

Twenty 4 Seven - Is It Love

♩ = 140,000473

DRUMS

SAW WAVE

TR-808 SET

#SYN BASS4

FRETLESS

ORGAN 2

REVERSCYMB

SYN STR 1

ORCH.HIT

SQUAREWAVE

#BRS SECT2

♩ = 140,000473

FRETLESS

SYN STR 1

SQUAREWAVE

2

Musical score for measures 10-12. The score consists of five staves:

- FRETLESS**: Bass clef, measures 10-12. Measure 10 has a sixteenth-note run starting with a flat and a sharp, followed by a six-measure bracket under the first six notes.
- REVERSCYMB**: Treble clef, measures 10-12. Measure 11 has a single note.
- SYN STR 1**: Treble clef, measures 10-12. Measure 10 has a chord with a flat, measure 11 has a chord with a flat.
- SQUAREWAVE**: Treble clef, measures 10-12. Measure 10 has a complex rhythmic pattern with slurs.
- #BRS SECT2**: Treble clef, measures 10-12. Measure 12 has a complex rhythmic pattern with slurs.



Musical score for measures 13-15. The score consists of three staves:

- FRETLESS**: Bass clef, measures 13-15. Measure 15 has a single note.
- REVERSCYMB**: Treble clef, measures 13-15. Measure 15 has a single note.
- #BRS SECT2**: Treble clef, measures 13-15. Complex rhythmic pattern with slurs across all three measures.



Musical score for measures 16-18. The score consists of three staves:

- DRUMS**: Drum clef, measures 16-18. Complex rhythmic pattern with slurs across all three measures.
- FRETLESS**: Bass clef, measures 16-18. Complex rhythmic pattern with slurs across all three measures.
- #BRS SECT2**: Treble clef, measures 16-18. Complex rhythmic pattern with slurs across all three measures.

19

DRUMS

TR-808 SET

#SYN BASS4

FRETLESS

REVERSCYMB

ORCH.HIT

#BRS SECT2



21

DRUMS

TR-808 SET

#SYN BASS4

#BRS SECT2

23

DRUMS

TR-808 SET

#SYN BASS4

FRETLESS

ORCH.HIT

#BRS SECT2



25

DRUMS

TR-808 SET

#SYN BASS4

FRETLESS

#BRS SECT2

27

DRUMS

TR-808 SET

#SYN BASS4

FRETLESS

ORGAN 2

REVERSCYMB

ORCH.HIT

#BRS SECT2



29

DRUMS

TR-808 SET

#SYN BASS4

FRETLESS

ORGAN 2

31

DRUMS

TR-808 SET

#SYN BASS4

FRETLESS

ORGAN 2



33

DRUMS

TR-808 SET

#SYN BASS4

FRETLESS

ORGAN 2

REVERSCYMB

35

DRUMS

SAW WAVE

TR-808 SET

#SYN BASS4

FRETLESS

ORGAN 2

ORCH.HIT



37

DRUMS

SAW WAVE

TR-808 SET

#SYN BASS4

FRETLESS

39

DRUMS

SAW WAVE

TR-808 SET

#SYN BASS4

FRETLESS

ORCH.HIT



41

DRUMS

SAW WAVE

TR-808 SET

#SYN BASS4

FRETLESS

REVERSCYMB

43

DRUMS

SAW WAVE

TR-808 SET

#SYN BASS4

FRETLESS

SYN STR 1



45

DRUMS

SAW WAVE

TR-808 SET

#SYN BASS4

FRETLESS

SYN STR 1

47

DRUMS

SAW WAVE

TR-808 SET

#SYN BASS4

FRETLESS

SYN STR 1

4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

1 1 1 1 1 1 1 1 6 6 6 6 6 6 6 6



49

DRUMS

SAW WAVE

TR-808 SET

#SYN BASS4

FRETLESS

SYN STR 1

4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

1 1 1 1 1 1 1 1 ? ? ? ? ? ? ? ? ? ?

51

DRUMS

SAW WAVE

TR-808 SET

#SYN BASS4

FRETLESS

REVERSCYMB

SYN STR 1



53

DRUMS

SAW WAVE

TR-808 SET

#SYN BASS4

FRETLESS

SYN STR 1

55

DRUMS

SAW WAVE

TR-808 SET

#SYN BASS4

FRETLESS

SYN STR 1

SQUAREWAVE



57

DRUMS

SAW WAVE

TR-808 SET

#SYN BASS4

FRETLESS

REVERSCYMB

SYN STR 1

SQUAREWAVE

59

DRUMS

SAW WAVE

TR-808 SET

#SYN BASS4

FRETLESS

SYN STR 1

ORCH.HIT

SQUAREWAVE

#BRS SECT2



61

DRUMS

TR-808 SET

#SYN BASS4

#BRS SECT2

63

DRUMS

TR-808 SET

#SYN BASS4

ORCH.HIT

SQUAREWAVE

#BRS SECT2



65

DRUMS

TR-808 SET

#SYN BASS4

SQUAREWAVE

#BRS SECT2

67

DRUMS

TR-808 SET

#SYN BASS4

FRETLESS

ORGAN 2

ORCH.HIT

SQUAREWAVE

#BRS SECT2



69

DRUMS

TR-808 SET

#SYN BASS4

FRETLESS

ORGAN 2

71

DRUMS

TR-808 SET

#SYN BASS4

FRETLESS

ORGAN 2



73

DRUMS

TR-808 SET

#SYN BASS4

FRETLESS

ORGAN 2

REVERSCYMB

75

DRUMS

SAW WAVE

TR-808 SET

#SYN BASS4

FRETLESS

ORCH.HIT



77

DRUMS

SAW WAVE

TR-808 SET

#SYN BASS4

FRETLESS

79

DRUMS

SAW WAVE

TR-808 SET

#SYN BASS4

FRETLESS

ORCH.HIT



81

DRUMS

SAW WAVE

TR-808 SET

#SYN BASS4

FRETLESS

REVERSCYMB

83

DRUMS

SAW WAVE

TR-808 SET

#SYN BASS4

FRETLESS

SYN STR 1



85

DRUMS

SAW WAVE

TR-808 SET

#SYN BASS4

FRETLESS

SYN STR 1

87

DRUMS

SAW WAVE

TR-808 SET

#SYN BASS4

FRETLESS

SYN STR 1



89

DRUMS

SAW WAVE

TR-808 SET

#SYN BASS4

FRETLESS

REVERSCYMB

SYN STR 1

91

DRUMS

SAW WAVE

TR-808 SET

#SYN BASS4

FRETLESS

SYN STR 1

ORCH.HIT

#BRS SECT2



93

DRUMS

TR-808 SET

#SYN BASS4

FRETLESS

#BRS SECT2

95

DRUMS

TR-808 SET

#SYN BASS4

FRETLESS

ORCH.HIT

#BRS SECT2



97

DRUMS

TR-808 SET

#SYN BASS4

FRETLESS

#BRS SECT2

99

DRUMS

TR-808 SET

#SYN BASS4

FRETLESS

ORCH.HIT

#BRS SECT2

101

DRUMS

TR-808 SET

#SYN BASS4

103

DRUMS

TR-808 SET

#SYN BASS4

ORCH.HIT

105

DRUMS

TR-808 SET

#SYN BASS4

107

DRUMS

SAW WAVE

TR-808 SET

#SYN BASS4

ORGAN 2

REVERSCYMB



109

DRUMS

SAW WAVE

TR-808 SET

#SYN BASS4

ORGAN 2



111

DRUMS

SAW WAVE

TR-808 SET

#SYN BASS4

ORGAN 2

113

DRUMS

SAW WAVE

TR-808 SET

#SYN BASS4

ORGAN 2

REVERSCYMB



115

DRUMS

TR-808 SET

FRETLESS



116

DRUMS

SAW WAVE

TR-808 SET

#SYN BASS4

FRETLESS

SYN STR 1

118

DRUMS

SAW WAVE

TR-808 SET

#SYN BASS4

FRETLESS

SYN STR 1



120

DRUMS

SAW WAVE

TR-808 SET

#SYN BASS4

FRETLESS

SYN STR 1

122

DRUMS

SAW WAVE

TR-808 SET

#SYN BASS4

FRETLESS

REVERSCYMB

SYN STR 1



124

DRUMS

TR-808 SET

#SYN BASS4

FRETLESS

#BRS SECT2

126

DRUMS

TR-808 SET

#SYN BASS4

FRETLESS

#BRS SECT2



128

DRUMS

TR-808 SET

#SYN BASS4

FRETLESS

#BRS SECT2



130

DRUMS

TR-808 SET

#SYN BASS4

FRETLESS

#BRS SECT2

132

DRUMS

TR-808 SET

#SYN BASS4

FRETLESS

#BRS SECT2



134

DRUMS

TR-808 SET

#SYN BASS4

FRETLESS

SQUAREWAVE

#BRS SECT2

136

DRUMS

TR-808 SET

#SYN BASS4

FRETLESS

SQUAREWAVE

#BRS SECT2



138

DRUMS

TR-808 SET

#SYN BASS4

FRETLESS

REVERSCYMB

SQUAREWAVE

#BRS SECT2

140

DRUMS

SAW WAVE

TR-808 SET

#SYN BASS4

FRETLESS

ORGAN 2

REVERSCYMB

SYN STR 1

ORCH.HIT

SQUAREWAVE

#BRS SECT2

Detailed description: This is a musical score for a multi-instrumental track. It consists of ten staves, each representing a different instrument or sound source. The staves are: 1. DRUMS: A drum set staff with a single note on the first line. 2. SAW WAVE: A staff with a single note on the second line. 3. TR-808 SET: A staff with a single note on the first line. 4. #SYN BASS4: A staff with a single note on the first line. 5. FRETLESS: A staff with a single note on the first line. 6. ORGAN 2: A staff with a single note on the second line. 7. REVERSCYMB: A staff with a single note on the second line. 8. SYN STR 1: A staff with a single note on the second line. 9. ORCH.HIT: A staff with a single note on the first line, marked with a 'b' and a '7'. 10. SQUAREWAVE: A staff with a single note on the second line. 11. #BRS SECT2: A staff with a single note on the second line. The score is written in a standard musical notation style with a common time signature and a key signature of one flat.

DRUMS

Twenty 4 Seven - Is It Love

♩ = 140,000473

14

Musical staff 14: Drum notation in 4/4 time, starting with a rest followed by a series of eighth notes with 'x' marks.

19

Musical staff 19: Drum notation with eighth notes and 'x' marks.

22

Musical staff 22: Drum notation with eighth notes and 'x' marks.

25

Musical staff 25: Drum notation with eighth notes and 'x' marks.

28

Musical staff 28: Drum notation with eighth notes and 'x' marks.

30

Musical staff 30: Drum notation with eighth notes and 'x' marks.

32

Musical staff 32: Drum notation with eighth notes and 'x' marks.

34

Musical staff 34: Drum notation with eighth notes and 'x' marks.

36

Musical staff 36: Drum notation with eighth notes and 'x' marks.

38

Musical staff 38: Drum notation with eighth notes and 'x' marks.

V.S.

DRUMS

40

Musical notation for drum set at measure 40. The top staff shows a melodic line with eighth and quarter notes. The bottom staff shows a complex drum pattern with various symbols like asterisks and 'x' marks.

42

Musical notation for drum set at measure 42. Similar to measure 40, with a melodic line and a complex drum pattern.

44

Musical notation for drum set at measure 44. Similar to measure 40, with a melodic line and a complex drum pattern.

46

Musical notation for drum set at measure 46. Similar to measure 40, with a melodic line and a complex drum pattern.

48

Musical notation for drum set at measure 48. Similar to measure 40, with a melodic line and a complex drum pattern.

50

Musical notation for drum set at measure 50. Similar to measure 40, with a melodic line and a complex drum pattern.

52

Musical notation for drum set at measure 52. Similar to measure 40, with a melodic line and a complex drum pattern.

54

Musical notation for drum set at measure 54. Similar to measure 40, with a melodic line and a complex drum pattern.

56

Musical notation for drum set at measure 56. Similar to measure 40, with a melodic line and a complex drum pattern.

58

Musical notation for drum set at measure 58. Similar to measure 40, with a melodic line and a complex drum pattern.

DRUMS

60

63

66

68

70

72

74

76

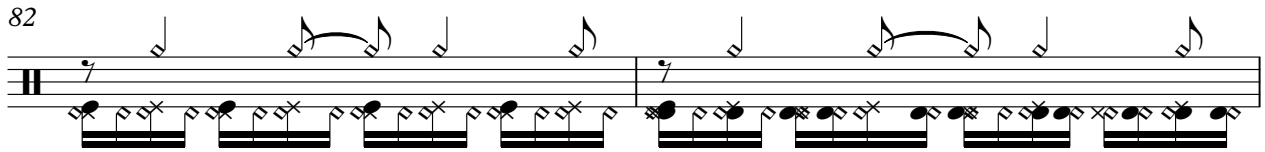
78

80


V.S.

DRUMS

82



84



86



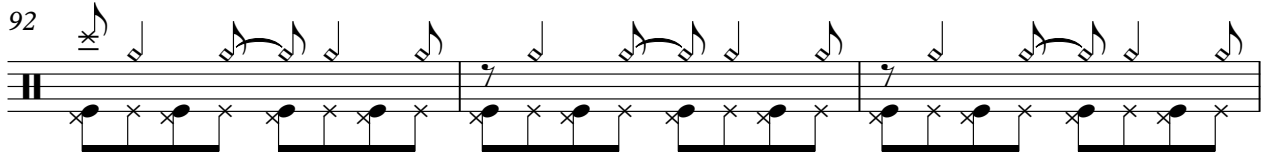
88



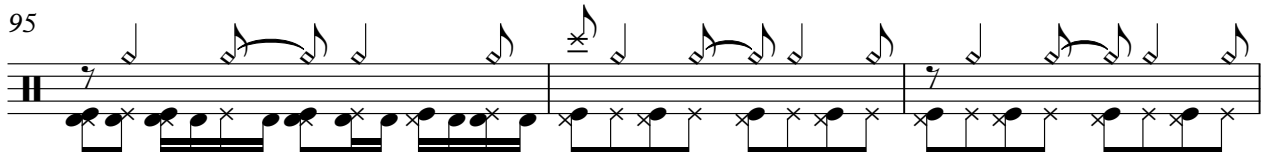
90



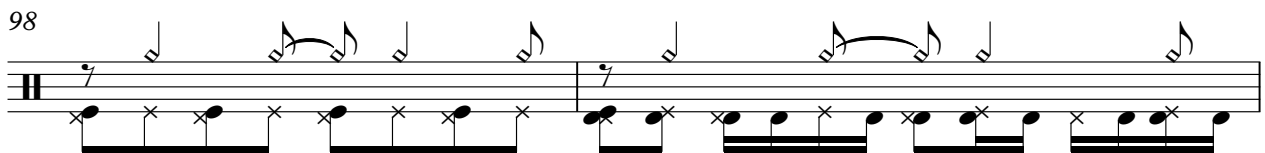
92



95



98



100



102



DRUMS

104

106

108

110

112

114

117

119

121

123

V.S.

DRUMS

125

128

131

134

137

139

142

2

♩ = 140,000473

34

37

40

43

46

49

52

55

58

16

76



79



82



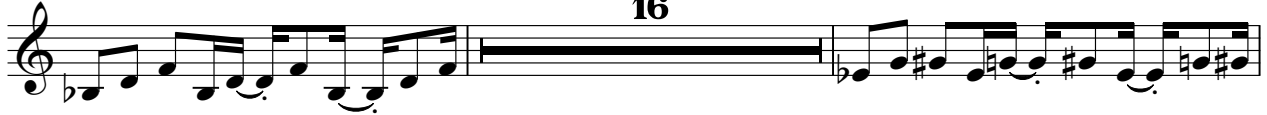
85



88



91



109



112



115



118



SAW WAVE

121



123



142



Twenty 4 Seven - Is It Love

TR-808 SET

♩ = 140,000473

17

D
T A
A G
A B
B A
D D

20

T
A
B

22

T
A
B

24

T
A
B

26

T
A
B

28

T
A
B

30

T
A
B

32

T
A
B

34

T
A
B

36

T
A
B

V.S.

58

T
A
B

4 0 4 4 4 0 4 4 4 0 4 4 4 0 4 4 | 4 4 4 4 4 4 4 0 4 4

? ? ? ? ? ? ? ? ? ? ? ? ? ? ? ? ? ?

60

T
A
B

4 4 4 4 4 4 4 4 4 4 4 | 4 4 4 4 4 4 4 4 4 4 4 4

62

T
A
B

4 4 4 4 4 4 4 4 4 4 4 | 4 4 4 4 4 4 4 4 4 4 4 4

64

T
A
B

4 4 4 4 4 4 4 4 4 0 4 4 | 4 4 4 4 4 4 4 4 4 0 4 4

? ? ? ? ? ? ? ? ? ? ? ?

66

T
A
B

4 4 4 4 4 4 4 4 4 0 4 4 | 4 4 4 4 4 4 4 4 4 4 4 4

? ? ? ? ? ? ? ? ? ? ? ?

68

T
A
B

4 4 4 4 4 4 4 4 4 4 4 | 4 4 4 4 4 4 4 4 4 4 4 4

70

T
A
B

4 4 4 4 4 4 4 4 4 4 4 | 4 4 4 4 4 4 4 4 4 0 4 4

? ? ? ? ? ? ? ? ? ? ? ?

72

T
A
B

4 4 4 4 4 4 4 4 4 0 4 4 | 4 4 4 4 4 4 4 4 4 0 4 4

? ? ? ? ? ? ? ? ? ? ? ?

74

T
A
B

4 0 4 4 4 0 4 4 4 0 4 4 4 0 4 4 | 4 4 4 4 4 4 4 4 4 4 4 4

? ? ? ? ? ? ? ? ? ? ? ? ? ? ? ?

76

T
A
B

4 4 4 4 4 4 4 4 4 4 4 | 4 4 4 4 4 4 4 4 4 4 4 4

V.S.

4

TR-808 SET

78

.

T																				
A																				
B	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	0	4	4
																		?	?	?
																		?	?	

80

.

T																				
A																				
B	4	4	4	4	4	4	4	4	0	4	4	4	4	4	4	4	4	0	4	4
										?	?	?						?	?	?
										?	?							?	?	

82

.

T																				
A																				
B	4	0	4	4	4	4	0	4	4	4	4	0	4	4	4	4	4	4	4	4
			?	?	?			?	?	?			?	?						

84

.

T																				
A																				
B	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4

86

.

T																				
A																				
B	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4

88

.

T																				
A																				
B	4	4	4	4	4	4	4	4	0	4	4	4	4	4	4	4	4	4	4	4
										?	?	?								
										?	?									

90

.

T																				
A																				
B	4	4	4	4	4	4	4	4	4	4	4	4	0	4	4	4	4	0	4	4
														?	?	?		?	?	?
														?	?		?	?	?	

92

.

T																				
A																				
B	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4

94

.

T																				
A																				
B	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4

96

.

T																				
A																				
B	4	4	4	4	4	4	4	4	0	4	4	4	4	4	4	4	4	4	4	4
										?	?	?								
										?	?									

98

T
A
B

4 4 4 4 4 4 4 4 4 4 0 4 4 4 4 4 4 4 4 4 4 4 4 4

? ? ? ? ?

100

T
A
B

4 4

102

T
A
B

4 4

104

T
A
B

4 4 4 4 4 4 4 4 4 4 0 4 4 4 4 4 4 4 4 4 4 4 4 4

? ? ? ? ?

106

T
A
B

4 4 4 4 4 4 4 4 4 4 0 4 4 4 4 4 4 4 4 4 4 4 4 4

? ? ? ? ?

108

T
A
B

4 4

110

T
A
B

4 4

112

T
A
B

4 4 4 4 4 4 4 4 4 4 0 4 4 4 4 4 4 4 4 4 0 4 4 4

? ? ? ? ? ? ? ? ? ?

114

T
A
B

4 4 4 4 4 4 4 4 4 4 4 4 4 0 4 4

? ? ? ? ? ? ? ?

115

T
A
B

0 0

? ?

V.S.

116

.

T
A
B

4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

? ? ? ? ? ? ? ? ? ? ? ? ? ? ? ?

118

.

T
A
B

4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

120

.

T
A
B

4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

122

.

T
A
B

4 4 4 4 4 4 4 4 4 4 4 4 4 4 0 4 4 4 0 4 4 4 0 4 4

? ? ? ? ? ? ? ? ? ? ? ? ? ? ? ?

124

.

T
A
B

4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

126

.

T
A
B

4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

128

.

T
A
B

4 4 4 4 4 4 4 4 4 0 4 4 4 4 4 4 4 4

? ? ? ? ? ? ? ? ? ? ? ? ? ? ? ?

130

.

T
A
B

4 4 4 4 4 4 4 4 4 0 4 4 4 4 4 4 4 4

? ? ? ? ? ? ? ? ? ? ? ? ? ? ? ?

132

.

T
A
B

4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

134

.

T
A
B

4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

T
A
B

4 4 4 4 4 4 4 4 4 4 0 4 4
? ? ? ? ?

4 4 4 4 4 4 4 4 4 4 4 4

T
A
B

4 4 4 4 4 4 4 4 4 4 0 4 4
? ? ? ? ?

4 4 4 4 4 4 4 4 4 4 4 4

T
A
B

Twenty 4 Seven - Is It Love

#SYN BASS4

$\text{♩} = 140,000473$

18

E T A B A	Visual representation of guitar tabs for measures 18-22			
21			6 6 6 6 6 6 6 6 6 6 6 6	
T A B	Visual representation of guitar tabs for measures 23-24			
23			? ? ? ? ? ? ? ? ? ? ? ?	
T A B	Visual representation of guitar tabs for measures 25-26			
25			6 6 6 6 6 6 6 6 6 6 6 6	
T A B	Visual representation of guitar tabs for measures 27-28			
27			? ? ? ? ? ? ? ? ? ? ? ?	
T A B	Visual representation of guitar tabs for measures 29-30			
29			6 6 6 6 6 6 6 6 6 6 6 6	
T A B	Visual representation of guitar tabs for measures 31-32			
31			? ? ? ? ? ? ? ? ? ? ? ?	
T A B	Visual representation of guitar tabs for measures 33-34			
33			6 6 6 6 6 6 6 6 6 6 6 6	
T A B	Visual representation of guitar tabs for measures 35-36			
35			? ? ? ? ? ? ? ? ? ? ? ?	
T A B	Visual representation of guitar tabs for measures 37-38			
37			6 6 6 6 6 6 6 6 6 6 6 6	
T A B	Visual representation of guitar tabs for measures 39-40			
39			? ? ? ? ? ? ? ? ? ? ? ?	

V.S.

#SYN BASS4

• •

T
A
B

1 1 1 1 1 1 1 1 1 1 1 1 6 6 6 6 6 6 6 6 6 6 6 6

41

• •

T
A
B

1 1 1 1 1 1 1 1 1 1 ? ? ? ? ? ? ? ? ? ? ? ? 1

44

• •

T
A
B

6 6 6 6 6 6 6 6 6 6 1 1 1 1 1 1 1 1 1 1 1 1

46

• •

T
A
B

? ? ? ? ? ? ? ? ? ? ? ? 1 1 1 1 1 1 1 1 1 1 1 1

48

• •

T
A
B

6 6 6 6 6 6 6 6 6 6 1 1 1 1 1 1 1 1 1 1 1 1

50

• •

T
A
B

? ? ? ? ? ? ? ? ? ? ? ? 1 1 1 1 1 1 1 1 1 1 1 1

52

• •

T
A
B

6 6 6 6 6 6 6 6 6 6 1 1 1 1 1 1 1 1 1 1 1 1

54

• •

T
A
B

? ? ? ? ? ? ? ? ? ? ? ? 1 1 1 1 1 1 1 1 1 1 1 1

56

• •

T
A
B

6 6 6 6 6 6 6 6 6 6 1 1 1 1 1 1 1 1 1 1 1 1

58

• •

T
A
B

? ? ? ? ? ? ? ? ? ? ? ? 1 6 6 6 6 6 6 6 6 6 6 6

• •

T
A
B

? ? ? ? ? ? ? ? ? ? ? ? 1 6 6 6 6 6 6 6 6 6 6 6

61

T
A
B

1 1 1 1 1 1 1 1 1 1 1 1 ? ? ? ? ? ? ? ? ? ?

63

T
A
B

1 1 1 1 1 1 1 1 1 1 6 6 6 6 6 6 6 6 6 6

65

T
A
B

1 1 1 1 1 1 1 1 1 1 ? ? ? ? ? ? ? ? ? ?

67

T
A
B

1 1 1 1 1 1 1 1 1 1 6 6 6 6 6 6 6 6 6 6

69

T
A
B

1 1 1 1 1 1 1 1 1 1 ? ? ? ? ? ? ? ? ? ?

71

T
A
B

1 1 1 1 1 1 1 1 1 1 6 6 6 6 6 6 6 6 6 6

73

T
A
B

1 1 1 1 1 1 1 1 1 1 ? ? ? ? ? ? ? ? ? ?

#SYN BASS4

T
A
B

6 6 6 6 6 6 6 6 6 6 6 1 1 1 1 1 1 1 1 1 1 1

78

T
A
B

? ? ? ? ? ? ? ? ? ? ? 1 1 1 1 1 1 1 1 1 1 1

80

T
A
B

6 6 6 6 6 6 6 6 6 6 6 1 1 1 1 1 1 1 1 1 1 1

82

T
A
B

? ? ? ? ? ? ? ? ? ? ? 1 6 6 6 6 6 6 6 6 6 6 6

85

T
A
B

1 1 1 1 1 1 1 1 1 1 1 ? ? ? ? ? ? ? ? ? ? ? ?

87

T
A
B

1 1 1 1 1 1 1 1 1 1 6 6 6 6 6 6 6 6 6 6 6 6

89

T
A
B

1 1 1 1 1 1 1 1 1 1 ? ? ? ? ? ? ? ? ? ? ? ?

91

T
A
B

1 1 1 1 1 1 1 1 1 1 6 6 6 6 6 6 6 6 6 6 6 6

93

T
A
B

1 1 1 1 1 1 1 1 1 1 ? ? ? ? ? ? ? ? ? ? ? ?

95

T
A
B

1 1 1 1 1 1 1 1 1 1 6 6 6 6 6 6 6 6 6 6 6 6

#SYN BASS4

97

							
T																							
A																							
B																							
	1	1	1	1	1	1	1	1	1	1	1	1	1	?	?	?	?	?	?	?	?	?	?

99

							
T																							
A																							
B																							
	1	1	1	1	1	1	1	1	1	1	1	1	1	6	6	6	6	6	6	6	6	6	6

101

							
T																							
A																							
B																							
	1	1	1	1	1	1	1	1	1	1	1	1	1	?	?	?	?	?	?	?	?	?	?

103

							
T																							
A																							
B																							
	1	1	1	1	1	1	1	1	1	1	1	1	1	6	6	6	6	6	6	6	6	6	6

105

							
T																							
A																							
B																							
	1	1	1	1	1	1	1	1	1	1	1	1	1	?	?	?	?	?	?	?	?	?	?

107

							
T																							
A																							
B																							
	1	1	1	1	1	1	1	1	1	1	1	1	1	6	6	6	6	6	6	6	6	6	6

109

							
T																							
A																							
B																							
	1	1	1	1	1	1	1	1	1	1	1	1	1	?	?	?	?	?	?	?	?	?	?

111

							
T																							
A																							
B																							
	1	1	1	1	1	1	1	1	1	1	1	1	1	6	6	6	6	6	6	6	6	6	6

113

							
T																							
A																							
B																							
	1	1	1	1	1	1	1	1	1	1	1	1	1	?	?	?	?	?	?	?	?	?	?

• •

T
A
B

6 6 6 6 6 6 6 6 6 6 6 6 1 1 1 1 1 1 1 1 1 1 1 1

118

• •

T
A
B

? ? ? ? ? ? ? ? ? ? ? ? 1 1 1 1 1 1 1 1 1 1 1 1

120

• •

T
A
B

6 6 6 6 6 6 6 6 6 6 6 6 1 1 1 1 1 1 1 1 1 1 1 1

122

• •

T
A
B

? ? ? ? ? ? ? ? ? ? ? ? 1 1 1 1 1 1 1 1 1 1 1 1

124

• •

T
A
B

6 6 6 6 6 6 6 6 6 6 6 6 1 1 1 1 1 1 1 1 1 1 1 1

126

• •

T
A
B

? ? ? ? ? ? ? ? ? ? ? ? 1 1 1 1 1 1 1 1 1 1 1 1

128

• •

T
A
B

6 6 6 6 6 6 6 6 6 6 6 6 1 1 1 1 1 1 1 1 1 1 1 1

130

• •

T
A
B

? ? ? ? ? ? ? ? ? ? ? ? 1 1 1 1 1 1 1 1 1 1 1 1

132

• •

T
A
B

6 6 6 6 6 6 6 6 6 6 6 6 1 1 1 1 1 1 1 1 1 1 1 1

134

• •

T
A
B

? ? ? ? ? ? ? ? ? ? ? ? 1 1 1 1 1 1 1 1 1 1 1 1

• •

T
A
B

? ? ? ? ? ? ? ? ? ? ? ? 1 1 1 1 1 1 1 1 1 1 1 1

136

#SYN BASS4

7

T
A
B

6 6 6 6 6 6 6 6 6 6 6 6 1 1 1 1 1 1 1 1 1 1 1 1

138

T
A
B

? ? ? ? ? ? 1 1 1 1 1 1 1 1 1 1 6

142

2

T
A
B

FRETLESS

Twenty 4 Seven - Is It Love

♩ = 140,000473

6

10

16

20

26

30

34

38

42

V.S.

2 (b) # 46 FRETLESS b

50 b b b b

54 b b b b 3

58 b # 6 8 b b b

69 b b b b 3 3

73 b b b b 3

77 b b b b 3

81 b b b b

85 b b b b

89 b b b b

94

FRETLESS

98

116

120

124

128

132

136

139

6

15

3

3

6

2

2

Detailed description: This is a page of guitar sheet music, specifically for bass guitar, written in a style that includes fretless techniques. The music is organized into ten horizontal staves, each starting with a measure number on the left. The first staff (94) features a series of slurred eighth notes with a 'FRETLESS' instruction above it. The second staff (98) includes a six-measure rest marked '6' and a fifteen-measure rest marked '15'. The third staff (116) continues with slurred eighth notes. The fourth staff (120) has a six-measure rest marked '6'. The fifth staff (124) and sixth staff (128) continue the melodic line with slurs. The seventh staff (132) also continues with slurs. The eighth staff (136) features a three-measure rest marked '3' and a six-measure rest marked '6'. The ninth staff (139) concludes with two two-measure rests, each marked '2'. The notation includes various accidentals (sharps, flats, naturals) and slurs to indicate phrasing and techniques.

ORGAN 2

Twenty 4 Seven - Is It Love

♩ = 140,000473

26

30

33

36

70

73

108

111

113

32

33

27

2

ORGAN 2

142



2

REVERSCYMB

Twenty 4 Seven - Is It Love

♩ = 140,000473

9 3 3

19 7 6

35 7 8 6

58 15 7

83 7 16 6

114 7

123 16 2

142 2

♩ = 140,000473

2

10

32

48

48

57

24

87

24

117

117

122

18 2

♩ = 140,000473

The musical score is written in 4/4 time with a tempo of 140,000473. It consists of eight staves of music, each starting with a measure number. The notes are primarily eighth notes with stems pointing down, often grouped into triplets or longer rests. The first staff (measures 1-4) starts with a whole rest, followed by a triplet of eighth notes, a quarter rest, and another triplet of eighth notes. The second staff (measures 5-8) continues with a triplet of eighth notes, a quarter rest, a triplet of eighth notes, a quarter rest, and a triplet of eighth notes. The third staff (measures 9-12) features a quarter rest, a triplet of eighth notes, a quarter rest, a triplet of eighth notes, and a quarter rest. The fourth staff (measures 13-16) has a triplet of eighth notes, a quarter rest, a triplet of eighth notes, a quarter rest, and a triplet of eighth notes. The fifth staff (measures 17-20) shows a quarter rest, a triplet of eighth notes, a quarter rest, a triplet of eighth notes, and a quarter rest. The sixth staff (measures 21-24) contains a triplet of eighth notes, a quarter rest, a triplet of eighth notes, a quarter rest, and a triplet of eighth notes. The seventh staff (measures 25-28) has a triplet of eighth notes, a quarter rest, a triplet of eighth notes, and a quarter rest. The eighth staff (measures 29-30) consists of a single measure with a triplet of eighth notes.

18 3 3

25 3 7 3

40 19 3 3

65 3 7 3

80 11 3 3

97 3 3 3

105 35

142 2

SQUAREWAVE

Twenty 4 Seven - Is It Love

♩ = 140,000473

5

9

12 43

57 3

63

66 67

135

138 2

142 2

♩ = 140,000473

10

13

15

17

19

21

23

25

27

32

60

Musical notation for measures 60-61. Measure 60 starts with a treble clef, a key signature of one flat (B-flat), and a 7/8 time signature. It contains two staves: the upper staff has a series of chords and eighth notes, and the lower staff has a bass line with eighth notes. Measure 61 continues the pattern with similar chords and bass line.

62

Musical notation for measures 62-63. Measure 62 starts with a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. It contains two staves: the upper staff has a series of chords and eighth notes, and the lower staff has a bass line with eighth notes. Measure 63 continues the pattern with similar chords and bass line.

64

Musical notation for measures 64-65. Measure 64 starts with a treble clef, a key signature of one flat (B-flat), and a 7/8 time signature. It contains two staves: the upper staff has a series of chords and eighth notes, and the lower staff has a bass line with eighth notes. Measure 65 continues the pattern with similar chords and bass line.

66

Musical notation for measures 66-67. Measure 66 starts with a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. It contains two staves: the upper staff has a series of chords and eighth notes, and the lower staff has a bass line with eighth notes. Measure 67 continues the pattern with similar chords and bass line. A double bar line is present at the end of measure 67, with the number 24 written above it.

92

Musical notation for measures 92-93. Measure 92 starts with a treble clef, a key signature of one flat (B-flat), and a 7/8 time signature. It contains two staves: the upper staff has a series of chords and eighth notes, and the lower staff has a bass line with eighth notes. Measure 93 continues the pattern with similar chords and bass line.

94

Musical notation for measures 94-95. Measure 94 starts with a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. It contains two staves: the upper staff has a series of chords and eighth notes, and the lower staff has a bass line with eighth notes. Measure 95 continues the pattern with similar chords and bass line.

96

Musical notation for measures 96-97. Measure 96 starts with a treble clef, a key signature of one flat (B-flat), and a 7/8 time signature. It contains two staves: the upper staff has a series of chords and eighth notes, and the lower staff has a bass line with eighth notes. Measure 97 continues the pattern with similar chords and bass line.

98

Musical notation for measures 98-99. Measure 98 starts with a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. It contains two staves: the upper staff has a series of chords and eighth notes, and the lower staff has a bass line with eighth notes. Measure 99 continues the pattern with similar chords and bass line. A double bar line is present at the end of measure 99, with the number 24 written above it.

124

Musical notation for measures 124-125. Measure 124 starts with a treble clef, a key signature of one flat (B-flat), and a 7/8 time signature. It contains two staves: the upper staff has a series of chords and eighth notes, and the lower staff has a bass line with eighth notes. Measure 125 continues the pattern with similar chords and bass line.

126

Musical notation for measures 126-127. Measure 126 starts with a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. It contains two staves: the upper staff has a series of chords and eighth notes, and the lower staff has a bass line with eighth notes. Measure 127 continues the pattern with similar chords and bass line.

128

Musical notation for measures 128 and 129. Measure 128 starts with a treble clef, a key signature of one flat (B-flat), and a 7/8 time signature. The melody consists of eighth notes and quarter notes, while the bass line features a steady eighth-note accompaniment. Measure 129 continues the pattern with a key signature change to two flats (B-flat and E-flat).

130

Musical notation for measures 130 and 131. Measure 130 begins with a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The melody and bass line follow a similar rhythmic structure to the previous measures. Measure 131 transitions to a key signature of two flats (B-flat and E-flat).

132

Musical notation for measures 132 and 133. Measure 132 starts with a treble clef, a key signature of one flat (B-flat), and a 7/8 time signature. The melody and bass line continue the established pattern. Measure 133 maintains the key signature of two flats (B-flat and E-flat).

134

Musical notation for measures 134 and 135. Measure 134 begins with a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The melody and bass line follow the same rhythmic structure. Measure 135 transitions to a key signature of two flats (B-flat and E-flat).

136

Musical notation for measures 136 and 137. Measure 136 starts with a treble clef, a key signature of one flat (B-flat), and a 7/8 time signature. The melody and bass line continue the established pattern. Measure 137 maintains the key signature of two flats (B-flat and E-flat).

138

Musical notation for measures 138 and 139. Measure 138 begins with a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The melody and bass line follow the same rhythmic structure. Measure 139 transitions to a key signature of two flats (B-flat and E-flat) and ends with a double bar line and a fermata, with a '2' above the staff indicating a second ending.

142

Musical notation for measure 142. The measure is a whole rest, indicated by a '2' above the staff, suggesting a second ending or a full-measure rest.