

U K - Rendezvous 6`02

♩ = 120,000000      ♩ = 95,500343

DRUMS

SLAPBASS 1

FINGERDBAS

ORGAN 3

SYNBRASS 2

REVERSCYMB

BRASS 1

SYNBRASS 1

SWEEP PAD

SPACEVOICE

BRIGHTNESS

♩ = 120,000000      ♩ = 95,500343

ECHO DROPS

A.PIANO 1

A.PIANO 1

A.PIANO 1

7

DRUMS

FINGERBAS

ORGAN 3

A.PIANO 1

A.PIANO 1



12

DRUMS

FINGERBAS

ORGAN 3

A.PIANO 1

A.PIANO 1

17

DRUMS

FINGERBAS

ORGAN 3

A.PIANO 1

A.PIANO 1



21

DRUMS

FINGERBAS

ORGAN 3

A.PIANO 1

A.PIANO 1

24

DRUMS

SLAPBASS 1

FINGERBAS

ORGAN 3

SYNBASS 2

SWEEP PAD

ECHO DROPS

A.PIANO 1

A.PIANO 1

Detailed description: This is a multi-stem musical score for a 4/4 piece. The score includes parts for Drums, Slapbass 1, Fingerbass, Organ 3, Synbrass 2, Sweep Pad, Echo Drops, and two A.Piano 1 parts. The Drums part starts at measure 24 with a complex rhythmic pattern. The Slapbass 1 part has a few notes in the second measure. The Fingerbass part has a melodic line in the first measure. The Organ 3 part has a complex texture in the first measure. The Synbrass 2 part has a melodic line in the second measure. The Sweep Pad part has a melodic line in the second measure. The Echo Drops part has a melodic line in the second measure. The A.Piano 1 parts have melodic lines in the first and second measures. The key signature is one flat (Bb) and the time signature is 4/4.

26

DRUMS

SLAPBASS 1

FINGERDBAS

SYNBRASS 2

SWEEP PAD

ECHO DROPS

A.PIANO 1



28

DRUMS

SLAPBASS 1

FINGERDBAS

SYNBRASS 2

SWEEP PAD

ECHO DROPS

A.PIANO 1

30

DRUMS

SLAPBASS 1

FINGERDBAS

SYNBRASS 2

SWEEP PAD

ECHO DROPS

A.PIANO 1

Detailed description: This block contains the musical notation for measures 30 and 31. It features seven staves: DRUMS (top), SLAPBASS 1, FINGERDBAS, SYNBRASS 2, SWEEP PAD, ECHO DROPS, and A.PIANO 1 (bottom). The DRUMS staff shows a complex rhythmic pattern with various note values and rests. The other staves show melodic and harmonic lines for their respective instruments, including slurs and accidentals.



32

DRUMS

SLAPBASS 1

FINGERDBAS

SYNBRASS 2

SWEEP PAD

ECHO DROPS

A.PIANO 1

Detailed description: This block contains the musical notation for measures 32 and 33. It features seven staves: DRUMS (top), SLAPBASS 1, FINGERDBAS, SYNBRASS 2, SWEEP PAD, ECHO DROPS, and A.PIANO 1 (bottom). The DRUMS staff continues with a rhythmic pattern. The other staves show melodic and harmonic lines, with some notes tied across the bar line between measures 32 and 33.

34

DRUMS

SLAPBASS 1

FINGERDBAS

SYNBASS 2

SWEEP PAD

ECHO DROPS

A.PIANO 1



36

DRUMS

SLAPBASS 1

FINGERDBAS

SYNBASS 2

SWEEP PAD

ECHO DROPS

A.PIANO 1

A.PIANO 1

38

DRUMS

SLAPBASS 1

FINGERDBAS

ORGAN 3

SYNBRASS 2

SWEEP PAD

ECHO DROPS

A.PIANO 1

A.PIANO 1

A.PIANO 1



41

DRUMS

FINGERDBAS

ORGAN 3

A.PIANO 1

A.PIANO 1



46

DRUMS

FINGERDBAS

ORGAN 3

SWEEP PAD

SPACEVOICE

ECHO DROPS

A.PIANO 1

A.PIANO 1

The image shows a musical score for nine different instruments. The score is written on a single vertical staff with nine horizontal staves branching off to the right. The instruments are: DRUMS (top), FINGERDBAS, ORGAN 3, SWEEP PAD, SPACEVOICE, ECHO DROPS, A.PIANO 1 (middle), and A.PIANO 1 (bottom). The music is in a key with one sharp (F#) and a common time signature. The drum part features a complex, multi-layered pattern with various note values and rests. The Fingerdbas part has a melodic line with some slurs. The Organ 3 part has a rhythmic, repetitive pattern. The Sweep Pad, Spacevoice, and Echo Drops parts have sparse, melodic lines. The two A.PIANO 1 parts have more complex, multi-note patterns, with the bottom one featuring many beamed notes and slurs.

51

DRUMS

FINGERBAS

ORGAN 3

SWEEP PAD

SPACEVOICE

ECHO DROPS

A.PIANO 1

A.PIANO 1

The image shows a musical score for ten different instruments. The score is written in a common time signature and a key signature of one sharp (F#). The instruments are: DRUMS (top staff), FINGERBAS (bass clef), ORGAN 3 (grand staff), SWEEP PAD (treble clef), SPACEVOICE (treble clef), ECHO DROPS (treble clef), and two A.PIANO 1 parts (treble clef). The score consists of four measures. The DRUMS part features a complex rhythmic pattern with various drum sounds. The FINGERBAS part has a melodic line with a long note in the first measure. The ORGAN 3 part has a melodic line with a long note in the first measure. The SWEEP PAD part has a melodic line with a long note in the first measure. The SPACEVOICE part has a melodic line with a long note in the first measure. The ECHO DROPS part has a melodic line with a long note in the first measure. The two A.PIANO 1 parts have melodic lines with a long note in the first measure.

55

DRUMS

FINGERBAS

ORGAN 3

SWEEP PAD

SPACEVOICE

ECHO DROPS

A.PIANO 1

A.PIANO 1

The image shows a musical score for a multi-instrument ensemble. The score is organized into nine staves, each with a specific instrument label on the left. The top staff is for DRUMS, featuring a complex rhythmic pattern with various note values and rests. The second staff is for FINGERBAS, showing a series of sustained notes with a low register. The third staff is for ORGAN 3, consisting of two staves with a melodic line in the upper staff and a bass line in the lower staff. The fourth staff is for SWEEP PAD, with a melodic line that includes some chromatic movement. The fifth staff is for SPACEVOICE, featuring a simple, sustained melodic line. The sixth staff is for ECHO DROPS, with a melodic line that includes some chromatic movement and rests. The seventh and eighth staves are both labeled A.PIANO 1, with the seventh staff showing a melodic line and the eighth staff showing a bass line. The ninth staff is also labeled A.PIANO 1, showing a bass line with sustained notes. The score is written in a key signature of one flat and a 4/4 time signature.

59

DRUMS

FINGERBAS

ORGAN 3

SYNBASS 2

SWEEP PAD

SPACEVOICE

ECHO DROPS

A.PIANO 1

A.PIANO 1

The image shows a musical score for a multi-instrument ensemble. The instruments listed are Drums, Fingerbas, Organ 3, Synbass 2, Sweep Pad, Spacevoice, Echo Drops, and two instances of A.PIANO 1. The score is in 4/4 time and begins at measure 59. The Drums part features a complex rhythmic pattern with various note values and rests. The Fingerbas part has a melodic line with a long note in the first measure. The Organ 3 part consists of two staves, with the upper staff playing a melodic line and the lower staff providing a bass line, including a triplet in the second measure. The Synbass 2 part has a few notes in the second measure. The Sweep Pad part has a long note in the first measure. The Spacevoice part has a few notes in the first measure. The Echo Drops part has a few notes in the first measure. The two A.PIANO 1 parts have melodic lines, with the second instance having a long note in the first measure.

61

DRUMS

SLAPBASS 1

FINGERDBAS

SYNBASS 2

SWEEP PAD

ECHO DROPS

A.PIANO 1

Detailed description: This musical score block covers measures 61 and 62. It features seven staves: DRUMS (top), SLAPBASS 1, FINGERDBAS, SYNBASS 2, SWEEP PAD, ECHO DROPS, and A.PIANO 1 (bottom). The DRUMS staff shows a complex rhythmic pattern with many 'x' marks. SLAPBASS 1 and FINGERDBAS have sparse, rhythmic notes. SYNBASS 2 and A.PIANO 1 feature long, sweeping melodic lines with a triplet of eighth notes in measure 62. SWEEP PAD and ECHO DROPS have melodic lines that mirror the SYNBASS 2 and A.PIANO 1 parts respectively.



63

DRUMS

SLAPBASS 1

FINGERDBAS

SYNBASS 2

SWEEP PAD

ECHO DROPS

A.PIANO 1

Detailed description: This musical score block covers measures 63 and 64. It features the same seven staves as the previous block. The DRUMS staff continues with its complex rhythmic pattern. SLAPBASS 1 and FINGERDBAS have sparse notes. SYNBASS 2 and A.PIANO 1 feature long, sweeping melodic lines with a triplet of eighth notes in measure 64. SWEEP PAD and ECHO DROPS have melodic lines that mirror the SYNBASS 2 and A.PIANO 1 parts respectively.

65

DRUMS

SLAPBASS 1

FINGERDBAS

SYNBRASS 2

SWEEP PAD

ECHO DROPS

A.PIANO 1



67

DRUMS

SLAPBASS 1

FINGERDBAS

SYNBRASS 2

SWEEP PAD

ECHO DROPS

A.PIANO 1

69

DRUMS

SLAPBASS 1

FINGERDBAS

SYNBRASS 2

SWEEP PAD

ECHO DROPS

A.PIANO 1



71

DRUMS

SLAPBASS 1

FINGERDBAS

SYNBRASS 2

SWEEP PAD

ECHO DROPS

A.PIANO 1

73

DRUMS

SLAPBASS 1

FINGERDBAS

SYNBRASS 2

SWEEP PAD

ECHO DROPS

A.PIANO 1

A.PIANO 1

75

DRUMS

FINGERDBAS

SYNBRASS 2

REVERSCYMB

SWEEP PAD

ECHO DROPS

A.PIANO 1

A.PIANO 1

♩ = 95,001343



79

DRUMS

FINGERDBAS

REVERSCYMB

SWEEP PAD

ECHO DROPS

A.PIANO 1



84

DRUMS

FINGERDBAS

REVERSCYMB

A.PIANO 1



88

DRUMS

FINGERDBAS

REVERSCYMB

A.PIANO 1

91

DRUMS

FINGERDBAS

REVERSCYMB

A.PIANO 1

93

DRUMS

FINGERDBAS

REVERSCYMB

BRASS 1

SYNBRASS 1

A.PIANO 1

$\text{♩} = 95,500343$

96

DRUMS

FINGERDBAS

REVERSCYMB

BRASS 1

SYNBRASS 1

A.PIANO 1

99

DRUMS

FINGERBAS

REVERSCYMB

BRASS 1

SYNBASS 1

A.PIANO 1

A.PIANO 1

Detailed description: This block contains the musical notation for measures 99 through 101. It features seven staves: DRUMS (top), FINGERBAS (bass clef), REVERSCYMB (treble clef), BRASS 1 (treble clef), SYNBASS 1 (treble clef), A.PIANO 1 (treble clef), and A.PIANO 1 (treble clef). The notation includes various rhythmic patterns, accidentals, and articulation marks such as slurs and accents.



102

DRUMS

FINGERBAS

REVERSCYMB

BRASS 1

SYNBASS 1

A.PIANO 1

A.PIANO 1

Detailed description: This block contains the musical notation for measures 102 through 104. It features seven staves: DRUMS (top), FINGERBAS (bass clef), REVERSCYMB (treble clef), BRASS 1 (treble clef), SYNBASS 1 (treble clef), A.PIANO 1 (treble clef), and A.PIANO 1 (treble clef). The notation includes various rhythmic patterns, accidentals, and articulation marks such as slurs and accents.

105

DRUMS

FINGERDBAS

REVERSCYMB

BRASS 1

SYNBRASS 1

A.PIANO 1



108

♩ = 96,200096

DRUMS

FINGERDBAS

REVERSCYMB

BRASS 1

SYNBRASS 1

A.PIANO 1

111

DRUMS

FINGERDBAS

REVERSCYMB

BRASS 1

SYNBASS 1

BRIGHTNESS

A.PIANO 1



114

DRUMS

FINGERDBAS

REVERSCYMB

BRASS 1

SYNBASS 1

BRIGHTNESS

A.PIANO 1

♩ = 96,902664

117

Musical score for measures 117-120. The score includes staves for DRUMS, FINGERDBAS, REVERSCYMB, BRASS 1, SYNBRASS 1, BRIGHTNESS, and A.PIANO 1. The tempo is marked as ♩ = 96,902664. The key signature has one sharp (F#). The drum part features a complex rhythmic pattern with accents. The bass line is in the bass clef. The brass parts feature sustained chords and melodic lines. The piano part features a complex chordal texture with triplets.



Musical score for measures 121-124. The score includes staves for DRUMS, FINGERDBAS, REVERSCYMB, BRASS 1, SYNBRASS 1, BRIGHTNESS, and A.PIANO 1. The tempo is marked as ♩ = 96,200096. The key signature has one sharp (F#). The drum part features a complex rhythmic pattern with accents and triplets. The bass line is in the bass clef. The brass parts feature sustained chords and melodic lines. The piano part features a complex chordal texture with triplets.

124 ♩ = 95,500343 23

DRUMS

FINGERBAS

ORGAN 3

BRASS 1

A.PIANO 1

A.PIANO 1

A.PIANO 1



129

DRUMS

FINGERBAS

ORGAN 3

A.PIANO 1

A.PIANO 1

134

DRUMS

FINGERDBAS

ORGAN 3

SWEEP PAD

SPACEVOICE

ECHO DROPS

A.PIANO 1

A.PIANO 1

The image displays a musical score for a multi-instrumental piece, starting at measure 134. The score is organized into nine staves, each representing a different instrument or sound effect. The instruments are: DRUMS, FINGERDBAS, ORGAN 3, SWEEP PAD, SPACEVOICE, ECHO DROPS, and two instances of A.PIANO 1. The DRUMS staff features a complex, rhythmic pattern with various note values and rests. The FINGERDBAS staff shows a melodic line with a mix of eighth and sixteenth notes. The ORGAN 3 staff is divided into two parts, with the upper part playing a melodic line and the lower part providing harmonic support. The SWEEP PAD, SPACEVOICE, and ECHO DROPS staves contain sustained notes and chords, often with long durations. The two A.PIANO 1 staves provide a melodic and harmonic accompaniment, with the upper staff playing a melodic line and the lower staff playing a harmonic accompaniment.



138

The image displays a musical score for a multi-instrumental piece, starting at measure 138. The score is organized into nine staves, each representing a different instrument or sound effect:

- DRUMS:** Features a complex rhythmic pattern with various note values and rests, typical of a drum set.
- FINGERBAS:** A bass line in a low register, primarily consisting of quarter and eighth notes.
- ORGAN 3:** A two-staff organ part with intricate chordal textures and melodic lines in both the treble and bass clefs.
- SWEEP PAD:** A melodic line in the treble clef with long, sweeping notes and some chordal accompaniment.
- SPACEVOICE:** A simple melodic line in the treble clef, possibly representing a vocal or synth voice.
- ECHO DROPS:** A melodic line in the treble clef featuring long, sustained notes with a slight downward curve, suggesting an echo effect.
- A.PIANO 1 (top):** A piano part in the treble clef with a fast, rhythmic accompaniment.
- A.PIANO 1 (bottom):** A piano part in the bass clef with a slower, more harmonic accompaniment.

142

DRUMS

FINGERDBAS

ORGAN 3

SWEEP PAD

SPACEVOICE

ECHO DROPS

A.PIANO 1

A.PIANO 1

This musical score page, numbered 26, begins at measure 142. It features nine staves for different instruments: DRUMS, FINGERDBAS, ORGAN 3, SWEEP PAD, SPACEVOICE, ECHO DROPS, and two instances of A.PIANO 1. The DRUMS staff shows a rhythmic pattern with eighth notes and rests. FINGERDBAS uses a bass clef with long, sustained notes. ORGAN 3 is in treble clef, playing a melodic line with slurs and accidentals. SWEEP PAD, SPACEVOICE, and ECHO DROPS are in treble clef, featuring sustained notes with some melodic movement. The two A.PIANO 1 staves are in treble clef; the upper one plays a rhythmic accompaniment, while the lower one plays sustained chords with slurs.

146

DRUMS

FINGERBAS

ORGAN 3

SYNBASS 2

SWEEP PAD

SPACEVOICE

ECHO DROPS

A.PIANO 1

A.PIANO 1

Detailed description: This is a multi-stem musical score for a 4/4 piece. The score includes parts for Drums, Fingerbass, Organ 3, Synbrass 2, Sweep Pad, Spacevoice, Echo Drops, and two A.Piano 1 parts. The Drums part features a complex rhythmic pattern with various drum sounds. The Fingerbass part has a melodic line with a long sustain. The Organ 3 part consists of two staves with a dense, rhythmic accompaniment. The Synbrass 2 part has a few notes in the latter half of the measure. The Sweep Pad part has a long, sustained chord. The Spacevoice part has a simple melodic line. The Echo Drops part has a long, sustained chord. The A.Piano 1 parts have a complex, rhythmic accompaniment with many notes and rests.

148

DRUMS

SLAPBASS 1

FINGERDBAS

SYNBRASS 2

SWEEP PAD

ECHO DROPS

A.PIANO 1



150

DRUMS

SLAPBASS 1

FINGERDBAS

SYNBRASS 2

SWEEP PAD

ECHO DROPS

A.PIANO 1

152

DRUMS

SLAPBASS 1

FINGERDBAS

SYNBASS 2

SWEEP PAD

ECHO DROPS

A.PIANO 1



154

DRUMS

SLAPBASS 1

FINGERDBAS

SYNBASS 2

SWEEP PAD

ECHO DROPS

A.PIANO 1

156

DRUMS

SLAPBASS 1

FINGERDBAS

SYNBASS 2

SWEEP PAD

ECHO DROPS

A.PIANO 1



158

DRUMS

FINGERDBAS

SYNBASS 2

SWEEP PAD

ECHO DROPS

A.PIANO 1

160

DRUMS

SLAPBASS 1

FINGERDBAS

SYNBASS 2

SWEEP PAD

ECHO DROPS

A.PIANO 1

A.PIANO 1



162

DRUMS

SLAPBASS 1

FINGERDBAS

SYNBASS 2

SWEEP PAD

ECHO DROPS

A.PIANO 1

A.PIANO 1

164

DRUMS

SLAPBASS 1

FINGERDBAS

SYNBRASS 2

REVERSCYMB

SWEEP PAD

ECHO DROPS

A.PIANO 1

A.PIANO 1

Detailed description: This page of a musical score contains nine staves. The top staff is for DRUMS, starting at measure 164, featuring a complex rhythmic pattern with many 'x' marks indicating hits. The SLAPBASS 1 staff has a few notes in the first measure followed by rests. The FINGERDBAS staff has a few notes in the first measure followed by rests. The SYNBRASS 2 staff has a melodic line with a long slur. The REVERSCYMB staff has rests for most of the measure, with a note at the end. The SWEEP PAD and ECHO DROPS staves have melodic lines with slurs. The two A.PIANO 1 staves have melodic lines with slurs. Each staff ends with a 7/16 time signature.



167

DRUMS

FINGERDBAS

SYNBRASS 2

REVERSCYMB

SWEEP PAD

ECHO DROPS

A.PIANO 1

A.PIANO 1



171

DRUMS

FINGERDBAS

SYNBRASS 2

REVERSCYMB

A.PIANO 1

A.PIANO 1



DRUMS 

FINGERBAS 

SYNBASS 2 

REVERSCYMB 

BRIGHTNESS 

A.PIANO 1 

A.PIANO 1 

A.PIANO 1 

DRUMS

U K - Rendezvous 6`02

♩ = 120,000000

♩ = 95,500343

The drum score is written on ten systems of a grand staff (treble and bass clefs). The first system starts in 4/4 time and changes to 7/16 at measure 7. The second system starts at measure 7. The third system starts at measure 13. The fourth system starts at measure 19 and changes to 4/4 at the end. The fifth system starts at measure 24. The sixth system starts at measure 27. The seventh system starts at measure 30. The eighth system starts at measure 33. The ninth system starts at measure 36. The tenth system starts at measure 39 and changes to 7/16. The notation includes various drum symbols: 'x' for snare, 'o' for hi-hat, and '●' for bass drum. There are also rests and beams connecting notes.

V.S.

DRUMS

44

Musical notation for drum set, measures 44-48. The notation shows a consistent rhythmic pattern with eighth notes and x marks on the snare and tom-tom lines.

49

Musical notation for drum set, measures 49-53. The notation shows a consistent rhythmic pattern with eighth notes and x marks on the snare and tom-tom lines.

54

Musical notation for drum set, measures 54-58. The notation shows a consistent rhythmic pattern with eighth notes and x marks on the snare and tom-tom lines.

59

Musical notation for drum set, measures 59-61. Measure 59 features a 4/4 time signature change. The notation shows a consistent rhythmic pattern with eighth notes and x marks on the snare and tom-tom lines.

62

Musical notation for drum set, measures 62-64. The notation shows a consistent rhythmic pattern with eighth notes and x marks on the snare and tom-tom lines.

65

Musical notation for drum set, measures 65-67. The notation shows a consistent rhythmic pattern with eighth notes and x marks on the snare and tom-tom lines.

68

Musical notation for drum set, measures 68-70. The notation shows a consistent rhythmic pattern with eighth notes and x marks on the snare and tom-tom lines.

71

Musical notation for drum set, measures 71-73. The notation shows a consistent rhythmic pattern with eighth notes and x marks on the snare and tom-tom lines.

74

Musical notation for drum set, measures 74-76. The notation shows a consistent rhythmic pattern with eighth notes and x marks on the snare and tom-tom lines.

77

$\text{♩} = 95,001343$

Musical notation for drum set, measures 77-81. The notation shows a consistent rhythmic pattern with eighth notes and x marks on the snare and tom-tom lines.

DRUMS

82

87

♩ = 95,500343

91

95

100

104

108

♩ = 96,200096

112

116

♩ = 96,902664

120

♩ = 96,200096

V.S.

DRUMS  
♩ = 95,500343

125

Musical notation for measures 125 and 126. Measure 125 starts with a treble clef and a common time signature. It features a series of eighth notes on the upper staff and a corresponding bass line with eighth notes and rests. Measure 126 begins with a 7/16 time signature and continues the rhythmic pattern.

130

Musical notation for measures 130 and 131. The notation continues with eighth notes and rests on both staves, maintaining the established rhythmic feel.

135

Musical notation for measures 135 and 136. The pattern of eighth notes and rests is consistent with the previous measures.

140

Musical notation for measures 140 and 141. The notation shows a continuation of the eighth-note rhythmic structure.

145

Musical notation for measures 145 and 146. Measure 146 features a change in time signature to 4/4, indicated by a double bar line and the new time signature.

149

Musical notation for measures 149 and 150. The notation continues in 4/4 time with eighth notes and rests.

152

Musical notation for measures 152 and 153. The rhythmic pattern remains consistent.

155

Musical notation for measures 155 and 156. The notation continues with eighth notes and rests.

158

Musical notation for measures 158 and 159. The notation continues with eighth notes and rests.

161

Musical notation for measures 161 and 162. The notation continues with eighth notes and rests.

DRUMS

164

Musical notation for measures 164-174. The notation is on a single staff with a double bar line at the beginning. It features a complex rhythmic pattern with many 'x' marks above the notes, indicating specific drum sounds. A measure rest for 7/16 is shown at the end of the system.

168

Musical notation for measures 168-174. The notation is on a single staff with a double bar line at the beginning. It features a complex rhythmic pattern with many 'x' marks above the notes, indicating specific drum sounds.

175

♩ = 94,898567

Musical notation for measures 175-179. The notation is on a single staff with a double bar line at the beginning. It features a complex rhythmic pattern with many 'x' marks above the notes, indicating specific drum sounds.

180

♩ = 94,59453002

Musical notation for measures 180-184. The notation is on a single staff with a double bar line at the beginning. It features a complex rhythmic pattern with many 'x' marks above the notes, indicating specific drum sounds. A measure rest for 2 is shown at the end of the system.



SLAPBASS 1

U K - Rendezvous 6`02

♩ = 120,000000

♩ = 95,500343

**20**

26

31

36

**20**

60

65

70

75

♩ = 95,001343

♩ = 95,500343

♩ = 96,200096

♩ = 96,902664

**2**

**16**

**16**

**8**

**6**

123

♩ = 96,200096

♩ = 95,500343

**4**

**20**

150



FINGERDBAS

U K - Rendezvous 6`02

♩ = 120,000000

♩ = 95,500343

16

10

2

# FINGERDBAS

75

♩ = 95,001343

Musical staff 1: Bass clef, 5/8 time signature, starting at measure 75. The melody consists of eighth and quarter notes with various accidentals.

83

Musical staff 2: Bass clef, continuing from measure 83. The melody continues with eighth and quarter notes.

91

♩ = 95,500343

Musical staff 3: Bass clef, starting at measure 91. The melody features eighth and quarter notes with accidentals.

98

Musical staff 4: Bass clef, starting at measure 98. The melody continues with eighth and quarter notes.

105

♩ = 96,200096

Musical staff 5: Bass clef, starting at measure 105. The melody features eighth and quarter notes with accidentals.

112

♩ = 96,902664

Musical staff 6: Bass clef, starting at measure 112. The melody continues with eighth and quarter notes.

119

♩ = 96,200096

Musical staff 7: Bass clef, starting at measure 119. The melody features eighth and quarter notes with accidentals.

127

♩ = 95,500343

Musical staff 8: Bass clef, starting at measure 127. The melody features eighth and quarter notes with accidentals.

137

Musical staff 9: Bass clef, starting at measure 137. The melody continues with eighth and quarter notes.

147

Musical staff 10: Bass clef, starting at measure 147. The melody features eighth and quarter notes with accidentals.



ORGAN 3

U K - Rendezvous 6`02

♩ = 120,000000                      ♩ = 95,500343

7

12

17

21

24

14

14

39

44

49

54

59

77

♩ = 95,001343      ♩ = 95,500343      ♩ = 96,200096      ♩ = 96,902664

**16**                      **16**                      **8**                      **6**

123

♩ = 96,200096      ♩ = 95,500343

**4**                      **16**

131

136

141

146

167

♩ = 94,898567    ♩ = 94,898567



SYNBRASS 2

U K - Rendezvous 6`02

♩ = 120,000000      ♩ = 95,500343

20

26

31

35

40

20

62

66

70

74

♩ = 95,001343      ♩ = 95,500343

16      16

109

♩ = 96,200096      ♩ = 96,902664      ♩ = 96,200096      ♩ = 95,500343

8      6      4      20

SYNBASS 2

147

151

155

159

163

170

♩ = 94,898567

179

REVERSCYMB

U K - Rendezvous 6`02

♩ = 120,000000      ♩ = 95,500343

20      16

40      ♩ = 95,001343

20      16

80

88      ♩ = 95,500343

96

104      ♩ = 96,200096

112      ♩ = 96,902664

120      ♩ = 96,200096      ♩ = 95,500343

4      20

147      19      3      3

175      ♩ = 94,898567      ♩ = 94,898567

3      2

U K - Rendezvous 6`02

BRASS 1

♩ = 120,000000      ♩ = 95,500343

7/16 20 4/4 16 7/16

40

♩ = 95,001343      ♩ = 95,500343

7/16 20 4/4 17 5/8 16

94

102

♩ = 96,200096

110

♩ = 96,902664

118

♩ = 96,200096

126

♩ = 95,500343

7/16 20 4/4 20 7/16

167

♩ = 94,898567      ♩ = 94,898567

7/16 8 5 2

SYNBRASS 1

U K - Rendezvous 6`02

♩ = 120,000000      ♩ = 95,500343

40      20      17      16      ♩ = 95,001343      ♩ = 95,500343

94

100

105      6      6      3

109      ♩ = 96,200096

115      ♩ = 96,902664      3

122      ♩ = 96,200096      ♩ = 95,500343      4      20      20

167      ♩ = 94,898567      ♩ = 94,920000      8      5      2

SWEEP PAD

U K - Rendezvous 6`02

♩ = 120,000000                      ♩ = 95,500343

20

26

31

35

39

53

60

64

69

73

♩ = 95,001343

2

2

SWEEP PAD

♩ = 95,500343    ♩ = 96,200096    ♩ = 96,902664    ♩ = 96,200096

79

14    16    8    6    4

127 ♩ = 95,500343

8

142

148

152

156

160

164

8

175 ♩ = 94,898567    ♩ = 94,946...

5    2

SPACEVOICE

U K - Rendezvous 6`02

♩ = 120,000000      ♩ = 95,500343

7 16 20 16 7

40

8

55

16

77 ♩ = 95,001343      ♩ = 95,500343      ♩ = 96,200096      ♩ = 96,902664

16 16 8 6

123 ♩ = 96,200096      ♩ = 95,500343

4 8

141

148 ♩ = 94,898567

19 8 5

180 ♩ = 94,500343

15 15 15 15 15 2





ECHO DROPS

U K - Rendezvous 6`02

♩ = 120,000000                      ♩ = 95,500343

20

26

31

35

39

8

55

62

67

71

76

2      14      16      8

♩ = 95,001343      ♩ = 95,500343      ♩ = 96,200096

2

# ECHO DROPS

117 ♪ = 96,902664 ♪ = 96,200096

♪ = 95,500343

6 4 7 8

Musical staff 117-138: Treble clef, key signature of one flat. Measures 117-138. Measure 117 has a 6-measure rest. Measure 118 has a 4-measure rest. Measure 119 has a 7-measure rest. Measure 120 has an 8-measure rest. The staff continues with melodic lines in measures 121-138.

139

Musical staff 139-147: Treble clef, key signature of one flat. Measures 139-147. Melodic line with various note values and rests.

148

Musical staff 148-151: Treble clef, key signature of one flat. Measures 148-151. Melodic line with a triplet in measure 150.

152

Musical staff 152-155: Treble clef, key signature of one flat. Measures 152-155. Melodic line with triplets in measures 154 and 155.

156

Musical staff 156-159: Treble clef, key signature of one flat. Measures 156-159. Melodic line with triplets in measures 157 and 158.

160

Musical staff 160-163: Treble clef, key signature of one flat. Measures 160-163. Melodic line with triplets in measures 160 and 163.

164

8 7 16

Musical staff 164-174: Treble clef, key signature of one flat. Measures 164-174. Measure 164 has an 8-measure rest. Measure 165 has a 7-measure rest. Measure 166 has a 16-measure rest. The staff continues with melodic lines in measures 167-174.

175 ♪ = 94,898567

♪ = 94,949875

5 2

Musical staff 175-176: Treble clef, key signature of one flat. Measures 175-176. Measure 175 has a 5-measure rest. Measure 176 has a 2-measure rest.

U K - Rendezvous 6`02

A.PIANO 1

♩ = 120,000000      ♩ = 95,500343

13      20      13

37      20

60      13

77 ♩ = 95,001343      ♩ = 95,500343

16      8

102

107      ♩ = 96,200096

110

112

116      ♩ = 96,902664

6      6      3

119

V.S.

2

122 **A PIANO 1** ♪ = 96,200096

127 ♪ = 95,500343

**20** **13**

162

167 ♪ = 94,898567 ♪ = 94,898567

**8** **5** **2**

U K - Rendezvous 6`02

A.PIANO 1

♩ = 120,000000                      ♩ = 95,500343

7

12

17

22

26

31

35

40

45

V.S.

50

55

60

64

69

73

79

85

89

92

A.PIANO 1

Musical score for A.PIANO 1, measures 94-150. The score is written in treble clef with a key signature of one flat (B-flat). Measure 94 starts with a B-flat and contains a complex melodic line with triplets. Measure 97 continues the melodic line with a triplet. Measure 100 features a sequence of notes with durations of 8, 8, and 6. Measure 124 includes a tempo marking of 95,500343 and a measure number 16. Measure 147 shows a change in the melodic line with a 4/4 time signature. Measure 150 concludes the section with a melodic phrase.

V.S.



A.PIANO 1

155

159

163

168

172

♩ = 94,898567

176

180

♩ = 94,566898

183

A.PIANO 1

U K - Rendezvous 6`02

♩ = 120,000000      ♩ = 95,500343

10

19

40

49

58

93

129

138

145

16

15

16

16

8

6

4

16

19

16

2

A.PIANO 1

♩ = 94,898567

168

Musical staff for measures 168-177. The staff contains a sequence of notes with slurs and accents, primarily consisting of eighth and sixteenth notes. The key signature has one sharp (F#).

178

Musical staff for measures 178-187. The staff contains a sequence of notes with slurs and accents, primarily consisting of eighth and sixteenth notes. The key signature has one flat (Bb). A large blacked-out section is visible above the staff between measures 178 and 187.