

U2 - Everlasting Love

♩ = 126,000130

DRUMS

CHOIR AAHS

ORGAN 2

MELODY

SYN BASS 2

+SYNBASS 4

REVERSCYMB

SYNBASS 1

SLOWSTRING

POLYSYNTH

SWEEP PAD

♩ = 126,000130

STRINGS

A.PIANO 2

Detailed description: This is a multi-stem musical score for the song 'Everlasting Love' by U2. The score is written in 4/4 time and includes 13 instrument tracks. The tempo is marked as 126,000130. The tracks are: DRUMS (empty), CHOIR AAHS (sustained notes), ORGAN 2 (empty), MELODY (empty), SYN BASS 2 (empty), +SYNBASS 4 (active in the final measure), REVERSCYMB (active in the final measure), SYNBASS 1 (empty), SLOWSTRING (empty), POLYSYNTH (empty), SWEEP PAD (sustained notes), STRINGS (empty), and A.PIANO 2 (active in the final measure). The notation uses various clefs (soprano, alto, bass) and includes rests, sustained notes, and rhythmic patterns.

6

DRUMS

CHOIR AAHS

SYN BASS 2

+SYNBASS 4

REVERSCYMB

POLYSYNTH

SWEEP PAD

STRINGS

A.PIANO 2

Detailed description: This block contains the musical notation for measures 6 and 7. The score is arranged in a vertical stack of staves. At the top, measure 6 is indicated. The DRUMS staff shows a complex rhythmic pattern with various note values and rests. The CHOIR AAHS staff has a few notes with a slur. The SYN BASS 2 and +SYNBASS 4 staves feature dense, repetitive bass patterns. The REVERSCYMB staff has a few notes with a slur. The POLYSYNTH staff has a few notes with a slur. The SWEEP PAD staff has a few notes with a slur. The STRINGS staff has a few notes with a slur. The A.PIANO 2 staff has a few notes with a slur.



8

DRUMS

CHOIR AAHS

SYN BASS 2

+SYNBASS 4

POLYSYNTH

STRINGS

Detailed description: This block contains the musical notation for measures 8 and 9. The score is arranged in a vertical stack of staves. At the top, measure 8 is indicated. The DRUMS staff shows a complex rhythmic pattern with various note values and rests. The CHOIR AAHS staff has a few notes with a slur. The SYN BASS 2 and +SYNBASS 4 staves feature dense, repetitive bass patterns. The POLYSYNTH staff has a few notes with a slur. The STRINGS staff has a few notes with a slur.

10

DRUMS

CHOIR AAHS

SYN BASS 2

+SYNBASS 4

POLYSYNTH

SWEEP PAD

STRINGS



12

DRUMS

CHOIR AAHS

SYN BASS 2

+SYNBASS 4

SLOWSTRING

POLYSYNTH

STRINGS

14

DRUMS

CHOIR AAHS

SYN BASS 2

+SYNBASS 4

SLOWSTRING

POLYSYNTH

STRINGS



17

DRUMS

MELODY

SYN BASS 2

+SYNBASS 4

SLOWSTRING

POLYSYNTH

A.PIANO 2

20

DRUMS

MELODY

SYN BASS 2

+SYNBASS 4

POLYSYNTH

A.PIANO 2



22

DRUMS

MELODY

SYN BASS 2

+SYNBASS 4

POLYSYNTH

A.PIANO 2

24

DRUMS

MELODY

SYN BASS 2

+SYNBASS 4

POLYSYNTH

A.PIANO 2



26

DRUMS

MELODY

SYN BASS 2

+SYNBASS 4

POLYSYNTH

STRINGS

A.PIANO 2

28

DRUMS

MELODY

SYN BASS 2

+SYNBASS 4

POLYSYNTH

STRINGS

A.PIANO 2



30

DRUMS

MELODY

SYN BASS 2

+SYNBASS 4

POLYSYNTH

STRINGS

A.PIANO 2

32

DRUMS

MELODY

SYN BASS 2

+SYNBASS 4

POLYSYNTH

STRINGS

A.PIANO 2



34

DRUMS

MELODY

SYN BASS 2

+SYNBASS 4

REVERSCYMB

SYNBRASS 1

POLYSYNTH

STRINGS

A.PIANO 2

36

DRUMS

CHOIR AAHS

MELODY

SYN BASS 2

+SYNBASS 4

REVERSCYMB

POLYSYNTH

STRINGS



38

DRUMS

CHOIR AAHS

MELODY

SYN BASS 2

+SYNBASS 4

POLYSYNTH

STRINGS

40

DRUMS

CHOIR AAHS

MELODY

SYN BASS 2

+SYNBASS 4

POLYSYNTH

STRINGS



42

DRUMS

CHOIR AAHS

MELODY

SYN BASS 2

+SYNBASS 4

POLYSYNTH

STRINGS

44

DRUMS

CHOIR AAHS

MELODY

SYN BASS 2

+SYNBASS 4

POLYSYNTH

STRINGS



46

DRUMS

CHOIR AAHS

MELODY

SYN BASS 2

+SYNBASS 4

POLYSYNTH

STRINGS

48

DRUMS

CHOIR AAHS

MELODY

SYN BASS 2

+SYNBASS 4

SLOWSTRING

POLYSYNTH

A.PIANO 2



51

DRUMS

MELODY

SYN BASS 2

+SYNBASS 4

POLYSYNTH

A.PIANO 2

53

DRUMS

CHOIR AAHS

MELODY

SYN BASS 2

+SYNBASS 4

POLYSYNTH

A.PIANO 2



55

DRUMS

CHOIR AAHS

MELODY

SYN BASS 2

+SYNBASS 4

POLYSYNTH

A.PIANO 2

57

DRUMS

CHOIR AAHS

MELODY

SYN BASS 2

+SYNBASS 4

POLYSYNTH

STRINGS

A.PIANO 2

Detailed description: This block contains the musical score for measures 57 and 58. The score is arranged in a multi-stem format. The DRUMS part features a complex rhythmic pattern with many sixteenth notes and rests. The CHOIR AAHS part has a few notes in measure 58. The MELODY part has a long note in measure 57 followed by a series of eighth notes in measure 58. The SYN BASS 2 part has a steady eighth-note pattern. The +SYNBASS 4 part has a steady sixteenth-note pattern. The POLYSYNTH part has a sustained chord in measure 57 and a more complex chord in measure 58. The STRINGS part has a few notes in measure 58. The A.PIANO 2 part has a steady eighth-note pattern.



59

DRUMS

CHOIR AAHS

MELODY

SYN BASS 2

+SYNBASS 4

POLYSYNTH

STRINGS

A.PIANO 2

Detailed description: This block contains the musical score for measures 59 and 60. The DRUMS part continues with a similar rhythmic pattern. The CHOIR AAHS part is silent in measure 59 and has a few notes in measure 60. The MELODY part has a long note in measure 59 followed by a series of eighth notes in measure 60. The SYN BASS 2 part has a steady eighth-note pattern. The +SYNBASS 4 part has a steady sixteenth-note pattern. The POLYSYNTH part has a sustained chord in measure 59 and a more complex chord in measure 60. The STRINGS part has a few notes in measure 60. The A.PIANO 2 part has a steady eighth-note pattern.

61

DRUMS

CHOIR AAHS

MELODY

SYN BASS 2

+SYNBASS 4

POLYSYNTH

STRINGS

A.PIANO 2

Detailed description: This system contains measures 61 and 62. The DRUMS part features a consistent pattern of eighth notes with 'x' marks above them. The CHOIR AAHS part has a melodic line with a fermata in measure 62. The MELODY part has a single note in measure 61 and a melodic phrase in measure 62. The SYN BASS 2 part has a rhythmic pattern of eighth notes with accents. The +SYNBASS 4 part has a dense pattern of eighth notes with accents. The POLYSYNTH part has a sustained chord in measure 61 and a longer sustained chord in measure 62. The STRINGS part has a few notes in measure 61 and a sustained chord in measure 62. The A.PIANO 2 part has a rhythmic pattern of eighth notes with accents.



63

DRUMS

CHOIR AAHS

MELODY

SYN BASS 2

+SYNBASS 4

POLYSYNTH

STRINGS

A.PIANO 2

Detailed description: This system contains measures 63 and 64. The DRUMS part continues with the eighth-note pattern. The CHOIR AAHS part has a melodic line with a fermata in measure 63. The MELODY part has a melodic phrase in measure 63 and a single note in measure 64. The SYN BASS 2 part has a rhythmic pattern of eighth notes with accents. The +SYNBASS 4 part has a dense pattern of eighth notes with accents. The POLYSYNTH part has a sustained chord in measure 63 and a longer sustained chord in measure 64. The STRINGS part has a few notes in measure 63 and a sustained chord in measure 64. The A.PIANO 2 part has a rhythmic pattern of eighth notes with accents.

65

DRUMS

CHOIR AAHS

MELODY

SYN BASS 2

+SYNBASS 4

REVERSCYMB

SYNBRASS 1

POLYSYNTH

STRINGS

A.PIANO 2

Detailed description of the musical score: The score is for page 16, measures 65 and 66. It features ten staves. The DRUMS staff (top) shows a complex rhythmic pattern with various note values and rests. The CHOIR AAHS and MELODY staves are mostly empty, with a few notes in measure 65. The SYN BASS 2 staff has a few notes in measure 66. The +SYNBASS 4 staff has a dense, rhythmic pattern of notes. The REVERSCYMB staff has a few notes in measure 66. The SYNBRASS 1 staff has a few notes in measure 66. The POLYSYNTH staff has a few notes in measure 66. The STRINGS staff has a few notes in measure 66. The A.PIANO 2 staff has a few notes in measure 66.

67

DRUMS

CHOIR AAHS

MELODY

SYN BASS 2

+SYNBASS 4

REVERSCYMB

POLYSYNTH

STRINGS



69

DRUMS

CHOIR AAHS

MELODY

SYN BASS 2

+SYNBASS 4

POLYSYNTH

STRINGS

71

DRUMS

CHOIR AAHS

MELODY

SYN BASS 2

+SYNBASS 4

POLYSYNTH

STRINGS

Detailed description: This musical score block covers measures 71 and 72. It features six staves: DRUMS (top), CHOIR AAHS, MELODY, SYN BASS 2, +SYNBASS 4, and STRINGS (bottom). The DRUMS staff shows a consistent rhythmic pattern of eighth notes with 'x' marks above them. The CHOIR AAHS staff has a melodic line with a triplet in measure 72. The MELODY staff follows a similar melodic path. The SYN BASS 2 and +SYNBASS 4 staves are paired and show a bass line with a triplet in measure 72. The POLYSYNTH and STRINGS staves are grouped together and feature sustained chords with a long slur across both measures.



73

DRUMS

CHOIR AAHS

MELODY

SYN BASS 2

+SYNBASS 4

POLYSYNTH

STRINGS

Detailed description: This musical score block covers measures 73 and 74. It features six staves: DRUMS (top), CHOIR AAHS, MELODY, SYN BASS 2, +SYNBASS 4, and STRINGS (bottom). The DRUMS staff continues the rhythmic pattern. The CHOIR AAHS staff has a melodic line with a triplet in measure 73. The MELODY staff follows a similar melodic path. The SYN BASS 2 and +SYNBASS 4 staves are paired and show a bass line with a triplet in measure 73. The POLYSYNTH and STRINGS staves are grouped together and feature sustained chords with a long slur across both measures.

75

DRUMS

CHOIR AAHS

MELODY

SYN BASS 2

+SYNBASS 4

POLYSYNTH

STRINGS

Detailed description: This block contains the musical score for measures 75 and 76. It features six staves: DRUMS (top), CHOIR AAHS, MELODY, SYN BASS 2, +SYNBASS 4, and POLYSYNTH. The DRUMS staff shows a consistent rhythmic pattern of eighth notes with 'x' marks above them. The CHOIR AAHS staff has a melodic line with some rests. The MELODY staff continues the melodic line. The SYN BASS 2 and +SYNBASS 4 staves show a bass line with eighth notes and rests. The POLYSYNTH and STRINGS staves show sustained chords with a long slur across both measures.



77

DRUMS

CHOIR AAHS

MELODY

SYN BASS 2

+SYNBASS 4

POLYSYNTH

STRINGS

Detailed description: This block contains the musical score for measures 77 and 78. It features six staves: DRUMS (top), CHOIR AAHS, MELODY, SYN BASS 2, +SYNBASS 4, and POLYSYNTH. The DRUMS staff continues the rhythmic pattern. The CHOIR AAHS staff has a melodic line. The MELODY staff continues the melodic line. The SYN BASS 2 and +SYNBASS 4 staves show a bass line with eighth notes and rests. The POLYSYNTH and STRINGS staves show sustained chords with a long slur across both measures.

79

DRUMS

CHOIR AAHS

MELODY

SYN BASS 2

+SYNBASS 4

POLYSYNTH

STRINGS



81

DRUMS

CHOIR AAHS

ORGAN 2

SYN BASS 2

+SYNBASS 4

POLYSYNTH

STRINGS

83

DRUMS

CHOIR AAHS

ORGAN 2

MELODY

SYN BASS 2

+SYNBASS 4

POLYSYNTH

STRINGS



85

DRUMS

CHOIR AAHS

ORGAN 2

MELODY

SYN BASS 2

+SYNBASS 4

POLYSYNTH

STRINGS

87

DRUMS

CHOIR AAHS

ORGAN 2

MELODY

SYN BASS 2

+SYNBASS 4

POLYSYNTH

STRINGS

Detailed description: This system of musical notation covers measures 87 and 88. The DRUMS part features a consistent rhythmic pattern of eighth notes with 'x' marks above them. The CHOIR AAHS part has a melodic line with a fermata over the final note. The MELODY part is mostly silent. The SYN BASS 2 and +SYNBASS 4 parts have complex bass lines with many notes and rests. The POLYSYNTH part has a few notes with a long sustain. The STRINGS part has a few notes with a long sustain.



89

DRUMS

CHOIR AAHS

ORGAN 2

SYN BASS 2

+SYNBASS 4

POLYSYNTH

STRINGS

Detailed description: This system of musical notation covers measures 89 and 90. The DRUMS part continues with the same rhythmic pattern. The CHOIR AAHS part has a more active melodic line with chords. The MELODY part is silent. The SYN BASS 2 and +SYNBASS 4 parts continue with their complex bass lines. The POLYSYNTH part has a few notes with a long sustain. The STRINGS part has a few notes with a long sustain.

91

DRUMS

CHOIR AAHS

ORGAN 2

SYN BASS 2

+SYNBASS 4

POLYSYNTH



93

CHOIR AAHS

SYN BASS 2

+SYNBASS 4

REVERSCYMB

POLYSYNTH

STRINGS

94

DRUMS

CHOIR AAHS

MELODY

SYN BASS 2

+SYNBASS 4

REVERSCYMB

POLYSYNTH

STRINGS



96

DRUMS

CHOIR AAHS

MELODY

SYN BASS 2

+SYNBASS 4

POLYSYNTH

STRINGS

98

DRUMS

CHOIR AAHS

MELODY

SYN BASS 2

+SYNBASS 4

POLYSYNTH

STRINGS



100

DRUMS

CHOIR AAHS

MELODY

SYN BASS 2

+SYNBASS 4

POLYSYNTH

STRINGS

102

DRUMS

CHOIR AAHS

MELODY

SYN BASS 2

+SYNBASS 4

POLYSYNTH

STRINGS



104

DRUMS

CHOIR AAHS

MELODY

SYN BASS 2

+SYNBASS 4

POLYSYNTH

STRINGS

106

DRUMS

CHOIR AAHS

MELODY

SYN BASS 2

+SYNBASS 4

POLYSYNTH

STRINGS



108

DRUMS

CHOIR AAHS

MELODY

SYN BASS 2

+SYNBASS 4

POLYSYNTH

STRINGS

DRUMS

CHOIR AAHS

ORGAN 2

MELODY

SYN BASS 2

+SYNBASS 4

REVERSCYMB

SYNBASS 1

SLOWSTRING

POLYSYNTH

SWEEP PAD

STRINGS

A.PIANO 2

The musical score consists of 13 staves. The first staff, DRUMS, shows a sequence of notes in the first measure followed by rests. The second staff, CHOIR AAHS, begins with a treble clef, a key signature of one sharp (F#), and a 7/8 time signature, followed by notes and rests. The remaining staves (ORGAN 2, MELODY, SYN BASS 2, +SYNBASS 4, REVERSCYMB, SYNBASS 1, SLOWSTRING, POLYSYNTH, SWEEP PAD, STRINGS, and A.PIANO 2) all contain rests throughout the entire duration shown.

DRUMS

U2 - Everlasting Love

♩ = 126,000130

4

8

10

12

14

17

20

23

26

29

V.S.

DRUMS

32

Musical notation for drum set at measure 32. The top staff shows a sequence of eighth notes with 'x' marks, indicating cymbal hits. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

35

Musical notation for drum set at measure 35. The top staff shows eighth notes with 'x' marks. The bottom staff shows a complex bass drum pattern with eighth notes and sixteenth notes.

37

Musical notation for drum set at measure 37. The top staff shows eighth notes with 'x' marks. The bottom staff shows a bass drum pattern with eighth notes and sixteenth notes.

39

Musical notation for drum set at measure 39. The top staff shows eighth notes with 'x' marks. The bottom staff shows a bass drum pattern with eighth notes and sixteenth notes.

41

Musical notation for drum set at measure 41. The top staff shows eighth notes with 'x' marks. The bottom staff shows a bass drum pattern with eighth notes and sixteenth notes.

43

Musical notation for drum set at measure 43. The top staff shows eighth notes with 'x' marks. The bottom staff shows a bass drum pattern with eighth notes and sixteenth notes.

45

Musical notation for drum set at measure 45. The top staff shows eighth notes with 'x' marks. The bottom staff shows a bass drum pattern with eighth notes and sixteenth notes.

47

Musical notation for drum set at measure 47. The top staff shows eighth notes with 'x' marks. The bottom staff shows a bass drum pattern with eighth notes and sixteenth notes, ending with a rest.

50

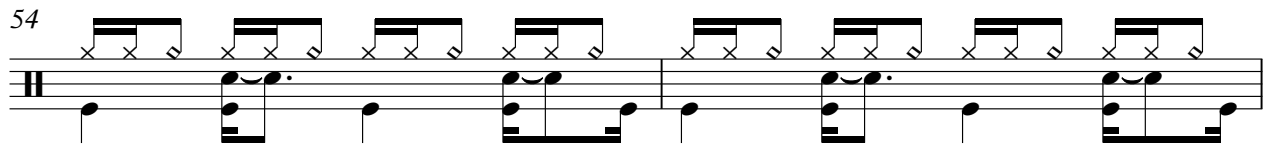
Musical notation for drum set at measure 50. The top staff shows eighth notes with 'x' marks. The bottom staff shows a bass drum pattern with eighth notes and sixteenth notes.

52

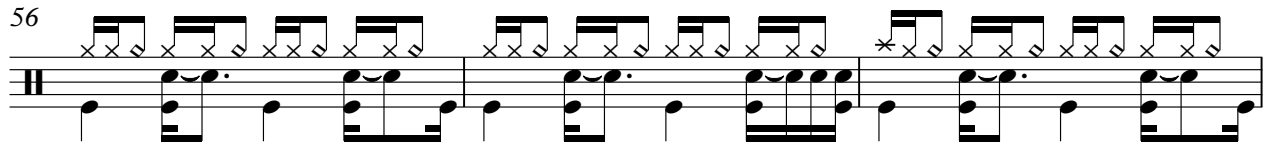
Musical notation for drum set at measure 52. The top staff shows eighth notes with 'x' marks. The bottom staff shows a bass drum pattern with eighth notes and sixteenth notes.

DRUMS

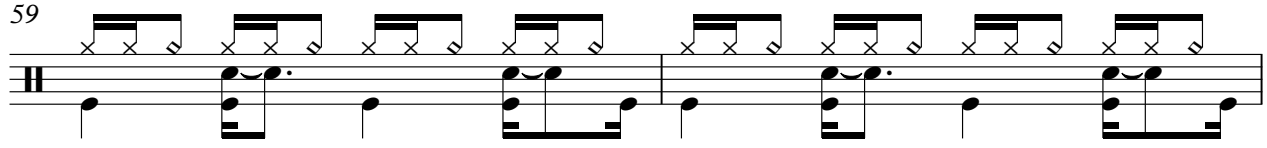
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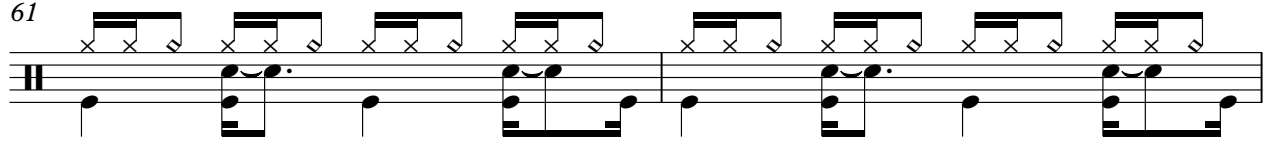
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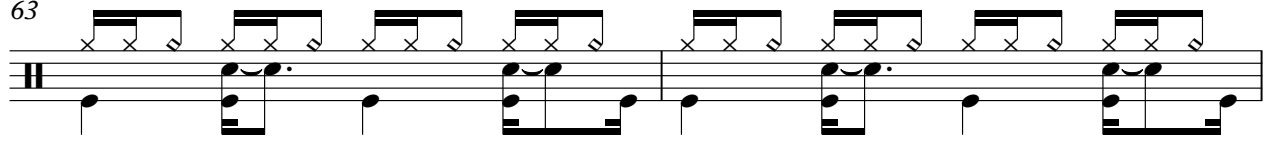
59



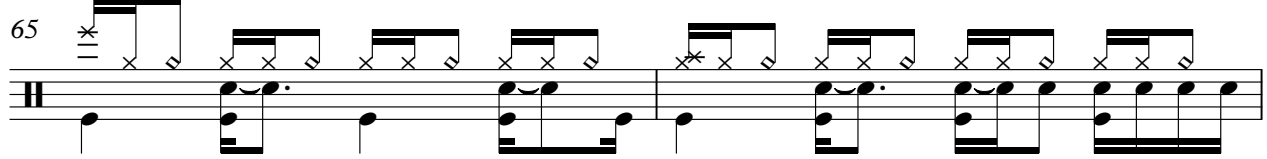
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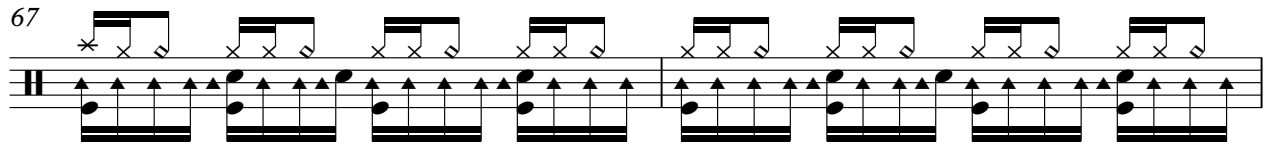
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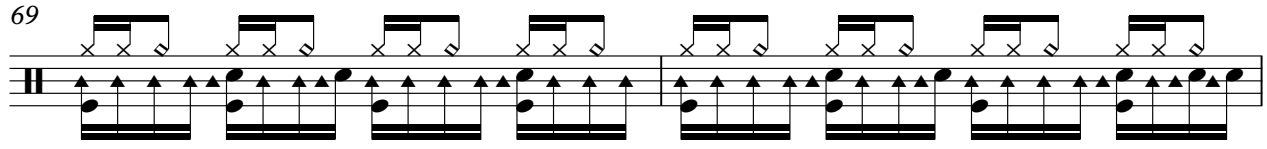
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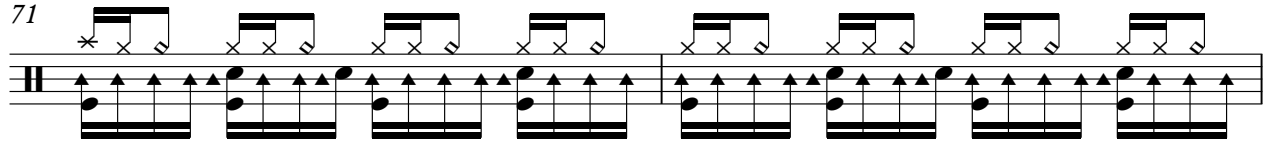
67



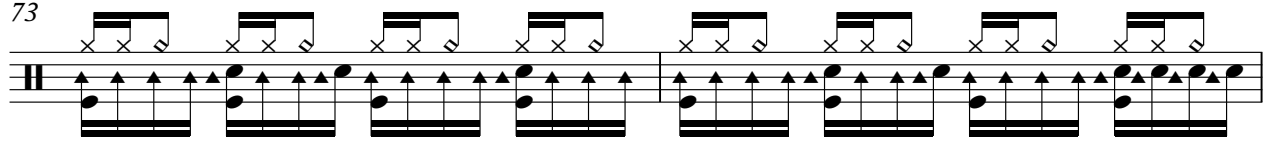
69



71



73



V.S.

DRUMS

75

77

79

81

83

85

87

89

94

96

DRUMS

98

100

102

104

106

108

111

3

CHOIR AAHS

U2 - Everlasting Love

♩ = 126,000130

9

14 20

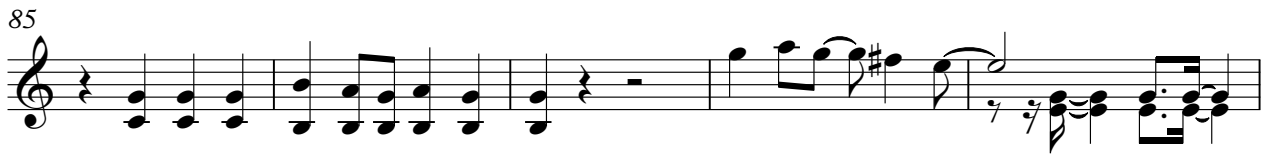
37

41

46 5

55 2 2

62



111



3

ORGAN 2

U2 - Everlasting Love

♩ = 126,000130

80

85

20

111

3

U2 - Everlasting Love

MELODY

♩ = 126,000130

17

22

27

32

37

41

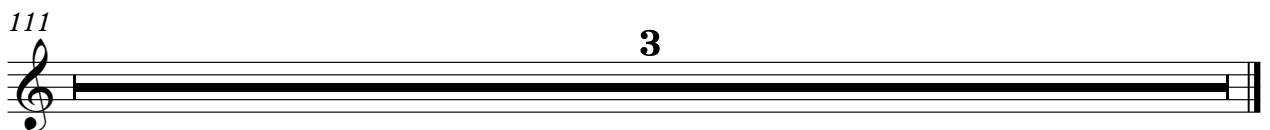
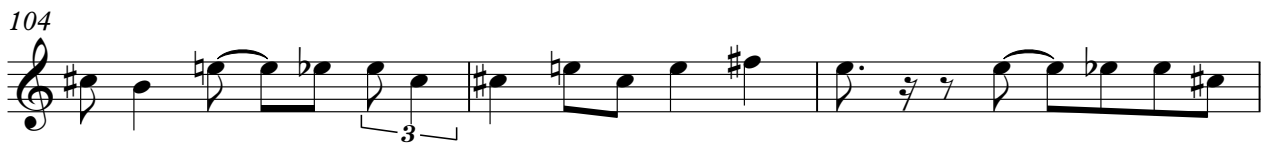
47

52

57

61

2



SYN BASS 2

U2 - Everlasting Love

♩ = 126,000130

5

10

14

17

19

21

23

25

27

29

V.S.

59



61



63



66



70



74



78



82



86



90



V.S.

96



100



104

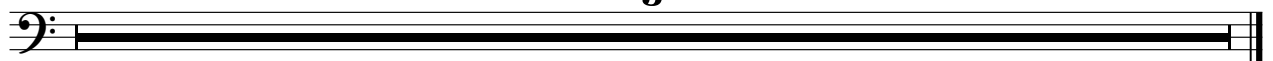


107



111

3



♩ = 126,000130

3

6

8

10

12

14

2

18

20

22

24

46 

50 

52 

54 

56 

58 

60 

62 

64 

66 

68

70

72

74

76

78

80

82

84

86

88

90

92

94

96

98

100

102

104

106

SYNBRASS 1

U2 - Everlasting Love

♩ = 126,000130

32

36

29 **44**

111

3

SLOWSTRING

U2 - Everlasting Love

♩ = 126,000130

11 2

This musical staff is in 4/4 time. It begins with a whole rest in the first measure. The second measure contains a thick black bar representing a fretted note at the 11th fret. The third measure contains a thick black bar representing a fretted note at the 2nd fret. The final two measures of the staff show a slur over four notes, each with three horizontal lines below it, indicating a specific fretting technique.

19

29 61

This musical staff is in 4/4 time. The first measure contains a thick black bar representing a fretted note at the 29th fret. The second measure contains a slur over two notes, each with three horizontal lines below it. The third measure contains a thick black bar representing a fretted note at the 61st fret. The final measure of the staff is empty.

111

3

This musical staff is in 4/4 time. The first measure contains a thick black bar representing a fretted note at the 3rd fret. The rest of the staff is empty.

POLYSYNTH

U2 - Everlasting Love

♩ = 126,000130

5

13

4

24

33

41

2

50

59

68

76

84

V.S.

2

POLYSYNTH

93



101

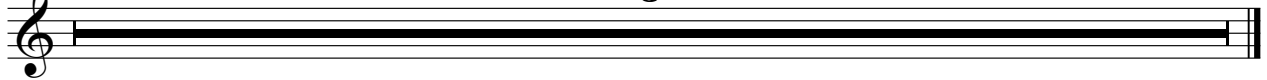


107



111

3



SWEEP PAD

U2 - Everlasting Love

♩ = 126,000130

Musical notation for a sweep pad in 4/4 time. The first six measures show rests. The last four measures show a sweep pad with fret numbers 6, 9, 6, 9, 6, 9, 6, 9 indicated by vertical lines and circles, connected by horizontal ovals.

7

Musical notation for a sweep pad starting at measure 7. It consists of a 4-measure sweep pad followed by a 100-measure sweep pad.

111

Musical notation for a sweep pad starting at measure 111. It consists of a 3-measure sweep pad.

U2 - Everlasting Love

STRINGS

♩ = 126,000130

5

11

10

26

35

42

48

9

64

72

79

87

2

♩ = 126,000130

2

7

11

21

24

27

30

33

35

14

50



53



56



59



62



65



111

