

U K - Danger Money

♩ = 120,000000

TRUMPET

DRUMS

DISTORTION

FINGERDBAS

A.PIANO 3

ORGAN 1

SYN BASS 1

BRASS 1

BRASS 1

SQUAREWAVE

♩ = 120,000000

SQUAREWAVE

A.PIANO 1

10

DRUMS

DISTORTION

FINGERDBAS

ORGAN 1

SYN BASS 1

17

DRUMS

DISTORTION

FINGERDBAS

ORGAN 1

SYN BASS 1



24

DRUMS

DISTORTION

FINGERDBAS

ORGAN 1

SYN BASS 1

SQUAREWAVE

SQUAREWAVE

32

DRUMS

DISTORTION
TAB

FINGERDBAS

ORGAN 1

SYN BASS 1

SQUAREWAVE

SQUAREWAVE



39

$\text{♩} = 105,001572$

DRUMS

DISTORTION
TAB

FINGERDBAS

ORGAN 1

SYN BASS 1

SQUAREWAVE

SQUAREWAVE

$\text{♩} = 105,001572$



45

DRUMS

DISTORTION
TAB

ORGAN 1

49 ♩ = 113,000732

TRUMPET

DRUMS

DISTORTION

FINGERDBAS

ORGAN 1

SYN BASS 1

BRASS 1

BRASS 1

SQUAREWAVE

SQUAREWAVE ♩ = 113,000732



55

TRUMPET

DRUMS

DISTORTION

FINGERDBAS

ORGAN 1

SYN BASS 1

BRASS 1

BRASS 1

59

TRUMPET

DRUMS

DISTORTION

FINGERDBAS

ORGAN 1

SYN BASS 1

BRASS 1

BRASS 1

1 0 7 7 7 0 7 0 4 0 7 0 2 2 2 2 0 2 6 2 0 2 4 4 4 2 4



64

TRUMPET

DRUMS

DISTORTION

FINGERDBAS

ORGAN 1

SYN BASS 1

SQUAREWAVE

A.PIANO 1

1 4 2 4 6 6 6

67

TRUMPET

DRUMS

FINGERBAS

SQUAREWAVE

A.PIANO 1



70

TRUMPET

DRUMS

FINGERBAS

SQUAREWAVE

A.PIANO 1



73

TRUMPET

DRUMS

FINGERBAS

BRASS 1

BRASS 1

SQUAREWAVE

A.PIANO 1

76

TRUMPET

DRUMS

FINGERDBAS

BRASS 1

BRASS 1

SQUAREWAVE

A.PIANO 1



79

TRUMPET

DRUMS

DISTORTION

FINGERDBAS

ORGAN 1

SYN BASS 1

BRASS 1

BRASS 1

SQUAREWAVE

A.PIANO 1

6 6 5 3 3 5 6 5 6 3 6 5 6 1

83

TRUMPET

DRUMS

DISTORTION

FINGERDBAS

ORGAN 1

SYN BASS 1

BRASS 1

BRASS 1

6 5 3 5 6 5 6 3 6 5 6 1 1 0 ? ? ? ? 0 ? 0 4



87

TRUMPET

DRUMS

DISTORTION

FINGERDBAS

ORGAN 1

SYN BASS 1

BRASS 1

BRASS 1

0 ? 0 2 2 2 0 2 6 2 0 2 4 4 4 4 2 4 1 4 2 4 6

91

TRUMPET

DRUMS

DISTORTION

FINGERDBAS

ORGAN 1

SYN BASS 1

SQUAREWAVE

A.PIANO 1



94

TRUMPET

DRUMS

FINGERDBAS

SQUAREWAVE

A.PIANO 1



97

TRUMPET

DRUMS

FINGERDBAS

SQUAREWAVE

A.PIANO 1

100

TRUMPET
DRUMS
FINGERBAS
BRASS 1
BRASS 1
SQUAREWAVE
A.PIANO 1

Detailed description: This block contains the musical score for measures 100 to 102. It features six staves: TRUMPET (treble clef, key signature of two flats), DRUMS (percussion clef), FINGERBAS (bass clef, key signature of two flats), BRASS 1 (treble clef, key signature of two flats), another BRASS 1 (treble clef, key signature of two flats), SQUAREWAVE (treble clef, key signature of one sharp), and A.PIANO 1 (treble clef, key signature of two flats). The score includes various musical notations such as rests, eighth notes, quarter notes, and chords.



103

TRUMPET
DRUMS
FINGERBAS
BRASS 1
BRASS 1
SQUAREWAVE
A.PIANO 1

Detailed description: This block contains the musical score for measures 103 to 105. It features the same six staves as the previous block. The notation continues with various rhythmic patterns and chordal structures across the instruments.

106

TRUMPET

DRUMS

DISTORTION

FINGERDBAS

ORGAN 1

SYN BASS 1

BRASS 1

BRASS 1

SQUAREWAVE

A.PIANO 1

111 $\text{♩} = 119,000397$

DRUMS

DISTORTION

FINGERDBAS

ORGAN 1

SYN BASS 1

115

DRUMS

DISTORTION

FINGERDBAS

ORGAN 1

118

DRUMS

DISTORTION

FINGERDBAS

ORGAN 1



122

DRUMS

DISTORTION

FINGERDBAS

ORGAN 1



126

DRUMS

DISTORTION

FINGERDBAS

ORGAN 1



130

DRUMS

DISTORTION

FINGERDBAS

ORGAN 1



133

DRUMS

DISTORTION

FINGERDBAS

ORGAN 1

136

DRUMS

DISTORTION

FINGERDBAS

A.PIANO 3

ORGAN 1

Detailed description of measures 136-139: This system contains measures 136 through 139. The DRUMS staff shows a consistent pattern of eighth notes. The DISTORTION staff includes guitar tabs with fret numbers (e.g., 3, 4, 4, 4, 2, 1, 4, 4, 0, 0, 0, 0, 6, 6, 5, 4, 4, 4, 4, 5, 6, 0, 0, 0, 0, 6, 6, 5, 4, 4, 4, 4, 5) and a treble clef. The FINGERDBAS staff features a bass clef and a melodic line with various accidentals. The A.PIANO 3 and ORGAN 1 staves provide harmonic accompaniment with chords and melodic fragments.



140

DRUMS

DISTORTION

FINGERDBAS

A.PIANO 3

ORGAN 1

Detailed description of measures 140-143: This system contains measures 140 through 143. The DRUMS staff continues with eighth notes. The DISTORTION staff has guitar tabs (e.g., 6, 0, 4, 4, 4, 4, 2, 2, 2, 2, 1, 1, 1, 1, 2, 3, 4, 2, 4, 4, 4, 2, 2, 2, 2, 1, 1, 1, 1, 2, 3, 4, 2, 0, 0, 0, 6, 6) and a treble clef. The FINGERDBAS staff continues its melodic line. The A.PIANO 3 and ORGAN 1 staves provide accompaniment.



144

DRUMS

DISTORTION

FINGERDBAS

A.PIANO 3

ORGAN 1

Detailed description of measures 144-147: This system contains measures 144 through 147. The DRUMS staff continues with eighth notes. The DISTORTION staff has guitar tabs (e.g., 6, 5, 4, 4, 4, 4, 5, 6, 0, 0, 0, 0, 6, 6, 6, 5, 4, 4, 4, 4, 5, 6, 0, 4, 4, 4, 2, 2) and a treble clef. The FINGERDBAS staff continues its melodic line. The A.PIANO 3 and ORGAN 1 staves provide accompaniment.

147



150

153

DRUMS

DISTORTION

FINGERBAS

A.PIANO 3

ORGAN 1

SQUAREWAVE

SQUAREWAVE

Detailed description of the musical score for measures 153-155:

- DRUMS:** Features a complex rhythmic pattern with various note values and rests, including some triplets.
- DISTORTION:** Shows guitar tabs for two strings (T and B). The tab sequence is: 4 4 3 3 3 3 4 0 1 1 1 1 4 4 4 4 3 3 3 3 4 0 1 4 4 4 2 2.
- FINGERBAS:** Bass line in a low register with a mix of eighth and sixteenth notes, some with accidentals.
- A.PIANO 3:** Piano accompaniment in a low register, mirroring the bass line's rhythmic complexity.
- ORGAN 1:** Organ part in a higher register, playing chords and single notes.
- SQUAREWAVE (top):** Squarewave instrument playing sustained chords and single notes.
- SQUAREWAVE (bottom):** Squarewave instrument playing a melodic line with eighth and sixteenth notes.



156

DRUMS

DISTORTION

FINGERBAS

A.PIANO 3

ORGAN 1

SQUAREWAVE

SQUAREWAVE

Detailed description of the musical score for measures 156-158:

- DRUMS:** Continues the rhythmic pattern from the previous section.
- DISTORTION:** Shows guitar tabs for two strings (T and B). The tab sequence is: 2 2 1 1 1 1 2 3 4 ? 4 4 4 ? 2 2 2 2 1 1 1 1 2 3 4 ? 4 4 4 ? 2 2.
- FINGERBAS:** Bass line continuing with eighth and sixteenth notes.
- A.PIANO 3:** Piano accompaniment continuing with eighth and sixteenth notes.
- ORGAN 1:** Organ part continuing with chords and single notes.
- SQUAREWAVE (top):** Squarewave instrument continuing with sustained chords and single notes.
- SQUAREWAVE (bottom):** Squarewave instrument continuing with a melodic line.

159

DRUMS

DISTORTION

FINGERBAS

A.PIANO 3

ORGAN 1

SQUAREWAVE

SQUAREWAVE

2 2 1 1 1 1 2 3 4 ? 4 4 4 ? 2 2 2 2 1 1 1 1 2 3 4 ? 4 4 4 ? 2 2



162

DRUMS

DISTORTION

FINGERBAS

A.PIANO 3

ORGAN 1

SQUAREWAVE

SQUAREWAVE

2 2 1 1 1 1 2 3 4 ? 4 4 4 ? 2 2 2 2 1 1 1 1 2 3 4 4 4



165

DRUMS

DISTORTION

FINGERBAS

ORGAN 1

4 1 0 4 0 1 1 4 4 4 1 0 0 4 0 1 1 3 3

169

DRUMS

DISTORTION

FINGERBAS

ORGAN 1



173

DRUMS

DISTORTION

FINGERBAS

A.PIANO 3

ORGAN 1



177

DRUMS

DISTORTION

FINGERBAS

A.PIANO 3

ORGAN 1

♩ = 117,000114 ♩ = 115,002014

180

DRUMS

DISTORTION

FINGERBAS

A.PIANO 3

ORGAN 1

SYN BASS 1

SQUAREWAVE



184

DRUMS

DISTORTION

FINGERBAS

ORGAN 1

SYN BASS 1

188

TRUMPET

DRUMS

DISTORTION

FINGERDBAS

ORGAN 1

SYN BASS 1

SQUAREWAVE

A.PIANO 1

Detailed description of measures 188-191: This system contains measures 188 through 191. The Trumpet part has rests in measures 188-190 and a melodic phrase in measure 191. The Drums part features a consistent rhythmic pattern with occasional accents. The Distortion part includes guitar tabs for both the A and B strings, showing fret numbers like 2, 4, 6, and 1. The Fingerbas part has a melodic line with some slurs. The Organ 1 part plays a complex, multi-voiced texture. The Syn Bass 1 part has a steady eighth-note bass line. The Squarewave part has rests until measure 191, where it plays a single note. The A. Piano 1 part has rests until measure 191, where it plays a short melodic phrase.



192

TRUMPET

DRUMS

FINGERDBAS

SQUAREWAVE

A.PIANO 1

Detailed description of measures 192-194: This system contains measures 192 through 194. The Trumpet part has a melodic line with some slurs. The Drums part continues the rhythmic pattern. The Fingerbas part has a melodic line with slurs. The Squarewave part has a melodic line with slurs. The A. Piano 1 part has a complex, multi-voiced texture.



195

TRUMPET

DRUMS

FINGERDBAS

SQUAREWAVE

A.PIANO 1

Detailed description of measures 195-197: This system contains measures 195 through 197. The Trumpet part has a melodic line with slurs. The Drums part continues the rhythmic pattern. The Fingerbas part has a melodic line with slurs. The Squarewave part has a melodic line with slurs. The A. Piano 1 part has a complex, multi-voiced texture.

198

TRUMPET

DRUMS

FINGERBAS

BRASS 1

SQUAREWAVE

A.PIANO 1



201

TRUMPET

DRUMS

FINGERBAS

BRASS 1

BRASS 1

SQUAREWAVE

A.PIANO 1

204

TRUMPET

DRUMS

DISTORTION

FINGERBAS

ORGAN 1

SYN BASS 1

BRASS 1

BRASS 1

SQUAREWAVE

A.PIANO 1

6



207

TRUMPET

DRUMS

DISTORTION

FINGERBAS

ORGAN 1

SYN BASS 1

BRASS 1

BRASS 1

6 5 3 3 5 6 5 6 3 6 5 6 1 1 1 0 0 0 2

212

DRUMS

DISTORTION
TAB

FINGERDBAS

ORGAN 1

SYN BASS 1



218

DRUMS

DISTORTION
TAB

FINGERDBAS

ORGAN 1

SYN BASS 1



225

DRUMS

DISTORTION
TAB

FINGERDBAS

ORGAN 1

SYN BASS 1

SQUAREWAVE

SQUAREWAVE

232

DRUMS

DISTORTION

FINGERDBAS

ORGAN 1

SYN BASS 1

SQUAREWAVE

SQUAREWAVE



236

DRUMS

ORGAN 1

239

TRUMPET

DRUMS

DISTORTION

FINGERBAS

A.PIANO 3

ORGAN 1

SYN BASS 1

BRASS 1

BRASS 1

SQUAREWAVE

SQUAREWAVE

A.PIANO 1

U K - Danger Money

TRUMPET

♩ = 120,000000

35

♩ = 105,001572

12

52

♩ = 113,000732

2

59

65

68

71

74

79

85

88

TRUMPET

91



94



97



100



105



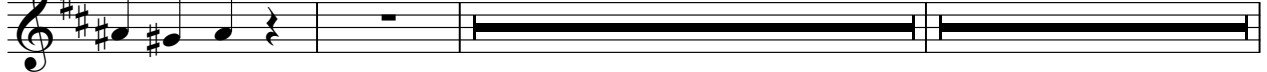
110

♩ = 119,000397

♩ = 117,000114 ♩ = 115,00201

67

12



191



194



197

3



200



DRUMS

U K - Danger Money

♩ = 120,000000

2

8

12

17

22

28

33

38

♩ = 105,001572

2

43

46

6 6 3 6 6 3

6 6 3

Detailed description: This image shows a drum score for the song 'U K - Danger Money'. The score is written on ten staves. The first staff starts with a tempo marking of 120,000000 and a 4/4 time signature. A '2' above the staff indicates a double bar line. The notation includes various rhythmic patterns, rests, and dynamic markings. The second staff is marked with an '8'. The third staff is marked with a '12'. The fourth staff is marked with a '17'. The fifth staff is marked with a '22'. The sixth staff is marked with a '28'. The seventh staff is marked with a '33'. The eighth staff is marked with a '38' and a tempo change to 105,001572. A '2' above the staff indicates a double bar line. The ninth staff is marked with a '43' and contains complex rhythmic patterns with asterisks and brackets labeled '6', '6', and '3'. The tenth staff is marked with a '46' and contains similar complex rhythmic patterns with asterisks and brackets labeled '6', '6', and '3'.

49

55

58

62

66

70

74

78

82

85

DRUMS

89

6 3 3

92

96

100

104

108

♩ = 119,000397

113

117

121

125

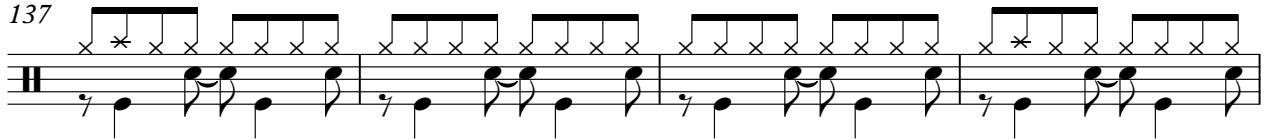
129



133



137



141



145



149



153



157



161



165



169

173

177

♩ = 117, 0011151002014

182

185

189

193

197

201

205

V.S.

DRUMS

209

213

218

223

228

233

236

239

U K - Danger Money

DISTORTION

♩ = 120,000000

TAB
E
B
G
D
A
E
A

4 4 4 4 4

10

TAB

4 4 4 4 4 4 4 4 3

18

TAB

3 1 1 1 ? ? ? ? ? ?

27

TAB

? ? ? ? ? ? ? ? ? ?

36

♩ = 105,001572

TAB

? ? ? ? ? ? ? ? ? ?

45

♩ = 113,000732

6

TAB

? 6 5 3 5 6 5 6 5 6 3 6 5 6 1

56

TAB

1 1 6 6 5 3 3 5 6 5 6 3 6 5 6 1 1 0 ? ? ? 0 ? 0 4 0 ?

61

TAB

0 2 2 2 2 0 2 6 2 0 2 4 4 4 2 4

64

14

TAB

1 4 2 4 6 6 6

DISTORTION

T
A
B

6 6 5 3 | 3 5 6 5 6 3 | 6 5 3 5 | 6 5 6 3 | 6 5 6 1

85

T
A
B

1 1 0 ? | ? ? ? ? 0 ? 0 4 | 0 ? 0 2 | 2 2 0 2 6 2 0 2 4 | 4 4 4 2

90

14

T
A
B

4 1 4 2 4 6 | 6 | 6 5 | 3 5 6 5 6 3 | 6 5

108

♩ = 119,000397

T
A
B

6 1 1 | 1 0 0 | 0 2 2 | 2 4 4 | 4 | 4 1 0 4

115

T
A
B

0 1 1 | 4 4 | 4 4 1 0 0 4 | 0 1 1 3 3 | 3 4 0 0 0 0 3 3

119

T
A
B

1 3 3 | 1 1 | 1 0 4 3 3 4 4 | 1 0 4 4 3 | 3 4 4 3 | 0 3 1 0 2 3

124

T
A
B

3 4 4 | 4 2 1 | 1 4 4 4 | 1 0 0 4 4 0 | 0 1 | 4 1 0 4 0

129

T
A
B

0 1 3 3 4 | 4 0 0 3 3 1 | 1 3 1 | 0 4 3 4 4 4 1 | 1 1 0 0 4 3 4

134

T
A
B

0 0 3 1 1 | 0 0 2 3 3 | 3 4 | 4 4 2 1 | 4 4 ? 0 0 0 ? 6 6

138

T
A
B

6 5 4 4 4 4 5 6 | 0 ? 0 0 | 0 ? 6 6 6 5 4 4 4 4 5 | 6 0 ? 4 4 4 ? 2 2

T			
A			
B	2 2 1 1 1 1 1 2 3 4 ? 4 4	4 ? 2 2 2 2 1 1 1 1 2	3 4 ? 0 0 0 ? 6 6

144

T			
A			
B	6 5 4 4 4 4 5 6 0 ? 0 0	0 ? 6 6 6 5 4 4 4 4 5	6 0 ? 4 4 4 ? 2 2

147

T			
A			
B	2 2 1 1 1 1 2 3 4 ? 4 4	4 ? 2 2 2 2 1 1 1 1 2	3 3 3 1 1 3 4 3 3

150

T			
A			
B	1 1 0 0 0 0 1 2 3 3 3	3 1 1 1 1 0 0 0 0 1	2 3 1 1 1 4 4 3 3 1 1

153

T			
A			
B	4 4 3 3 3 3 4 0 1 1 1	1 4 4 4 4 3 3 3 3 4	0 1 4 4 4 ? 2 2 1 1 ?

156

T			
A			
B	2 2 1 1 1 1 2 3 4 ? 4 4	4 ? 2 2 2 2 1 1 1 1 2	3 4 ? 4 4 4 ? 2 2

159

T			
A			
B	2 2 1 1 1 1 2 3 4 ? 4 4	4 ? 2 2 2 2 1 1 1 1 2	3 4 ? 4 4 4 ? 2 2

162

T			
A			
B	2 2 1 1 1 1 2 3 4 ? 4 4	4 ? 2 2 2 2 1 1 1 1 2	3 4 4 4 4 1 0 4 4 1 0 4

166

T						
A	0 1 1	1 0 0 4	0 1 1 3 3	4 0 0 0 0 3 3	1 3 3 1 1	
B	4 4	4 4	3 3			

171

T						
A	1 0 4	1 0 4 4	3 4 4 3	0 3 3 1 0 2	1	
B	3 3 4	3	3 4		1	

V.S.

DISTORTION

T
A
B

1 4 4 4 3 3 | 3 4 0 1 4 4 ? 2 | 2 2 1 1 1 2 3 4 ? 2 | 2 ? 0 0 0 6 6

1 ? 4 4 4 3 3 | 3 4 ? 4 4 ? 2 | 2 2 1 1 1 2 3 4 ? 2 | 2 ? 0 0 0 6 6

179 ♩ = 117,000114 = 115,002014

T
A
B

6 0 1 2 ? 2 2 ? 1 | 1 1 6 6 6 0 1 2 6 | 5 3 5 6 5 6 | 3 6 5 6 1 1

183

T
A
B

1 6 6 5 3 | 3 5 6 5 6 3 6 5 6 | 1 | 0 3 1 3 | 0 0 4 0 0 2

1 6 6 5 3 | 3 5 6 5 6 3 6 5 6 | 1 | 0 3 1 3 | 0 3 0 4 0 3 0 2

? ? ? ? ?

188

14

T
A
B

2 2 2 0 2 6 | 2 0 2 4 | 4 4 2 4 3 4 2 4 6 | 6

2 2 2 0 2 6 | 2 0 2 4 | 4 4 2 4 1 4 2 4 6 | 6

206

T
A
B

6 6 5 3 3 5 6 5 | 6 3 6 5 6 1 | 1 | 1 0 0 | 0 2

212

T
A
B

2 4 4 4 4 4 4 4 4 4 4

220

T
A
B

4 3 3 1 1 1 ? ? ? ? ?

228

T
A
B

? ? ? ? ? ? ?

233

8

3

T
A
B

? | | |

FINGERDBAS

U K - Danger Money

♩ = 120,000000



9



17



25



34

♩ = 105,001572



43

9

♩ = 113,000732
2



57



62



66



69



V.S.

72



76



80



84



88



92



95



98



102



106



FINGERDBAS

112 ♩ = 119,000397

Musical staff 112: Bass clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of notes including quarter notes, eighth notes, and a triplet of eighth notes. The key signature changes to one flat (Bb) in the second measure.

117

Musical staff 117: Bass clef, key signature of one flat (Bb), 4/4 time signature. The staff contains a sequence of notes including quarter notes, eighth notes, and a triplet of eighth notes.

121

Musical staff 121: Bass clef, key signature of one flat (Bb), 4/4 time signature. The staff contains a sequence of notes including quarter notes, eighth notes, and a triplet of eighth notes. A sixteenth-note rest is present in the second measure.

125

Musical staff 125: Bass clef, key signature of one flat (Bb), 4/4 time signature. The staff contains a sequence of notes including quarter notes, eighth notes, and a triplet of eighth notes. A sixteenth-note rest is present in the second measure.

129

Musical staff 129: Bass clef, key signature of one flat (Bb), 4/4 time signature. The staff contains a sequence of notes including quarter notes, eighth notes, and a triplet of eighth notes.

133

Musical staff 133: Bass clef, key signature of one flat (Bb), 4/4 time signature. The staff contains a sequence of notes including quarter notes, eighth notes, and a triplet of eighth notes.

137

Musical staff 137: Bass clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of notes including quarter notes, eighth notes, and a triplet of eighth notes.

140

Musical staff 140: Bass clef, key signature of one flat (Bb), 4/4 time signature. The staff contains a sequence of notes including quarter notes, eighth notes, and a triplet of eighth notes.

143

Musical staff 143: Bass clef, key signature of one flat (Bb), 4/4 time signature. The staff contains a sequence of notes including quarter notes, eighth notes, and a triplet of eighth notes.

146

Musical staff 146: Bass clef, key signature of one flat (Bb), 4/4 time signature. The staff contains a sequence of notes including quarter notes, eighth notes, and a triplet of eighth notes.

V.S.

149



152



155



158



161



164



169



173



177

 $\text{♩} = 117,000114 \quad \text{♩} = 115,00201$

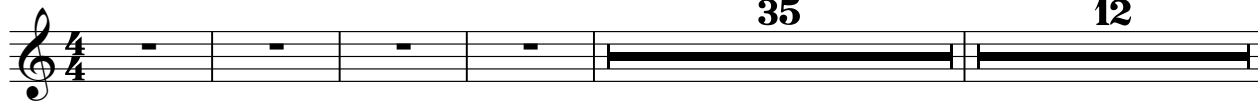
180



A.PIANO 3

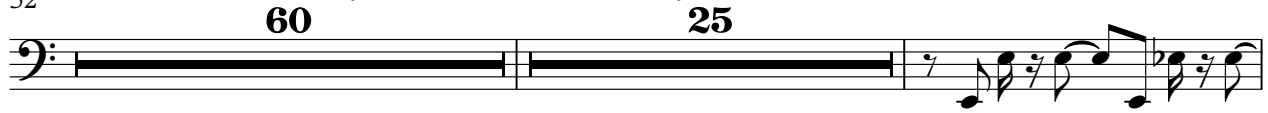
U K - Danger Money

♩ = 120,000000 ♩ = 105,001572



35 12

52 ♩ = 113,000732 ♩ = 119,000397



60 25

138



141



144



147



150



153



156



159



V.S.

162



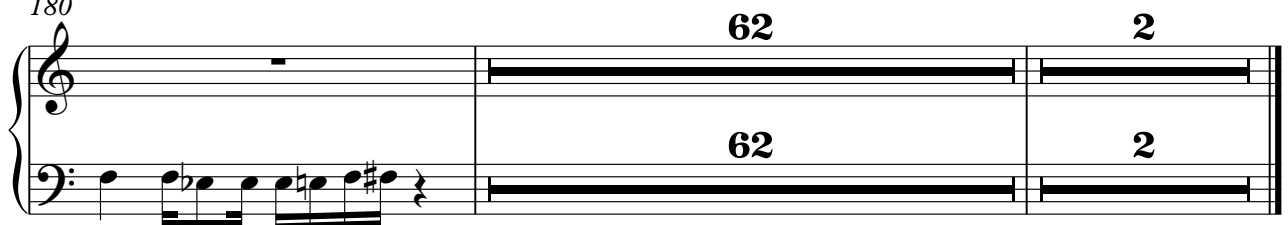
165



177



180



ORGAN 1

U K - Danger Money

♩ = 120,000000

Musical notation for measures 1-8. The piece is in 4/4 time. Measures 1-4 are whole rests. Measures 5-8 contain chords in the right hand and single notes in the left hand.

9

Musical notation for measures 9-16. The key signature changes to one sharp (F#). The right hand features chords and the left hand features a melodic line.

17

Musical notation for measures 17-24. The right hand continues with chords and the left hand with a melodic line.

25

Musical notation for measures 25-33. The right hand continues with chords and the left hand with a melodic line.

34

♩ = 105,001572

Musical notation for measures 34-41. The key signature changes to one flat (Bb). The tempo is slower. The right hand features chords and the left hand features a melodic line.

42

Musical notation for measures 42-49. The right hand features chords and the left hand features a melodic line.

V.S.

♩ = 113,000732

51

55

59

62

65

82

85

3 6

88

91

14 14

108

112

$\text{♩} = 119,000397$

114

116

140

144

148

152

156

160

164

166

168

170

V.S.

190

14

14

206

210

215

223

231

238

2

2

SYN BASS 1

U K - Danger Money

♩ = 120,000000



9



17



25



34

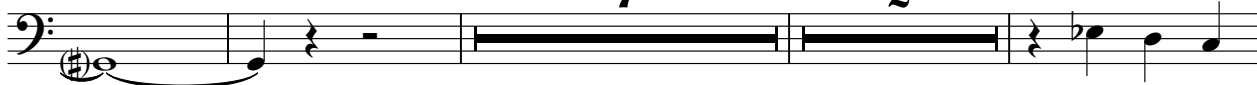
♩ = 105,001572



43

7

♩ = 113,000732
2



55



60



63

14



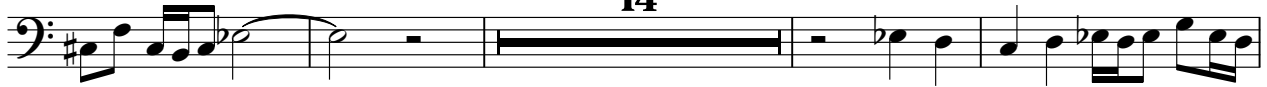
80



85



90



108

♩ = 119,000397



113

♩ = 117,0061042014



183



188



206



212



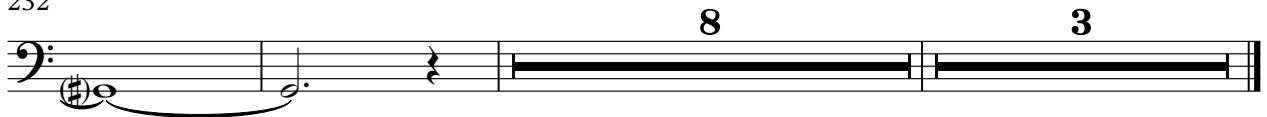
220



227



232



U K - Danger Money

BRASS 1

Musical score for Brass 1, featuring ten staves of music. The score includes various musical notations such as rests, notes, and dynamic markings. The tempo is indicated by a quarter note symbol followed by a number: 120,000000, 113,000732, 105,001572, 119,000397, 117,000114, and 115,002014. Measure numbers are provided at the beginning of each staff: 52, 59, 64, 78, 83, 88, 103, 109, and 112. Rehearsal marks are indicated by bold numbers: 35, 12, 9, 2, 11, 67, and 21. The music is written in 4/4 time.

2

BRASS 1

200

Musical staff for measures 200-202. Measure 200 contains a whole rest followed by a half note chord (Bb2, Bb3, Bb4) and a quarter note chord (Bb2, Bb3, Bb4). Measure 201 contains a whole rest followed by a half note chord (Bb2, Bb3, Bb4) and a quarter note chord (Bb2, Bb3, Bb4). Measure 202 contains a whole rest followed by a half note chord (Bb2, Bb3, Bb4) and a quarter note chord (Bb2, Bb3, Bb4). A fermata is placed over the first measure of the system.

206

Musical staff for measures 206-209. Measure 206 contains a whole rest followed by a half note chord (Bb2, Bb3, Bb4) and a quarter note chord (Bb2, Bb3, Bb4). Measure 207 contains a whole rest followed by a half note chord (Bb2, Bb3, Bb4) and a quarter note chord (Bb2, Bb3, Bb4). Measure 208 contains a whole rest followed by a half note chord (Bb2, Bb3, Bb4) and a quarter note chord (Bb2, Bb3, Bb4). Measure 209 contains a whole rest followed by a half note chord (Bb2, Bb3, Bb4) and a quarter note chord (Bb2, Bb3, Bb4).

210

Musical staff for measures 210-212. Measure 210 contains a whole rest followed by a half note chord (Bb2, Bb3, Bb4) and a quarter note chord (Bb2, Bb3, Bb4). Measure 211 contains a whole rest followed by a half note chord (Bb2, Bb3, Bb4) and a quarter note chord (Bb2, Bb3, Bb4). Measure 212 contains a whole rest followed by a half note chord (Bb2, Bb3, Bb4) and a quarter note chord (Bb2, Bb3, Bb4). A fermata is placed over the first measure of the system.

U K - Danger Money

BRASS 1

Musical score for Brass 1, featuring ten staves of music. The score includes various musical notations such as rests, notes, and accidentals. Measure numbers are indicated at the beginning of each staff: 52, 59, 64, 80, 85, 90, 104, 109, and 112. Rehearsal marks are placed above the staves at measures 35, 67, and 73. Tempo markings are provided at the beginning of the first staff (♩ = 120,000000) and at the start of the final staff (♩ = 119,000397, ♩ = 117,000114, and ♩ = 115,002014). The score is written in a 4/4 time signature.

SQUAREWAVE

U K - Danger Money

♩ = 120,000000

24 2

31

39

♩ = 105,001572 8

♩ = 113,000732

53

12

69

74

79

10

93

98

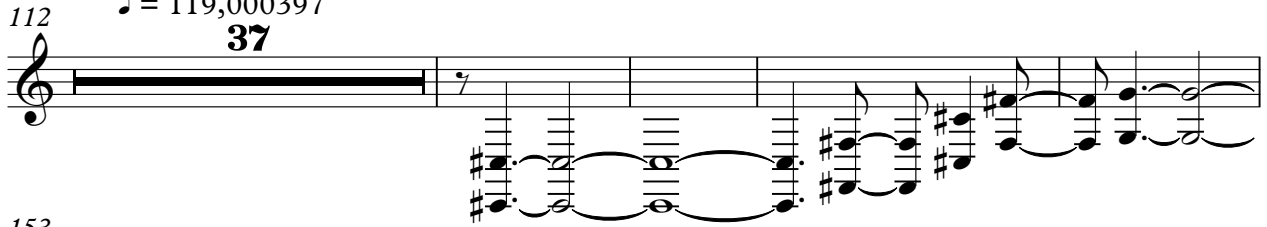
103

5

SQUAREWAVE

♩ = 119,000397

112 **37**



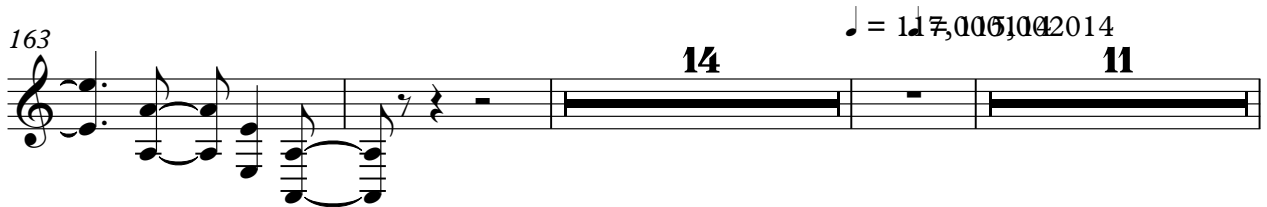
153



158



163 **14** **11** ♩ = 117,0061002014



191



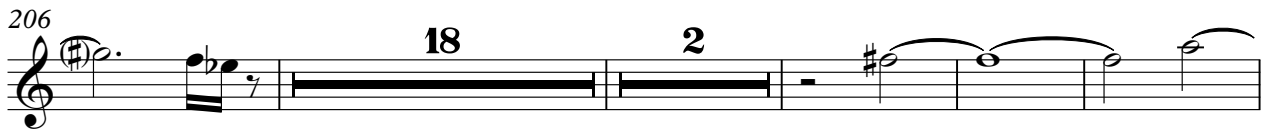
196



201



206 **18** **2**



230 **7** **3**



SQUAREWAVE

U K - Danger Money

♩ = 120,000000

24 2

31

39 105,001572 7

52 ♩ = 113,000732 59 ♩ = 119,000397 36

149

154

159

163 ♩ = 117,000114 ♩ = 115,002014 14 46

225 2

232 8 2

A.PIANO 1

U K - Danger Money

The musical score is written for a piano in 4/4 time. It begins with a tempo marking of $\text{♩} = 120,000000$. The first staff contains a whole rest for 35 measures, followed by a whole rest for 12 measures. The second staff starts at measure 52 with a tempo marking of $\text{♩} = 113,000732$ and a measure rest for 13 measures. The subsequent staves (67, 69, 71, 73, 75, 78) contain complex rhythmic patterns with many sixteenth notes and rests. The final staff (80) contains a measure rest for 10 measures.

91

93

95

97

99

101

103

106

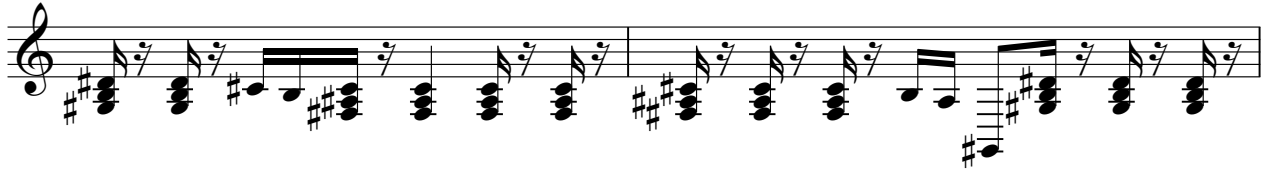
$\text{♩} = 119,000397$ $\text{♩} = 117,000114$ $\text{♩} = 115,000$

5 **67** **12**

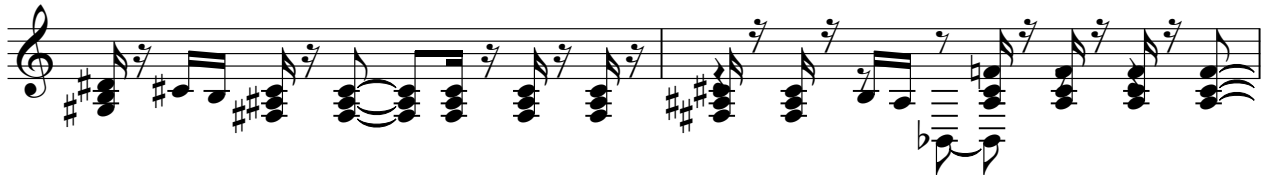
191

194

196



198



200



202



205



207

