

Twain Shania - Whose Bed Have Your Boots Been Under

♩ = 132,000137

SN

BD

HH

CRASH

RIDE

HH OPEN

H,M,L TOMS

SIDESTICK

H,L CONGAS

MELODY

LEAD GUITAR

7-string Electric Guitar

RHYTHM GUITAR

BASS

5-string Electric Bass

Sarangi

FIDDLE

PIANO

Solo

6

Perc.

Perc.

Perc.

Perc.

Vib.

E. Gtr.

P. S. Gtr.

E. Bass

Sar.

Solo



10

Perc.

Perc.

Perc.

Perc.

Vib.

E. Gtr.

P. S. Gtr.

E. Bass

Solo

14

Perc. Perc. Perc. Perc. S. D. Vib. E. Gtr. P. S. Gtr. E. Bass Sar. Solo



18

Perc. Perc. S. D. Vib. E. Gtr. P. S. Gtr. E. Bass Solo

22

Perc. Perc. S. D. Vib. E. Gtr. P. S. Gtr. E. Bass Solo



26

Perc. Perc. S. D. Vib. E. Gtr. P. S. Gtr. E. Bass Solo

Musical score for measures 30-35. The score is arranged in a system with multiple staves. The instruments and their parts are as follows:

- Perc. (top four staves):** Four percussion staves. The top staff has a snare drum part with sixteenth-note patterns and accents. The second staff has a hi-hat part with a steady eighth-note pattern. The third staff has a cymbal part with a steady eighth-note pattern. The fourth staff has a tom-tom part with a steady eighth-note pattern.
- Vib. (5th staff):** Vibraphone part in treble clef, featuring a melodic line with triplets and slurs.
- E. Gtr. (6th staff):** Electric guitar part in treble clef, showing fret numbers (5, 1, 3, 1) and chord diagrams (A, B).
- P. S. Gtr. (7th staff):** Plectrum guitar part in treble clef, featuring a complex rhythmic pattern with many sixteenth notes.
- E. Bass (8th staff):** Electric bass part in bass clef, providing a steady bass line.
- Sar. (9th staff):** Saxophone part in treble clef, mostly resting with some chordal accompaniment.
- Solo (10th staff):** Solo part in treble clef, featuring a melodic line with many sixteenth notes.

Measures 30-35 are indicated by a double bar line and the measure numbers 30 and 35. The score includes various musical notations such as accents, slurs, and triplets.

38

Perc.
Perc.
Perc.
Perc.
Vib.
E. Gtr.
P. S. Gtr.
E. Bass
Sar.
Solo



42

Perc.
Perc.
Perc.
Perc.
Vib.
E. Gtr.
P. S. Gtr.
E. Bass
Solo

45

Musical score for measures 45-47. The score includes staves for Percussion (four staves), Vibraphone (Vib.), Electric Guitar (E. Gtr.), P. S. Gtr., Electric Bass (E. Bass), and Solo. The E. Gtr. staff includes fret numbers (3, 4, 5, 6, 8, 9) and a capo position (C4). The Solo staff features a melodic line with a triplet of eighth notes in the final measure.



48

Musical score for measures 48-50. The score includes staves for Percussion (five staves), Vibraphone (Vib.), Electric Guitar (E. Gtr.), P. S. Gtr., Electric Bass (E. Bass), Saravali (Sar.), and Solo. The E. Gtr. staff includes fret numbers (6, 3, 0, 1) and a capo position (C4). The Solo staff features a melodic line with a triplet of eighth notes in the final measure.

52

Perc. Perc. S. D. Vib. E. Gtr. P. S. Gtr. E. Bass Solo



56

Perc. Perc. S. D. Vib. E. Gtr. P. S. Gtr. E. Bass Sar. Solo

60

Perc. Perc. S. D. Vib. E. Gtr. P. S. Gtr. E. Bass Sar. Solo

64

Perc. Perc. Perc. Perc. Perc. S. D. Vib. E. Gtr. P. S. Gtr. E. Bass Sar. Solo

69

Perc. Perc. Perc. Perc. Vib. E. Gtr. P. S. Gtr. E. Bass Solo



72

Perc. Perc. Perc. Perc. Vib. E. Gtr. P. S. Gtr. E. Bass Sar. Solo

76

Musical score for measures 76-78. The score includes staves for Percussion (four staves), Vibraphone (Vib.), Electric Guitar (E. Gtr.), P. S. Gtr., Electric Bass (E. Bass), and Solo. The E. Gtr. part features a complex rhythmic pattern with triplets and sixteenth notes. The P. S. Gtr. part has a similar rhythmic pattern. The E. Bass part has a steady eighth-note bass line. The Solo part has a steady eighth-note bass line. The Percussion parts have various rhythmic patterns, including a snare drum pattern and a cymbal pattern.



79

Musical score for measures 79-81. The score includes staves for Percussion (four staves), Vibraphone (Vib.), Electric Guitar (E. Gtr.), P. S. Gtr., Electric Bass (E. Bass), Sar., and Solo. The E. Gtr. part features a complex rhythmic pattern with triplets and sixteenth notes. The P. S. Gtr. part has a similar rhythmic pattern. The E. Bass part has a steady eighth-note bass line. The Solo part has a steady eighth-note bass line. The Percussion parts have various rhythmic patterns, including a snare drum pattern and a cymbal pattern. The Sar. part is currently silent.

83

The musical score consists of the following parts:

- Perc. (8 staves):** Multiple percussion parts including snare, tom, and conga patterns.
- Congas:** A single staff with a rhythmic pattern.
- Vib.:** Vibraphone part, mostly silent.
- E. Gtr.:** Electric guitar part with a tab system showing fret numbers (0, 2, 3, 4, 6).
- E. Bass:** Electric bass part in a low register.
- Sar.:** Saxophone part with melodic lines and triplets.
- Solo:** A solo part with complex chordal textures.

88

Perc. Perc. Perc. Perc. E. Gtr. P. S. Gtr. E. Bass Sar. Solo



91

Perc. Perc. Perc. Perc. E. Gtr. P. S. Gtr. E. Bass Sar. Solo

94

Perc.

Perc.

Perc.

Perc.

Perc.

Perc.

Vib.

E. Gtr.

P. S. Gtr.

E. Bass

Sar.

Solo

98

Perc. Perc. Perc. Perc. Perc. Perc. Congas Vib. E. Gtr. P. S. Gtr. E. Bass Sar. Solo



103

Perc. Congas Vib. P. S. Gtr. E. Bass Solo

108

Perc.

Perc.

Perc.

Perc.

Congas

Vib.

E. Gtr.

P. S. Gtr.

E. Bass

Sar.

Solo

112

Perc.

Perc.

Perc.

Perc.

Vib.

E. Gtr.

P. S. Gtr.

E. Bass

Solo

115

Musical score for measures 115-118. The score includes parts for Percussion (four staves), Vibraphone, Electric Guitar (with fret numbers 7, 8, 10, 12 and positions A and B), P. S. Gtr., E. Bass, Sar., and Solo. Measure 115 starts with a 3-measure rest in the Perc. and Vib. parts. Measure 116 features a 3-measure triplet in the Vib. and Solo parts. Measure 117 has a 3-measure triplet in the Vib. and Solo parts. Measure 118 has a 3-measure triplet in the Vib. and Solo parts.



119

Musical score for measures 119-122. The score includes parts for Percussion (four staves), Vibraphone, Electric Guitar (with fret numbers 4, 5, 6, 7, 8, 9, 10, 11, 12 and positions A and B), P. S. Gtr., E. Bass, Sar., and Solo. Measure 119 starts with a 3-measure rest in the Perc. and Vib. parts. Measure 120 features a 3-measure triplet in the Vib. and Solo parts. Measure 121 has a 3-measure triplet in the Vib. and Solo parts. Measure 122 has a 3-measure triplet in the Vib. and Solo parts.

122

Perc. Perc. Perc. Perc. Vib. E. Gtr. P. S. Gtr. E. Bass Solo



126

Perc. Perc. Perc. Perc. E. Gtr. P. S. Gtr. E. Bass Sar. Solo

130

Perc.

Perc.

Perc.

Perc.

Perc.

E. Gtr.

P. S. Gtr.

E. Bass

Sar.

Solo



134

Perc.

Perc.

Perc.

Perc.

Perc.

E. Gtr.

P. S. Gtr.

E. Bass

Sar.

Solo

137

Perc.

Perc.

Perc.

Perc.

Perc.

E. Gtr.

P. S. Gtr.

E. Bass

Sar.

Solo



138

Perc.

Perc.

Perc.

Perc.

E. Gtr.

P. S. Gtr.

E. Bass

Sar.

Solo

Percussion

Twain Shania - Whose Bed Have Your Boots Been Und

♩ = 132,000137
SN

4

9

15

14

33

39

45

51

14

69

75

80

3

86

Musical staff 86: Percussion notation starting with a whole rest, followed by a quarter rest, eighth notes, a sixteenth-note triplet, and a sixteenth-note sextuplet.

92

Musical staff 92: Percussion notation with eighth notes and quarter notes.

98

Musical staff 98: Percussion notation with eighth notes and quarter notes, ending with a five-measure rest.

108

Musical staff 108: Percussion notation with eighth notes, quarter notes, a quarter rest, eighth notes, a sixteenth-note triplet, and a sixteenth-note sextuplet.

114

Musical staff 114: Percussion notation with eighth notes, quarter notes, and a sixteenth-note triplet.

120

Musical staff 120: Percussion notation with eighth notes, quarter notes, and a sixteenth-note triplet.

126

Musical staff 126: Percussion notation with eighth notes and quarter notes.

132

Musical staff 132: Percussion notation with eighth notes and quarter notes.

137

Musical staff 137: Percussion notation with eighth notes, quarter notes, a sixteenth-note triplet, and a two-measure rest.

Percussion

Twain Shania - Whose Bed Have Your Boots Been Und

BD ♩ = 132,000137

4 3 6

9

15

21

27

33

39

46

52

58

V.S.

2

Percussion

64



70



77



83



88



95



101



107



113



120



127



134



Twain Shania - Whose Bed Have Your Boots Been Und

Percussion

♩ = 132,000137

HH

Musical notation for measures 1-5. The staff is in 4/4 time. Measure 1 has four quarter notes marked with 'x'. Measures 2-5 each have a quarter rest followed by a quarter note marked with 'x' and a circled 'x'.

6

Musical notation for measures 6-9. Each measure contains a sequence of eighth notes marked with 'x' and a dot.

10

Musical notation for measures 10-13. Each measure contains a sequence of eighth notes marked with 'x' and a dot.

14

Musical notation for measures 14-17. Measures 14-15 have eighth notes marked with 'x' and a dot. Measure 16 has a quarter rest followed by a quarter note marked with 'x'. Measure 17 has eighth notes marked with 'x' and a dot.

18

Musical notation for measures 18-21. Each measure contains a sequence of eighth notes marked with 'x' and a dot.

22

Musical notation for measures 22-25. Each measure contains a sequence of eighth notes marked with 'x' and a dot.

26

Musical notation for measures 26-28. Each measure contains a sequence of eighth notes marked with 'x' and a dot.

29

Musical notation for measures 29-31. Measures 29-30 have eighth notes marked with 'x' and a dot. Measure 31 is a double bar line with a '2' above it, indicating a two-measure rest.

34

Musical staff for measures 34-37. The staff contains a series of rhythmic patterns represented by 'x' marks above the staff and stems below. The pattern is consistent across all four measures.

38

Musical staff for measures 38-41. The staff contains a series of rhythmic patterns represented by 'x' marks above the staff and stems below. The pattern is consistent across all four measures.

42

Musical staff for measures 42-45. The staff contains a series of rhythmic patterns represented by 'x' marks above the staff and stems below. The pattern is consistent across all four measures.

46

Musical staff for measures 46-49. The staff contains a series of rhythmic patterns represented by 'x' marks above the staff and stems below. The pattern is consistent across all four measures.

50

Musical staff for measures 50-53. The staff contains a series of rhythmic patterns. Measures 50 and 51 have a different pattern (three 'x' marks) compared to measures 52 and 53, which follow the standard pattern.

54

Musical staff for measures 54-57. The staff contains a series of rhythmic patterns represented by 'x' marks above the staff and stems below. The pattern is consistent across all four measures.

58

Musical staff for measures 58-61. The staff contains a series of rhythmic patterns represented by 'x' marks above the staff and stems below. The pattern is consistent across all four measures.

62

Musical staff for measures 62-65. The staff contains a series of rhythmic patterns represented by 'x' marks above the staff and stems below. The pattern is consistent across all four measures.

66

Musical staff for measures 66-69. Measure 66 contains a double bar line and a large number '2' above the staff. Measures 67, 68, and 69 contain the standard rhythmic pattern.

71

Musical staff for measures 71-74. The staff contains a series of rhythmic patterns represented by 'x' marks above the staff and stems below. The pattern is consistent across all four measures.

75



79



88



92



96



100



112



116



120



124



4

Percussion

128



132



135



Percussion

Twain Shania - Whose Bed Have Your Boots Been Und

♩ = 132,000137
CRASH

4 3 2

14 19 3

41 3 2 19

69 3 3 2

82 4 7

97 13 3

118 3 2 3

131 3 3 2

Percussion

Twain Shania - Whose Bed Have Your Boots Been Und

♩ = 132,000137

RIDE

82

2

88

94

100

23

127

133

4

Percussion

Twain Shania - Whose Bed Have Your Boots Been Und

♩ = 132,000137
HH OPEN

12 15

31 17 15

65 20

88 13 40

Twain Shania - Whose Bed Have Your Boots Been Und

Percussion

♩ = 132,000137
H,M,L TOMS

4 9

Musical notation for measures 4-9. Measure 4 is a whole rest. Measures 5-6 contain a triplet of eighth notes. Measure 7 is a whole rest. Measures 8-9 contain a triplet of eighth notes.

16 15 15

Musical notation for measures 16-15. Measure 16 is a whole rest. Measure 17 contains a sextuplet of eighth notes. Measure 18 is a whole rest. Measure 19 contains a triplet of eighth notes. Measure 20 is a whole rest.

49 15

Musical notation for measures 49-15. Measure 49 is a whole rest. Measure 50 contains a triplet of eighth notes. Measure 51 is a whole rest. Measure 52 contains a sextuplet of eighth notes. Measure 53 is a whole rest. Measure 54 contains a triplet of eighth notes.

68 18 7

Musical notation for measures 68-7. Measure 68 is a whole rest. Measure 69 contains a triplet of eighth notes. Measure 70 contains a triplet of eighth notes. Measure 71 is a whole rest. Measure 72 is a whole rest.

95 5 3 6

Musical notation for measures 95-6. Measure 95 contains a triplet of eighth notes. Measure 96 is a whole rest. Measure 97 contains a triplet of eighth notes. Measure 98 is a whole rest. Measure 99 is a whole rest. Measure 100 contains a triplet of eighth notes.

109 26

Musical notation for measures 109-26. Measure 109 is a whole rest. Measure 110 contains a triplet of eighth notes. Measure 111 is a whole rest. Measure 112 is a whole rest.

137 3

Musical notation for measures 137-3. Measure 137 contains a triplet of eighth notes. Measure 138 contains a triplet of eighth notes. Measure 139 is a whole rest.

Side Drum

Twain Shania - Whose Bed Have Your Boots Been Und

♩ = 132,000137
SIDESTICK

16

21

27

19

32

55

61

65

76

Congas

Twain Shania - Whose Bed Have Your Boots Been Und

♩ = 132,000137
H,L CONGAS

82

82 83 84 85

86

16

86 87 88 89

105

105 106 107

108

33

108 109 110 111 112 113 114 115 116 117 118 119 120 121 122 123 124 125 126 127 128 129 130 131 132 133 134 135 136 137 138 139 140

Twain Shania - Whose Bed Have Your Boots Been Und

Vibraphone

♩ = 132,000137
MELODY

6

10

14

20

24

29

34

38

43

Detailed description: This is a musical score for a vibraphone, presented in a single system of ten staves. The music is in 4/4 time and features a melody primarily in the right hand. The key signature has one flat (B-flat). The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Several triplets are marked with a '3' above or below the notes. The first staff begins with a tempo marking of 132,000137 and the word 'MELODY'. The staves are numbered 6, 10, 14, 20, 24, 29, 34, 38, and 43, indicating measure numbers. The notation includes stems, beams, and various articulation marks.

V.S.



Vibraphone

104

Musical notation for measures 104-107. Measure 104 features a triplet of eighth notes. Measures 105-107 contain eighth and sixteenth notes with various rests and accents.

108

Musical notation for measures 108-111. Measure 108 has eighth notes with accents. Measures 109-110 feature chords and rests. Measure 111 has a triplet of eighth notes.

112

Musical notation for measures 112-115. Measure 112 has eighth notes with accents. Measure 113 has a triplet of eighth notes. Measures 114-115 have eighth notes with accents.

116

Musical notation for measures 116-119. Measure 116 has eighth notes with accents and a triplet. Measure 117 has eighth notes with accents. Measure 118 has a triplet of eighth notes. Measure 119 has eighth notes with accents.

120

Musical notation for measures 120-122. Measure 120 has eighth notes with accents. Measure 121 has a triplet of eighth notes. Measure 122 has eighth notes with accents.

123

Musical notation for measures 123-126. Measure 123 has eighth notes with accents. Measure 124 has eighth notes with accents. Measure 125 has eighth notes with accents. Measure 126 is a double bar line with the number 16 above it.

Twain Shania - Whose Bed Have Your Boots Been Und

7-string Electric Guitar

♩ = 132,000137
LEAD GUITAR
5

E		6	6	6	6	6	6	6	6	6	6	6
B		6	6	6	6	6	6	6	6	6	6	6
G		7	7	7	7	7	7	7	7	7	7	7
D	[Bar with thick black line]											
A												
E												
A												

8

	3	3	3	3	3	3	3	3	3	3	3	3
T	4	4	4	4	4	4	4	4	4	4	4	4
A	3	3	3	3	3	3	3	3	3	5	5	5
B												

11

	3	3	3	3	5	5	5	5	8	6
T	4	4	4	4	6	6	6	6	9	8
A	5	5	5	5	5	5	5	5	8	8
B										

15

T	3				5	5	5	5
A	0	0	1	1	6	6	6	6
B			3	1	5	5	5	5

19

T	6	6	6	6	5	5	5	5
A	6	6	6	6	6	6	6	6
B	7	7	7	7	5	5	5	5

23

T	6	6	6	6	0	3	0	3	3	4	4
A	6	6	6	6							
B	7	7	7	7							

27

T	1	1	3	1	3	3	1	1	5
A	3	3							
B									

30

T	5										
A											
B		1	1	3	1	1					

7-string Electric Guitar

	3	3	3	3	3	3	3	3	3	3	3	3
T	4	4	4	4	4	4	4	4	4	4	4	4
A	3	3	3	3	3	3	3	3	5	5	5	5
B												

37

	3	3	3	3	5	5	5	5	6	8
T	4	4	4	4	6	6	6	6	8	10
A	5	5	5	5	5	5	5	5	8	10
B										

40

	6	6	6	6	6	6	6	6	3	3	3	3
T	6	6	6	6	6	6	6	6	4	4	4	4
A	7	7	7	7	7	7	7	7	3	3	3	3
B												

43

	3	3	3	3	3	3	3	3	3	3	3	3
T	4	4	4	4	4	4	4	4	4	4	4	4
A	3	3	3	3	5	5	5	5	5	5	5	5
B												

46

	5	5	5	5	8	6		
T	6	6	6	6	9	8		
A	5	5	5	5	8	8	3	
B							0	0
							1	3
							1	1

51

	5	5	5	5	6	6	6	6
T	6	6	6	6	6	6	6	6
A	5	5	5	5	7	7	7	7
B								

55

	5	5	5	5	6	6	6	6
T	6	6	6	6	6	6	6	6
A	5	5	5	5	7	7	7	7
B								

59

					1	1			5	
T	0	3	0	3	3	4	4		3	1
A									3	3
B										

64

	5								3	3	3	3
T									4	4	4	4
A									3	3	3	3
B		1	1		3	1	1					

69

	3	3	3	3	3	3	3	3	3	3	3	3
T	4	4	4	4	4	4	4	4	4	4	4	4
A	3	3	3	3	5	5	5	5	5	5	5	5
B												

T	5	5	5	5	6	8	6	6	6	6
A	6	6	6	6	8	10	7	7	7	7
B	5	5	5	5	8	10				

T	6	6	6	6	3	3	3	3	3	3	3	3
A	6	6	6	6	4	4	4	4	4	4	4	4
B	7	7	7	7	3	3	3	3	3	3	3	3

T	3	3	3	3	3	3	3	3	5	5	5	5
A	4	4	4	4	4	4	4	4	6	6	6	6
B	5	5	5	5	5	5	5	5	5	5	5	5

3

T	1	1	3	0	0	6	2
A	1	1	5	0	0	6	0
B	6	1	6	3	3	4	0
			6				

2

T	3	1	2	3	6	1	6	1	6	6	6	1	3	4	3	1	4	0	3	2	1	3	
A	3	3	4	0	6	1	6		6														
B	1	3	4	0	6		6		6														

T	3	3	2	1	6	2	1	3	1	0	1	0	3	1	0	3	0	3	3	4	4	
A	4	4	3	2																		
B																						

T	1	1	3	1	3	3	1	1	5
A	3	3							
B									

6

T	5																						
A																							
B																							

109

		5	5	5	5	5	5	5	5	5	5
T		6	6	6	6	6	6	6	6	6	6
A	3	5	5	5	5	5	5	5	5	5	5
B											

113

	5	5	5	5	5	5	5	7	7	7	7
T	6	6	6	6	6	6	6	8	8	8	8
A	7	7	7	7	7	7	7	7	7	7	7
B											

116

	8	10	8	8	8	8	8	8	8	8	8
T	10	12	8	8	8	8	8	8	8	8	8
A	10	12	9	9	9	9	9	9	9	9	9
B											

119

	5	5	5	5	5	5	5	5	5	5	5
T	6	6	6	6	6	6	6	6	6	6	6
A	5	5	5	5	5	5	5	5	5	5	5
B											

122

	5	5	5	5	7	7	7	7	10	8	
T	6	6	6	6	8	8	8	8	11	10	1
A	7	7	7	7	7	7	7	7	10	10	0
B											3

127

	6	5	3	3	3	3	3	3	1		6	5	3
T					1	1	1	1	0				
A	3		3	3					3		3		3
B													

..

..

132

	3	3	3	3	3	1		6	5	3	3
T		1	1	1	1	0					
A						3		3	3		
B											

..

137

	3	3	3	3	13	13	13	13	13
T	1	1	1	1	15	15	15	13	13
A					15	15	15	14	14
B									

139

	15	15	15
T	17	17	17
A	17	17	17
B			

Twain Shania - Whose Bed Have Your Boots Been Und

Pedal Steel Guitar

♩ = 132,000137
RHYTHM GUITAR
3

7

9

11

14

17

20

23

26

29

Detailed description: The score is written for a Pedal Steel Guitar in 4/4 time. It begins with a 3/4 measure rest, indicated by a '3' below the staff. The tempo is marked as ♩ = 132,000137. The music is primarily composed of chordal textures with some melodic runs. The first staff (measures 1-6) features a 3/4 measure rest followed by a series of chords. The second staff (measures 7-8) continues with similar chordal patterns. The third staff (measures 9-10) shows a more active melodic line with eighth notes. The fourth staff (measures 11-12) continues this melodic development. The fifth staff (measures 13-14) features a melodic line with some chromaticism. The sixth staff (measures 15-16) returns to a more rhythmic, chordal pattern. The seventh staff (measures 17-18) continues with a steady chordal accompaniment. The eighth staff (measures 19-20) shows a consistent rhythmic pattern. The ninth staff (measures 21-22) continues the chordal texture. The tenth staff (measures 23-24) shows a similar pattern. The eleventh staff (measures 25-26) continues with a steady accompaniment. The twelfth staff (measures 27-28) shows a consistent rhythmic pattern. The thirteenth staff (measures 29-30) concludes the piece with a final chordal texture.

V.S.

32

35

37

39

42

44

46

48

51

Pedal Steel Guitar

88

91

94

97

100

104

109

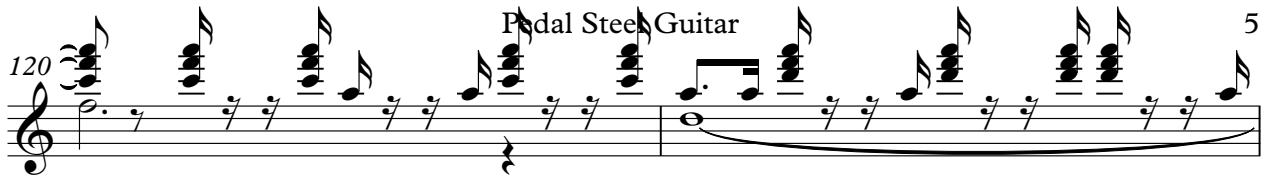
112

114

117

Pedal Steel Guitar

120



122



125



128



131



134



137



Twain Shania - Whose Bed Have Your Boots Been Und

5-string Electric Bass

♩ = 132,000137
BASS

4

6 3

9

15

21

27

33

39

45

51

57

V.S.

63



69



75



81



87



93



99



104



108



114



120



126



131



136



Twain Shania - Whose Bed Have Your Boots Been Und

Sarangi

♩ = 132,000137
FIDDLE 3

7

14

13

31

7

7

48

6

58

64

7

75

7

3

86

90

3

96

2

Sarangi

102

6 7 8

118

8

130

136

138

Twain Shania - Whose Bed Have Your Boots Been Und

Solo

♩ = 132,000137
PIANO 3

7
13
18
24
30
36
41
47
52

V.S.

Musical score for guitar solo, measures 55-93. The score is written in treble clef with a key signature of one flat (B-flat). Measure 55 features a sixteenth-note triplet (6) and a quarter-note triplet (3). Measures 58-63 show a complex bass line with many beamed sixteenth notes. Measures 64-74 consist of a steady eighth-note bass line. Measure 75 is a whole rest. Measures 81-85 show a melodic line with slurs and ties. Measures 86-93 continue with a rhythmic bass line of eighth notes.

Musical score for guitar solo, measures 95-134. The score is written in treble clef with a key signature of one flat (B-flat). It consists of ten staves of music. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and complex chordal textures. A triplet of eighth notes is marked with a '3' above it in measure 113. The piece concludes with a final chord in measure 134.

