

U2 - Angel Of Harlem

♩ = 106,001450

MELODY

OCARINA

TENOR SAX

DRUMS

STEEL GTR

STEEL GTR

FINGERDBAS

ORGAN 3

BRASS 1

♩ = 106,001450

BRASS 1

5

TENOR SAX

DRUMS

STEEL GTR

STEEL GTR

FINGERDBAS

ORGAN 3

BRASS 1

BRASS 1

||

8

MELODY

TENOR SAX

DRUMS

STEEL GTR

STEEL GTR

FINGERDBAS

BRASS 1

BRASS 1

11

MELODY

DRUMS

STEEL GTR

STEEL GTR

FINGERDBAS



14

MELODY

DRUMS

STEEL GTR

STEEL GTR

FINGERDBAS



17

MELODY

DRUMS

STEEL GTR

STEEL GTR

FINGERDBAS

20

MELODY

TENOR SAX

DRUMS

STEEL GTR

STEEL GTR

FINGERDBAS

BRASS 1

BRASS 1



23

MELODY

TENOR SAX

DRUMS

STEEL GTR

STEEL GTR

FINGERDBAS

BRASS 1

BRASS 1

26

MELODY

TENOR SAX

DRUMS

STEEL GTR

STEEL GTR

FINGERDBAS

BRASS 1

BRASS 1



29

MELODY

TENOR SAX

DRUMS

STEEL GTR

STEEL GTR

FINGERDBAS

BRASS 1

BRASS 1

32

MELODY

TENOR SAX

DRUMS

STEEL GTR

STEEL GTR

FINGERDBAS

BRASS 1

BRASS 1



35

MELODY

TENOR SAX

DRUMS

STEEL GTR

STEEL GTR

FINGERDBAS

BRASS 1

BRASS 1

38

MELODY

TENOR SAX

DRUMS

STEEL GTR

STEEL GTR

FINGERDBAS

BRASS 1

BRASS 1



41

MELODY

TENOR SAX

DRUMS

STEEL GTR

STEEL GTR

FINGERDBAS

BRASS 1

BRASS 1

44

MELODY

TENOR SAX

DRUMS

STEEL GTR

STEEL GTR

FINGERDBAS

BRASS 1

BRASS 1



47

MELODY

TENOR SAX

DRUMS

STEEL GTR

STEEL GTR

FINGERDBAS

BRASS 1

BRASS 1

50

MELODY

OCARINA

TENOR SAX

DRUMS

STEEL GTR

STEEL GTR

FINGERDBAS

BRASS 1

BRASS 1

Detailed description: This is a musical score for a 9-piece ensemble. The score is written for MELODY, OCARINA, TENOR SAX, DRUMS, two STEEL GTR parts, FINGERDBAS, and two BRASS 1 parts. The MELODY part is in treble clef and has a measure rest in the first measure. The OCARINA part is also in treble clef and has a measure rest in the first measure. The TENOR SAX part is in treble clef and plays a rhythmic pattern in the first measure. The DRUMS part is in a drum staff and features a complex rhythmic pattern with various drum sounds. The two STEEL GTR parts are in treble clef and play a complex, rhythmic pattern. The FINGERDBAS part is in bass clef and plays a simple, rhythmic pattern. The two BRASS 1 parts are in treble clef and play a simple, rhythmic pattern. The score is divided into three measures.

53

MELODY

OCARINA

TENOR SAX

DRUMS

STEEL GTR

STEEL GTR

FINGERDBAS

BRASS 1

BRASS 1

Detailed description: This is a page of a musical score for a jazz ensemble. The page is numbered 10 at the top left and 53 at the top of the first staff. The score consists of ten staves. The first three staves are MELODY, OCARINA, and TENOR SAX, all in treble clef. The MELODY staff has a long note in the first measure followed by a rest, then a short phrase in the second measure. The OCARINA staff has a melodic line with a slur across the first two measures. The TENOR SAX staff has a long note in the first measure followed by a short phrase in the second measure. The fourth staff is DRUMS, in a drum clef, showing a rhythmic pattern of eighth notes and rests. The fifth staff is STEEL GTR, in treble clef, with a complex melodic line including a triplet of eighth notes. The sixth staff is another STEEL GTR, in treble clef, with a complex melodic line including a triplet of eighth notes. The seventh staff is FINGERDBAS, in bass clef, with a rhythmic pattern of eighth notes and rests. The eighth and ninth staves are both labeled BRASS 1, in treble clef, with a long note in the first measure followed by a short phrase in the second measure.

55

MELODY

OCARINA

TENOR SAX

DRUMS

STEEL GTR

STEEL GTR

FINGERDBAS

BRASS 1

BRASS 1

Detailed description of the musical score: The score is for page 11, starting at measure 55. It consists of nine staves. The MELODY staff (treble clef) has a melodic line with a long note in the third measure. The OCARINA staff (treble clef) has a similar melodic line. The TENOR SAX staff (treble clef) has a long note in the third measure. The DRUMS staff (percussion clef) shows a complex rhythmic pattern with various drum sounds. The two STEEL GTR staves (treble clef) have different rhythmic and melodic lines. The FINGERDBAS staff (bass clef) has a bass line. The two BRASS 1 staves (treble clef) have long notes in the third measure.

58

MELODY

OCARINA

TENOR SAX

DRUMS

STEEL GTR

STEEL GTR

FINGERDBAS

BRASS 1

BRASS 1



61

MELODY

TENOR SAX

DRUMS

STEEL GTR

STEEL GTR

FINGERDBAS

BRASS 1

BRASS 1

64

MELODY

TENOR SAX

DRUMS

STEEL GTR

STEEL GTR

FINGERDBAS

BRASS 1

BRASS 1



67

MELODY

TENOR SAX

DRUMS

STEEL GTR

STEEL GTR

FINGERDBAS

BRASS 1

BRASS 1

70

MELODY

TENOR SAX

DRUMS

STEEL GTR

STEEL GTR

FINGERDBAS

BRASS 1

BRASS 1



73

MELODY

TENOR SAX

DRUMS

STEEL GTR

STEEL GTR

FINGERDBAS

BRASS 1

BRASS 1

76

MELODY

TENOR SAX

DRUMS

STEEL GTR

STEEL GTR

FINGERDBAS

BRASS 1

BRASS 1



79

MELODY

TENOR SAX

DRUMS

STEEL GTR

STEEL GTR

FINGERDBAS

BRASS 1

BRASS 1

82

MELODY

TENOR SAX

DRUMS

STEEL GTR

STEEL GTR

FINGERDBAS

BRASS 1

BRASS 1



85

MELODY

TENOR SAX

DRUMS

STEEL GTR

STEEL GTR

FINGERDBAS

BRASS 1

BRASS 1

88

MELODY

TENOR SAX

DRUMS

STEEL GTR

STEEL GTR

FINGERDBAS

BRASS 1

BRASS 1



91

MELODY

TENOR SAX

DRUMS

STEEL GTR

STEEL GTR

FINGERDBAS

BRASS 1

BRASS 1

94

TENOR SAX

DRUMS

STEEL GTR

STEEL GTR

FINGERDBAS

BRASS 1

BRASS 1

MELODY

U2 - Angel Of Harlem

♩ = 106,001450

8

12

16

21

26

32

34

37



41



46



51



56



61



65



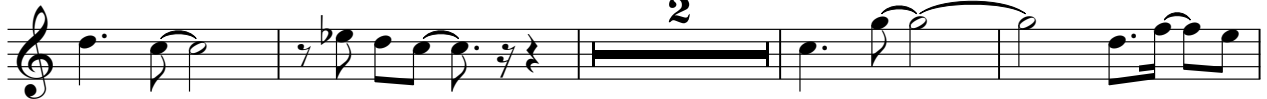
69



73



77



MELODY

83



89



92

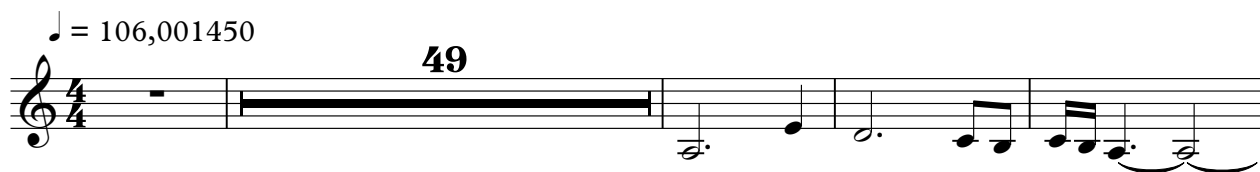


OCARINA

U2 - Angel Of Harlem

♩ = 106,001450

49

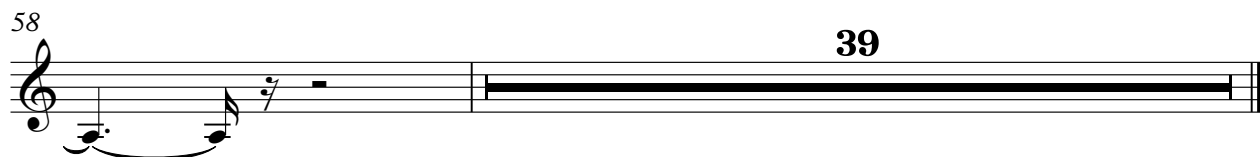


54



58

39



TENOR SAX

U2 - Angel Of Harlem

♩ = 106,001450

5

11 9

26

32

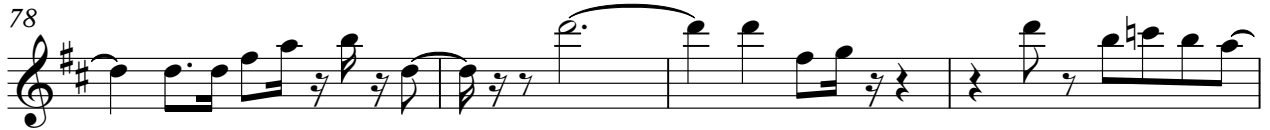
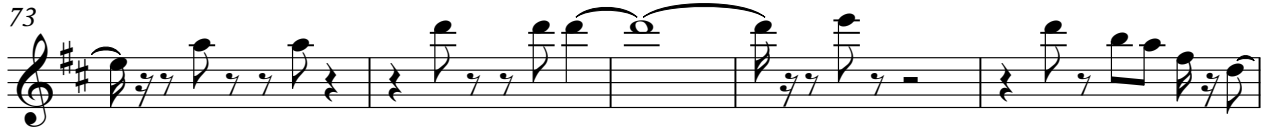
38

44

50

57

61 2



DRUMS

U2 - Angel Of Harlem

♩ = 106,001450

The image displays a drum score for the song "Angel Of Harlem" by U2. The score is written in 4/4 time and begins with a tempo marking of 106,001450. The notation is organized into ten systems, each starting with a measure number (7, 11, 15, 19, 23, 27, 31, 35, 39). The notation includes various drum symbols: a vertical line for the snare, a vertical line with an 'x' for the hi-hat, and a vertical line with a circle for the bass drum. The score shows a complex rhythmic pattern with frequent hi-hat and snare hits, and a steady bass drum pulse. There are also some rests and specific articulation marks like accents and breathes.

V.S.

DRUMS

43

Musical notation for drum set at measure 43. The top staff shows a snare drum pattern of eighth notes. The bottom staff shows a bass drum pattern of quarter notes.

47

Musical notation for drum set at measure 47. The top staff shows a snare drum pattern of eighth notes. The bottom staff shows a bass drum pattern of quarter notes, with a cymbal symbol at the end of the measure.

51

Musical notation for drum set at measure 51. The top staff shows a snare drum pattern of eighth notes. The bottom staff shows a bass drum pattern of quarter notes.

54

Musical notation for drum set at measure 54. The top staff shows a snare drum pattern of eighth notes. The bottom staff shows a bass drum pattern of quarter notes.

57

Musical notation for drum set at measure 57. The top staff shows a snare drum pattern of eighth notes. The bottom staff shows a bass drum pattern of quarter notes, with a cymbal symbol at the end of the measure.

61

Musical notation for drum set at measure 61. The top staff shows a snare drum pattern of eighth notes. The bottom staff shows a bass drum pattern of quarter notes, with a cymbal symbol at the end of the measure.

65

Musical notation for drum set at measure 65. The top staff shows a snare drum pattern of eighth notes. The bottom staff shows a bass drum pattern of quarter notes.

69

Musical notation for drum set at measure 69. The top staff shows a snare drum pattern of eighth notes. The bottom staff shows a bass drum pattern of quarter notes.

73

Musical notation for drum set at measure 73. The top staff shows a snare drum pattern of eighth notes. The bottom staff shows a bass drum pattern of quarter notes.

77

Musical notation for drum set at measure 77. The top staff shows a snare drum pattern of eighth notes. The bottom staff shows a bass drum pattern of quarter notes, with a cymbal symbol at the end of the measure.

DRUMS

81

Musical notation for measures 81-84. The top staff shows a drum line with 'x' marks for hits. The bottom staff shows a bass line with eighth and quarter notes.

85

Musical notation for measures 85-88. The top staff shows a drum line with 'x' marks for hits. The bottom staff shows a bass line with eighth and quarter notes.

89

Musical notation for measures 89-92. The top staff shows a drum line with 'x' marks for hits. The bottom staff shows a bass line with eighth and quarter notes.

93

Musical notation for measures 93-96. The top staff shows a drum line with 'x' marks for hits. The bottom staff shows a bass line with eighth and quarter notes, ending with a double bar line and a '2' indicating a two-measure rest.

STEEL GTR

U2 - Angel Of Harlem

♩ = 106,001450

6

10

14

18

22

26

30

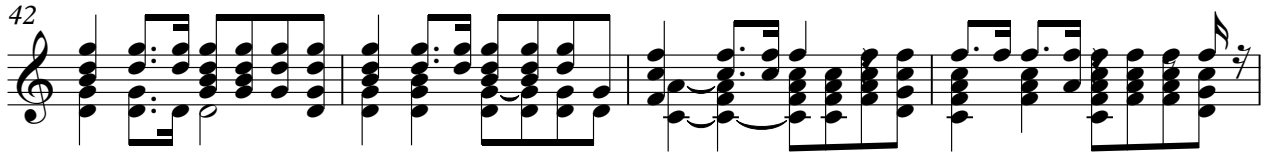
34

38

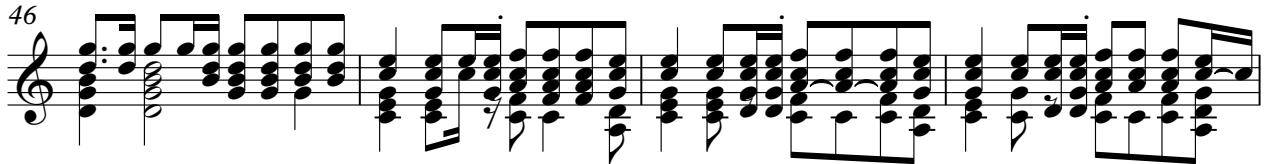
V.S.

STEEL GTR

42



46



50



53



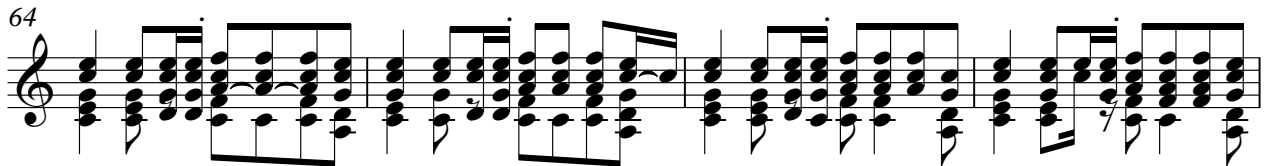
56



60



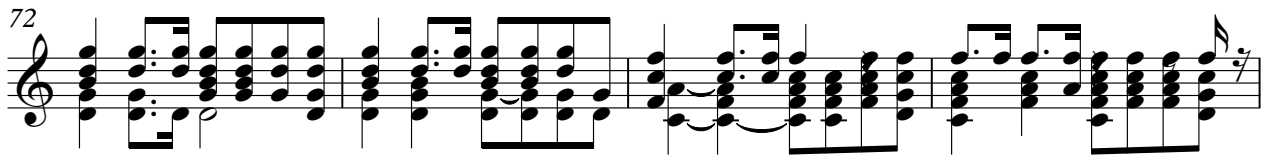
64



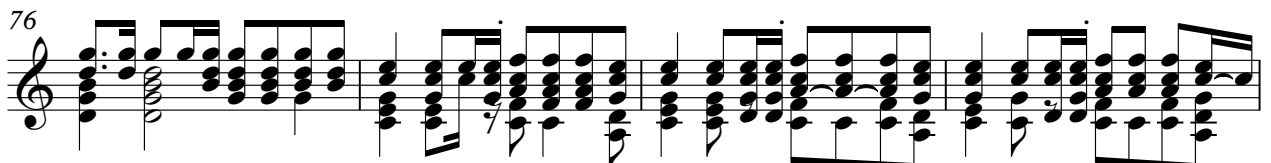
68



72



76



STEEL GTR

80

83

86

89

92

94

2

STEEL GTR

U2 - Angel Of Harlem

♩ = 106,001450

6

10

14

18

22

26

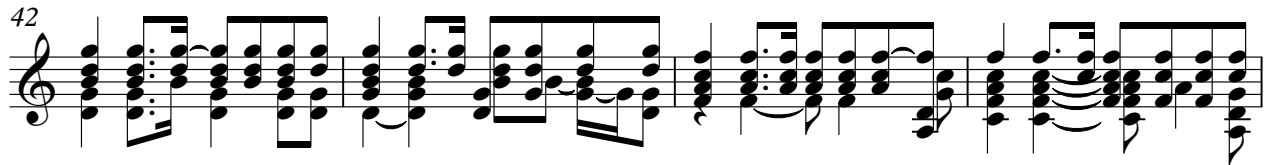
30

34

38

V.S.


42

Musical notation for measures 42-45. The music is written on a single staff in treble clef. It features a complex, rhythmic pattern with many beamed eighth and sixteenth notes, often grouped in pairs or fours. There are several slurs and accents throughout the passage.

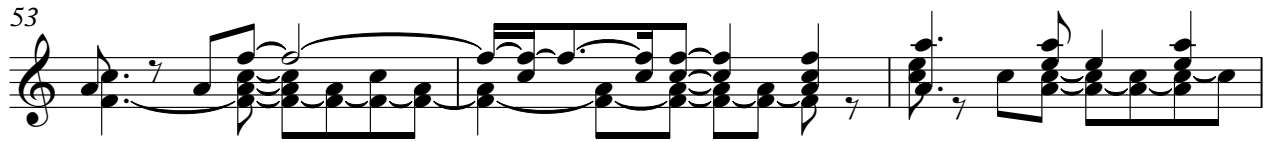
46

Musical notation for measures 46-49. The music continues with a similar complex, rhythmic pattern of beamed notes and slurs.

50

Musical notation for measures 50-52. The music continues with a similar complex, rhythmic pattern of beamed notes and slurs.

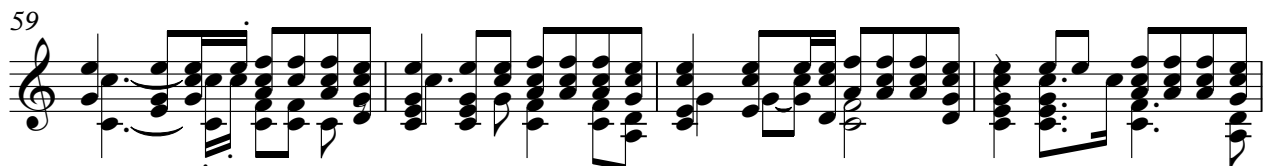
53

Musical notation for measures 53-55. The music continues with a similar complex, rhythmic pattern of beamed notes and slurs.

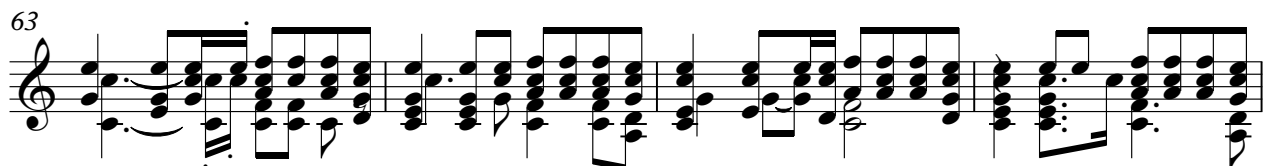
56

Musical notation for measures 56-58. The music continues with a similar complex, rhythmic pattern of beamed notes and slurs.

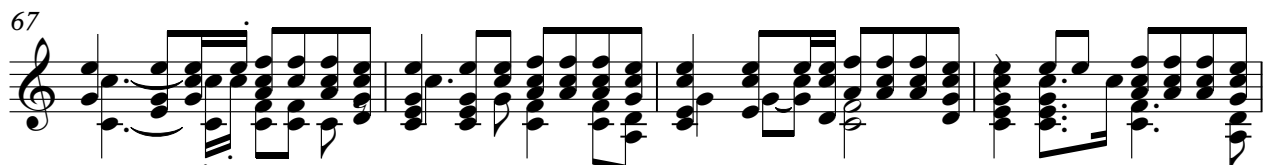
59

Musical notation for measures 59-62. The music continues with a similar complex, rhythmic pattern of beamed notes and slurs.

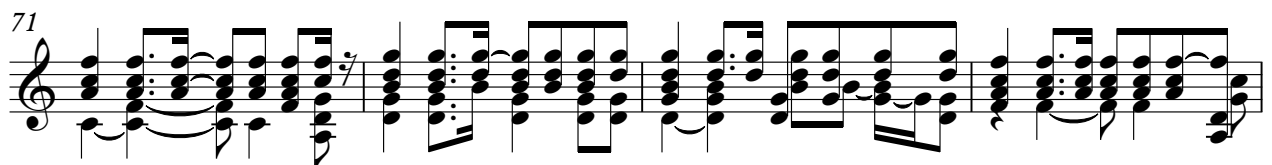
63

Musical notation for measures 63-66. The music continues with a similar complex, rhythmic pattern of beamed notes and slurs.

67

Musical notation for measures 67-70. The music continues with a similar complex, rhythmic pattern of beamed notes and slurs.

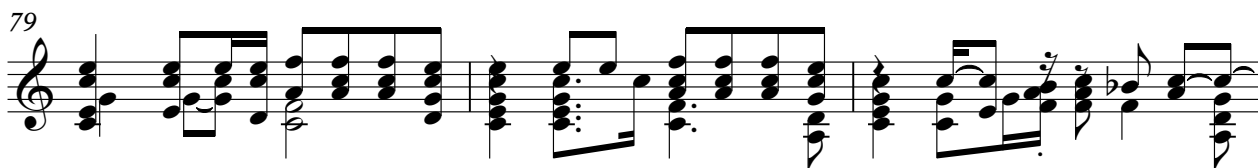
71

Musical notation for measures 71-74. The music continues with a similar complex, rhythmic pattern of beamed notes and slurs.

75

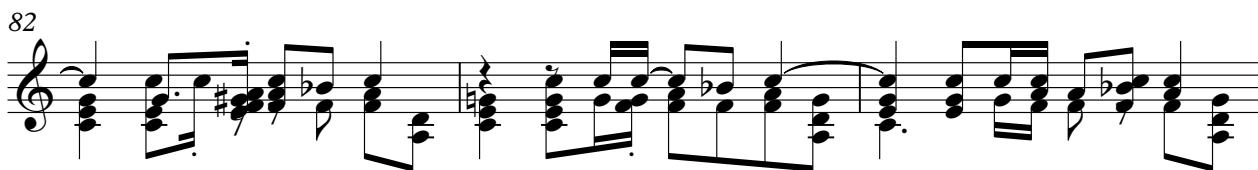
Musical notation for measures 75-78. The music continues with a similar complex, rhythmic pattern of beamed notes and slurs.

79



Musical notation for measures 79-81. Measure 79 starts with a treble clef and a key signature of one flat. It features a series of chords and eighth-note patterns. Measure 80 continues with similar chordal textures. Measure 81 concludes with a final chord and a fermata.

82



Musical notation for measures 82-84. Measure 82 begins with a treble clef and a key signature of one flat. It contains complex chordal structures and eighth-note runs. Measure 83 continues the melodic and harmonic development. Measure 84 ends with a final chord and a fermata.

85



Musical notation for measures 85-87. Measure 85 starts with a treble clef and a key signature of one flat. It features intricate chordal patterns and eighth-note figures. Measure 86 continues the sequence. Measure 87 concludes with a final chord and a fermata.

88



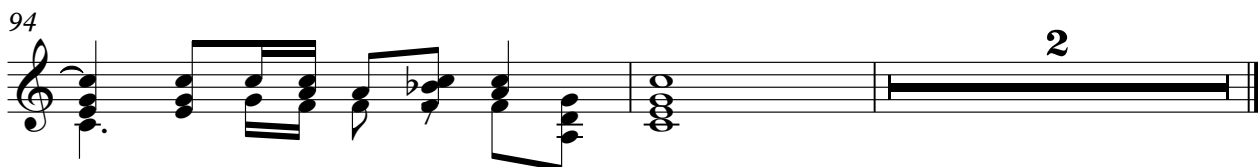
Musical notation for measures 88-90. Measure 88 begins with a treble clef and a key signature of one flat. It contains complex chordal textures and eighth-note runs. Measure 89 continues the melodic and harmonic development. Measure 90 ends with a final chord and a fermata.

91



Musical notation for measures 91-93. Measure 91 starts with a treble clef and a key signature of one flat. It features intricate chordal patterns and eighth-note figures. Measure 92 continues the sequence. Measure 93 concludes with a final chord and a fermata.

94



Musical notation for measures 94-95. Measure 94 begins with a treble clef and a key signature of one flat. It contains complex chordal textures and eighth-note runs. Measure 95 concludes with a final chord and a fermata. A large number '2' is positioned above the staff in the final measure, indicating a double bar line or a specific performance instruction.

♩ = 106,001450

5

10

14

18

22

27

31

35

39

44

V.S.

49



54



58



62



66



70



75



80



85



90



FINGERDBAS

93



ORGAN 3

U2 - Angel Of Harlem

♩ = 106,001450

91

BRASS 1

U2 - Angel Of Harlem

♩ = 106,001450

5

11

24

30

36

41

47

54

V.S.

BRASS 1

60

2

67

2

73

2

78

2

82

2

86

2

90

2

93

2

BRASS 1

U2 - Angel Of Harlem

♩ = 106,001450

5

10

9

24

30

35

40

46

51

59

62

2

67



73



78



82



86



90



93

