

U T - Don`T Fear The Reaper

♩ = 142,000076

The musical score is arranged in a vertical stack of staves. The top section includes Percussion, Flexatone, Jazz Guitar, and three Electric Guitars. The middle section includes a 7-string Electric Guitar, another 7-string Electric Guitar, and Electric Bass. The bottom section includes Organ, Percussive Organ, Lead 4 (Chiff), Pad 3 (Polysynth), FX 4 (Atmosphere), and Viola. The score is in 4/4 time with a key signature of one sharp (F#). The tempo is marked as ♩ = 142,000076. The Jazz Guitar part features a melodic line with eighth and sixteenth notes, while the Electric Guitars provide harmonic support with chords and single notes. The Electric Bass line is mostly silent, indicated by rests. The Organ and Percussive Organ parts are also silent. The Lead 4 (Chiff) part is silent. The Pad 3 (Polysynth) and FX 4 (Atmosphere) parts are silent. The Viola part is silent.

♩ = 142,000076

4

Musical score for measures 4-6. The score includes five staves: Perc., J. Gtr., E. Gtr., E. Bass, and FX 4. The Perc. staff shows a drum pattern with 'x' marks above notes. The J. Gtr. staff has a melodic line with slurs. The E. Gtr. and E. Bass staves have chordal accompaniment. The FX 4 staff has a few notes.



7

Musical score for measures 7-9. The score includes five staves: Perc., J. Gtr., E. Gtr., E. Bass, and FX 4. The Perc. staff shows a drum pattern with 'x' marks above notes. The J. Gtr. staff has a melodic line with slurs. The E. Gtr. and E. Bass staves have chordal accompaniment. The FX 4 staff has a few notes.

9 3

Perc. Flex. J. Gtr. E. Gtr. E. Bass Perc. Organ Lead 4 Pad 3 FX 4 Vla.

Detailed description: This is a page of a musical score for a band. It features ten staves. The top staff is for Percussion (Perc.), showing a complex rhythmic pattern with 'x' marks above notes. The second staff is for Flexa (Flex.), which is mostly silent with some notes in the second measure. The third and fourth staves are for J. Gtr. (Jazz Guitar) and E. Gtr. (Electric Guitar), both playing similar melodic lines. The fifth staff is for E. Bass (Electric Bass), playing a simple bass line. The sixth staff is for Perc. Organ, which is mostly silent. The seventh and eighth staves are for Lead 4 and Pad 3, both playing sustained notes. The ninth staff is for FX 4 (Effects), which is mostly silent. The tenth staff is for Vla. (Viola), playing a melodic line. The score is in 4/4 time and has a key signature of one sharp (F#).

11

Perc.

Flex.

J. Gtr.

E. Gtr.

E. Bass

Org.

Perc. Organ

Lead 4

Pad 3

FX 4

Vla.

Detailed description: This is a page of a musical score, page 4, starting at measure 11. The score is arranged in a vertical stack of ten staves. The top staff is for Percussion (Perc.), featuring a drum set with various patterns of hits and rests. The second staff is for Flexa (Flex.), showing a melodic line with some rests. The third and fourth staves are for the Electric Guitar (J. Gtr. and E. Gtr.), which play a complex, rhythmic pattern with many notes and rests. The fifth staff is for the Electric Bass (E. Bass), providing a steady bass line. The sixth and seventh staves are for the Organ (Org. and Perc. Organ), which play sustained chords with long, flowing lines. The eighth staff is for Lead 4, the ninth for Pad 3, and the tenth for FX 4, all of which play sustained notes or chords. The eleventh staff is for the Viola (Vla.), which plays a melodic line similar to the Flexa part. The key signature has one sharp (F#), and the time signature is 4/4.

13 5

Perc. Flex. J. Gtr. E. Gtr. E. Bass Org. Perc. Organ Lead 4 Pad 3 FX 4 Vla.

Detailed description: This is a page of a musical score, page 5, starting at measure 13. The score is arranged in a vertical stack of staves. The Percussion staff at the top features a complex rhythmic pattern with 'x' marks above the notes. The Flexa staff has a melodic line with a long note in the first measure and a more active line in the second. The J. Gtr. and E. Gtr. staves show a similar melodic pattern with chords. The E. Bass staff provides a simple bass line. The Org. and Perc. Organ staves are mostly empty. The Lead 4 and Pad 3 staves have melodic lines with long notes. The FX 4 staff has a few notes. The Vla. staff at the bottom has a melodic line with a long note in the first measure and a more active line in the second. The key signature is one sharp (F#) and the time signature is 4/4.

15

Perc.

Flex.

J. Gtr.

E. Gtr.

E. Bass

Org.

Perc. Organ

Lead 4

Pad 3

FX 4

Vla.

Detailed description: This is a page of a musical score, page 6, starting at measure 15. The score is arranged in a vertical stack of staves. The Percussion staff (Perc.) features a complex rhythmic pattern with 'x' marks above the notes, indicating specific percussive sounds. The Flexa staff (Flex.) contains sustained chords. The J. Gtr. (Jazz Guitar) and E. Gtr. (Electric Guitar) staves show melodic lines with chords. The E. Bass staff provides a bass line. The Org. (Organ) and Perc. Organ staves have long, sustained notes. The Lead 4, Pad 3, FX 4, and Vla. (Viola) staves contain various melodic and harmonic parts. The key signature is one sharp (F#) and the time signature is 2/4.

Musical score for Perc., J. Gtr., E. Gtr., E. Bass, Org., Perc. Organ, Lead 4, Pad 3, FX 4, and Vla. The score is in G major (one sharp) and 4/4 time. It begins at measure 17. The Percussion part features a complex rhythmic pattern with accents. The J. Gtr. and E. Gtr. parts play a melodic line with a dotted quarter note followed by an eighth note, then a quarter note, and a half note. The E. Bass part plays a simple bass line. The Org. and Perc. Organ parts feature a complex melodic line with triplets and sixteenth notes. The Lead 4, Pad 3, FX 4, and Vla. parts are mostly silent, with some notes in the later measures.

18

Perc.

J. Gtr.

E. Gtr.

E. Bass

Lead 4

Pad 3

FX 4

Vla.

21 9

The musical score consists of nine staves. The Percussion staff (Perc.) uses a drum set notation with various symbols for snare, hi-hat, and cymbal. The Flexa staff (Flex.) is in treble clef with a key signature of one sharp (F#) and contains a triplet of eighth notes. The J. Gtr. (Jazz Guitar) and E. Gtr. (Electric Guitar) staves are in treble clef with a key signature of one sharp (F#) and feature a melodic line with a triplet. The E. Bass staff (Electric Bass) is in bass clef with a key signature of one sharp (F#) and plays a steady eighth-note rhythm. The Lead 4 staff (Lead) is in treble clef with a key signature of one sharp (F#) and contains a melodic line with a triplet. The Pad 3 staff (Pad) is in treble clef with a key signature of one sharp (F#) and features a melodic line with a triplet. The FX 4 staff (FX) is in treble clef with a key signature of one sharp (F#) and contains a simple melodic line. The Vla. staff (Viola) is in bass clef with a key signature of one sharp (F#) and contains a melodic line with a triplet.

Musical score for Percussion, Flexa, J. Gtr., E. Gtr., E. Bass, Lead 4, Pad 3, FX 4, and Vla. The score is in 2/4 time and features a key signature of one sharp (F#). The Percussion part (Perc.) starts at measure 24 and includes a drum kit with snare, hi-hat, and kick. The Flexa part (Flex.) features a triplet of eighth notes in the first measure of each system. The J. Gtr. (Jazz Guitar) and E. Gtr. (Electric Guitar) parts play a melodic line with a dotted quarter note followed by an eighth note. The E. Bass part plays a steady eighth-note bass line. The Lead 4 part plays a melodic line with a dotted quarter note followed by an eighth note. The Pad 3 part plays a melodic line with a dotted quarter note followed by an eighth note. The FX 4 part plays a melodic line with a dotted quarter note followed by an eighth note. The Vla. (Violin) part plays a melodic line with a dotted quarter note followed by an eighth note.

26 11

Perc.

Flex.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Lead 4

Pad 3

FX 4

Vla.

28

Perc.

Flex.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Lead 4

Pad 3

FX 4

Vla.

15 13 12 12 12

T
A
B

Detailed description: This is a page of a musical score, page 12, starting at measure 28. The score is arranged in a grand staff format with multiple parts. The parts include Percussion (Perc.), Flexa (Flex.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Gtr. (Electric Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Lead 4, Pad 3, FX 4 (Effects), and Vla. (Viola). The key signature is one sharp (F#). The Percussion part features a complex rhythmic pattern with 'x' marks above the notes. The Flexa part has a melodic line with some rests. The J. Gtr. and E. Gtr. parts have similar melodic lines. The E. Gtr. part below has a different melodic line. The E. Gtr. part below that has a tab-like notation with fret numbers 15, 13, 12, 12, 12. The E. Bass part has a simple bass line. Lead 4, Pad 3, and Vla. have melodic lines with some sustained notes. FX 4 has a few notes with rests. The Viola part has a melodic line with some sustained notes.

30

Perc.

Flex.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Lead 4

Pad 3

FX 4

Vla.

12 10 8 7 3 0 5 5

T
A
B

Detailed description: This is a page of a musical score for a band. It features ten staves. The top staff is for Percussion (Perc.), showing a complex rhythmic pattern with 'x' marks above notes. The second staff is for Flexa (Flex.), with a treble clef and a key signature of one sharp (F#). The third and fourth staves are for J. Gtr. (Jazz Guitar) and E. Gtr. (Electric Guitar), respectively, both in treble clef. The fifth staff is another E. Gtr. staff. The sixth staff is a guitar tab for E. Gtr., with fret numbers 12, 10, 8, 7, 3, 0, 5, and 5 written above it. The seventh staff is for E. Bass (Electric Bass) in bass clef. The eighth staff is for Lead 4 in treble clef. The ninth staff is for Pad 3 in treble clef. The tenth staff is for FX 4 in treble clef. The eleventh staff is for Vla. (Violin) in bass clef. The score is in a key signature of one sharp (F#) and a 4/4 time signature. The page number 13 is in the top right corner. A rehearsal mark '30' is at the beginning of the Percussion staff.

32

Perc.

Flex.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Lead 4

Pad 3

FX 4

Vla.

5 5 7 8 8 7 5 10

T
A
B

Detailed description: This page of a musical score begins at measure 32. It features ten staves. The Percussion staff shows a rhythmic pattern with 'x' marks above notes. The Flexa staff has a melodic line with a fermata. The J. Gtr. and E. Gtr. staves contain complex guitar parts with many beamed notes. The E. Gtr. staff below has a simpler melodic line. The E. Gtr. staff below that contains a guitar tab with fret numbers: 5, 5, 7, 8, 8, 7, 5, 10. The E. Bass staff has a bass line with eighth notes. Lead 4, Pad 3, FX 4, and Vla. staves have various melodic and harmonic parts.

34

Perc.

Flex.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Lead 4

Pad 3

FX 4

Vla.

10 10 8 7 3 0 5 5

T
A
B

Detailed description: This is a page of a musical score for a band. It features ten staves. The Percussion staff (Perc.) has a drum set icon and a sequence of notes with 'x' marks above them, indicating cymbal hits. The Flexa staff (Flex.) is in treble clef with a key signature of one sharp (F#) and contains a few notes with a fermata. The J. Gtr. (Jazz Guitar) and E. Gtr. (Electric Guitar) staves are in treble clef with a key signature of one sharp (F#) and contain complex rhythmic patterns with many beamed notes. The E. Gtr. staff below it has a similar pattern. The E. Gtr. staff below that has a simpler pattern. The E. Gtr. staff below that has a fretboard diagram with numbers 10, 10, 8, 7, 3, 0, 5, 5. The E. Bass staff is in bass clef with a key signature of one sharp (F#) and contains a simple bass line. The Lead 4, Pad 3, FX 4, and Vla. staves are in treble clef with a key signature of one sharp (F#) and contain various melodic and harmonic lines.

36

Perc.

Flex.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Lead 4

Pad 3

FX 4

Vla.

5 7 7 7 10 8

T
A
B

38 17

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Org.

Perc. Organ

FX 4

8 7 7 0 7 5 5

T
A
B

41

Perc.

J. Gtr.

E. Gtr.

E. Bass

Org.

Perc. Organ

Detailed description: This block contains a musical score for measures 41 through 43. The score is arranged in six staves. The top staff is for Percussion (Perc.), showing a single note at the beginning of measure 41. The second staff is for J. Gtr. (Jazz Guitar), featuring a melodic line with eighth and sixteenth notes, including a triplet in measure 42. The third staff is for E. Gtr. (Electric Guitar), which is mostly silent with some chordal accompaniment. The fourth staff is for E. Bass (Electric Bass), showing a simple bass line with a few notes. The fifth and sixth staves are for Org. (Organ) and Perc. Organ, both featuring sustained chords and rhythmic patterns. The key signature has one sharp (F#) and the time signature is 7/8.



44

J. Gtr.

E. Gtr.

Detailed description: This block contains a musical score for measures 44 through 46. It consists of two staves: J. Gtr. (Jazz Guitar) and E. Gtr. (Electric Guitar). The J. Gtr. staff shows a melodic line with eighth and sixteenth notes, including a triplet in measure 44. The E. Gtr. staff shows a bass line with eighth and sixteenth notes, providing a rhythmic accompaniment. The key signature has one sharp (F#) and the time signature is 7/8.

46 19

Perc.

J. Gtr.

E. Gtr.

E. Bass

FX 4



49

Perc.

J. Gtr.

E. Gtr.

E. Bass

FX 4

51

Perc.

Flex.

J. Gtr.

E. Gtr.

E. Bass

Lead 4

Pad 3

FX 4

Vla.

Detailed description: This is a page of a musical score for a multi-instrument ensemble. The page is numbered '20' in the top left corner and '51' at the beginning of the first staff. The score consists of ten staves, each labeled with an instrument: Perc., Flex., J. Gtr., E. Gtr., E. Bass, Lead 4, Pad 3, FX 4, and Vla. The Percussion staff features a complex rhythmic pattern with various note values and rests. The Flexa staff uses a grand staff (treble and bass clefs) with a key signature of one sharp (F#) and a time signature of 12/8. The J. Gtr. and E. Gtr. staves are in treble clef with a key signature of one sharp. The E. Bass staff is in bass clef with a key signature of one sharp. The Lead 4, Pad 3, and Vla. staves are in treble clef with a key signature of one sharp. The FX 4 staff is in treble clef with a key signature of one sharp. The Vla. staff is in bass clef with a key signature of one sharp. The score includes various musical notations such as notes, rests, beams, and dynamic markings.

53 21

Perc. J. Gtr. E. Gtr. E. Bass Org. Perc. Organ Lead 4 Pad 3 FX 4 Vla.

Detailed description: This is a page of a musical score for a rock band. It features ten staves. The top staff is for Percussion, showing a complex rhythmic pattern with 'x' marks above the notes. The next three staves are for J. Gtr., E. Gtr., and E. Bass, all playing in a key with one sharp (F#) and a 4/4 time signature. The J. Gtr. and E. Gtr. parts are highly synchronized. The E. Bass part provides a steady bass line. The Org. and Perc. Organ staves have long, sustained notes with a fermata. The Lead 4, Pad 3, and FX 4 staves have sparse, rhythmic patterns. The Vla. staff is in a different key signature (two sharps) and time signature (3/4), playing a simple melodic line.

55

Perc.

Flex.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Lead 4

Pad 3

FX 4

Vla.

Detailed description: This is a page of a musical score, page 22, starting at measure 55. The score is arranged in a vertical stack of ten staves. The top staff is for Percussion (Perc.), showing a rhythmic pattern of eighth notes with 'x' marks above them. The second staff is for Flexa (Flex.), featuring a melodic line with a slur and a fermata. The third and fourth staves are for J. Gtr. (Jazz Guitar) and E. Gtr. (Electric Guitar), both playing a similar melodic line with slurs and fermatas. The fifth staff is another E. Gtr. staff, which is mostly empty. The sixth staff is for E. Bass (Electric Bass), playing a bass line with eighth notes. The seventh staff is for Lead 4, playing a melodic line with a slur and fermata. The eighth staff is for Pad 3, playing a melodic line with a slur and fermata. The ninth staff is for FX 4 (Effects), which is mostly empty. The tenth staff is for Vla. (Viola), playing a melodic line with a slur and fermata. The key signature is one sharp (F#) and the time signature is 2/4.

57 23

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Org.

Perc. Organ

Lead 4

Pad 3

FX 4

Vla.

TAB

5	5	0	2	2	0	0	0	0	2
A				2	0	0	7	0	2
B									3

59

The musical score consists of eight staves. The Percussion staff (Perc.) features a complex rhythmic pattern with various note values and rests. The J. Gtr. (Jazz Guitar) staff shows a series of chords and melodic lines. The E. Gtr. (Electric Guitar) staff has a few chords and a melodic line. The E. Bass (Electric Bass) staff provides a steady bass line. The Lead 4, Pad 3, and FX 4 staves have melodic and effect parts. The Vla. (Violin) staff has a melodic line with some grace notes.

Staff	Measure 1	Measure 2	Measure 3	Measure 4	Measure 5	Measure 6
E. Gtr.	T					
A		0	2	2		
B	3	3	0	0	3	2
	1				1	0

62

Perc.

Flex.

J. Gtr.

E. Gtr.

T				
A	2	0		0
B	0	3	3	3

E. Bass

Lead 4

Pad 3

FX 4

Vla.

| 7 7 7 7 7 7 7 7 7 7 |

64

Perc.

Flex.

J. Gtr.

E. Gtr.

T				
A	2	0	3	0
B	0	3	1	3

E. Bass

Lead 4

Pad 3

FX 4

Vla.

66

The image shows a musical score for multiple instruments. The instruments listed are Perc., Flex., J. Gtr., E. Gtr., E. Bass, Lead 4, Pad 3, FX 4, and Vla. The score is in a key with one sharp (F#) and a 4/4 time signature. The Perc. part consists of quarter notes and eighth notes. The Flex. part has a triplet of eighth notes. The J. Gtr. part is a rhythmic accompaniment with chords. The E. Gtr. part has a few chords. The E. Bass part is a simple bass line. The Lead 4 and Pad 3 parts have triplets of eighth notes. The FX 4 part has a few notes. The Vla. part has a triplet of eighth notes. At the bottom, there is a staff of rhythmic notation with eighth notes and beams.

68

The musical score for measures 68-69 includes the following parts:

- Perc.**: Percussion part with various rhythmic patterns.
- Flex.**: Flexa part with melodic lines.
- J. Gtr.**: J. Gtr. part with chords and melodic fragments.
- E. Gtr.**: Electric guitar parts, including a lead line and a tab.
- E. Bass**: Electric bass part with a steady bass line.
- Lead 4**: Lead part with melodic lines.
- Pad 3**: Pad part with sustained notes.
- FX 4**: FX part with effects.
- Vla.**: Viola part with melodic lines.

E. Gtr. Tab:

T				
A	2	0	3	0
B	0	3	1	3

70 29

Perc. 

Flex. 

J. Gtr. 

E. Gtr. 

E. Gtr.

T				
A	2	0	3	0
B	0	3	1	3

E. Bass 

Lead 4 

Pad 3 

FX 4 

Vla. 

72

Perc.

Flex.

J. Gtr.

E. Gtr.

T					
A	2	0	3	0	2
B	0	3	1	3	0

E. Bass

Lead 4

Pad 3

FX 4

Vla.

75

Perc.

Flex.

J. Gtr.

E. Gtr.

E. Gtr.

T					
A	3	0	2	0	3
B	1	3	0	3	1

E. Bass

Lead 4

Pad 3

FX 4

Vla.

78

Perc.

Flex.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Lead 4

Pad 3

FX 4

Vla.

The musical score consists of ten staves. The Percussion staff (Perc.) features a complex rhythmic pattern with 'x' marks above the notes. The Flexa staff (Flex.) has a melodic line with a key signature of one sharp (F#) and a 7/8 time signature. The J. Gtr. (Jazz Guitar) and E. Gtr. (Electric Guitar) staves play a similar melodic line. The second E. Gtr. staff is empty. The third E. Gtr. staff is labeled with 'T', 'A', and 'B' on the first line. The E. Bass staff plays a bass line. The Lead 4, Pad 3, and Vla. (Viola) staves play a melodic line. The FX 4 staff is empty.

80 Perc. 

J. Gtr. 

E. Gtr. 

E. Gtr. 

E. Gtr. 

E. Bass 

Lead 4 

Pad 3 

FX 4 

Vla. 

82

Perc.

Flex.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Lead 4

Pad 3

FX 4

Vla.

5

T
A
B

Detailed description: This is a page of a musical score, page 34, starting at measure 82. The score is arranged in a grand staff format with multiple staves. The instruments and parts are: Percussion (Perc.), Flexa (Flex.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Gtr. (Electric Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Lead 4, Pad 3, FX 4 (Effects), and Vla. (Viola). The key signature is one sharp (F#). The Percussion part features a complex rhythmic pattern with 'x' marks above the staff. The Flexa part has a melodic line with some rests. The J. Gtr. and E. Gtr. parts play a similar melodic line with chords. The E. Bass part has a steady bass line. The Lead 4, Pad 3, and Vla. parts have melodic lines. The E. Gtr. part below the E. Bass part is mostly empty, with a '5' above it. The E. Gtr. part below that has a 'T', 'A', and 'B' above it. The FX 4 part has some effects symbols. The Viola part has a melodic line.

84 35

Perc. 

J. Gtr. 

E. Gtr. 

E. Gtr. 

E. Gtr. 

E. Bass 

Lead 4 

Pad 3 

FX 4 

Vla. 

86

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

5

E. Bass

Org.

Perc. Organ

FX 4

Detailed description: This is a multi-staff musical score for a rock band. The score begins at measure 86. The Percussion part features a complex rhythmic pattern with various drum sounds. The J. Gtr. (Jazz Guitar) and E. Gtr. (Electric Guitar) parts play a melodic line with a mix of eighth and sixteenth notes, often in a syncopated rhythm. The second E. Gtr. staff is mostly silent. The E. Bass part provides a steady bass line with a mix of eighth and quarter notes. The Org. (Organ) and Perc. Organ parts play a similar melodic line to the guitars, often with a more sustained sound. The FX 4 part is mostly silent, with occasional notes. The score is written in a key signature of one sharp (F#) and a common time signature.

89

J. Gtr.

E. Gtr.

E. Bass

Org.

Perc. Organ



92

Perc.

E. Gtr.



95

Perc.

E. Gtr.

97

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass



99

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

102

Perc.

E. Gtr.

E. Gtr.

E. Gtr. TAB

E. Gtr. TAB

E. Bass



104

Perc.

E. Gtr.

E. Gtr.

E. Gtr. TAB

E. Gtr. TAB

E. Bass

106

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass



108

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

110

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass



112

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

114

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

FX 4

Detailed description of the musical score: The score is for measures 114 and 115. The Percussion part features a complex, syncopated rhythm with eighth and sixteenth notes. The first Electric Guitar part has a melodic line with a key signature change to one sharp (F#) in the second measure. The second Electric Guitar part features a melodic line with a long slur over the first two measures. The third and fourth Electric Guitar parts are guitar tabs for the top three strings (T, A, B), showing a triplet of eighth notes (3) followed by a quarter note (1) in the first measure, and a quarter note (1) in the second measure. The Electric Bass part has a simple bass line with a long slur over the first two measures. The FX 4 part has a few scattered notes.

116

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

FX 4

The musical score consists of seven staves. The Percussion staff (Perc.) features a complex rhythmic pattern with a triplet of eighth notes and a 7th fret. The first two Electric Guitar (E. Gtr.) staves show melodic lines with various articulations and a 7th fret. The third E. Gtr. staff is a guitar tab with fret numbers 1, 3, 3, 3, 1. The fourth E. Gtr. staff is another guitar tab with the same fret numbers. The Electric Bass (E. Bass) staff has sustained notes with a 7th fret. The FX 4 staff has a single note with a 7th fret.

119

Perc.

E. Gtr.

E. Gtr.

E. Gtr. TAB

E. Gtr. TAB

E. Bass

FX 4



121

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr. TAB

E. Gtr. TAB

E. Bass

124

Perc. J. Gtr. E. Gtr.

Detailed description: This musical system covers measures 124 and 125. The Percussion part (Perc.) features a complex rhythmic pattern with eighth and sixteenth notes. The J. Gtr. (Jazz Guitar) and E. Gtr. (Electric Guitar) parts are in a 7/8 time signature. The J. Gtr. part includes a triplet of eighth notes in measure 125. The E. Gtr. part features a series of chords and single notes, with some notes beamed together.



126

Perc. J. Gtr. E. Gtr. E. Bass FX 4

Detailed description: This musical system covers measures 126 through 129. The Percussion part (Perc.) includes a series of 'x' marks above the staff, indicating specific rhythmic hits. The J. Gtr. (Jazz Guitar) and E. Gtr. (Electric Guitar) parts continue with their respective melodic and harmonic lines. The E. Bass (Electric Bass) part provides a steady rhythmic accompaniment. The FX 4 (Effects) part has a few notes, likely representing a specific effect or sound.

129

Perc.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Lead 4

Pad 3

FX 4

Vla.

Detailed description: This is a multi-stem musical score for a rock or pop track. It begins at measure 129. The Percussion part features a complex, syncopated rhythm with many 'x' marks above the notes, indicating a specific drumming pattern. The J. Gtr. and E. Gtr. parts play a melodic line with a mix of eighth and quarter notes, often beamed together. The E. Bass part provides a steady, rhythmic accompaniment with a mix of eighth and quarter notes. The Perc. Organ, Lead 4, Pad 3, FX 4, and Vla. parts are mostly silent for the first two measures, then enter with sustained chords and textures. The Vla. part is in a lower register, playing sustained chords.

132 47

Perc.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Lead 4

Pad 3

FX 4

Vla.

The image displays a multi-stem musical score. The Percussion staff (Perc.) features a complex rhythmic pattern with 'x' marks above the notes, indicating specific techniques or effects. The J. Gtr. (Jazz Guitar) and E. Gtr. (Electric Guitar) parts are written in treble clef and show a melodic line with some bends and slurs. The E. Bass (Electric Bass) part is in bass clef, providing a steady rhythmic accompaniment. The Perc. Organ part consists of sustained chords. The Lead 4, Pad 3, and FX 4 parts are in treble clef and contain sparse notes and rests. The Vla. (Violin) part is in bass clef and has a few notes at the beginning of the section.

Musical score for measures 134-137. The score includes parts for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Perc. Organ, Lead 4, Pad 3, FX 4, and Vla. (Viola). The Perc. part features a complex rhythmic pattern with 'x' marks above the notes. The J. Gtr. and E. Gtr. parts are in 7/8 time and feature a melodic line with a 7th fret barre. The E. Bass part has a steady eighth-note bass line. The Perc. Organ, Lead 4, Pad 3, and Vla. parts provide harmonic support with sustained chords and textures.

136

Perc.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Lead 4

Pad 3

FX 4

Vla.

Detailed description: This is a page of a musical score for a multi-instrument ensemble. The score is divided into eight staves. The top four staves are Percussion (Perc.), Jazzy Guitar (J. Gtr.), Electric Guitar (E. Gtr.), and Electric Bass (E. Bass). The Percussion staff starts at measure 136 and features a complex rhythmic pattern with various note values and rests. The J. Gtr. and E. Gtr. staves play a similar melodic line with a mix of eighth and quarter notes. The E. Bass staff provides a steady bass line with quarter notes. The Perc. Organ staff has a long, sustained note with a tremolo effect. The Lead 4 staff has a few notes followed by rests. The Pad 3 staff has a few notes followed by rests. The FX 4 staff has a few notes followed by rests. The Vla. staff has a few notes followed by rests.

Musical score for Perc., J. Gtr., E. Gtr., E. Bass, Perc. Organ, and FX 4. The score is divided into six staves. The Perc. staff (top) starts at measure 137 and features a complex rhythmic pattern with various note values and rests. The J. Gtr. and E. Gtr. staves (middle) show melodic lines with some chords and a long sustain line. The E. Bass staff (bottom) shows a bass line with some rests. The Perc. Organ staff (second from bottom) features a complex melodic line with many triplets and rests. The FX 4 staff (bottom) shows a few notes and rests.

138

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

T					
A		0	0	2	2
B	3	3	3	0	0

E. Bass

Perc. Organ

Lead 4

Pad 3

FX 4

Vla.

140

Perc.

J. Gtr.

E. Gtr.

T									
A	2			2	2	0	0		0
B	0	3	2	0	0	3	3	3	3

E. Bass

Lead 4

Pad 3

FX 4

Vla.

143

Perc.

J. Gtr.

E. Gtr.

E. Gtr.	T					
A	0	2	0	0	0	0
B	3	0	3	3	3	3

E. Bass

Lead 4

Pad 3

FX 4

Vla.

145

Perc.

J. Gtr.

E. Gtr.

E. Gtr.	T					
	A	0	2	0	0	0
	B	3	0	3	3	3

E. Bass

Lead 4

Pad 3

FX 4

Vla.

147

Perc.

Flex.

J. Gtr.

E. Gtr.

E. Gtr.

T					
A	0	2	0	0	0
B	3	0	3	3 1	3

E. Bass

Lead 4

Pad 3

FX 4

Vla.

149

Perc.

Flex.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

T					
A	0	2	0	0	0
B	3	0	3	3	3

E. Bass

Lead 4

Pad 3

FX 4

Vla.

151

Perc.

Flex.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

T					
A	0	2	0	0	0
B	3	0	3	3 1	3

E. Bass

Lead 4

Pad 3

FX 4

Vla.

153

Perc.

Flex.

J. Gtr.

E. Gtr.

E. Gtr.

T					
A	0	2	0	0	0
B	3	0	3	3 1	3

E. Gtr.

E. Bass

Lead 4

Pad 3

FX 4

Vla.

155

Perc.

Flex.

J. Gtr.

E. Gtr.

E. Gtr.

T						
A	0	2	0	0	3	0
B	3	0	3	3	1	3

E. Gtr.

E. Bass

Lead 4

Pad 3

FX 4

Vla.

157

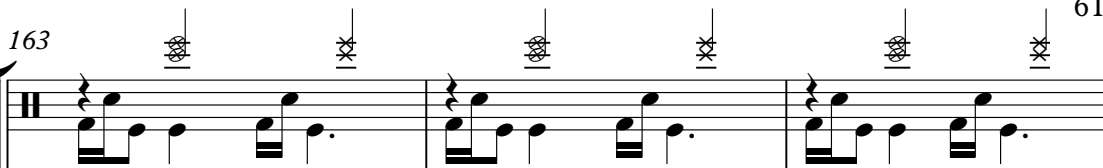
T									
A	0	2	0	0	0	0	2	0	
B	3	0	3	3	3	3	3	0	3

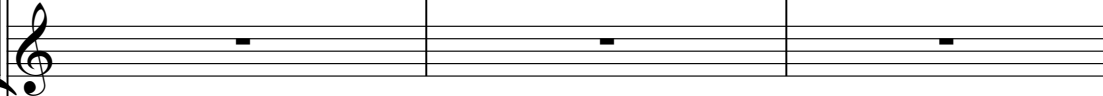


160

T									
A	0	3	0	0	2	0	0	3	0
B	3	1	3	3	0	3	3	1	3

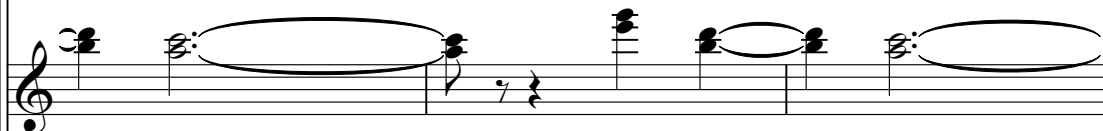
163

Perc. 

Flex. 

J. Gtr. 

E. Gtr. 

E. Gtr. 

E. Gtr.

T									
A	0	2	0	0	0	0	0	2	0
B	3	0	3	3	1	3	3	0	3

E. Bass 

166

Perc.

Flex.

J. Gtr.

E. Gtr.

E. Gtr.


T									
A	0		0	0	2	0	0		0
B	3	3	3	3	0	3	3	1	3


E. Gtr.

E. Bass

The musical score consists of five staves. The Percussion staff (top) shows a rhythmic pattern with three measures, each containing a snare drum hit followed by a cymbal hit. The Flexa staff is empty. The J. Guitar and E. Guitar (top) staves show a melodic line with a 7/8 time signature. The E. Guitar (bottom) staff shows a bass line with a 7/8 time signature, including some sustained notes. The guitar tab below the E. Guitar staves shows the fretting for the top three strings (T, A, B) across the three measures.

169

Perc. 

Flex. 

J. Gtr. 

E. Gtr. 

E. Gtr. 

E. Gtr.

T									
A	0	2	0	0	0	0	0	2	0
B	3	0	3	3	3	3	3	0	3

E. Bass 

172

Perc.

Flex.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

T						
A	0	0	0	2	0	0
B	3	3	3	3	3	3

E. Bass

U T - Don`T Fear The Reaper

Percussion

♩ = 142,000076

4

8

12

16

20

24

28

32

36

39

4

Percussion

Musical score for Percussion, measures 46-83. The score is written on ten staves, each with a treble clef and a key signature of one flat. The notation includes various rhythmic patterns, including eighth and sixteenth notes, rests, and accents. Above the notes, there are numerous 'x' marks, some with asterisks, indicating specific percussive techniques or accents. The measures are numbered 46, 50, 54, 58, 62, 67, 71, 75, 79, and 83. The score shows a complex rhythmic structure with frequent accents and specific rhythmic motifs.

Percussion

87

4

Detailed description: This system shows measure 87. The top staff is a drum staff with a double bar line on the left. It contains a series of 'x' marks representing hits on a drum. A large number '4' is centered above the staff. The bottom staff is a guitar staff with a double bar line on the left, showing a sequence of notes and rests.

95

5/4

Detailed description: This system shows measure 95. The top staff is a drum staff with a double bar line on the left, featuring a continuous pattern of 'x' marks. The bottom staff is a guitar staff with a double bar line on the left, showing a sequence of notes. A '5/4' time signature is indicated at the end of the system.

98

4/4

Detailed description: This system shows measure 98. The top staff is a drum staff with a double bar line on the left, featuring a pattern of 'x' marks and some curved lines. The bottom staff is a guitar staff with a double bar line on the left, showing a sequence of notes. A '4/4' time signature is indicated at the beginning of the system. There are triplets marked with a '3' and a bracket.

102

Detailed description: This system shows measure 102. The top staff is a drum staff with a double bar line on the left, featuring a pattern of 'x' marks. The bottom staff is a guitar staff with a double bar line on the left, showing a sequence of notes. There are triplets marked with a '3' and a bracket.

106

Detailed description: This system shows measure 106. The top staff is a drum staff with a double bar line on the left, featuring a pattern of 'x' marks and curved lines. The bottom staff is a guitar staff with a double bar line on the left, showing a sequence of notes. There are curved lines connecting notes in the guitar staff.

108

Detailed description: This system shows measure 108. The top staff is a drum staff with a double bar line on the left, featuring a pattern of 'x' marks and curved lines. The bottom staff is a guitar staff with a double bar line on the left, showing a sequence of notes. There are curved lines connecting notes in the guitar staff.

110

Detailed description: This system shows measure 110. The top staff is a drum staff with a double bar line on the left, featuring a pattern of 'x' marks and curved lines. The bottom staff is a guitar staff with a double bar line on the left, showing a sequence of notes. There are curved lines connecting notes in the guitar staff.

112

Detailed description: This system shows measure 112. The top staff is a drum staff with a double bar line on the left, featuring a pattern of 'x' marks and curved lines. The bottom staff is a guitar staff with a double bar line on the left, showing a sequence of notes. There are curved lines connecting notes in the guitar staff.

114

Detailed description: This system shows measure 114. The top staff is a drum staff with a double bar line on the left, featuring a pattern of 'x' marks and curved lines. The bottom staff is a guitar staff with a double bar line on the left, showing a sequence of notes. There are curved lines connecting notes in the guitar staff. A triplet is marked with a '3' and a bracket.

117

Detailed description: This system shows measure 117. The top staff is a drum staff with a double bar line on the left, featuring a pattern of 'x' marks and curved lines. The bottom staff is a guitar staff with a double bar line on the left, showing a sequence of notes. There are curved lines connecting notes in the guitar staff. Two triplets are marked with a '3' and a bracket.

V.S.

Musical score for Percussion, measures 120-159. The score is written on a single staff with a treble clef and a 2/4 time signature. It features a variety of rhythmic patterns, including sixteenth-note runs, eighth-note patterns, and rests. Measure 120 starts with a sixteenth-note run marked with a '6' below it. Measure 121 has a rest marked with a '2' above it. Measures 122-123 feature eighth-note patterns. Measures 124-125 include eighth-note patterns with triplets marked with a '3' below them. Measures 126-127 feature eighth-note patterns with 'x' marks above them. Measures 128-129 feature eighth-note patterns with 'x' marks above them. Measures 130-131 feature eighth-note patterns with 'x' marks above them. Measures 132-133 feature eighth-note patterns with 'x' marks above them. Measures 134-135 feature eighth-note patterns with 'x' marks above them. Measures 136-137 feature eighth-note patterns with 'x' marks above them. Measures 138-139 feature eighth-note patterns with 'x' marks above them. Measures 140-141 feature eighth-note patterns with 'x' marks above them. Measures 142-143 feature eighth-note patterns with 'x' marks above them. Measures 144-145 feature eighth-note patterns with 'x' marks above them. Measures 146-147 feature eighth-note patterns with 'x' marks above them. Measures 148-149 feature eighth-note patterns with 'x' marks above them. Measures 150-151 feature eighth-note patterns with 'x' marks above them. Measures 152-153 feature eighth-note patterns with 'x' marks above them. Measures 154-155 feature eighth-note patterns with 'x' marks above them. Measures 156-157 feature eighth-note patterns with 'x' marks above them. Measures 158-159 feature eighth-note patterns with 'x' marks above them.

163 Percussion 5

Musical notation for measures 163-166. The notation consists of a single staff with a treble clef and a key signature of one flat. The melody is a sequence of eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4. This sequence is repeated four times across the four measures. Above the staff, there are vertical stems with circular symbols containing an 'X' and a double asterisk (**), indicating percussive effects. The symbols are placed above the first and second notes of each measure.

167

Musical notation for measures 167-170. The notation consists of a single staff with a treble clef and a key signature of one flat. The melody is a sequence of eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4. This sequence is repeated four times across the four measures. Above the staff, there are vertical stems with circular symbols containing an 'X' and a double asterisk (**), indicating percussive effects. The symbols are placed above the first and second notes of each measure.

171

Musical notation for measures 171-174. The notation consists of a single staff with a treble clef and a key signature of one flat. The melody is a sequence of eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4. This sequence is repeated three times across the first three measures. In the fourth measure, the sequence is G4, A4, Bb4, C5, followed by a half note G4. Above the staff, there are vertical stems with circular symbols containing an 'X' and a double asterisk (**), indicating percussive effects. The symbols are placed above the first and second notes of each measure.

Flexatone

U T - Don`T Fear The Reaper

♩ = 142,000076

9 2

14 5 3

22 3 3

26 3 3

31 2

37 14

53 2 5

Musical score for Flexatone, measures 62-170. The score is written in treble clef with a key signature of one sharp (F#). The music consists of several staves with complex rhythmic patterns and melodic lines. Measure 62 starts with a treble clef and a key signature of one sharp. The music features a series of eighth and sixteenth notes, often beamed together. Measure 66 includes a triplet of eighth notes. Measure 70 continues the rhythmic pattern. Measure 74 shows a change in the melodic line. Measure 79 features a double bar line with the number '2' above it, indicating a two-measure rest. Measure 84 has a double bar line with the number '13' above it, followed by a change in time signature to 5/4, and then another double bar line with the number '49' above it, indicating a 49-measure rest. Measure 148 includes a triplet of eighth notes. Measure 153 features a double bar line with the number '7' above it, indicating a seven-measure rest. Measures 164 and 170 are empty staves, indicating rests for the remainder of the piece.

♩ = 142,000076

5

8

11

14

17

22

25

28

31

V.S.

34

37

40

44

47

50

53

56

59

63

The image displays a page of jazz guitar sheet music, numbered 2. The title is "Jazz Guitar". The music is written in treble clef with a key signature of one sharp (F#). The page contains ten staves of music, each starting with a measure number: 34, 37, 40, 44, 47, 50, 53, 56, 59, and 63. The notation includes a melodic line on the upper staff and a bass line on the lower staff. The bass line consists of chords and single notes, often with a rhythmic pattern of eighth notes. The melodic line features eighth and sixteenth notes, some with slurs and ties. There are some rests and dynamic markings throughout the piece.

67

71

75

79

82

85

88

98

24

122



Musical notation for measures 122-125. The staff shows a melodic line with eighth and quarter notes, and a bass line with chords and single notes.

126



Musical notation for measures 126-128. The staff shows a melodic line with eighth and quarter notes, and a bass line with chords and single notes.

129



Musical notation for measures 129-131. The staff shows a melodic line with eighth and quarter notes, and a bass line with chords and single notes.

132



Musical notation for measures 132-134. The staff shows a melodic line with eighth and quarter notes, and a bass line with chords and single notes.

135



Musical notation for measures 135-138. The staff shows a melodic line with eighth and quarter notes, and a bass line with chords and single notes.

139



Musical notation for measures 139-142. The staff shows a continuous eighth-note accompaniment pattern.

143



Musical notation for measures 143-146. The staff shows a continuous eighth-note accompaniment pattern.

147



Musical notation for measures 147-150. The staff shows a continuous eighth-note accompaniment pattern transitioning into a melodic line.

151



Musical notation for measures 151-154. The staff shows a melodic line with eighth and quarter notes, and a bass line with chords and single notes.

155



Musical notation for measures 155-158. The staff shows a melodic line with eighth and quarter notes, and a bass line with chords and single notes.

159



162



165



168



171



Electric Guitar

U T - Don`T Fear The Reaper

♩ = 142,000076

3

6

9

12

15

18

23

26

29

32

V.S.

35

38

41

47

50

53

56

59

72

76

79

82

85

90

94

97

100

104

108

112

116

Musical staff 116: Treble clef, sixteenth-note run with accidentals.

120

Musical staff 120: Treble clef, sixteenth-note run, followed by a measure with a fermata and a "2" above it, then a measure with a slash and a quarter note.

125

Musical staff 125: Treble clef, eighth-note and quarter-note patterns with bass notes.

128

Musical staff 128: Treble clef, eighth-note and quarter-note patterns with bass notes.

131

Musical staff 131: Treble clef, eighth-note and quarter-note patterns with bass notes.

134

Musical staff 134: Treble clef, eighth-note and quarter-note patterns with bass notes.

137

Musical staff 137: Treble clef, eighth-note and quarter-note patterns with bass notes, followed by a measure with a fermata and a "9" above it.

149

Musical staff 149: Treble clef, eighth-note and quarter-note patterns with bass notes.

153

Musical staff 153: Treble clef, eighth-note and quarter-note patterns with bass notes.

157

Musical staff 157: Treble clef, eighth-note and quarter-note patterns with bass notes.

160



Musical notation for measures 160-162. The notation is on a single staff in treble clef. Measure 160 starts with a quarter note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. Measure 161 starts with a quarter note D5, followed by a quarter note E5, a quarter note F5, and a quarter note G5. Measure 162 starts with a quarter note A5, followed by a quarter note B5, a quarter note C6, and a quarter note D6. The notes are beamed together in pairs across the measures.

163



Musical notation for measures 163-165. The notation is on a single staff in treble clef. Measure 163 starts with a quarter note E5, followed by a quarter note F5, a quarter note G5, and a quarter note A5. Measure 164 starts with a quarter note B5, followed by a quarter note C6, a quarter note D6, and a quarter note E6. Measure 165 starts with a quarter note F6, followed by a quarter note G6, a quarter note A6, and a quarter note B6. The notes are beamed together in pairs across the measures.

166



Musical notation for measures 166-168. The notation is on a single staff in treble clef. Measure 166 starts with a quarter note C6, followed by a quarter note D6, a quarter note E6, and a quarter note F6. Measure 167 starts with a quarter note G6, followed by a quarter note A6, a quarter note B6, and a quarter note C7. Measure 168 starts with a quarter note D7, followed by a quarter note E7, a quarter note F7, and a quarter note G7. The notes are beamed together in pairs across the measures.

169



Musical notation for measures 169-171. The notation is on a single staff in treble clef. Measure 169 starts with a quarter note A6, followed by a quarter note B6, a quarter note C7, and a quarter note D7. Measure 170 starts with a quarter note E7, followed by a quarter note F7, a quarter note G7, and a quarter note A7. Measure 171 starts with a quarter note B7, followed by a quarter note C8, a quarter note D8, and a quarter note E8. The notes are beamed together in pairs across the measures.

172



Musical notation for measures 172-174. The notation is on a single staff in treble clef. Measure 172 starts with a quarter note F8, followed by a quarter note G8, a quarter note A8, and a quarter note B8. Measure 173 starts with a quarter note C9, followed by a quarter note D9, a quarter note E9, and a quarter note F9. Measure 174 starts with a quarter note G9, followed by a quarter note A9, a quarter note B9, and a quarter note C10. The notes are beamed together in pairs across the measures.

Electric Guitar

U T - Don`T Fear The Reaper

♩ = 142,000076

26

31

37

15

57

63

69

7

2

82

86

10

5

4

4

Electric Guitar

Musical score for Electric Guitar, measures 98-153. The score is written in 4/4 time and consists of ten staves of music. Measures 98-104 feature a melodic line with triplets and slurs. Measures 105-110 continue the melodic development with various articulations. Measure 111 has a key signature change to one sharp (F#). Measures 116-122 are melodic. Measure 123 contains a bar labeled '13' with a thick black bar, indicating a guitar solo. Measures 141-146 are a block of chords. Measures 147-152 are another block of chords. Measure 153 concludes with a final chord and a fermata.

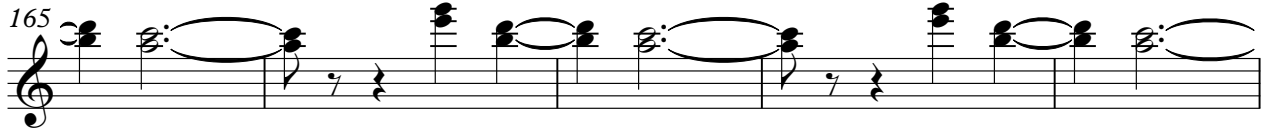
Electric Guitar

159



Musical notation for measures 159-164. The notation is on a single staff with a treble clef and a key signature of one sharp (F#). It features a sequence of chords: F#m (measures 159-160), Dm (measures 161-162), and F#m (measures 163-164). Each measure contains a chord with a slur over it, followed by a quarter rest and a quarter note with a '7' (indicating a barre) and a quarter rest.

165



Musical notation for measures 165-170. The notation is on a single staff with a treble clef and a key signature of one sharp (F#). It features a sequence of chords: F#m (measures 165-166), Dm (measures 167-168), and F#m (measures 169-170). Each measure contains a chord with a slur over it, followed by a quarter rest and a quarter note with a '7' (indicating a barre) and a quarter rest.

170



Musical notation for measures 171-176. The notation is on a single staff with a treble clef and a key signature of one sharp (F#). It features a sequence of chords: F#m (measures 171-172), Dm (measures 173-174), and F#m (measures 175-176). Each measure contains a chord with a slur over it, followed by a quarter rest and a quarter note with a '7' (indicating a barre) and a quarter rest.

♩ = 142,000076

96

A musical staff in 4/4 time with a key signature of one sharp (F#). Measure 96 is a whole note chord. Measure 97 is a whole rest. The staff ends with a double bar line and a 4/4 time signature.

98

10

A musical staff in 4/4 time with a key signature of one sharp (F#). Measure 98 is a whole note chord. Measure 99 contains a quarter rest, a quarter note with a slur, and a quarter rest. Measure 100 is a whole note chord. The staff ends with a double bar line.

117

57

A musical staff in 4/4 time with a key signature of one sharp (F#). Measure 117 contains a quarter rest, a quarter note with a slur, and a quarter rest. Measure 118 is a whole note chord. The staff ends with a double bar line.

U T - Don`T Fear The Reaper

7-string Electric Guitar

♩ = 142,000076

27

		15	13	12	12	12	10	8	7	3	0	5	5
E													
B													
G	—————												
D													
A													

32

5	5	7	8	8	7	5	10	10	10	8	7	3	0	5	5	5	5	7	7	7	10	8	
T																							
A																							
B																							

38

16

8	7	7	0	7	5	5	5																	5	5
T																									
A																									
B																									

58

0																									
T	2	2	0	0																					
A	2	0	0	0	0	2		0	2	2															
B				7			3	1	3	0	2	0													

64

T																									
A	2	0			3	0		2	0			3	0		2	0									
B	0	3			1	3		0	3			1	3		0	3									

70

T																									
A	2	0			3	0		2	0			3	0		2	0									
B	0	3			1	3		0	3			1	3		0	3									

76

2

T																									
A	2	0			3	0																			
B	0	3			1	3																			

83

10

T																									
A																									
B																									

T																					
A																					
B	?	?	?	?	?	?	?	?	2	2	5	5	4	3	?	?	?	?	?	3	1

104

T																							
A																							
B	?	2	2	5	5	4	3	3	?	?	?	?	3	3	1	1	?	?	2	5	4	4	3

110

T																								
A																								
B	3	?	?	?	?	3	3	1	1	?	?	2	5	4	4	3	3	1					1	

116

T																								
A																								
B	1	3		3		3	1		1		1	3		3		3		3					3	

124

14

T																								
A	-----																							
B					3	0	0	2	2	2	3	2	2	0	0	3	0	0	3	0				
					1	3	3	0	0	0	1	0	0	3	3	1	3	3	1	3				

143

T																								
A	0	2	0	0	3	0	0	2	0	0	3	0	0	2	0	0	3	0	0	3	0			
B	3	0	3	3	1	3	3	0	3	3	1	3	3	0	3	3	1	3	3	1	3			

149

T																								
A	0	2	0	0	3	0	0	2	0	0	3	0	0	2	0	0	3	0	0	3	0			
B	3	0	3	3	1	3	3	0	3	3	1	3	3	0	3	3	1	3	3	1	3			

155

T																								
A	0	2	0	0	3	0	0	2	0	0	3	0	0	2	0	0	3	0	0	3	0			
B	3	0	3	3	1	3	3	0	3	3	1	3	3	0	3	3	1	3	3	1	3			

161

T																								
A	0	2	0	0	3	0	0	2	0	0	3	0	0	2	0	0	3	0	0	3	0			
B	3	0	3	3	1	3	3	0	3	3	1	3	3	0	3	3	1	3	3	1	3			

167

T																								
A	0	2	0	0	3	0	0	2	0	0	3	0	0	2	0	0	3	0	0	3	0			
B	3	0	3	3	1	3	3	0	3	3	1	3	3	0	3	3	1	3	3	1	3			

T										
A	0	2	0	0	3	0	0	2	0	0
B	3	0	3	3	1	3	3	0	3	3

U T - Don`T Fear The Reaper

7-string Electric Guitar

♩ = 142,000076

96

Tab for measure 96: A single note on the 4th string, 1st fret, held for the duration of the measure.

98

Tab for measure 98: ? ? ? ? | ? ? ? | ? 2 2 5 | 5 4 3 | ? ? ? ? | ? 3 1

104

Tab for measure 104: ? 2 2 5 | 5 4 3 | 3 ? ? ? | ? 3 3 1 | 1 ? ? 2 | 5 4 4 3

110

Tab for measure 110: 3 ? ? ? | ? 3 3 1 | 1 ? ? 2 | 5 4 4 3 | 3 1 | 1

116

Tab for measure 116: 1 3 | 3 | 3 1 | 1 | 1 3 | 3

122

51

Tab for measure 122: 3 | 3 | followed by a long horizontal bar representing a sustained note.

Electric Bass

U T - Don`T Fear The Reaper

♩ = 142,000076

4

9

14

19

24

29

34

39

2

46



51



56



61



65



69



73



77



82



87



6

5/4

4/4

98



103



108



113



121



128



132



136



140



144



V.S.

148



152



156



161



166



170



Organ

U T - Don`T Fear The Reaper

♩ = 142,000076

10

17

18

22

22

9

9

53

2

28

87

6

6

5/4

4/4

5/4

4/4

98

77

U T - Don`T Fear The Reaper

Percussive Organ

♩ = 142,000076

8 2

16 3 3 3 3

18 21 21

44 9 2

59 28 6 28 6

97 33

135 3 3 3 3

138 3 36

U T - Don`T Fear The Reaper

Lead 4 (Chiff)

♩ = 142,000076

9

14

19

24

29

35

13

51

55

59



64



68



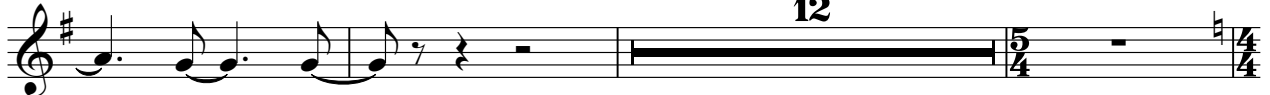
73



79



83



98



134



139



144



Lead 4 (Chiff)

3

148



153



19

Pad 3 (Polysynth)

U T - Don`T Fear The Reaper

♩ = 142,000076

9

14

19

24

29

35

13

52

56

Pad 3 (Polysynth)

59

64

68

73

79

85

131

137

142

146

Pad 3 (Polysynth)

150

Musical notation for Pad 3 (Polysynth) starting at measure 150. The notation is on a single treble clef staff. It begins with a whole rest, followed by a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4. The next measure contains a quarter rest, a quarter note G4, and a quarter rest. The third measure contains a quarter rest, a quarter note G4, and a quarter rest. The fourth measure contains a quarter rest, a quarter note G4, and a quarter rest. The fifth measure contains a quarter rest, a quarter note G4, and a quarter rest. The sixth measure contains a quarter rest, a quarter note G4, and a quarter rest. The seventh measure contains a quarter rest, a quarter note G4, and a quarter rest. The eighth measure contains a quarter rest, a quarter note G4, and a quarter rest. The piece ends with a double bar line.

154

Musical notation for Pad 3 (Polysynth) starting at measure 154. The notation is on a single treble clef staff. It begins with a whole rest, followed by a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4. The next measure contains a quarter rest, a quarter note G4, and a quarter rest. The third measure contains a quarter rest, a quarter note G4, and a quarter rest. The fourth measure contains a quarter rest, a quarter note G4, and a quarter rest. The piece ends with a double bar line.

19

♩ = 142,000076

5

11

17

24

30

36

6

47

53

60

64

FX 4 (Atmosphere)

68



74



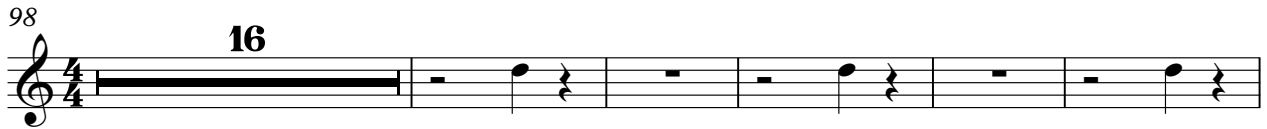
80



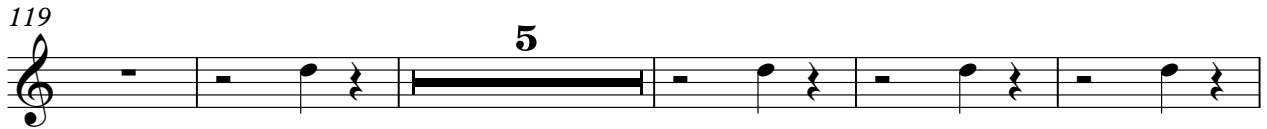
85



98



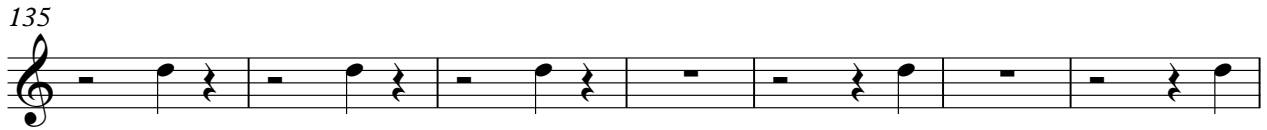
119



129



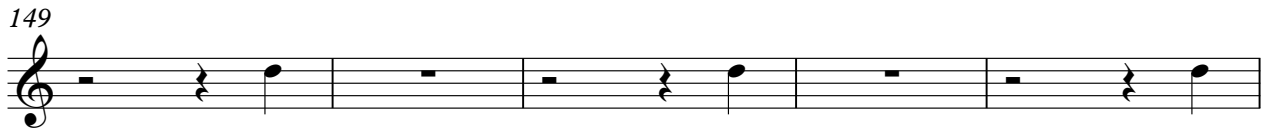
135



142

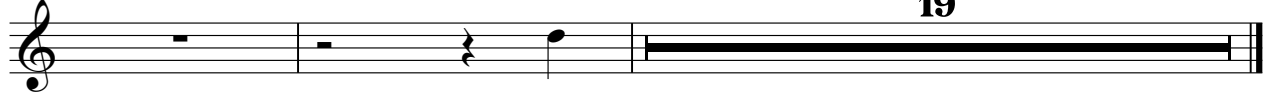


149



FX 4 (Atmosphere)

154



19

Viola

U T - Don`T Fear The Reaper

♩ = 142,000076

9

14

19

23

28

35

51

55

59



63



67



71



75



80



85



131



136



141



145

Musical notation for measures 145-148. The staff is in bass clef with a 3/8 time signature. Measure 145 contains a quarter note G2, an eighth note G2, a quarter note G2, and a quarter rest. Measure 146 contains a quarter note G2, an eighth note G2, a quarter note G2, and a quarter rest. Measure 147 contains a quarter note G2, an eighth note G2, a quarter note G2, and a quarter rest. Measure 148 contains a quarter note G2, an eighth note G2, a quarter note G2, and a quarter rest. A triplet of eighth notes (G2, A2, B2) is marked with a '3' above it in measure 147.

149

Musical notation for measures 149-152. The staff is in bass clef with a 3/8 time signature. Measure 149 contains a quarter note G2, an eighth note G2, a quarter note G2, and a quarter rest. Measure 150 contains a quarter note G2, an eighth note G2, a quarter note G2, and a quarter rest. Measure 151 contains a quarter note G2, an eighth note G2, a quarter note G2, and a quarter rest. Measure 152 contains a quarter note G2, an eighth note G2, a quarter note G2, and a quarter rest.

153

Musical notation for measures 153-155. The staff is in bass clef with a 3/8 time signature. Measure 153 contains a quarter note G2, an eighth note G2, a quarter note G2, and a quarter rest. Measure 154 contains a quarter note G2, an eighth note G2, a quarter note G2, and a quarter rest. Measure 155 contains a quarter note G2, an eighth note G2, a quarter note G2, and a quarter rest. A double bar line is present at the end of measure 155. The number '19' is written in the right margin.

[No instrument (barlines shown)] U T - Don`T Fear The Reaper

♩ = 142,000076

