

# U2 - Desire

♩ = 105,001572

**HARMONICA**

**DRUMS**

**STEEL GTR**

D			1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
A			1		1		1	1	1	1	1	1	1	1	1	1	1	1	1
G			0	0	0	0	0	0		0	0	0	0	0	0	0	0	0	0
D			1				8	1	1		1		1	1	1	1	1	1	1
B							10		1		1		1	1	1	1	1	1	1
A							13												
D																			

**OVERDRIVE**

**OVERDRIVE**

**FRETLESS**

**MELODY**

**VOICE OOHS**

♩ = 105,001572

4

DRUMS

STEEL GTR  
TAB

OVERDRIVE

FRETLESS

MELODY



6

DRUMS

STEEL GTR  
TAB

OVERDRIVE

FRETLESS



7

DRUMS

STEEL GTR  
TAB

OVERDRIVE

FRETLESS

9

DRUMS

STEEL GTR

OVERDRIVE

FRETLESS

MELODY

3



10

DRUMS

STEEL GTR

OVERDRIVE

FRETLESS

MELODY

3

11

DRUMS

STEEL GTR

OVERDRIVE

FRETLESS

MELODY



13

DRUMS

STEEL GTR

OVERDRIVE

FRETLESS

MELODY

14

DRUMS

STEEL GTR

OVERDRIVE

FRETLESS

MELODY

VOICE OOHS



15

DRUMS

STEEL GTR

OVERDRIVE

FRETLESS

MELODY

VOICE OOHS

16

DRUMS

STEEL GTR

OVERDRIVE

FRETLESS

MELODY

VOICE OOHS



17

DRUMS

STEEL GTR

OVERDRIVE

FRETLESS

MELODY

19

DRUMS

STEEL GTR

OVERDRIVE

FRETLESS

MELODY



21

DRUMS

STEEL GTR

OVERDRIVE

FRETLESS

MELODY

23

DRUMS

STEEL GTR

OVERDRIVE

FRETLESS

MELODY



24

DRUMS

STEEL GTR

OVERDRIVE

FRETLESS

MELODY



25

Musical score for measures 25. The score includes the following staves:

- DRUMS:** Standard drum notation.
- STEEL GTR:** Tablature with strings T, A, B and fret numbers (3, 4, 6, 1).
- OVERDRIVE:** Treble clef staff with chords and notes.
- FRETLESS:** Bass clef staff with notes.
- MELODY:** Treble clef staff with a melodic line.



26

Musical score for measures 26. The score includes the following staves:

- DRUMS:** Standard drum notation.
- STEEL GTR:** Tablature with strings T, A, B and fret numbers (1, 3, 4).
- OVERDRIVE:** Treble clef staff with chords and notes.
- FRETLESS:** Bass clef staff with notes.
- MELODY:** Treble clef staff with a melodic line.
- VOICE OOHS:** Treble clef staff with vocalizations.

28

DRUMS

STEEL GTR

T	3	1	1	1	1	1	1	1	1	1	1	1	1	1	1	3	1	3	3	3	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1			
A	4	1	1	0	0	0	0	1	0	0	1	0	0	1	4	4	4	3	1	1	1	1	1	1	3	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	
B	4	1	1	1	1	1	1	1	1	1	1	4	4	4	4	1	1	1	1	1	1	1	1	6	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1

OVERDRIVE

FRETLESS

MELODY

VOICE OOHS



30

DRUMS

STEEL GTR

T	3	3	1	1	1	1	1	1																																				
A	4	4	3	3	1	1	1	1																																				
B	6	6	6	1	1	1	1	1																																				
B	4	4	4	1	1	1	1	1																																				

OVERDRIVE

OVERDRIVE

FRETLESS

MELODY

VOICE OOHS

32

DRUMS

OVERDRIVE

OVERDRIVE

MELODY



33

DRUMS

STEEL GTR

OVERDRIVE

OVERDRIVE

FRETLESS

MELODY

34

DRUMS

STEEL GTR

OVERDRIVE

OVERDRIVE

FRETLESS

MELODY

VOICE OOHS

The score for measures 34-35 features a complex arrangement. The drums play a consistent pattern of eighth notes. The steel guitar part includes a detailed TAB with fret numbers (1-4) and string numbers (T, A, B). The two overdrive staves show distorted guitar textures with various chord voicings and melodic lines. The fretless bass line provides a harmonic foundation with a mix of eighth and quarter notes. The melody and voice oohs parts are sparse, with the voice oohs providing a vocal-like accompaniment.



36

DRUMS

STEEL GTR

OVERDRIVE

FRETLESS

MELODY

VOICE OOHS

The score for measures 36-37 continues the musical themes. The drums maintain their rhythmic pattern. The steel guitar TAB shows more intricate fretting, including triplets and various string bends. The overdrive staves feature more active melodic and harmonic lines. The fretless bass line includes a triplet figure in the first measure of the second staff. The melody and voice oohs parts continue to provide a melodic and vocal accompaniment to the instrumental tracks.

38

DRUMS

STEEL GTR

OVERDRIVE

FRETLESS

MELODY

VOICE OOHS

3 3 3 1 1 1 1 1 1 1 1 1 1 1 1 1 3 3 3 3 3 3 3 3 3 3 1  
 4 4 4 3 1 1 1 1 1 3 1 1 0 1 4 4 4 4 4 4 4 4 4 4 4 4 1  
 1 1 1 1 0 0 0 1 0 0 1 6 6 6 6 6 6 1 1 1 1  
 4 4 1 1 1 1 1 1 4 6 4 4 4 4 4 4



40

DRUMS

STEEL GTR

OVERDRIVE

FRETLESS

MELODY

VOICE OOHS

1 1 3 3 3 1 3 3 3 1 3 3 3 1 3 1  
 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1  
 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1

41

DRUMS

STEEL GTR

OVERDRIVE

FRETLESS

MELODY

Detailed description of measures 41-42: The score consists of five staves. The Drums staff shows a consistent 8/8 beat pattern. The Steel Guitar staff includes a TAB section with fret numbers (3, 4, 6) and picking directions (T, A, B). The Overdrive staff features a complex, syncopated melody with many accidentals. The Fretless staff has a bass line with a similar syncopated rhythm. The Melody staff contains a few notes with a fermata over the second measure.



43

DRUMS

STEEL GTR

FRETLESS

MELODY

Detailed description of measures 43-44: The score consists of four staves. The Drums staff continues the 8/8 beat pattern. The Steel Guitar staff shows a TAB section with fret numbers (1, 0, 1). The Fretless staff has a bass line with a syncopated rhythm and a few accidentals. The Melody staff is mostly empty with a few notes and a fermata.



45

DRUMS

OVERDRIVE

FRETLESS

Detailed description of measures 45-46: The score consists of three staves. The Drums staff continues the 8/8 beat pattern. The Overdrive staff has a complex, syncopated melody with many accidentals. The Fretless staff has a bass line with a syncopated rhythm and a few accidentals.

47

DRUMS

OVERDRIVE

FRETLESS

MELODY

Two musical systems for measures 47 and 48. Each system contains four staves: DRUMS (drum notation), OVERDRIVE (guitar notation with a treble clef and a key signature of one flat), FRETLESS (guitar notation with a bass clef and a key signature of one sharp), and MELODY (guitar notation with a treble clef and a key signature of one flat). The drum part features a consistent rhythmic pattern. The fretless part has a simple melodic line. The melody part has sparse notes.



49

DRUMS

OVERDRIVE

FRETLESS

MELODY

Two musical systems for measures 49 and 50. Each system contains four staves: DRUMS, OVERDRIVE, FRETLESS, and MELODY. The drum part continues with the same pattern. The fretless part continues with the same melodic line. The melody part has more notes, including some beamed eighth notes.



51

DRUMS

OVERDRIVE

FRETLESS

MELODY

Two musical systems for measures 51 and 52. Each system contains four staves: DRUMS, OVERDRIVE, FRETLESS, and MELODY. The drum part continues with the same pattern. The fretless part continues with the same melodic line. The melody part has more notes, including some beamed eighth notes and a final note in measure 52.

53

DRUMS

OVERDRIVE

FRETLESS

MELODY

3



55

DRUMS

OVERDRIVE

FRETLESS

MELODY



57

DRUMS

STEEL GTR

OVERDRIVE

FRETLESS

MELODY

T  
A  
B

3  
4  
4



58

DRUMS

STEEL GTR

OVERDRIVE

FRETLESS

MELODY



59

DRUMS

STEEL GTR

OVERDRIVE

FRETLESS

MELODY

VOICE OOHS

60

DRUMS

STEEL GTR

OVERDRIVE

FRETLESS

MELODY

VOICE OOHS



61

DRUMS

STEEL GTR

OVERDRIVE

FRETLESS

MELODY

VOICE OOHS

63

DRUMS

STEEL GTR

OVERDRIVE

FRETLESS

MELODY

VOICE OOHS

Detailed description of the score for measures 63-64: The score consists of six staves. The top staff is for Drums, showing a complex rhythmic pattern with many sixteenth notes. The second staff is for Steel Guitar, featuring a TAB system with strings T, A, and B, and fret numbers (0-4) indicating fingerings. The third staff is for Overdrive, showing a series of chords and single notes in a melodic line. The fourth staff is for Fretless, showing a melodic line with various intervals and accidentals. The fifth staff is for Melody, showing a few notes with a long sustain. The sixth staff is for Voice Oohs, showing a vocal line with a long note and some rests.



65

DRUMS

STEEL GTR

OVERDRIVE

FRETLESS

MELODY

VOICE OOHS

Detailed description of the score for measures 65-66: The score consists of six staves. The top staff is for Drums, showing a complex rhythmic pattern with many sixteenth notes. The second staff is for Steel Guitar, featuring a TAB system with strings T, A, and B, and fret numbers (0-4) indicating fingerings. The third staff is for Overdrive, showing a series of chords and single notes in a melodic line. The fourth staff is for Fretless, showing a melodic line with various intervals and accidentals. The fifth staff is for Melody, showing a few notes with a long sustain. The sixth staff is for Voice Oohs, showing a vocal line with a long note and some rests.

67

HARMONICA

DRUMS

STEEL GTR

OVERDRIVE

FRETLESS

MELODY

VOICE OOHS



68

HARMONICA

DRUMS

STEEL GTR

OVERDRIVE

FRETLESS

69

HARMONICA

DRUMS

STEEL GTR

OVERDRIVE

FRETLESS

3



70

HARMONICA

DRUMS

STEEL GTR

OVERDRIVE

FRETLESS

3

71

HARMONICA

DRUMS

STEEL GTR

OVERDRIVE

FRETLESS

MELODY

VOICE OOHS



72

DRUMS

STEEL GTR

OVERDRIVE

FRETLESS

MELODY

VOICE OOHS

74

DRUMS

STEEL GTR

OVERDRIVE

FRETLESS

MELODY

VOICE OOHS



76

HARMONICA

DRUMS

STEEL GTR

OVERDRIVE

FRETLESS

77

HARMONICA

DRUMS

STEEL GTR

T	3	3	3	1	1	1	1	1	1	1	1	1	1	1	1
A	4	4	6	3	1	1	1	1	1	3	1	1	1	3	1
B	4	4	4	1	0	0	0	0	1	1	0	1	1	1	4

OVERDRIVE

FRETLESS



78

HARMONICA

DRUMS

STEEL GTR

T	3	3	3	1	1	1	1	1	1	3	1	1	1	3	1
A	6	6	6	1	4	0	0	0	1	1	0	1	1	1	4
B	6	6	6	1	1	1	1	1	1	1	1	1	1	1	4

OVERDRIVE

FRETLESS



79

HARMONICA

DRUMS

STEEL GTR

OVERDRIVE

FRETLESS

Detailed description of the musical score for measures 79 and 80:

- Measure 79:**
  - HARMONICA:** Treble clef, key signature of one flat. Chords and notes include G4, A4, Bb4, C5, D5, E5, F5, G5.
  - DRUMS:** Snare and tom patterns with accents. Includes a 6-measure phrase and a 3-measure phrase.
  - STEEL GTR (TAB):**

T	3	3	1	1	1	1	1	1
A	4	4	3	1	1	1	1	1
B	6	1	4	0	0	0	1	1
	4			1	1	1	1	1
  - OVERDRIVE:** Treble clef, key signature of one flat. Chords include G4, A4, Bb4, C5, D5, E5, F5, G5.
  - FRETLESS:** Bass clef, key signature of one flat. Notes include G2, A2, Bb2, C3, D3, E3, F3, G3.
- Measure 80:**
  - HARMONICA:** Treble clef, key signature of one flat. Notes include G4, A4, Bb4, C5, D5, E5, F5, G5.
  - DRUMS:** Snare and tom patterns with accents. Includes a 6-measure phrase and two 3-measure phrases.
  - STEEL GTR (TAB):**

T	1							
A	0							
B	1				1	1		
	1							
  - OVERDRIVE:** Treble clef, key signature of one flat. Notes include G4, A4, Bb4, C5, D5, E5, F5, G5.
  - FRETLESS:** Bass clef, key signature of one flat. Notes include G2, A2, Bb2, C3, D3, E3, F3, G3.



80

HARMONICA

DRUMS

STEEL GTR

OVERDRIVE

FRETLESS

Detailed description of the musical score for measures 80 and 81:

- Measure 80:**
  - HARMONICA:** Treble clef, key signature of one flat. Notes include G4, A4, Bb4, C5, D5, E5, F5, G5.
  - DRUMS:** Snare and tom patterns with accents. Includes a 6-measure phrase and two 3-measure phrases.
  - STEEL GTR (TAB):**

T	1							
A	0							
B	1				1	1		
	1							
  - OVERDRIVE:** Treble clef, key signature of one flat. Notes include G4, A4, Bb4, C5, D5, E5, F5, G5.
  - FRETLESS:** Bass clef, key signature of one flat. Notes include G2, A2, Bb2, C3, D3, E3, F3, G3.
- Measure 81:**
  - HARMONICA:** Treble clef, key signature of one flat. Notes include G4, A4, Bb4, C5, D5, E5, F5, G5.
  - DRUMS:** Snare and tom patterns with accents.
  - STEEL GTR (TAB):**


T								
A								
B								
  - OVERDRIVE:** Treble clef, key signature of one flat. Notes include G4, A4, Bb4, C5, D5, E5, F5, G5.
  - FRETLESS:** Bass clef, key signature of one flat. Notes include G2, A2, Bb2, C3, D3, E3, F3, G3.

HARMONICA

U2 - Desire

♩ = 105,001572

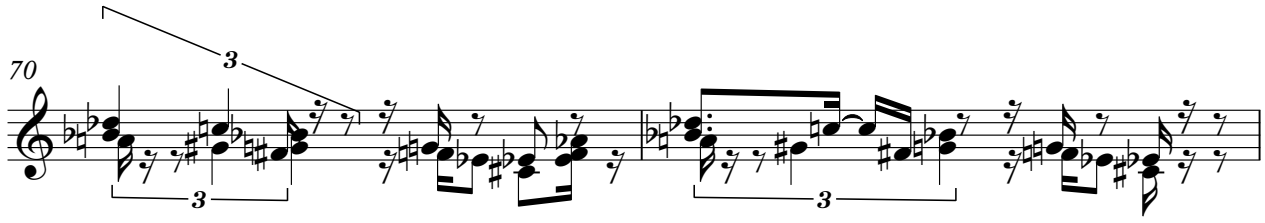
65



68



70



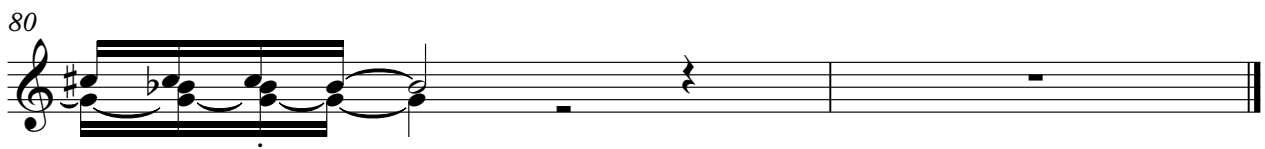
72



78



80



DRUMS

U2 - Desire

♩ = 105,001572

Drum notation for measures 1-4. Measure 1 and 2 are rests. Measures 3 and 4 show a snare drum pattern: quarter notes on the 2nd and 4th beats, and eighth notes on the 1st and 3rd beats.

5

Drum notation for measures 5-8. Measure 5 starts with a cymbal crash. The pattern continues with snare and hi-hat rhythms.

7

Drum notation for measures 9-12. Continuation of the snare and hi-hat pattern.

9

Drum notation for measures 13-16. Continuation of the snare and hi-hat pattern.

11

Drum notation for measures 17-20. Continuation of the snare and hi-hat pattern.

13

Drum notation for measures 21-24. Continuation of the snare and hi-hat pattern.

15

Drum notation for measures 25-28. Continuation of the snare and hi-hat pattern.

17

Drum notation for measures 29-32. Continuation of the snare and hi-hat pattern.

19

Drum notation for measures 33-36. Continuation of the snare and hi-hat pattern.

21

Drum notation for measures 37-40. Continuation of the snare and hi-hat pattern.

V.S.

23

Musical notation for drum set at measure 23. The staff shows a sequence of notes and rests representing drum hits. The notation includes a double bar line at the beginning, followed by a series of notes and rests. The notes are represented by vertical stems with flags, indicating specific drum parts. The rests are represented by horizontal lines with flags, indicating when a drum part is not played.

25

Musical notation for drum set at measure 25. The staff shows a sequence of notes and rests representing drum hits. The notation includes a double bar line at the beginning, followed by a series of notes and rests. The notes are represented by vertical stems with flags, indicating specific drum parts. The rests are represented by horizontal lines with flags, indicating when a drum part is not played.

27

Musical notation for drum set at measure 27. The staff shows a sequence of notes and rests representing drum hits. The notation includes a double bar line at the beginning, followed by a series of notes and rests. The notes are represented by vertical stems with flags, indicating specific drum parts. The rests are represented by horizontal lines with flags, indicating when a drum part is not played.

29

Musical notation for drum set at measure 29. The staff shows a sequence of notes and rests representing drum hits. The notation includes a double bar line at the beginning, followed by a series of notes and rests. The notes are represented by vertical stems with flags, indicating specific drum parts. The rests are represented by horizontal lines with flags, indicating when a drum part is not played.

31

Musical notation for drum set at measure 31. The staff shows a sequence of notes and rests representing drum hits. The notation includes a double bar line at the beginning, followed by a series of notes and rests. The notes are represented by vertical stems with flags, indicating specific drum parts. The rests are represented by horizontal lines with flags, indicating when a drum part is not played.

33

Musical notation for drum set at measure 33. The staff shows a sequence of notes and rests representing drum hits. The notation includes a double bar line at the beginning, followed by a series of notes and rests. The notes are represented by vertical stems with flags, indicating specific drum parts. The rests are represented by horizontal lines with flags, indicating when a drum part is not played.

35

Musical notation for drum set at measure 35. The staff shows a sequence of notes and rests representing drum hits. The notation includes a double bar line at the beginning, followed by a series of notes and rests. The notes are represented by vertical stems with flags, indicating specific drum parts. The rests are represented by horizontal lines with flags, indicating when a drum part is not played.

37

Musical notation for drum set at measure 37. The staff shows a sequence of notes and rests representing drum hits. The notation includes a double bar line at the beginning, followed by a series of notes and rests. The notes are represented by vertical stems with flags, indicating specific drum parts. The rests are represented by horizontal lines with flags, indicating when a drum part is not played.

39

Musical notation for drum set at measure 39. The staff shows a sequence of notes and rests representing drum hits. The notation includes a double bar line at the beginning, followed by a series of notes and rests. The notes are represented by vertical stems with flags, indicating specific drum parts. The rests are represented by horizontal lines with flags, indicating when a drum part is not played.

41

Musical notation for drum set at measure 41. The staff shows a sequence of notes and rests representing drum hits. The notation includes a double bar line at the beginning, followed by a series of notes and rests. The notes are represented by vertical stems with flags, indicating specific drum parts. The rests are represented by horizontal lines with flags, indicating when a drum part is not played.

DRUMS

43

Musical notation for drum part 43, showing a sequence of eighth notes and rests on a five-line staff.

45

Musical notation for drum part 45, showing a sequence of eighth notes and rests on a five-line staff.

47

Musical notation for drum part 47, showing a sequence of eighth notes and rests on a five-line staff.

49

Musical notation for drum part 49, showing a sequence of eighth notes and rests on a five-line staff.

51

Musical notation for drum part 51, showing a sequence of eighth notes and rests on a five-line staff.

53

Musical notation for drum part 53, showing a sequence of eighth notes and rests on a five-line staff.

55

Musical notation for drum part 55, showing a sequence of eighth notes and rests on a five-line staff.

57

Musical notation for drum part 57, showing a sequence of eighth notes and rests on a five-line staff.

59

Musical notation for drum part 59, showing a sequence of eighth notes and rests on a five-line staff.

61

Musical notation for drum part 61, showing a sequence of eighth notes and rests on a five-line staff.

V.S.

DRUMS

63

65

67

69

71

73

75

77

79

# U2 - Desire

## STEEL GTR

♩ = 105,001572

D	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
T	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	1															
D																

5

T	3	3	1	1	1	1	1	1	1	1	1	1	1	1	1	1
A	4	4	1	3	1	1	1	1	3	1	1	1	3	1	1	3
B	1		1	0	0	0	0	0	1	0	0	1				
D																

7

T	3	3	1	1	1	1	1	1	1	1	1	1	1	1	1	1
A	4	4	1	3	1	1	1	1	3	1	1	3	1	1	3	1
B	1	1	1	0	0	0	0	0	1	0	1	4				
D																

9

T	3	3	1	1	1	1	1	1	1	1	1	1	1	1	1	1
A	4	4	1	3	3	1	1	1	3	1	1	3	1	1	3	1
B	6		1	1	0	0	0	4	5	0	1	4				
D																

11

T	3	3	1	1	1	1	1	1	1	1	1	1	1	1	1	1
A	4	4	1	3	3	1	1	1	3	1	1	3	1	1	3	1
B	6		1	0	0	0	0	1	0	1						
D																

13

T	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
A	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
B	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6
D																

15

T	3	3	1	1	1	1	1	1	1	1	1	1	1	1	1	1
A	4	4	1	3	1	1	1	1	3	1	1	1	3	1	1	3
B	1		1	0	0	0	0	0	1	0	0	1				
D																

17

T	3	3	1	1	1	1	1	1	1	1	1	1	1	1	1	1
A	4	4	1	3	1	1	1	1	3	1	1	3	1	1	3	1
B	1	1	1	0	0	0	0	1	0	1	4					
D																

19

T	3	3	1	1	1	1	1	1	1	1	1	1	1	1	1	1
A	4	4	1	3	3	1	1	1	3	1	1	3	1	1	3	1
B	6		1	0	0	0	4	5	0	1	4					
D																

21

T	3	3	1	1	1	1	1	1	1	1	1	1	1	1	1	1
A	4	4	1	3	3	1	1	1	3	1	1	3	1	1	3	1
B	6		1	0	0	0	1	0	1							
D																

V.S.

2  
23

# STEEL GTR

T	3 3 1 1 1 1 1 1 1 1 1 1 1 1 1 1	3 3 1 1 1 1 1 1 1 1 1 1 1 1 1 1
A	4 4 3 3 1 1 1 1 3 1 3 1	4 4 3 3 1 1 1 1 3 1 3 1
B	6 1 5 1 1 1 1 1 1 1 1 1	1 1 0 0 1 1 1 1
	4 4 4 4 4 4 4 4 4 4 4 4	4 4 4 4 4 4 4 4

13  
?


25

T	3 3 3 3 3 3 3 3 3 3 3 3 1	1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1
A	4 4 6 6 1 1 1 1 1 1 1 1	3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 1
B	6 6 6 6 6 6 6 6 6 6 6 6	1 1 1 1 1 1 1 1 1 1 1 1 1 1 4
	4 4 4 4 4 4 4 4 4 4 4 4	4 4 4 4 4 4 4 4 4 4 4 4

27

T	3 3 1 1 1 1 1 1 1 1 1 1 1 1 1 1	3 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	3 3 3 1 1 1 1 1 1 1 1 1 1 1 1 1
A	4 4 4 3 3 1 1 1 3 1 3 1 4 3 1 1	4 3 1 1 1 1 3 1 3 1 4 4 4 3 1 1	4 4 4 3 1 1 1 1 3 1 1 1 3 1 1 3 1
B	1 1 1 0 0 0 0 1 3 0 1 1 1 1 0 0 1	1 1 1 0 0 0 0 1 0 0 1 1 1 1 0 0 1	1 1 1 0 0 1 5 0 1 1 1 1 1 1 1 1
	4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4	4 1 1 1 1 1 1 1 1 1 4 4 4 4 1 1 1 1 6 1	4 4 4 4 1 1 1 1 6 1

30

T	3 3 1 1 1 1 1 1	<b>2</b>	3 3 3 3 3 3 3 3 3 3 3 3 1
A	4 4 3 3 1 1		4 4 4 4 4 4 4 4 4 4 4 4 4 1
B	6 6 6 1 1 1 1		1 1 1 1 1 1 1 1 1 1 1 1 4
	4 4 4 4 4 4 4 4		4 6 6 4 4 4 4 6 4

34

T	1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	3 3 1 1 1 1 1 1 1 1 1 1 1 1 1 1
A	3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3	4 4 3 1 1 1 1 1 1 1 3 1 3 1 3 1
B	1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	6 6 6 1 4 1 1 1 1 1 1 1 1 1 1 1
	4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4	4 4 4 4 1 4 1 1 1 1 1 1 1 1 1 1




36

T	3 3 1 1 1 1 1 1 1 1 1 1 1 1 1 1	3 3 3 1 1 1 1 1 1 1 1 1 1 1 1 1
A	4 4 3 3 1 1 1 1 3 1 3 1 4 4 4 4	4 4 4 3 1 1 1 1 1 1 3 1 1 3 1 3
B	6 1 0 0 0 1 0 1 6 6 6 1 1 1 1 1	6 6 1 1 0 0 0 0 1 0 1 3 1 1 1 4
	4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4	4 4 4 4 1 1 1 1 1 1 1 1 1 1 4

38

T	3 3 3 1 1 1 1 1 1 1 1 1 1 1 1 1	3 3 3 3 3 3 3 3 3 3 3 3 1	1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1
A	4 4 4 3 1 1 1 1 3 1 1 3 1 4 4 4 4	4 4 4 4 4 4 4 4 4 4 4 4 1	3 3 3 3 3 3 3 3 3 3 3 3 3 3 1
B	1 1 1 1 0 0 0 1 0 0 0 1 6 6 6 6	1 1 1 1 1 1 1 1 1 1 1 1 4	1 1 1 1 1 1 1 1 1 1 1 1 1 1 1
	4 4 4 4 1 1 1 1 1 1 1 1 4 4 4 4 4 4	4 4 4 4 4 4 4 4 4 4 4 4	4 1 1 1 1 1 1 1 1 1 1 1 1 1 1

41

T	3 3 3 3 3 3 3 3 3 3 3 3 3 1	1	1	<b>13</b>	3
A	4 4 4 4 4 4 4 4 4 4 4 4 4 4	1	1		4
B	6 6 6 6 6 6 6 6 6 6 6 6 4	0	0		4
	4 4 4 4 4 4 4 4 4 4 4 4 4	1	1		4

58

T	3 3 3 3 3 3 3 3 3 3 3 3 3 1	1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1
A	4 4 4 4 4 4 4 4 4 4 4 4 4 1	3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 1
B	6 6 6 6 6 6 6 6 6 6 6 6 4	1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 4
	4 4 4 4 4 4 4 4 4 4 4 4 4	4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

60

T	3 3 1 1 1 1 1 1 1 1 1 1 1 1 1 1	3 3 3 1 1 1 1 1 1 1 1 1 1 1 1 1
A	4 4 1 3 1 1 1 1 3 3 1 1 3 1 4 3 1	4 3 3 1 1 1 1 1 1 3 1 1 3 1 1 3 1
B	1 1 3 0 0 0 1 3 0 0 1 6 6 6 6 6	1 1 0 0 0 0 1 0 1 4 1 1 1 1 4 1 4
	4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4	4 4 4 4 1 1 1 1 1 1 4 1



62

T	3 3	1 1 1 1 1 1 1 1 1 1 1 1 1	3 3	1 1 1 1 1 1 1 1 1 1 1 1 1
A	4	3 6 1 1 1 1 3 1	6	6 6 3 3 1 1 1 1 3 1 1 3 1
B	6	1 4 1 1 1 1 1 1 1 1 1 1 1	6	1 4 1 1 1 1 1 1 1 1 1 1 4
B	4	1 1	6	6 6 6 6

64

T	3 3	1 1 1 1 1 1 1 1 1 1 1 1 1	3 3 1	1 1 1 1 1 1 1 1 1 1 1 1 1
A	4	3 3 1 1 1 1 3 1 3	4 4 1 3	1 1 1 1 1 1 3 1 1 3 1 1
B	6	1 1 1 1 1 1 1 1 1 1 1 1 1	4 1	1 1 1 1 1 1 1 1 1 1 1 4
B	4	1 1 1 4 1 1		1 1 1 1 1 1 1 1 1 1 6 4

66

T	3 3	1 1 1 1 1 1 1 1 1 1 1 1 1	3 3 1	1 1 1 1 1 1 1 1 1 1 1 1 1
A	4	4 3 1 1 1 1 3 1 3	4 4 4 3 3	1 1 1 1 1 1 3 3 1 1 3 1 1
B	6	1 1 1 1 1 1 1 1 1 1 1 1 1	1	1 1 1 1 0 0 0 3 1 0 1 1 1
B	4	1 4 1 1 1 4 1 1 1 1 1 1 1	4	4 1 1 1 1 1 1 4 1 1 1 1

68

T	3 3	1 1 1 1 1 1 1 1 1 1 1 1 1	3 3 3	1 1 1 1 1 1 1 1 1 1 1 1 1
A	4	4 3 1 1 1 1 3 3 1 3	4 4 4 3 3	1 1 1 1 1 1 3 1 1 1 3
B	6	1 1 1 1 1 1 1 1 1 1 1 1 1	6	1 1 1 1 0 0 0 5 3 0 0 1 4
B	4	1 1 1 1 1 1 1 1 1 1 1 1 1	4	6 1 1 6 1 1 6 1 1 6 1 1 4

?

70

T	3	1 1 1 1 1 1 1 1 1 1 1 1 1	3 3 1	1 1 1 1 1 1 1 1 1 1 1 1 1
A	4	3 1 1 1 1 1 3 1 1 3 1	4 4 1 3	1 1 1 1 1 1 3 1 1 1 3 1 1
B	6	1 1 0 0 0 0 1 0 1 0 1	1	1 1 0 0 0 0 0 1 0 1 1 1 4
B	4	1 4 1 1 1 1 1 1 1 1 4		1 1 1 1 1 1 1 4 1 4

72

T	3 3	1 1 1 1 1 1 1 1 1 1 1 1 1	3 3 1	1 1 1 1 1 1 1 1 1 1 1 1 1
A	4	4 3 3 1 1 1 1 3 1 1 3 1	4 4 1 3	1 1 1 1 1 1 3 1 1 1 3 1 1
B	6	1 1 0 0 0 0 1 0 0 1 0 1 4	1	1 0 0 0 1 0 1 1 1 1 1 1 4
B	6	1 1 1 1 1 1 1 1 1 1 1 1 4		1 1 1 1 1 1 1 1 1 1 1 1 4

74

T	3 3	1 1 1 1 1 1 1 1 1 1 1 1 1	3 3 1	1 1 1 1 1 1 1 1 1 1 1 1 1
A	4	4 3 1 1 1 1 3 1 1 3 1 1	4 4 3	1 1 1 1 1 1 3 1 1 1 3 1 1
B	6	1 1 0 0 0 0 1 0 1 1 4	6 6	1 4 1 1 1 1 1 1 1 1 1 4
B	4	1 1 1 1 4 1	4 4	4 4

76

T	3 3	1 1 1 1 1 1 1 1 1 1 1 1 1	3 3 3	1 1 1 1 1 1 1 1 1 1 1 1 1
A	4	4 3 1 1 1 1 3 1 1 3 1	4 4 6 3	1 1 1 1 3 1 1 1 3 1 1
B	6	1 1 0 0 0 0 1 0 1 1 4	6 6 6 1	1 0 0 0 0 1 0 1 1 1 4
B	4	6 1 4 1 1 1 1 1 1 4	4 4 4	1 1 1 1 1 1 1 1 1 1 4

78

T	3 3	1 1 1 1 1 1 1 1 1 1 1 1 1	3 3	1 1 1 1 1	1
A	6	3 1 1 1 1 3 1 1 3 1	4 4	3 1 1 1 1	1
B	6	1 1 0 0 1 0 1	6	1 4 1 1 1	1 1 1
B	4	1 1 1 1 4	4	1 1 1 1 1	1 1 1

OVERDRIVE

U2 - Desire

♩ = 105,001572

5

7

9

11

13

15

17

20

23

V.S.

Detailed description: This is a guitar score for the song 'Desire' by U2, specifically the 'OVERDRIVE' section. The music is in 4/4 time with a tempo of 105,001572. It begins with a 4-measure rest in the treble clef, while the bass clef plays a complex, overdriven rhythm. The bass line features a triplet of eighth notes in the first measure, followed by a series of chords and eighth-note patterns. The score is divided into systems of five measures each, with measure numbers 5, 7, 9, 11, 13, 15, 17, 20, and 23 marked at the beginning of their respective lines. The notation includes various chord voicings, some with accidentals (sharps and flats), and a variety of rhythmic patterns including eighth notes, quarter notes, and rests. The overall texture is dense and rhythmic, characteristic of an overdriven guitar sound.

OVERDRIVE

25

27

29

32

34

36

38

40

43

3

48

OVERDRIVE

50

52

54

56

58

60

62

65

68

70

V.S.

OVERDRIVE

72

Musical notation for measures 72-74. The key signature has one flat (Bb) and the time signature is 4/4. The notation consists of a single staff with a treble clef. It features a complex, rhythmic pattern of chords and single notes, characteristic of an overdriven guitar sound. The chords are primarily triads and dyads, often with a heavy emphasis on the lower register.

75

Musical notation for measures 75-77. The key signature has one flat (Bb) and the time signature is 4/4. The notation continues the complex, rhythmic pattern of chords and single notes from the previous section. The chords are primarily triads and dyads, often with a heavy emphasis on the lower register.

78

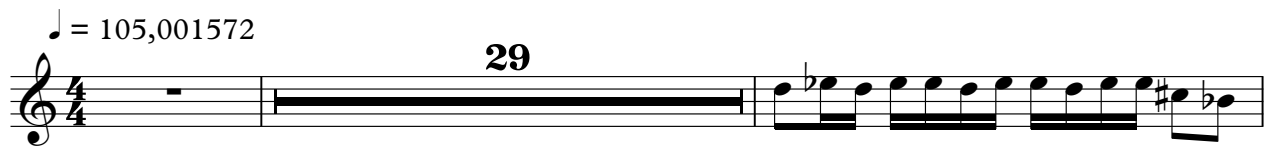
Musical notation for measures 78-80. The key signature has one flat (Bb) and the time signature is 4/4. The notation continues the complex, rhythmic pattern of chords and single notes from the previous section. The chords are primarily triads and dyads, often with a heavy emphasis on the lower register. The piece concludes with a final chord in measure 80.

OVERDRIVE

U2 - Desire

♩ = 105,001572

29

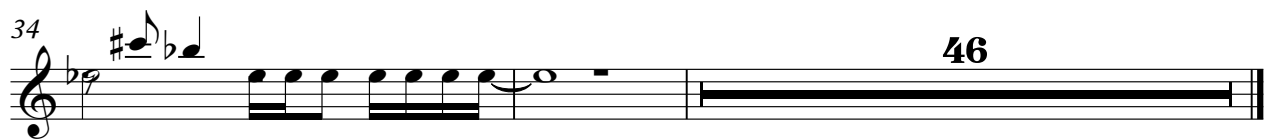


32



34

46



FRETLESS

U2 - Desire

♩ = 105,001572

3

7

11

15

19

23

27

29

2

33



37



41



46



50



54



58



62



66



70





74



77



MELODY

U2 - Desire

♩ = 105,001572

2 3 3

10

14

18

22

26

32

37

41 3

47



50



53



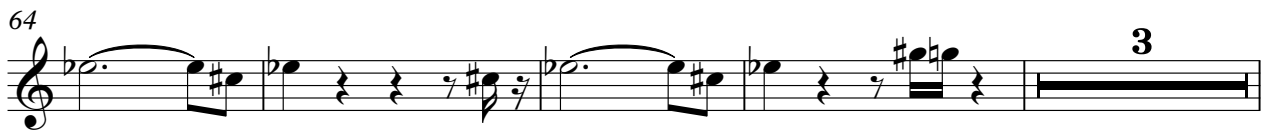
56



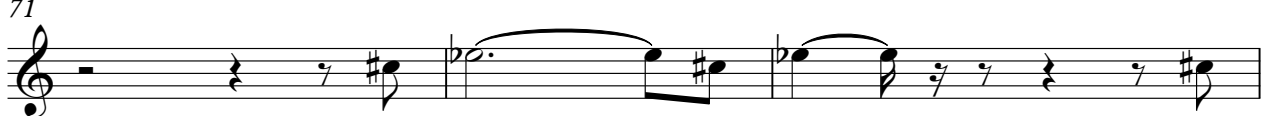
59



64



71



74



VOICE OOHS

U2 - Desire

♩ = 105,001572

12

17

9

30

3

38

18

61

3

66

3

73

6