

U 96 - U96 club bizarre

♩ = 80,000000

by Arne Mulder

U 9 6 - CLUB BIZARRE

♩ = 80,000000

The Freestyled Version



U 9 6 - CLUB BIZARRE

2

The Freestyled Version



U 9 6 - CLUB BIZARRE

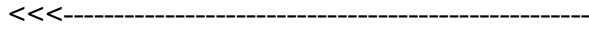
3

The Freestyled Version

1999 Arne Mulder

U96 - CLUB BIZARRE

4

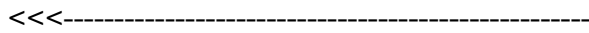


The Freestyled Version



U96 - CLUB BIZARRE

5

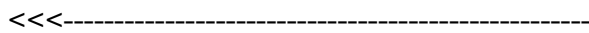


The Freestyled Version



U96 - CLUB BIZARRE

6



The Freestyled Version

7

U 9 6 - CLUB BIZARRE

Musical notation for measure 7, piano and bass staves. The piano staff has a whole note chord, and the bass staff has a single note.

Sampled for:

Musical notation for measure 7, sampled for: staff. Treble clef, rhythmic pattern of eighth notes.

Pad 5

Musical notation for measure 7, pad 5 staff. Treble clef, sustained chord with a fermata.

<<<-----

Musical notation for measure 7, the freestyled version staff. Treble clef, rhythmic pattern of eighth notes.

The Freestyled Version

Musical notation for measure 7, the freestyled version bass staff. Bass clef, sustained chord with a fermata.



8

U 9 6 - CLUB BIZARRE

Musical notation for measure 8, piano and bass staves. The piano staff has a whole note chord with a fermata, and the bass staff has a single note.

Sampled for:

Musical notation for measure 8, sampled for: staff. Treble clef, rhythmic pattern of eighth notes.

Pad 5

Musical notation for measure 8, pad 5 staff. Treble clef, sustained chord with a fermata.

The Freestyled Version

Musical notation for measure 8, the freestyled version bass staff. Bass clef, sustained chord with a fermata.

Perc.

U 9 6 - CLUB BIZARRE

Sampled for:

Pad 5

The Freestyled Version



Perc.

U 9 6 - CLUB BIZARRE

Sampled for:

Pad 5

The Freestyled Version

11

Perc.

U 9 6 - CLUB BIZARRE

Sampled for:

Pad 5

The Freestyled Version



12

Perc.

U 9 6 - CLUB BIZARRE

Sampled for:

Pad 5

The Freestyled Version

13

Perc.

U 9 6 - CLUB BIZARRE

Sampled for:

Pad 5

The Freestyled Version



14

Perc.

U 9 6 - CLUB BIZARRE

Sampled for:

Pad 5

The Freestyled Version

15

Perc.

U 9 6 - CLUB BIZARRE

Sampled for:

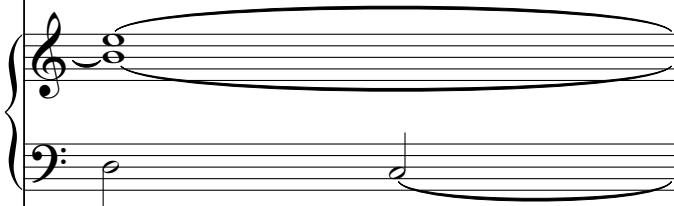
Pad 5

<<<

The Freestyled Version

U 9 6 - CLUB BIZARRE

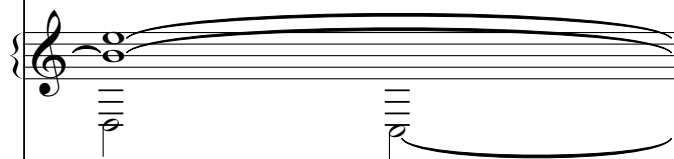
Perc.



Sampled for:



Pad 5



<<<



The Freestyled Version



17

Perc.

U 9 6 - CLUB BIZARRE

Sampled for:

Pad 5

<<<

The Freestyled Version

18

U 9 6 - CLUB BIZARRE

Perc.

Sampled for:

Pad 5

<<<-----

The Freestyled Version



19

U 9 6 - CLUB BIZARRE

Perc.

Sampled for:

Pad 5

The Freestyled Version

20

Perc.

A percussion staff showing a rhythmic pattern of eighth notes with stems pointing up, alternating with eighth notes with stems pointing down. The pattern repeats across the staff.

U 9 6 - CLUB BIZARRE

A musical staff with a treble clef and a long, sustained note (half note) that spans the entire duration of the staff.

Sampled for:

A musical staff with a treble clef containing a rhythmic melody of eighth notes with stems pointing up and down, interspersed with rests.

Pad 5

A musical staff with a treble clef showing a sustained note with a long horizontal line above it, and a chordal accompaniment consisting of three vertical lines below the staff.

The Freestyled Version

A musical staff with a bass clef showing a sustained note with a long horizontal line above it, and a chordal accompaniment consisting of three vertical lines below the staff.

Perc.

by Arne Mulder

U96 - CLUB BIZARRE

Sampled for:

Pad 5

The Freestyled Version

Detailed description: This musical score is for the track 'U96 - CLUB BIZARRE'. It features a multi-stem arrangement. At the top is a Percussion part with a rhythmic pattern of eighth notes. Below it is a Bass line in bass clef. The next two staves are melodic lines in treble clef, with dashed arrows pointing to them from the left. The fifth staff is a grand staff (treble and bass clefs) containing a sustained chord with a sharp sign. Below that is a 'Sampled for:' part in treble clef. The sixth staff is labeled 'Pad 5' and contains sustained chords in treble clef. The final staff is labeled 'The Freestyled Version' and contains sustained chords in bass clef. A vertical line runs through the center of all staves.

22

Perc. 

by Arne Mulder 

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U 9 6 - CLUB BIZARRE 

Pad 5 

The Freestyled Version 




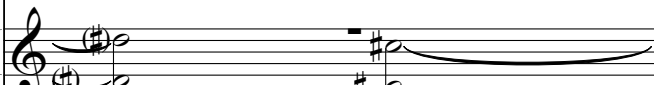
23


Perc. 

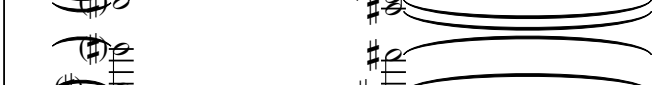
by Arne Mulder 

>>> 

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U 9 6 - CLUB BIZARRE 

Pad 5 

The Freestyled Version 

Perc.

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U96 - CLUB BIZARRE

Pad 5

The Freestyled Version



Perc.

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U96 - CLUB BIZARRE

Pad 5

The Freestyled Version

26

Perc. 

by Arne Mulder 

----->>> 

----->>> 

U 9 6 - CLUB BIZARRE 

Pad 5 

The Freestyled Version 



27

Perc. 

by Arne Mulder 

----->>> 

----->>> 

U 9 6 - CLUB BIZARRE 

Pad 5 

The Freestyled Version 

28

Perc. 

by Arne Mulder 

U96 - CLUB BIZARRE 

Pad 5 

The Freestyled Version 



29

Perc. 

by Arne Mulder 

U96 - CLUB BIZARRE 

Sampled for: 

Pad 5 

The Freestyled Version 


30

Perc. 

by Arne Mulder 

U 9 6 - CLUB BIZARRE 

Sampled for: 

<<<----- 

The Freestyled Version 



31

Perc. 

by Arne Mulder 

U 9 6 - CLUB BIZARRE 

Sampled for: 

The Freestyled Version 

32

Perc.

by Arne Mulder

U 9 6 - CLUB BIZARRE

Sampled for:

The Freestyled Version



33

Perc.

by Arne Mulder


U 9 6 - CLUB BIZARRE


Sampled for:

The Freestyled Version

34

Perc. 

by Arne Mulder 

U 9 6 - CLUB BIZARRE 

Sampled for: 

<<<----- 

The Freestyled Version 



35

Perc. 

by Arne Mulder 

U 9 6 - CLUB BIZARRE 

Sampled for: 

The Freestyled Version 

36

U 9 6 - CLUB BIZARRE

Perc. 

Sampled for: 

The Freestyled Version 



37

by Arne Mulder

U 9 6 - CLUB BIZARRE

Perc. 

by Arne Mulder 



Sampled for: 

The Freestyled Version 

38

Perc. 

by Arne Mulder 

----->>> 

----->>> 

U 9 6 - CLUB BIZARRE 

The Freestyled Version 



39

Perc. 

by Arne Mulder 

----->>> 

----->>> 

U 9 6 - CLUB BIZARRE 

The Freestyled Version 

40

Perc. 

by Arne Mulder 

----->>> 

----->>> 

U96 - CLUB BIZARRE 

The Freestyled Version 



41

Perc. 

by Arne Mulder 

----->>> 

----->>> 

U96 - CLUB BIZARRE 

The Freestyled Version 

42

Perc.

by Arne Mulder

>>>

>>>

U 9 6 - CLUB BIZARRE

The Freestyled Version



43

Perc.

by Arne Mulder

>>>

>>>

U 9 6 - CLUB BIZARRE

The Freestyled Version

Perc. 

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>>> 


>>> 

U 9 6 - CLUB BIZARRE 


The Freestyled Version 



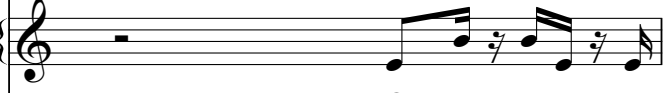
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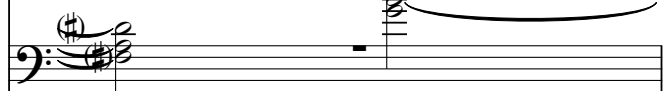
by Arne Mulder 

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U 9 6 - CLUB BIZARRE 

Sampled for: 

The Freestyled Version 

46

Perc.

by Arne Mulder

U 9 6 - CLUB BIZARRE

Sampled for:

The Freestyled Version



47

Perc.

by Arne Mulder

U 9 6 - CLUB BIZARRE

Sampled for:

The Freestyled Version

48

Perc.

by Arne Mulder

U 9 6 - CLUB BIZARRE

Sampled for:

The Freestyled Version



49

Perc.

by Arne Mulder

U 9 6 - CLUB BIZARRE

Sampled for:

The Freestyled Version

50

Perc. 

by Arne Mulder 


U 9 6 - CLUB BIZARRE 


Sampled for: 


The Freestyled Version 





51

Perc. 

by Arne Mulder 

U 9 6 - CLUB BIZARRE 

Sampled for: 

The Freestyled Version 

52

Perc.

by Arne Mulder

U 9 6 - CLUB BIZARRE

Sampled for:

The Freestyled Version



53

Perc.

by Arne Mulder

U 9 6 - CLUB BIZARRE

Sampled for:

Freshmidis.com

The Freestyled Version



54

Freshmidis.com



55

Freshmidis.com

Freshmidis.com

56

Musical notation for measure 56, guitar part. It features a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation consists of a series of eighth notes, with some beamed together in groups of four.



Perc.

Freshmidis.com

57

Musical notation for measure 57, guitar and percussion parts. The guitar part (bottom staff) continues with eighth notes. The percussion part (top staff) shows a drum set with a snare drum and a hi-hat, with notes indicating the timing of the drums.



Perc.

Freshmidis.com

58

Musical notation for measure 58, guitar and percussion parts. The guitar part continues with eighth notes. The percussion part shows a drum set with a snare drum and a hi-hat, with notes indicating the timing of the drums.



Perc.

Freshmidis.com

59

Musical notation for measure 59, guitar and percussion parts. The guitar part continues with eighth notes. The percussion part shows a drum set with a snare drum and a hi-hat, with notes indicating the timing of the drums.



Perc.

Freshmidis.com

60

Musical notation for measure 60, guitar and percussion parts. The guitar part continues with eighth notes. The percussion part shows a drum set with a snare drum and a hi-hat, with notes indicating the timing of the drums.

61

Perc.

A percussion staff for measure 61. It features a series of eighth notes with stems pointing up, alternating with eighth notes with stems pointing down. Some notes have an 'x' below them, indicating a muted sound.

Freshmidis.com

A guitar staff for measure 61 in treble clef with a key signature of one sharp (F#). It contains a sequence of chords and single notes, including a D major chord, a D minor chord, and a D major chord with a natural F.



62

Perc.

A percussion staff for measure 62. It features a series of eighth notes with stems pointing up, alternating with eighth notes with stems pointing down. Some notes have an 'x' below them, indicating a muted sound.

Freshmidis.com

A guitar staff for measure 62 in treble clef with a key signature of one sharp (F#). It contains a sequence of chords and single notes, including a D major chord, a D minor chord, and a D major chord with a natural F.



63

Perc.

A percussion staff for measure 63. It features a series of eighth notes with stems pointing up, alternating with eighth notes with stems pointing down. Some notes have an 'x' below them, indicating a muted sound.

Freshmidis.com

A guitar staff for measure 63 in treble clef with a key signature of one sharp (F#). It contains a sequence of chords and single notes, including a D major chord, a D minor chord, and a D major chord with a natural F.



64

Perc.

A percussion staff for measure 64. It features a series of eighth notes with stems pointing up, alternating with eighth notes with stems pointing down. Some notes have an 'x' below them, indicating a muted sound.

Freshmidis.com

A guitar staff for measure 64 in treble clef with a key signature of one sharp (F#). It contains a sequence of chords and single notes, including a D major chord, a D minor chord, and a D major chord with a natural F.



65


Perc.


A percussion staff for measure 65. It features a series of eighth notes with stems pointing up, alternating with eighth notes with stems pointing down. Some notes have an 'x' below them, indicating a muted sound.

Freshmidis.com

A guitar staff for measure 65 in treble clef with a key signature of one sharp (F#). It contains a sequence of chords and single notes, including a D major chord, a D minor chord, and a D major chord with a natural F.


66


Perc. 

Freshmidis.com 



67

Perc. 

Freshmidis.com 




68


Perc. 

Freshmidis.com 



69

Perc. 

by Arne Mulder 

Freshmidis.com 

70

Perc. 

by Arne Mulder 

Freshmidis.com 



71

Perc. 

by Arne Mulder 

Freshmidis.com 




72


Perc. 

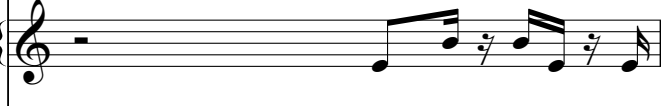
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73

Perc. 

by Arne Mulder 

Sampled for: 

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74

Perc. 

by Arne Mulder 

Sampled for: 

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75

Perc. 

by Arne Mulder 

Sampled for: 

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76

Perc.

by Arne Mulder

Sampled for:

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77

Perc.

by Arne Mulder

U 9 6 - CLUB BIZARRE

Sampled for:

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The Freestyled Version

78

Perc.

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The Freestyled Version



79

Perc.

by Arne Mulder

U 9 6 - CLUB BIZARRE

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The Freestyled Version

80

Perc.

by Arne Mulder

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81

Perc.

by Arne Mulder

U 9 6 - CLUB BIZARRE

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The Freestyled Version

82

Perc.

by Arne Mulder

U 9 6 - CLUB BIZARRE

Sampled for:

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The Freestyled Version



83

Perc.

by Arne Mulder

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The Freestyled Version

84

Perc.

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U 9 6 - CLUB BIZARRE

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The Freestyled Version



85

Perc.

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U 9 6 - CLUB BIZARRE

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The Freestyled Version

86

Perc.

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The Freestyled Version



87

Perc.

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The Freestyled Version

88

Perc.

by Arne Mulder

U 9 6 - CLUB BIZARRE

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The Freestyled Version



89

Perc.

by Arne Mulder

U 9 6 - CLUB BIZARRE

Freshmidis.com

The Freestyled Version

90

>>>

U 9 6 - CLUB BIZARRE

<<<



92

>>>

U 9 6 - CLUB BIZARRE

<<<



94

>>>

U 9 6 - CLUB BIZARRE

<<<

96

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U 9 6 - CLUB BIZARRE

Rev. Cym.

<<<

U 96 - U96 club bizarre

Percussion

♩ = 80,000000

8

Musical staff 1: Percussion notation in 4/4 time. It begins with a rest for 8 measures, followed by a 7-measure rest, and then a rhythmic pattern of eighth notes.

11

Musical staff 2: Continuation of the rhythmic pattern from staff 1.

13

Musical staff 3: Continuation of the rhythmic pattern from staff 1.

15

Musical staff 4: Continuation of the rhythmic pattern from staff 1.

17

Musical staff 5: Continuation of the rhythmic pattern from staff 1.

19

Musical staff 6: Continuation of the rhythmic pattern from staff 1.

21

Musical staff 7: Continuation of the rhythmic pattern from staff 1.

23

Musical staff 8: Continuation of the rhythmic pattern from staff 1.

25

Musical staff 9: Continuation of the rhythmic pattern from staff 1.

27

Musical staff 10: Continuation of the rhythmic pattern from staff 1.

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V.S.

Percussion

29



31



33



35



37



39



41



43



45



47



Percussion

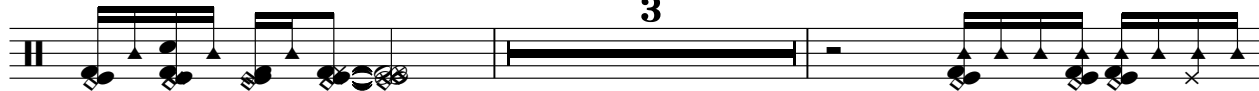
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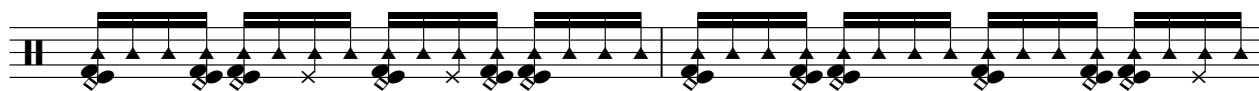
51




53



58



60



62



64



66



68



69




V.S.

71



73



75



77



79



81



83



85



87



89



by Arne Mulder

U 96 - U96 club bizarre

♩ = 80,000000

20



23



25



27



29



31



33



34



1999 Arne Mulder

73



75



77



79



81



83



85



87



89



8

U 96 - U96 club bizarre

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$\text{♩} = 80,000000$

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23

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52

U 96 - U96 club bizarre

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♩ = 80,000000

20



23



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28



7

37



40



43



46

43



92



95



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U 96 - CLUB BIZARRE

U 96 - U96 club bizarre

♩ = 80,000000

Musical notation for measures 1-5. The score is in 4/4 time. The bass line starts with a triplet of eighth notes (G2, F2, E2) in measure 4. The treble line features a melodic line with various accidentals and dynamics.

6

Musical notation for measures 6-11. The bass line continues with a steady eighth-note accompaniment. The treble line has a more complex melodic structure with many accidentals.

12

Musical notation for measures 12-18. The bass line remains consistent with eighth notes. The treble line features a series of chords and melodic fragments.

19

Musical notation for measures 19-25. The bass line has some rests in measures 20-21. The treble line has a dense texture with many accidentals.

26

Musical notation for measures 26-31. The bass line has several rests. The treble line continues with a complex melodic line.

32

Musical notation for measures 32-37. The bass line has rests in measures 32-33. The treble line concludes with a melodic phrase.

37

Musical notation for measures 37-40. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#). Measure 37 features a melodic line in the treble and a bass line with chords. Measure 38 continues the melodic line. Measure 39 has a melodic line with a fermata. Measure 40 has a melodic line with a fermata.

41

Musical notation for measures 41-44. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#). Measures 41-44 show a complex bass line with many chords and some melodic fragments in the treble.

45

Musical notation for measures 45-50. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#). Measures 45-50 show a melodic line in the treble and a bass line with chords.

51

Musical notation for measures 51-54. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#). Measures 51-54 show a melodic line in the treble and a bass line with chords. A measure rest for 23 measures is indicated in measure 54.

23

78

Musical notation for measures 78-84. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#). Measures 78-84 show a melodic line in the treble and a bass line with chords.

85

Musical notation for measures 85-91. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#). Measures 85-91 show a melodic line in the treble and a bass line with chords.

92

Musical notation for measures 92-95. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#). Measures 92-95 show a melodic line in the treble and a bass line with chords. The piece ends with a double bar line in measure 95.

Reverse Cymbals

U 96 - U96 club bizarre

♩ = 80,000000

96

|||
p

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U 96 - U96 club bizarre

Sampled for:

♩ = 80,000000

6

9

11

13

15

17

19

21

7

1999 Arne Mulder

2

Sampled for:

29



32



34



36



45



48



50



52



73



76



78



80



82



84



86



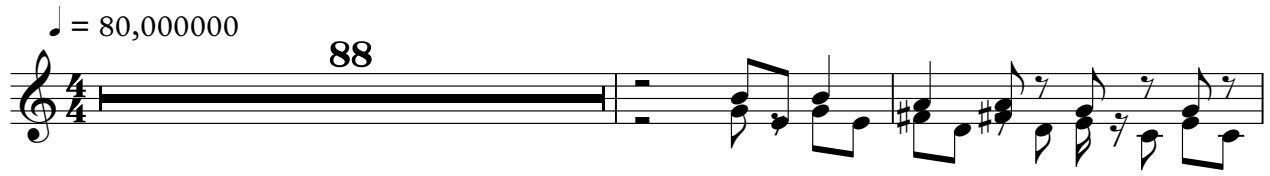
10

U 96 - U96 club bizarre

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♩ = 80,000000

88



91



95



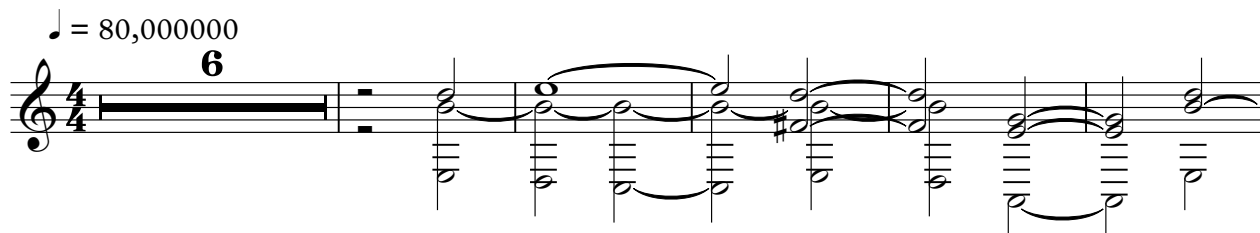
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Pad 5 (Bowed)

U 96 - U96 club bizarre

♩ = 80,000000

6



12



19



26

68

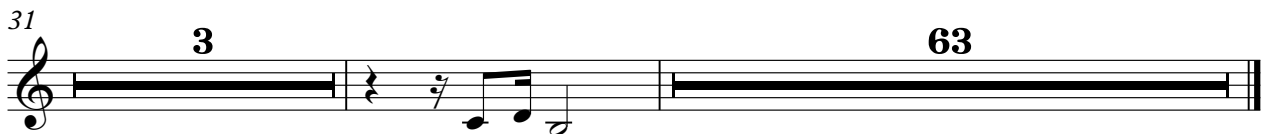
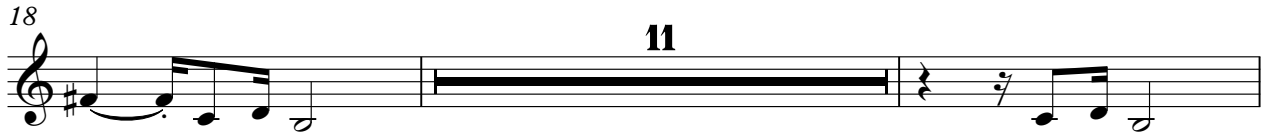
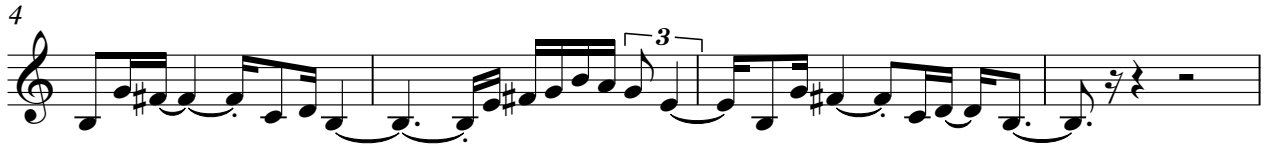


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U 96 - U96 club bizarre

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♩ = 80,000000



1999 Arne Mulder

♩ = 80,000000

52

55

57

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67

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71

1999 Arne Mulder

V.S.

73



75



77



79



81



83



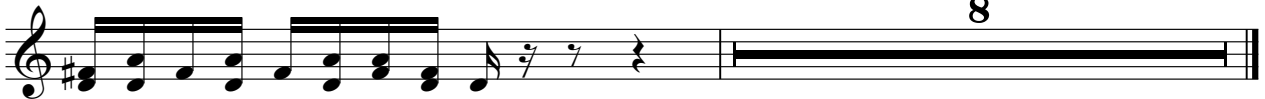
85



87



89



8

The Freestyled Version

U 96 - U96 club bizarre

♩ = 80,000000

5

10

17

24

30

35

39

43

48

2

The Freestyled Version

54

23

Musical notation for the first system, measures 54-76. The bass line is mostly a solid black bar. Above the staff, there are complex guitar chord diagrams with slurs and accidentals. A large number '23' is placed above the first few measures.

Musical notation for the second system, measures 77-85. The bass line is mostly a solid black bar. Above the staff, there are complex guitar chord diagrams with slurs and accidentals.

Musical notation for the third system, measures 86-93. The bass line is mostly a solid black bar. Above the staff, there are complex guitar chord diagrams with slurs and accidentals. A large number '8' is placed above the final measure.