustained chords.



8

DRUMS
PIZZICATO
PIZZICATO
SYNTHBRASS
HALO PAD

Detailed description: This block contains measures 8 through 11. The instrumentation remains the same. The DRUMS part continues with its rhythmic pattern. The first PIZZICATO part has a melodic line with eighth notes and slurs. The second PIZZICATO part plays chords with eighth notes. The SYNTHBRASS and HALO PAD parts play sustained chords.

11

DRUMS
BASS
SLAP BASS
BRASS
PIZZICATO
PIZZICATO
SYNTHBRASS
HALO PAD

This musical score block covers measures 11, 12, and 13. It features eight staves: DRUMS (top), BASS, SLAP BASS, BRASS, PIZZICATO (two staves), SYNTHBRASS, and HALO PAD (bottom). The DRUMS staff shows a consistent rhythmic pattern with 'x' marks above the notes. The BASS and SLAP BASS staves have complex rhythmic patterns with many beamed notes. The BRASS staff has sparse notes. The two PIZZICATO staves show intricate guitar-like patterns with many slurs and accents. The SYNTHBRASS staff has long, sustained notes with slurs. The HALO PAD staff has sustained chords with slurs.



14

DRUMS
BASS
SLAP BASS
BRASS
PIZZICATO
PIZZICATO
SYNTHBRASS
HALO PAD

This musical score block covers measures 14, 15, and 16. It features the same eight staves as the previous block. The DRUMS staff continues with the same rhythmic pattern. The BASS and SLAP BASS staves continue with their complex rhythmic patterns. The BRASS staff has a few notes at the beginning of measure 14. The two PIZZICATO staves continue with their intricate patterns. The SYNTHBRASS staff has sustained notes. The HALO PAD staff has sustained chords, with a more complex pattern in measure 15.

17

MELODY 1

DRUMS

BASS

SLAP BASS

PIZZICATO

PIZZICATO

SYNTHBRASS

HALO PAD

MELODY 2



20

MELODY 1

DRUMS

VIBRAPHONE

BASS

SLAP BASS

PIZZICATO

PIZZICATO

FANTASIA

HALO PAD

MELODY 2

23

MELODY 1

DRUMS

VIBRAPHONE

BASS

SLAP BASS

PIZZICATO

PIZZICATO

HALO PAD

MELODY 2



26

MELODY 1

DRUMS

VIBRAPHONE

BASS

SLAP BASS

PIZZICATO

PIZZICATO

FANTASIA

HALO PAD

MELODY 2

29

MELODY 1

DRUMS

BASS

SLAP BASS

PIZZICATO

PIZZICATO

SYNTHBRASS

HALO PAD

MELODY 2



32

MELODY 1

DRUMS

BASS

SLAP BASS

BRASS

PIZZICATO

PIZZICATO

SYNTHBRASS

HALO PAD

MELODY 2

35

MELODY 1

DRUMS

VIBRAPHONE

BASS

SLAP BASS

BRASS

PIZZICATO

PIZZICATO

SYNTHBRASS

FANTASIA

HALO PAD

MELODY 2

38

MELODY 1

DRUMS

VIBRAPHONE

BASS

SLAP BASS

BRASS

PIZZICATO

PIZZICATO

SYNTHBRASS

FANTASIA

HALO PAD

MELODY 2

Detailed description: This is a multi-stem musical score for a jazz ensemble. It consists of 11 staves. MELODY 1 and MELODY 2 are in treble clef and feature eighth-note patterns with rests. DRUMS is in a standard drum notation with 'x' marks for hits. VIBRAPHONE, SLAP BASS, and PIZZICATO (top) are in treble clef, playing eighth-note patterns. BASS is in treble clef, playing a steady eighth-note line. SLAP BASS is in bass clef, playing a steady eighth-note line. BRASS is in treble clef, mostly silent with occasional notes. PIZZICATO (bottom) is in treble clef, playing chords with eighth-note patterns. SYNTHBRASS is in treble clef, playing sustained chords. FANTASIA is in treble clef, mostly silent with occasional notes. HALO PAD is in treble clef, playing sustained chords. MELODY 2 is in treble clef, mirroring MELODY 1.

41

MELODY 1

DRUMS

VIBRAPHONE

BASS

SLAP BASS

BRASS

PIZZICATO

PIZZICATO

SYNTHBRASS

FANTASIA

HALO PAD

MELODY 2



44

DRUMS

BASS

SLAP BASS

BRASS

PIZZICATO

PIZZICATO

SYNTHBRASS

HALO PAD

47

DRUMS

BASS

SLAP BASS

PIZZICATO

PIZZICATO

SYNTHBRASS

HALO PAD



50

MELODY 1

DRUMS

BASS

SLAP BASS

PIZZICATO

PIZZICATO

SYNTHBRASS

HALO PAD

MELODY 2

53

MELODY 1

DRUMS

VIBRAPHONE

BASS

SLAP BASS

PIZZICATO

PIZZICATO

FANTASIA

HALO PAD

MELODY 2



56

MELODY 1

DRUMS

VIBRAPHONE

BASS

SLAP BASS

PIZZICATO

PIZZICATO

FANTASIA

HALO PAD

MELODY 2

59

MELODY 1

DRUMS

BASS

SLAP BASS

PIZZICATO

PIZZICATO

HALO PAD

MELODY 2



62

MELODY 1

DRUMS

BASS

SLAP BASS

PIZZICATO

PIZZICATO

SYNTHBRASS

HALO PAD

MELODY 2

65

MELODY 1

DRUMS

VIBRAPHONE

BASS

SLAP BASS

BRASS

PIZZICATO

PIZZICATO

SYNTHBRASS

FANTASIA

HALO PAD

MELODY 2

68

MELODY 1

DRUMS

VIBRAPHONE

BASS

SLAP BASS

BRASS

PIZZICATO

PIZZICATO

SYNTHBRASS

FANTASIA

HALO PAD

MELODY 2

71

MELODY 1

DRUMS

VIBRAPHONE

BASS

SLAP BASS

BRASS

PIZZICATO

PIZZICATO

SYNTHBRASS

FANTASIA

HALO PAD

MELODY 2

74

MELODY 1

DRUMS

VIBRAPHONE

BASS

SLAP BASS

BRASS

PIZZICATO

PIZZICATO

SYNTHBRASS

FANTASIA

HALO PAD

MELODY 2

Detailed description: This is a multi-stem musical score for 12 instruments. The score is written in 4/4 time. MELODY 1 (top staff) starts with a quarter note G4, followed by a quarter rest, then eighth notes A4, G4, F4, E4, D4, C4. DRUMS (second staff) features a complex rhythmic pattern with 'x' marks for cymbals and 'o' marks for other drums. VIBRAPHONE (third staff) has a quarter rest, then eighth notes G4, F4, E4, D4, C4. BASS (fourth staff) plays a steady eighth-note pattern. SLAP BASS (fifth staff) plays a pattern of eighth notes with slurs. BRASS (sixth staff) has a quarter rest, then a quarter note G4, followed by a quarter rest, then eighth notes A4, G4, F4, E4, D4, C4. PIZZICATO (seventh staff) plays a complex eighth-note pattern. PIZZICATO (eighth staff) plays a pattern of chords. SYNTHBRASS (ninth staff) plays sustained chords. FANTASIA (tenth staff) has a quarter rest, then eighth notes G4, F4, E4, D4, C4. HALO PAD (eleventh staff) plays sustained chords. MELODY 2 (bottom staff) starts with a quarter note G4, followed by a quarter rest, then eighth notes A4, G4, F4, E4, D4, C4.

77

MELODY 1

DRUMS

VIBRAPHONE

BASS

SLAP BASS

BRASS

PIZZICATO

PIZZICATO

SYNTHBRASS

FANTASIA

HALO PAD

MELODY 2

80

MELODY 1

DRUMS

VIBRAPHONE

BASS

SLAP BASS

BRASS

PIZZICATO

PIZZICATO

SYNTHBRASS

HALO PAD

MELODY 2

83

MELODY 1

DRUMS

VIBRAPHONE

BASS

SLAP BASS

BRASS

PIZZICATO

PIZZICATO

SYNTHBRASS

FANTASIA

HALO PAD

MELODY 2

Detailed description: This is a multi-stem musical score for a jazz ensemble. It consists of 11 staves. MELODY 1 and MELODY 2 are in treble clef, featuring eighth-note patterns with rests. DRUMS is in a standard drum set notation with 'x' marks for cymbals and stems for other drums. VIBRAPHONE is in treble clef with eighth-note patterns. BASS is in treble clef with a steady eighth-note accompaniment. SLAP BASS is in bass clef with eighth-note patterns. BRASS is in treble clef with sparse notes. PIZZICATO (top) is in treble clef with eighth-note patterns. PIZZICATO (bottom) is in treble clef with chords and eighth notes. SYNTHBRASS is in bass clef with sustained chords. FANTASIA is in treble clef with eighth-note patterns. HALO PAD is in bass clef with sustained chords. MELODY 2 is in treble clef with eighth-note patterns.

86

MELODY 1

DRUMS

VIBRAPHONE

BASS

SLAP BASS

BRASS

PIZZICATO

PIZZICATO

SYNTHBRASS

FANTASIA

HALO PAD

MELODY 2

Detailed description: This musical score page, numbered 86, contains ten staves. MELODY 1 and MELODY 2 are in treble clef, with MELODY 1 having a whole rest in the first measure and MELODY 2 having a whole rest in the first two measures. DRUMS is in a standard drum notation. VIBRAPHONE is in treble clef with a whole rest in the first measure. BASS is in treble clef with a continuous eighth-note pattern. SLAP BASS is in bass clef with a continuous eighth-note pattern. BRASS is in treble clef with a whole rest in the first measure. PIZZICATO (top) is in treble clef with a continuous eighth-note pattern. PIZZICATO (bottom) is in treble clef with a continuous eighth-note pattern. SYNTHBRASS is in treble clef with a whole rest in the first measure. FANTASIA is in treble clef with a whole rest in the first measure. HALO PAD is in treble clef with a whole rest in the first measure.

89

MELODY 1

DRUMS

VIBRAPHONE

BASS

SLAP BASS

BRASS

PIZZICATO

PIZZICATO

SYNTHBRASS

FANTASIA

HALO PAD

MELODY 2

Detailed description: This is a multi-stem musical score for a jazz ensemble. The score is divided into 12 staves. MELODY 1 and MELODY 2 are in treble clef. DRUMS is in a standard drum notation. VIBRAPHONE is in treble clef. BASS and SLAP BASS are in treble and bass clefs respectively. BRASS is in treble clef. PIZZICATO (two staves) are in treble clef. SYNTHBRASS is in treble clef. FANTASIA and HALO PAD are in treble clef. The score shows three measures of music. MELODY 1 and MELODY 2 have rests in the first two measures and enter in the third. DRUMS has a consistent rhythmic pattern. VIBRAPHONE has rests in the first two measures and enters in the third. BASS and SLAP BASS have a steady eighth-note pattern. BRASS has rests in the first two measures and enters in the third. PIZZICATO (both staves) have a rhythmic pattern of eighth notes. SYNTHBRASS has block chords in the first two measures and a new chord in the third. FANTASIA and HALO PAD have rests in the first two measures and enter in the third.

92

MELODY 1

DRUMS

VIBRAPHONE

BASS

SLAP BASS

BRASS

PIZZICATO

PIZZICATO

SYNTHBRASS

FANTASIA

HALO PAD

MELODY 2

Detailed description: This is a multi-stem musical score for page 92. It features ten staves. MELODY 1 and MELODY 2 are in treble clef and play a rhythmic melody. DRUMS is in a standard drum notation. VIBRAPHONE is in treble clef. BASS is in treble clef with a dense eighth-note pattern. SLAP BASS is in bass clef with a rhythmic pattern. BRASS is in treble clef. PIZZICATO (top) is in treble clef with a complex rhythmic pattern. PIZZICATO (bottom) is in treble clef with a complex rhythmic pattern. SYNTHBRASS is in treble clef with block chords. FANTASIA is in treble clef and plays the same melody as MELODY 1. HALO PAD is in treble clef with block chords. MELODY 2 is in treble clef and plays the same melody as MELODY 1.

95

MELODY 1

DRUMS

VIBRAPHONE

BASS

SLAP BASS

BRASS

PIZZICATO

PIZZICATO

SYNTHBRASS

FANTASIA

HALO PAD

MELODY 2

Detailed description: This is a multi-stem musical score for a jazz ensemble. It consists of 11 staves. MELODY 1 and MELODY 2 are in treble clef. DRUMS is in a standard drum notation. VIBRAPHONE is in treble clef. BASS and SLAP BASS are in treble and bass clefs respectively. BRASS is in treble clef. PIZZICATO (two staves) are in treble clef. SYNTHBRASS is in bass clef. FANTASIA is in treble clef. HALO PAD is in bass clef. The score shows the first three measures of a piece, with many notes marked with a slash and a vertical line, indicating they are not to be played.

98

MELODY 1

DRUMS

VIBRAPHONE

BASS

SLAP BASS

BRASS

PIZZICATO

PIZZICATO

SYNTHBRASS

FANTASIA

HALO PAD

MELODY 2

Detailed description: This is a multi-stem musical score for a jazz ensemble. The score is divided into 11 parts: MELODY 1, DRUMS, VIBRAPHONE, BASS, SLAP BASS, BRASS, PIZZICATO, PIZZICATO, SYNTHBRASS, FANTASIA, HALO PAD, and MELODY 2. The page number 98 is at the top left, and 23 is at the top right. MELODY 1, VIBRAPHONE, and MELODY 2 have sparse melodic lines. DRUMS features a complex rhythmic pattern with many 'x' marks. BASS and SLAP BASS play a steady eighth-note groove. BRASS has a short melodic phrase. PIZZICATO parts feature rhythmic patterns and chords. SYNTHBRASS, FANTASIA, and HALO PAD play sustained chords. The score is written in a common time signature.

Tutti Frutti - We Love America We Love China

MELODY 1

♩ = 120,000000

18

22

27

31

36

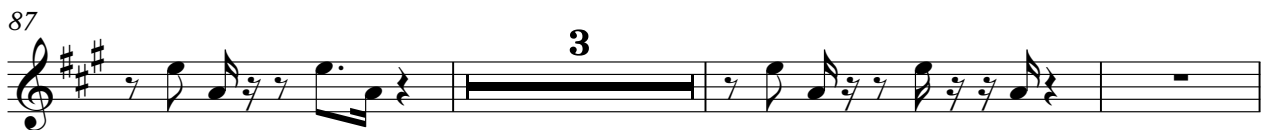
39

42

7

52

56



Tutti Frutti - We Love America We Love China

DRUMS

♩ = 120,000000
2

5

8

11

13

15

17

19

21

23

The image displays a drum score for the song 'Tutti Frutti - We Love America We Love China'. It consists of ten systems of music, each with a measure number (5, 8, 11, 13, 15, 17, 19, 21, 23) and a corresponding drum staff. The notation includes various drum symbols such as snare, bass, and cymbal, along with rests and dynamic markings. The tempo is indicated as 120,000000 and the time signature is 2/4.

V.S.

DRUMS

The image displays a drum score for measures 25 through 43. Each measure is represented by a two-staff system. The upper staff uses a standard five-line musical staff with 'x' marks indicating the placement of the drumsticks on the snare and toms. The lower staff uses a similar five-line staff with various rhythmic notations, including eighth and sixteenth notes, rests, and beams, to specify the timing and dynamics of the drum hits. The notation is consistent across all measures, showing a steady, rhythmic pattern.

DRUMS

45

47

49

51

53

55

57

59

61

63

V.S.

65

67

69

71

73

75

77

79

81

83

DRUMS

85

Drum notation for measures 85 and 86. The top staff shows a consistent pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass drum pattern with eighth notes and a snare drum pattern with eighth notes.

87

Drum notation for measures 87 and 88. The top staff shows a consistent pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass drum pattern with eighth notes and a snare drum pattern with eighth notes.

89

Drum notation for measures 89 and 90. The top staff shows a consistent pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass drum pattern with eighth notes and a snare drum pattern with eighth notes.

91

Drum notation for measures 91 and 92. The top staff shows a consistent pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass drum pattern with eighth notes and a snare drum pattern with eighth notes.

93

Drum notation for measures 93 and 94. The top staff shows a consistent pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass drum pattern with eighth notes and a snare drum pattern with eighth notes.

95

Drum notation for measures 95 and 96. The top staff shows a consistent pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass drum pattern with eighth notes and a snare drum pattern with eighth notes.

97

Drum notation for measures 97 and 98. The top staff shows a consistent pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass drum pattern with eighth notes and a snare drum pattern with eighth notes.

98

Drum notation for measure 98. The top staff shows a consistent pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass drum pattern with eighth notes and a snare drum pattern with eighth notes. The measure ends with a double bar line and a '3' indicating a triplet.

VIBRAPHONE

Tutti Frutti - We Love America We Love China

♩ = 120,000000

20

2

25

8

36

39

2

44

9

2

58

8

69

72

2

76

79

2

Detailed description: The image shows a musical score for a vibraphone part. It consists of ten staves of music, each starting with a measure number. The music is written in a 4/4 time signature. The first staff begins with a tempo marking of ♩ = 120,000000. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Some measures are marked with a '2' above them, indicating a double bar line or a specific measure count. The notation is clear and professional, typical of a printed music score.

2

VIBRAPHONE

83



88



95



Tutti Frutti - We Love America We Love China

BASS

♩ = 120,000000
10

13
16
19
22
25
28
31
34
37

V.S.

Detailed description: This is a bass line for the song 'Tutti Frutti - We Love America We Love China'. The music is written in 4/4 time with a tempo of 120,000000. It consists of 10 measures, with measure numbers 10, 13, 16, 19, 22, 25, 28, 31, 34, and 37 indicated at the start of their respective staves. The notation includes various rhythmic patterns such as eighth and sixteenth notes, rests, and triplets. The piece concludes with a 'V.S.' (Volte) instruction.

This musical score is for the Bass part, spanning measures 40 to 67. It is written in a single system with ten staves. The notation is in treble clef and consists of a continuous sequence of eighth and sixteenth notes, often beamed together in groups. The piece features a variety of rhythmic patterns, including straight eighth notes, dotted eighth notes, and sixteenth-note runs. There are several instances of triplets and syncopated rhythms throughout. The score includes dynamic markings such as accents and slurs, and some notes are marked with 'acc.' (accents). The overall texture is dense and rhythmic, typical of a bass line in a contemporary or rock-influenced style.

Musical score for Bass, measures 70-93. The score is written in treble clef and consists of 12 staves of music. Each staff begins with a measure number: 70, 73, 75, 78, 80, 82, 84, 87, 90, and 93. The music is a complex rhythmic pattern, likely a bass line, featuring a mix of eighth and sixteenth notes, often beamed together. There are several measures with rests, indicated by a diagonal slash with a vertical line through it. The notation includes stems, beams, and note heads, with some notes having flags or beams. The overall style is that of a technical exercise or a specific bass line for a piece of music.

V.S.

4

BASS

96

Musical notation for a bass line starting at measure 96. The notation is written on a single staff with a treble clef. It consists of two measures. The first measure contains a sequence of eighth notes: G2, F2, E2, D2, C2, B1, A1, G1. The second measure contains a sequence of eighth notes: F1, E1, D1, C1, B0, A0, G0, F0. The notes are beamed together in pairs.

98

Musical notation for a bass line starting at measure 98. The notation is written on a single staff with a treble clef. It consists of two measures. The first measure contains a sequence of eighth notes: G2, F2, E2, D2, C2, B1, A1, G1. The second measure contains a sequence of eighth notes: F1, E1, D1, C1, B0, A0, G0, F0. The notes are beamed together in pairs. A double bar line is present at the end of the second measure, with a '2' above it, indicating a second ending or a specific measure count.

Tutti Frutti - We Love America We Love China

SLAP BASS

♩ = 120,000000

10



13



16



19



22



25



28



31



34



37



V.S.

40



43



46



49



52



55



59



62



65



68



71



74



77



80



82



85



88



91



94



97



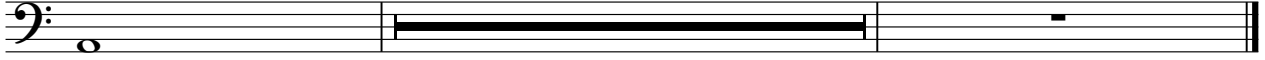
V.S.

4

SLAP BASS

99

2



Tutti Frutti - We Love America We Love China

BRASS

♩ = 120,000000

10

15 18

36

41

46 18

67

72

77 2

83

87

PIZZICATO

Tutti Frutti - We Love America We Love China

♩ = 120,000000

2

5

8

11

14

17

20

PIZZICATO

27



30



32



35



38



40



42



44



46



49



53

2

2

60

63

66

69

71

73

75

77

79

PIZZICATO

81



83



85



87



89



91



93



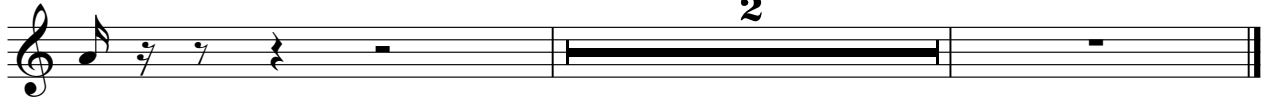
95



97



99



2

Tutti Frutti - We Love America We Love China

PIZZICATO

♩ = 120,000000

2



5



7



9



11



13



15



18



20



22



V.S.

PIZZICATO

45

47

49

51

53

55

57

59

61

63

V.S.

PIZZICATO

65



67



69



71



73



75



77



79



81



83



85



87



89



91



93



95



97



99



Tutti Frutti - We Love America We Love China

SYNTHBRASS

♩ = 120,000000

2

9

16

11

31

39

47

10

62

70

78

86

V.S.

Detailed description: This is a musical score for a Synthbrass instrument. It is written in 4/4 time with a tempo of 120,000000. The score consists of ten staves of music. The first staff begins with a 4-measure rest marked '2'. The second staff starts at measure 9 and includes a melodic line with a slur and a fermata. The third staff starts at measure 16 and features a complex chordal texture with a 4-measure rest marked '11'. The fourth staff starts at measure 31 and contains a melodic line with a slur and a fermata. The fifth staff starts at measure 39. The sixth staff starts at measure 47 and includes a melodic line with a slur and a fermata, followed by a 4-measure rest marked '10'. The seventh staff starts at measure 62. The eighth staff starts at measure 70. The ninth staff starts at measure 78. The tenth staff starts at measure 86. The score concludes with the instruction 'V.S.'.

2

SYNTHBRASS

94

A musical staff in treble clef containing measures 94 through 98. Each measure contains a single chord with a double bar line above it. The chords are: G4 (94), A4 (95), B4 (96), C5 (97), and D5 (98).

99

A musical staff in treble clef containing measure 99. The measure begins with a long note (G4) that spans across the first two lines of the staff. This is followed by a sequence of notes: A4, B4, C5, and D5, each with a double bar line above it.

FANTASIA

Tutti Frutti - We Love America We Love China

♩ = 120,000000

21 3

27 8

38 3 10

54 3 8

67

71 3

77 3

83

87 3

92

Detailed description: The image shows a musical score for a piece titled 'Tutti Frutti - We Love America We Love China'. The score is written in 4/4 time and consists of ten staves of music. The tempo is marked as ♩ = 120,000000. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The score is divided into measures, with some measures containing rests. The first staff starts with a rest of 21 measures, followed by a triplet of eighth notes. The second staff starts with a rest of 8 measures, followed by eighth notes. The third staff starts with a rest of 38 measures, followed by a triplet of eighth notes and a rest of 10 measures. The fourth staff starts with eighth notes, followed by a triplet of eighth notes and a rest of 8 measures. The fifth staff starts with eighth notes and a rest. The sixth staff starts with eighth notes and a triplet of eighth notes. The seventh staff starts with eighth notes and a triplet of eighth notes. The eighth staff starts with eighth notes and a rest. The ninth staff starts with eighth notes and a triplet of eighth notes. The tenth staff starts with a rest and eighth notes.

2

FANTASIA

95

The image shows a single line of musical notation on a five-line staff. The notation begins with a treble clef and a key signature of one flat (B-flat). The first measure contains a sequence of eighth notes: B-flat, A, G, F, E, D, C, B-flat. The second measure is a whole rest, with a large bold number '3' positioned above it. The third measure contains a sequence of eighth notes: B-flat, A, G, F, E, D, C, B-flat. The fourth measure is a whole rest, with a large bold number '2' positioned above it. The piece concludes with a double bar line.

Tutti Frutti - We Love America We Love China

HALO PAD

♩ = 120,000000

2

10

17

25

33

41

50

57

65

73

V.S.

Detailed description: The image shows a musical score for a HALO PAD instrument. It is written in 4/4 time with a tempo of 120,000000. The score consists of ten staves of music. The first staff begins with a 4/4 time signature and a '2' above the staff, indicating a second ending. The music is primarily composed of chords, with some melodic lines and slurs. The chords are often beamed together, suggesting a fast or rhythmic accompaniment. The notation includes various note values, rests, and dynamic markings. The score ends with 'V.S.' (Verso).

2

HALO PAD

81

A musical staff in treble clef containing ten measures of music. Each measure contains a chord represented by a vertical line with a small circle at the top, indicating a specific fret and string combination. The chords are: G2 (1st string, 1st fret), G2 (2nd string, 2nd fret), G2 (3rd string, 3rd fret), G2 (4th string, 4th fret), G2 (5th string, 5th fret), G2 (6th string, 6th fret), G2 (1st string, 1st fret), G2 (2nd string, 2nd fret), G2 (3rd string, 3rd fret), and G2 (4th string, 4th fret).

89

A musical staff in treble clef containing ten measures of music. Each measure contains a chord represented by a vertical line with a small circle at the top. The chords are: G2 (1st string, 1st fret), G2 (2nd string, 2nd fret), G2 (3rd string, 3rd fret), G2 (4th string, 4th fret), G2 (5th string, 5th fret), G2 (6th string, 6th fret), G2 (1st string, 1st fret), G2 (2nd string, 2nd fret), G2 (3rd string, 3rd fret), and G2 (4th string, 4th fret).

96

A musical staff in treble clef containing ten measures of music. The first four measures contain chords: G2 (1st string, 1st fret), G2 (2nd string, 2nd fret), G2 (3rd string, 3rd fret), and G2 (4th string, 4th fret). The fifth measure contains a chord with a long note value (a half note or longer). The sixth measure contains a chord with a long note value. The seventh, eighth, and ninth measures contain chords with long note values. The tenth measure contains a chord with a long note value.

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MELODY 2

♩ = 120,000000

18

22

27

31

36

39

42

52

56

59



63



67



71



75



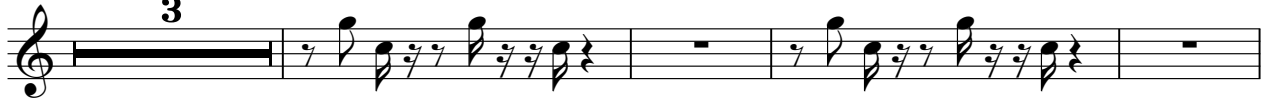
79



83



88



95

