

U2 - Hold Me Thrill Me Kiss Me Kill Me 1

♩ = 86,000542

DRUMS

SAW WAVE

STEEL GTR

+12STR GTR

DISTORTION

DISTORTION

GTHARMONIC

OVERDRIVE

DRUMS

FINGERDBAS

MELODY

♩ = 86,000542

STRINGS

+JETPLANE

6

DRUMS

STEEL GTR

+12STR GTR

DISTORTION

DISTORTION

DRUMS

FINGERDBAS

STRINGS

+JETPLANE



9

DRUMS

SAW WAVE

STEEL GTR

+12STR GTR

DISTORTION

DISTORTION

DRUMS

FINGERDBAS

MELODY

STRINGS

12

DRUMS

SAW WAVE

STEEL GTR

+12STR GTR

DRUMS

FINGERDBAS

MELODY



14

DRUMS

SAW WAVE

STEEL GTR

+12STR GTR

DRUMS

FINGERDBAS

MELODY

STRINGS

17

DRUMS

SAW WAVE

STEEL GTR

+12STR GTR

DRUMS

FINGERDBAS

MELODY

STRINGS



19

DRUMS

SAW WAVE

STEEL GTR

+12STR GTR

DRUMS

FINGERDBAS

MELODY

STRINGS

22

DRUMS

STEEL GTR

+12STR GTR

DISTORTION

OVERDRIVE

DRUMS

FINGERDBAS

MELODY

STRINGS



25

DRUMS

STEEL GTR

+12STR GTR

DISTORTION

OVERDRIVE

DRUMS

FINGERDBAS

MELODY

STRINGS

28

DRUMS

STEEL GTR

+12STR GTR

DISTORTION

OVERDRIVE

DRUMS

FINGERDBAS

MELODY

STRINGS



30

DRUMS

STEEL GTR

+12STR GTR

DISTORTION

OVERDRIVE

DRUMS

FINGERDBAS

MELODY

STRINGS

32

DRUMS

STEEL GTR

+12STR GTR

DISTORTION

OVERDRIVE

DRUMS

FINGERDBAS

MELODY

STRINGS



34

DRUMS

SAW WAVE

STEEL GTR

+12STR GTR

DISTORTION

DISTORTION

OVERDRIVE

DRUMS

FINGERDBAS

MELODY

STRINGS

36

DRUMS

SAW WAVE

STEEL GTR

+12STR GTR

DISTORTION

OVERDRIVE

DRUMS

FINGERDBAS

MELODY



39

DRUMS

SAW WAVE

STEEL GTR

+12STR GTR

DISTORTION

GTHARMONIC

DRUMS

FINGERDBAS

MELODY

42

DRUMS

STEEL GTR

+12STR GTR

DISTORTION

DISTORTION

OVERDRIVE

DRUMS

FINGERDBAS

MELODY

STRINGS



45

DRUMS

STEEL GTR

+12STR GTR

DISTORTION

DISTORTION

OVERDRIVE

DRUMS

FINGERDBAS

MELODY

STRINGS

48

DRUMS

STEEL GTR

+12STR GTR

DISTORTION

DISTORTION

OVERDRIVE

DRUMS

FINGERDBAS

MELODY

STRINGS



50

DRUMS

STEEL GTR

+12STR GTR

DISTORTION

DISTORTION

OVERDRIVE

DRUMS

FINGERDBAS

MELODY

STRINGS

52

DRUMS

STEEL GTR

+12STR GTR

DISTORTION

DISTORTION

OVERDRIVE

DRUMS

FINGERDBAS

MELODY

STRINGS



54

DRUMS

SAW WAVE

STEEL GTR

+12STR GTR

DISTORTION

DISTORTION

OVERDRIVE

DRUMS

FINGERDBAS

MELODY

STRINGS

56

DRUMS

SAW WAVE

STEEL GTR

+12STR GTR

DISTORTION

DISTORTION

OVERDRIVE

DRUMS

FINGERDBAS

MELODY

STRINGS



58

DRUMS

SAW WAVE

STEEL GTR

+12STR GTR

DISTORTION

DISTORTION

GTHARMONIC

DRUMS

FINGERDBAS

STRINGS

60

DRUMS

SAW WAVE

STEEL GTR

+12STR GTR

DISTORTION

DISTORTION

DRUMS

FINGERDBAS

STRINGS

62

DRUMS

SAW WAVE

STEEL GTR

+12STR GTR

DRUMS

STRINGS

65

DRUMS

SAW WAVE

STEEL GTR

+12STR GTR

DRUMS

MELODY

68

DRUMS

SAW WAVE

STEEL GTR

+12STR GTR

DRUMS

MELODY



70

DRUMS

SAW WAVE

STEEL GTR

+12STR GTR

DRUMS

MELODY



72

DRUMS

SAW WAVE

STEEL GTR

+12STR GTR

DRUMS

MELODY

74

DRUMS

STEEL GTR

+12STR GTR

DISTORTION

DISTORTION

DRUMS

FINGERDBAS

MELODY

STRINGS



76

DRUMS

STEEL GTR

+12STR GTR

DISTORTION

DISTORTION

DRUMS

FINGERDBAS

MELODY

STRINGS

78

DRUMS

STEEL GTR

+12STR GTR

DISTORTION

DISTORTION

OVERDRIVE

DRUMS

FINGERDBAS

MELODY

STRINGS

80

DRUMS

SAW WAVE

STEEL GTR

+12STR GTR

DISTORTION

DISTORTION

GTHARMONIC

OVERDRIVE

DRUMS

FINGERDBAS

MELODY

STRINGS

82

DRUMS

SAW WAVE

STEEL GTR

+12STR GTR

DISTORTION

GTHARMONIC

OVERDRIVE

DRUMS

FINGERDBAS

MELODY



84

DRUMS

SAW WAVE

STEEL GTR

+12STR GTR

DISTORTION

DISTORTION

GTHARMONIC

DRUMS

FINGERDBAS

STRINGS

86

DRUMS

STEEL GTR

+12STR GTR

DISTORTION

DISTORTION

DRUMS

FINGERDBAS

STRINGS



89

DRUMS

STEEL GTR

+12STR GTR

DISTORTION

DISTORTION

GTHARMONIC

DRUMS

FINGERDBAS

STRINGS

91

DRUMS

SAW WAVE

STEEL GTR

+12STR GTR

DISTORTION

DISTORTION

GTHARMONIC

OVERDRIVE

DRUMS

FINGERDBAS

STRINGS

+JETPLANE

The musical score for page 19, measures 91-92, is arranged in a multi-track format. The tracks are as follows:

- DRUMS (top):** Features a rhythmic pattern of eighth and sixteenth notes.
- SAW WAVE:** A track with a flat line, indicating no sound.
- STEEL GTR:** Shows a complex fretting pattern for the steel guitar, with fingerings indicated by numbers 1-4.
- +12STR GTR:** Shows a complex fretting pattern for the 12-string guitar, with fingerings indicated by numbers 1-4.
- DISTORTION (top):** A distorted guitar track with a melodic line.
- DISTORTION (bottom):** A second distorted guitar track with a different melodic line.
- GTHARMONIC:** A track with a long sustained note followed by a few notes.
- OVERDRIVE:** A track with a flat line, indicating no sound.
- DRUMS (bottom):** A second drum track with a rhythmic pattern.
- FINGERDBAS:** A track with a rhythmic pattern.
- STRINGS:** A track with a complex melodic line, including a triplet.
- +JETPLANE:** A track with a flat line, indicating no sound.

93

DRUMS

SAW WAVE

STEEL GTR

+12STR GTR

DISTORTION

DISTORTION

GTHARMONIC

OVERDRIVE

DRUMS

FINGERDBAS

STRINGS

+JETPLANE

95

DRUMS

SAW WAVE

STEEL GTR

+12STR GTR

DISTORTION

DISTORTION

GTHARMONIC

OVERDRIVE

DRUMS

FINGERDBAS

STRINGS

+JETPLANE

The musical score for page 21, measures 95-96, is arranged in a multi-track format. The tracks are as follows:

- DRUMS (top):** Features a rhythmic pattern of eighth and sixteenth notes.
- SAW WAVE:** A track with a flat line, indicating no audio signal.
- STEEL GTR:** Shows a complex fretting pattern for the steel guitar, with fingerings indicated by numbers 1-4.
- +12STR GTR:** Shows a similar complex fretting pattern for a 12-string guitar.
- DISTORTION (top):** A distorted guitar track with a melodic line.
- DISTORTION (bottom):** A second distorted guitar track with a different melodic line.
- GTHARMONIC:** A track with a long sustained note followed by a few notes.
- OVERDRIVE:** A track with a flat line, indicating no audio signal.
- DRUMS (bottom):** A second drum track with a different rhythmic pattern.
- FINGERDBAS:** A track with a melodic line, likely for fingerboard bass.
- STRINGS:** A track with a complex melodic line, including a triplet of eighth notes.
- +JETPLANE:** A track with a flat line, indicating no audio signal.

97

DRUMS

SAW WAVE

STEEL GTR

+12STR GTR

DISTORTION

DISTORTION

GTHARMONIC

OVERDRIVE

DRUMS

FINGERDBAS

STRINGS

+JETPLANE

99

DRUMS

SAW WAVE

STEEL GTR

+12STR GTR

DISTORTION

DISTORTION

GTHARMONIC

OVERDRIVE

DRUMS

FINGERDBAS

STRINGS

+JETPLANE



101

STRINGS

DRUMS

U2 - Hold Me Thrill Me Kiss Me Kill Me 1

♩ = 86,000542

The image displays a drum score for the song "Hold Me Thrill Me Kiss Me Kill Me 1" by U2. The score is written on a single staff in 4/4 time, with a tempo of 86,000542. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. The score is divided into measures, with measure numbers 3, 6, 9, 12, 15, 18, 21, 24, 27, and 30 indicated. Above the staff, there are markings for triplet and sextuplet rhythms: a '3' above the first measure, another '3' above the second measure, a '6' above the third measure, and another '6' above the fourth measure. The notation uses standard drum symbols: a vertical line for the snare drum, a vertical line with a cross for the hi-hat, and a vertical line with a triangle for the bass drum. The score is presented in a clean, black-and-white format.

V.S.

DRUMS

33

6

36

39

42

45

48

51

54

6

57

60

3

66



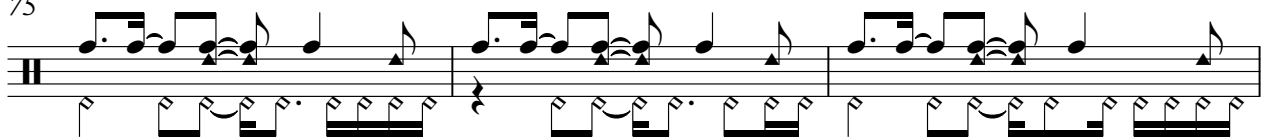
69



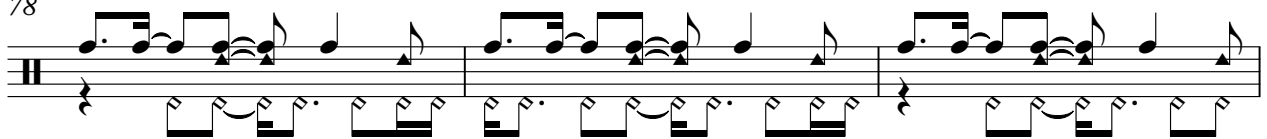
72



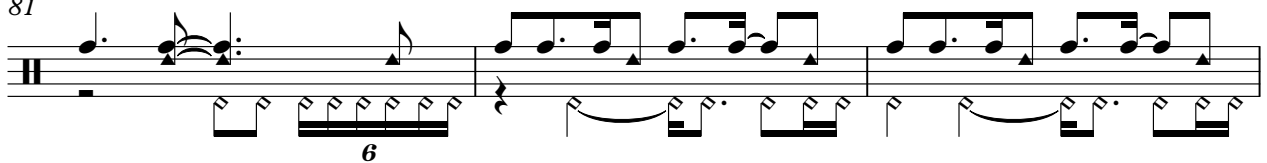
75



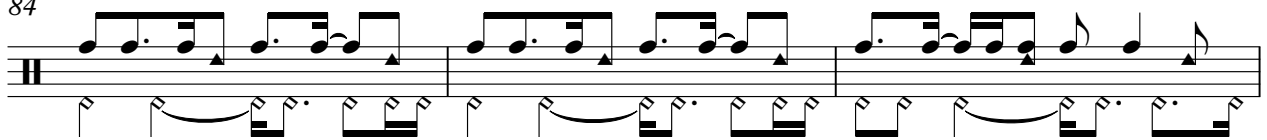
78



81



84



87



90



93



V.S.

4

DRUMS

96

Musical notation for drums starting at measure 96. The notation is written on a five-line staff. The top line contains a series of notes and rests, including eighth and sixteenth notes, and a dotted quarter note. The bottom line contains a series of notes and rests, including eighth and sixteenth notes, and a dotted quarter note. The notation is written in a style that is common for drum notation, with notes and rests placed on the lines and spaces of the staff.

98

Musical notation for drums starting at measure 98. The notation is written on a five-line staff. The top line contains a series of notes and rests, including eighth and sixteenth notes, and a dotted quarter note. The bottom line contains a series of notes and rests, including eighth and sixteenth notes, and a dotted quarter note. The notation is written in a style that is common for drum notation, with notes and rests placed on the lines and spaces of the staff.

102

3

Musical notation for drums starting at measure 102. The notation is written on a five-line staff. The top line contains a series of notes and rests, including eighth and sixteenth notes, and a dotted quarter note. The bottom line contains a series of notes and rests, including eighth and sixteenth notes, and a dotted quarter note. The notation is written in a style that is common for drum notation, with notes and rests placed on the lines and spaces of the staff.

SAW WAVE

U2 - Hold Me Thrill Me Kiss Me Kill Me 1

♩ = 86,000542

7

11

13

15

17

19

15

36

38

40

15

57

2

SAW WAVE

The musical score for "SAW WAVE" consists of ten staves of music. The first five staves (measures 62-72) feature a continuous pattern of eighth notes in triplets, with a key signature of one flat (Bb). The sixth staff (measures 72-81) continues the pattern but includes a measure with a whole note rest, marked with the number 7. The seventh staff (measures 81-84) resumes the triplet pattern. The eighth staff (measures 84-86) contains a whole note rest, marked with the number 5. The ninth staff (measures 86-96) contains a whole note rest, marked with the number 2.

SAW WAVE

102



U2 - Hold Me Thrill Me Kiss Me Kill Me 1

STEEL GTR

♩ = 86,000542

4

D		1 1	1 1
T		1 1 4 4 4 1 1	1 1 4 4 4 1 1
A			
G			
B		1 1 6 6 6 3 3 4 4 4 4 4 4	1 1 6 6 6 3 3 4 4 4 4 4 4
D		4 4 4 1 1 4 4 4 4 4 4	4 4 4 1 1 4 4 4 4 4 4

8

T	1 1	1 1	1 1 1 1 1 1 1 1
A	1 1 4 4 4 1 1	1 1 4 4 4 1 1	3 3 3 3 3 3 3 3
B	1 1 6 6 6 3 3 4 4 4 4 4 4	1 1 6 6 6 3 3 2 2 2 2 2 2	1 1 1 1 4 4 1 1 1 1 1 1
D	4 4 4 1 1 4 4 4 4 4 4	4 4 4 1 1 2 2 2 2 2 2	1 1 1 1 1 1 1 1 1 1 1 1

11

T	1 1 1 1 1 1 1 1	1 1 1 1 1 1 1 1	1 1 1 1 1 1 1 1
A	1 1 1 3 1 3 3 1 3	1 1 1 3 1 3 3 1 3	1 1 1 3 1 3 3 1 3
B	1 1 1 4 4 4 1 1 1 1 1 1	1 1 1 4 4 4 1 1 1 1 1 1	1 1 1 4 4 4 1 1 1 1 1 1
D	1 1 1 1 1 1 1 1 1 1 1 1	1 1 1 1 1 1 1 1 1 1 1 1	1 1 1 1 1 1 1 1 1 1 1 1

14

T	1 1 1 1 1 1 1 1	1 1 1 1 1 1 1 1	3 3 3 3 3 3 3 3
A	1 1 1 3 1 3 3 1 3	1 1 1 3 1 3 3 1 3	1 1 1 1 1 1 1 1
B	1 1 1 4 4 4 1 1 1 1 1 1	1 1 1 4 4 4 1 1 1 1 1 1	6 6 6 6 6 6 6 6 6 6 6 6
D	1 1 1 1 1 1 1 1 1 1 1 1	1 1 1 1 1 1 1 1 1 1 1 1	6 6 6 6 6 6 6 6 6 6 6 6

17

T	1 1 1 1 1 1 1 1	1 1 1 1 1 1 1 1	1 1 1 1 1 1 1 1
A	1 1 1 3 1 3 3 1 3	1 1 1 3 1 3 3 1 3	1 1 1 3 1 3 3 1 3
B	1 1 1 4 4 4 1 1 1 1 1 1	1 1 1 4 4 4 1 1 1 1 1 1	1 1 1 4 4 4 1 1 1 1 1 1
D	1 1 1 1 1 1 1 1 1 1 1 1	1 1 1 1 1 1 1 1 1 1 1 1	1 1 1 1 1 1 1 1 1 1 1 1

20

T	1 1 1 1 1 1 1 1	1 1 1 1 1 1 1 1	1 1 1 1 1 1 1 1
A	1 1 1 3 1 3 3 1 3	1 1 1 3 1 3 3 1 3	1 1 1 3 1 3 3 1 3
B	1 1 1 4 4 4 1 1 1 1 1 1	1 1 1 4 4 4 1 1 1 1 1 1	1 1 1 4 4 4 1 1 1 1 1 1
D	1 1 1 1 1 1 1 1 1 1 1 1	1 1 1 1 1 1 1 1 1 1 1 1	1 1 1 1 1 1 1 1 1 1 1 1

23

T	1 1 1 1 1 1 1 1	3 3 3 3 3 3 3 3	1 1 1 1 1 1
A	1 1 1 3 1 3 3 1 3	6 6 6 6 6 6 6 6 6 6	4 3 4 4 4 4 4 4 3 3 3
B	1 1 1 4 4 4 1 1 1 1 1 1	6 6 6 6 6 6 6 6 6 6	4 4 4 4 4 4 4 4 4 4 4 4
D	1 1 1 1 1 1 1 1 1 1 1 1	6 6 6 6 6 6 6 6 6 6	4 4 4 4 4 4 4 4 4 4 4 4

26

T	1 1 1 1 1 1 1 1	1 1 1 1 1 1 1 1	0 0 1 1 1 3 3 3 3 3
A	1 1 1 3 1 3 3 1 3	1 1 1 3 1 3 3 1 3	1 1 1 3 3 3 3 1 1 1 1
B	1 1 1 4 4 4 1 1 1 1 1 1	1 1 1 4 4 4 1 1 1 1 1 1	3 3 3 3 6 6 6 6 6 6 6 6
D	1 1 1 1 1 1 1 1 1 1 1 1	1 1 1 1 1 1 1 1 1 1 1 1	1 1 1 1 6 6 6 6 6 6 6 6

29

T	2 2 4 4 4 4 3	1 1 1 3 3 3 3 3 3	2 2 4 4 4 4
A	1 1 3 3 3 3 3	1 1 1 1 1 1 1 1 1	1 1 3 3 3 3 3 3 3
B	2 2 2 2 2 4 4 4 4 4 4	3 3 3 3 6 6 6 6 6 6	2 2 2 2 2 4 4 4 4 4 4
D	2 2 2 2 2 4 4 4 4 4 4	6 6 6 6 6 6 6 6 6 6	2 2 2 2 2 4 4 4 4 4 4

32

T	0 0 1 1 1 3 3 3 3	2 2 4 4 4 4	0 0 1 1 1 3 3 3 3 3
A	3 3 3 3 6 6 6 6 6 6	1 1 3 3 3 3 3 3 3	1 1 1 3 3 3 3 3 3 3
B	1 1 1 1 1 6 6 6 6 6 6	2 2 2 2 2 4 4 4 4 4 4	1 1 1 1 1 6 6 6 6 6 6
D	6 6 6 6 6 6 6 6 6 6	2 2 2 2 2 4 4 4 4 4 4	6 6 6 6 6 6 6 6 6 6

V.S.

STEEL GTR

T	2	2	4	4	4	1	1	1	1	1	1	1	1	1	1	1	1	1	1
A	1	1	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
B	2	2	2	2	2	4	4	4	4	4	4	4	4	4	4	4	4	4	4
	2	2	2	2	2	4	4	4	4	4	4	4	4	4	4	4	4	4	4

38

T	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
A	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
B	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1

41

T	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
A	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
B	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1

44

T	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
A	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6
B	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6
	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6

47

T	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
A	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
B	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1

50

T	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
A	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
B	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1

53

T	2	2	4	4	4	1	1	1	1	1	1	1	1	1	1	1	1	1	1
A	1	1	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
B	2	2	2	2	2	4	4	4	4	4	4	4	4	4	4	4	4	4	4
	2	2	2	2	2	4	4	4	4	4	4	4	4	4	4	4	4	4	4

56

T	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
A	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
B	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1

59

T	1	1	4	4	4	1	1	1	1	1	1	1	1	1	1	1	1	1	1
A	1	1	6	6	6	3	3	4	4	4	4	4	4	4	4	4	4	4	4
B	4	4	4	4	4	1	1	4	4	4	4	4	4	4	4	4	4	4	4
	4	4	4	4	4	1	1	4	4	4	4	4	4	4	4	4	4	4	4

62

T	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
A	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
B	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1

4
95

STEEL GTR

	
T	1	1																	
A	1	1	6	6	6	3	3	2	2	2	2	2	2	2	2	2	2	2	2
B			4	4	4	1	1	2	2	2	2	2	2	2	2	2	2	2	2
								2	2	2	2	2	2	2	2	2	2	2	2

98

	
T	1	1																	
A	1	1	6	6	6	3	3	2	2	2	2	2	2	2	2	2	2	2	2
B			4	4	4	1	1	2	2	2	2	2	2	2	2	2	2	2	2
								2	2	2	2	2	2	2	2	2	2	2	2

102

3

T																			
A																			
B																			

U2 - Hold Me Thrill Me Kiss Me Kill Me 1

+12STR GTR

♩ = 86,000542

4

D		1 1	1 1
T		1 1 4 4 4 1 1	1 1 4 4 4 1 1
A			
G			
B		1 1 6 6 6 3 3 4 4 4 4 4	1 1 6 6 6 3 3 4 4 4 4 4
D		4 4 4 1 1 4 4 4 4 4	4 4 4 1 1 4 4 4 4 4

8

T	1 1	1 1	1 1 1 1 1 1 1 1
A	1 1 4 4 4 1 1	1 1 4 4 4 1 1	3 3 1 1 1 1 1 1
B	1 1 6 6 6 3 3 4 4 4 4 4	1 1 6 6 6 3 3 2 2 2 2 2	1 1 1 1 4 4 1 1 1 1 1 1
D	4 4 4 1 1 4 4 4 4 4	4 4 4 1 1 2 2 2 2 2	1 1 1 1 1 1 1 1 1 1 1 1

11

T	1 1 1 1 3 1 3 1 1 1 1 1 1 1	1 1 1 1 3 1 3 1 1 1 1 1 1 1	1 1 1 1 3 1 3 1 1 1 1 1 1 1
A	1 1 1 1 3 1 3 1 1 1 1 1 3	1 1 1 1 3 1 3 1 1 1 1 1 3	1 1 1 1 3 1 3 1 1 1 1 1 3
B	1 1 1 1 4 4 4 1 1 1 1 1 4 1	1 1 1 1 4 4 4 1 1 1 1 1 4 1	1 1 1 1 4 4 4 1 1 1 1 1 4 1
D	1 1 1 1 1 1 1 1 1 1 1 1 1 1	1 1 1 1 1 1 1 1 1 1 1 1 1 1	1 1 1 1 1 1 1 1 1 1 1 1 1 1

14

T	1 1 1 1 3 1 3 1 1 1 1 1 1 1	1 1 1 1 3 1 3 1 1 1 1 1 1 1	3 3 3 3 3 3 3
A	1 1 1 1 3 1 3 1 1 1 1 1 3	1 1 1 1 3 1 3 1 1 1 1 1 3	1 1 1 1 1 1 1 1 1 1 1 1
B	1 1 1 1 4 4 4 1 1 1 1 1 4 1	1 1 1 1 4 4 4 1 1 1 1 1 4 1	6 6 6 6 6 6 6 6 6 6 6 6 6 6
D	1 1 1 1 1 1 1 1 1 1 1 1 1 1	1 1 1 1 1 1 1 1 1 1 1 1 1 1	6 6 6 6 6 6 6 6 6 6 6 6 6 6

17

T	1	1 1 1 1 1 1 1 1 1 1 1 1	1 1 1 1 1 1 1 1 1 1 1 1
A	4 3 4 4 4 3 3 3 3 3 3	1 1 1 1 3 1 3 1 1 1 1 3	1 1 1 1 3 1 3 1 1 1 1 3
B	4 4 4 4 4 4 4 4 4 4 4 4	1 1 1 1 4 4 4 1 1 1 1 4 1	1 1 1 1 4 4 4 1 1 1 1 4 1
D	4 4 4 4 4 4 4 4 4 4 4 4	1 1 1 1 1 1 1 1 1 1 1 1 1 1	1 1 1 1 1 1 1 1 1 1 1 1 1 1

20

T	1 1 1 1 3 1 3 1 1 1 1 1 1 1	1 1 1 1 3 1 3 1 1 1 1 1 1 1	1 1 1 1 3 1 3 1 1 1 1 1 1 1
A	1 1 1 1 3 1 3 1 1 1 1 1 3	1 1 1 1 3 1 3 1 1 1 1 1 3	1 1 1 1 3 1 3 1 1 1 1 1 3
B	1 1 1 1 4 4 4 1 1 1 1 1 4 1	1 1 1 1 4 4 4 1 1 1 1 1 4 1	1 1 1 1 4 4 4 1 1 1 1 1 4 1
D	1 1 1 1 1 1 1 1 1 1 1 1 1 1	1 1 1 1 1 1 1 1 1 1 1 1 1 1	1 1 1 1 1 1 1 1 1 1 1 1 1 1

23

T	1 1 1 1 3 1 3 1 1 1 1 1 1 1	3 3 3 3 3 3 3	1
A	1 1 1 1 3 1 3 1 1 1 1 1 3	6 1 6 6 6 6 6 6 6 6 6 6	4 3 4 4 4 4 4 4 4 4 4 4 4 4
B	1 1 1 1 4 4 4 1 1 1 1 1 4 1	6 6 6 6 6 6 6 6 6 6 6 6	4 4 4 4 4 4 4 4 4 4 4 4 4 4
D	1 1 1 1 1 1 1 1 1 1 1 1 1 1	6 6 6 6 6 6 6 6 6 6 6 6	4 4 4 4 4 4 4 4 4 4 4 4 4 4

26

T	1 1 1 1 3 1 3 1 1 1 1 1 1 1	1 1 1 1 3 1 3 1 1 1 1 1 1 1	0 0 1 1 1 3 3 3 3 3 3
A	1 1 1 1 3 1 3 1 1 1 1 1 3	1 1 1 1 3 1 3 1 1 1 1 1 3	1 1 1 1 1 1 1 1 1 1 1 1 1 1
B	1 1 1 1 4 4 4 1 1 1 1 1 4 1	1 1 1 1 4 4 4 1 1 1 1 1 4 1	3 3 3 3 3 3 3 3 3 3 3 3 3 3
D	1 1 1 1 1 1 1 1 1 1 1 1 1 1	1 1 1 1 1 1 1 1 1 1 1 1 1 1	6 6 6 6 6 6 6 6 6 6 6 6 6 6

29

T	2 2 4 4 4 4 3	0 0 1 1 1 3 3 3 3 3 3	2 2 4 4 4
A	1 1 3 3 3 3 3	1 1 1 3 3 3 3 3 3	1 1 1 3 3 3 3 3 3
B	2 2 2 2 2 4 4 4 4 4 4	3 3 3 3 3 6 1 1	2 2 2 2 2 4 4 4 4 4 4
D	2 2 2 2 2 4 4 4 4 4 4	1 1 1 1 1 6 6 6 6 6 6	2 2 2 2 2 4 4 4 4 4 4

32

T	0 0 1 1 1 3 3 3 3 3	2 2 4 4 4	0 0 1 1 1 3 3 3 3 3
A	3 3 3 3 6 1 1	2 2 2 2 4 4 4 4 4 4	3 3 3 3 3 6 1 1
B	1 1 1 1 1 6 6 6 6 6 6	2 2 2 2 2 4 4 4 4 4 4	1 1 1 1 1 6 6 6 6 6 6
D	6 6 6 6 6 6 6 6	2 2 2 2 2 4 4 4 4 4 4	6 6 6 6 6 6 6 6

V.S.

T	2	2	4	4	4	1	1	1	1	1	1	1	1	1	1	1	1	1	1
A	1	1	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
B	2	2	2	2	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
	2	2	2	2	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4

38

T	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
A	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
B	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1

41

T	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
A	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
B	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1

44

T	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
A	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6
B	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6
	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6

47

T	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
A	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
B	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1

50

T	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
A	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
B	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1

53

T	2	2	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
A	1	1	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
B	2	2	2	2	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
	2	2	2	2	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4

56

T	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
A	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
B	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1

59

T	1	1	4	4	4	1	1	1	1	4	4	4	1	1	1	1	1	1	1
A	1	1	6	6	6	3	3	4	4	4	4	4	4	4	4	4	4	4	4
B	4	4	4	4	1	1	4	4	4	4	4	4	4	4	4	4	4	4	4
	4	4	4	4	1	1	4	4	4	4	4	4	4	4	4	4	4	4	4

62

T	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
A	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
B	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1

65

T	1 1 1 1	1 1 1 1 1 1 1 1	1 1 1 1 1 1 1 1	1 1 1 1 1 1 1 1
A	3 3	3 3	3 3	3 3
B	4 4 4 4	4 4 4 4 4 4 4 4	4 4 4 4 4 4 4 4	4 4 4 4 4 4 4 4

68

T	1 1 1 1	1 1 1 1 1 1 1 1	1 1 1 1 1 1 1 1	3 3 3 3	3 3 3 3
A	3 3	3 3	3 3	1 1 1 1	1 1 1 1
B	4 4 4 4	4 4 4 4 4 4 4 4	4 4 4 4 4 4 4 4	6 6 6 6	6 6 6 6 6 6 6 6

71

T	1	1 1 1 1 1 1 1 1	1 1 1 1 1 1 1 1	1 1 1 1 1 1 1 1
A	3 3 3 3	3 3 3 3	3 3 3 3	3 3 3 3
B	4 4 4 4 4 4 4 4	4 4 4 4 4 4 4 4	4 4 4 4 4 4 4 4	4 4 4 4 4 4 4 4

74

T	0 0	1 1 1 1 3 3 3 3 3	2 2 2 2 4 4 4 4 4	0 0	1 1 1 1 3 3 3 3 3
A	3 3 3 3	3 3 3 3 1 1 1 1 1	2 2 2 2 4 4 4 4 4	3 3 3 3	3 3 3 3 1 1 1 1 1
B	1 1 1 1 1 6 6 6 6 6 6	6 6 6 6 6 6 6 6	2 2 2 2 2 2 4 4 4 4 4 4 4 4	1 1 1 1 1 6 6 6 6 6 6 6 6	6 6 6 6 6 6 6 6

77

T	2 2 2 2 4 4 4 4 4	0 0	1 1 1 1 3 3 3 3 3	2 2 2 2 4 4 4 4 4
A	1 1 1 1 3 3 3 3 3	1 1 1 1 3 3 3 3 3	1 1 1 1 3 3 3 3 3	1 1 1 1 3 3 3 3 3
B	2 2 2 2 2 2 4 4 4 4 4 4 4 4	1 1 1 1 1 6 6 6 6 6 6 6 6	2 2 2 2 2 2 4 4 4 4 4 4 4 4	2 2 2 2 2 2 4 4 4 4 4 4 4 4

80

T	0 0	1 1 1 1 3 3 3 3 3	2 2 2 2 4 4 4 4 4	1 1 1 1 1 1 1 1 1 1 1
A	3 3 3 3	3 3 3 3 1 1 1 1 1	2 2 2 2 4 4 4 4 4	1 1 1 1 3 3 3 3 3
B	1 1 1 1 1 6 6 6 6 6 6	6 6 6 6 6 6 6 6	2 2 2 2 2 2 4 4 4 4 4 4 4 4	1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1

83

T	1 1 1 1	1 1 1 1 1 1 1 1	1 1 1 1 1 1 1 1	1 1 1 1 1 1 1 1
A	3 3	3 3	3 3	3 3
B	4 4 4 4	4 4 4 4 4 4 4 4	4 4 4 4 4 4 4 4	4 4 4 4 4 4 4 4

86

T	1 1	1 1	1 1
A	1 1 6 6 6 3 3 4 4 4 4 4 4	1 1 6 6 6 3 3 4 4 4 4 4 4	1 1 6 6 6 3 3 4 4 4 4 4 4
B	4 4 4 4 1 1 4 4 4 4 4 4	4 4 4 4 1 1 4 4 4 4 4 4	4 4 4 4 1 1 4 4 4 4 4 4

89

T	1 1	1 1	1 1
A	1 1 6 6 6 3 3 2 2 2 2 2 2	1 1 6 6 6 3 3 2 2 2 2 2 2	1 1 6 6 6 3 3 2 2 2 2 2 2
B	4 4 4 4 1 1 2 2 2 2 2 2	4 4 4 4 1 1 2 2 2 2 2 2	4 4 4 4 1 1 2 2 2 2 2 2

92

T	1 1	1 1	1 1
A	1 1 6 6 6 3 3 2 2 2 2 2 2	1 1 6 6 6 3 3 2 2 2 2 2 2	1 1 6 6 6 3 3 2 2 2 2 2 2
B	4 4 4 4 1 1 2 2 2 2 2 2	4 4 4 4 1 1 2 2 2 2 2 2	4 4 4 4 1 1 2 2 2 2 2 2

V.S.

4
95

+12STR GTR

Measure 95 consists of three measures. The first two measures have a treble clef (T) and a bass clef (B). The first measure has a treble clef (T) and a bass clef (B). The second measure has a treble clef (T) and a bass clef (B). The third measure has a treble clef (T) and a bass clef (B). The notes are: 1 1 4 4 4 1 1 | 1 1 4 4 4 1 1 | 1 1 4 4 4 1 1. The bass clef notes are: 1 1 6 6 6 3 3 2 2 2 2 2 | 1 1 6 6 6 3 3 2 2 2 2 2 | 1 1 6 6 6 3 3 2 2 2 2 2. The bass clef notes are: 4 4 4 1 1 2 2 2 2 2 | 4 4 4 1 1 2 2 2 2 2 | 4 4 4 1 1 2 2 2 2 2. The bass clef notes are: 2 2 2 2 2 | 2 2 2 2 2 | 2 2 2 2 2.

98

Measure 98 consists of three measures. The first two measures have a treble clef (T) and a bass clef (B). The first measure has a treble clef (T) and a bass clef (B). The second measure has a treble clef (T) and a bass clef (B). The third measure has a treble clef (T) and a bass clef (B). The notes are: 1 1 4 4 4 1 1 | 1 1 4 4 4 1 1 | [bar]. The bass clef notes are: 1 1 6 6 6 3 3 2 2 2 2 2 | 1 1 6 6 6 3 3 2 2 2 2 2 | [bar]. The bass clef notes are: 4 4 4 1 1 2 2 2 2 2 | 4 4 4 1 1 2 2 2 2 2 | [bar]. The bass clef notes are: 2 2 2 2 2 | 2 2 2 2 2 | [bar].

102

Measure 102 consists of one measure. The first measure has a treble clef (T) and a bass clef (B). The notes are: [bar]. The bass clef notes are: [bar].

DISTORTION

U2 - Hold Me Thrill Me Kiss Me Kill Me 1

♩ = 86,000542

3

7

10 14

26 2

29 3

31 3

33 3

35 8

45 2

DISTORTION

48



51



53



57



60



12

74



77



79



3

85



88



DISTORTION

91



Musical notation for measures 91 and 92. Measure 91 contains a melodic line with eighth and sixteenth notes, including a triplet of eighth notes. Measure 92 contains a bass line with eighth notes and a dotted quarter note.

93



Musical notation for measures 93 and 94. Measure 93 contains a melodic line with eighth and sixteenth notes, including a triplet of eighth notes. Measure 94 contains a bass line with eighth notes and a dotted quarter note, featuring a complex chordal structure with multiple accidentals.

95



Musical notation for measures 95 and 96. Measure 95 contains a melodic line with eighth and sixteenth notes, including a triplet of eighth notes. Measure 96 contains a bass line with eighth notes and a dotted quarter note.

97



Musical notation for measures 97 and 98. Measure 97 contains a melodic line with eighth and sixteenth notes, including a triplet of eighth notes. Measure 98 contains a bass line with eighth notes and a dotted quarter note, featuring a complex chordal structure with multiple accidentals.

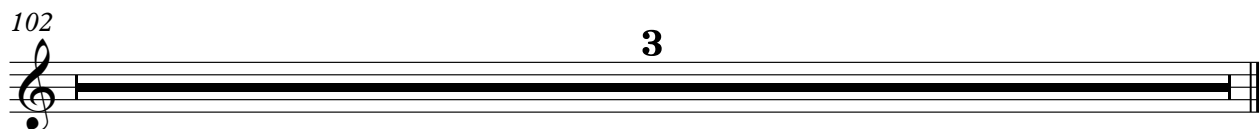
99



Musical notation for measures 99, 100, and 101. Measure 99 contains a melodic line with eighth and sixteenth notes, including a triplet of eighth notes. Measures 100 and 101 contain a bass line with a dotted quarter note followed by a whole rest.

102

3



Musical notation for measure 102, consisting of a single whole note chord on a treble clef staff.

DISTORTION

U2 - Hold Me Thrill Me Kiss Me Kill Me 1

♩ = 86,000542

6

8 **25**

35

41

48

50

52

54

58

V.S.

60 12

74

76

78

80

84

87

89

91

93

Detailed description: This is a musical score for guitar, specifically for a distorted sound. The score is written on a single staff in treble clef with a key signature of one flat (Bb). It consists of 12 measures, numbered 60 to 93. Measure 60 is a whole note chord. Measures 61-63 are eighth-note patterns. Measures 64-66 feature a triplet of eighth notes. Measures 67-69 are eighth-note patterns with a triplet. Measures 70-72 are eighth-note patterns. Measures 73-75 are eighth-note patterns with a triplet. Measures 76-78 are eighth-note patterns with a triplet. Measures 79-81 are eighth-note patterns. Measures 82-84 are eighth-note patterns. Measures 85-87 are eighth-note patterns. Measures 88-90 are eighth-note patterns. Measures 91-93 are eighth-note patterns. The score includes various musical notations such as accidentals, slurs, and triplet markings.

♩ = 86,000542

37 18

58

22

84

4

93

93

98

98

102

3

OVERDRIVE

U2 - Hold Me Thrill Me Kiss Me Kill Me 1

♩ = 86,000542

22

25

2

29

3

32

3

35

7

45

2

49

3

52

3

55

20

2

OVERDRIVE

78

Musical staff 78-80: Treble clef, key signature of one flat. Staff 78 contains a melodic line with eighth notes and a triplet of eighth notes. Staff 79 continues the melodic line with eighth notes and a triplet of eighth notes. Staff 80 concludes the line with eighth notes and a triplet of eighth notes.

81

Musical staff 81-83: Treble clef, key signature of one flat. Staff 81 contains a melodic line with eighth notes and a triplet of eighth notes. Staff 82 contains a whole rest followed by a thick black bar with the number '8' above it, indicating an 8-measure rest. Staff 83 contains a whole rest.

93

Musical staff 93-95: Treble clef, key signature of one flat. Staff 93 contains a whole rest followed by a thick black bar with the number '2' above it, indicating a 2-measure rest. Staff 94 contains a whole rest. Staff 95 contains a whole rest.

102

Musical staff 102-104: Treble clef, key signature of one flat. Staff 102 contains a whole rest followed by a thick black bar with the number '3' above it, indicating a 3-measure rest. Staff 103 contains a whole rest. Staff 104 contains a whole rest.

U2 - Hold Me Thrill Me Kiss Me Kill Me 1

DRUMS

♩ = 86,000542

3

7

9

11

13

15

17

19

21

23

Detailed description: This is a musical score for drums, specifically a bass line, for the song 'Hold Me Thrill Me Kiss Me Kill Me 1' by U2. The score is written in 4/4 time with a tempo of 86,000542. It consists of ten staves of music. The first staff begins with a triplet of eighth notes. The second staff continues the triplet. The third staff shows a more complex rhythmic pattern with eighth and sixteenth notes. The remaining staves (4-10) feature a consistent rhythmic pattern of eighth notes with various accidentals (sharps, flats, naturals) and rests. The key signature is one sharp (F#).

V.S.



DRUMS

47

Musical staff for measure 47, featuring a bass clef and a key signature of one sharp (F#). The staff contains a sequence of eighth notes and rests, with a fermata over the final note.

50

Musical staff for measure 50, featuring a bass clef and a key signature of one sharp (F#). The staff contains a sequence of eighth notes and rests, with a fermata over the final note.

52

Musical staff for measure 52, featuring a bass clef and a key signature of one sharp (F#). The staff contains a sequence of eighth notes and rests, with a fermata over the final note.

54

Musical staff for measure 54, featuring a bass clef and a key signature of one sharp (F#). The staff contains a sequence of eighth notes and rests, with a fermata over the final note.

57

Musical staff for measure 57, featuring a bass clef and a key signature of one sharp (F#). The staff contains a sequence of eighth notes and rests, with a fermata over the final note.

59

Musical staff for measure 59, featuring a bass clef and a key signature of one sharp (F#). The staff contains a sequence of eighth notes and rests, with a fermata over the final note.

61

Musical staff for measure 61, featuring a bass clef and a key signature of one sharp (F#). The staff contains a sequence of eighth notes and rests, with a fermata over the final note. A triple bar line is present at the end of the staff, with the number 3 written above it, indicating a triplet.

66



68



70



72



75



77



79



82



84



86



DRUMS

88

Musical notation for measures 88 and 89. The notation is in bass clef with a key signature of one sharp (F#) and a time signature of 4/4. Measure 88 contains a bass line starting with a dotted quarter note on G2, followed by eighth notes on A2, B2, and C3, and a quarter note on D3. Measure 89 continues with eighth notes on E3, F3, G3, and A3, followed by a quarter note on B3 and a dotted quarter note on C4.

90

Musical notation for measures 90 and 91. Measure 90 continues the bass line with eighth notes on D4, E4, and F4, followed by a quarter note on G4 and a dotted quarter note on A4. Measure 91 continues with eighth notes on B4, C5, and D5, followed by a quarter note on E5 and a dotted quarter note on F5.

92

Musical notation for measures 92 and 93. Measure 92 continues the bass line with eighth notes on G5, A5, and B5, followed by a quarter note on C6 and a dotted quarter note on D6. Measure 93 continues with eighth notes on E6, F6, and G6, followed by a quarter note on A6 and a dotted quarter note on B6.

94

Musical notation for measures 94 and 95. Measure 94 continues the bass line with eighth notes on C7, D7, and E7, followed by a quarter note on F7 and a dotted quarter note on G7. Measure 95 continues with eighth notes on A7, B7, and C8, followed by a quarter note on D8 and a dotted quarter note on E8.

96

Musical notation for measures 96 and 97. Measure 96 continues the bass line with eighth notes on F8, G8, and A8, followed by a quarter note on B8 and a dotted quarter note on C9. Measure 97 continues with eighth notes on D9, E9, and F9, followed by a quarter note on G9 and a dotted quarter note on A9.

98

Musical notation for measures 98 and 99. Measure 98 continues the bass line with eighth notes on B9, C10, and D10, followed by a quarter note on E10 and a dotted quarter note on F10. Measure 99 continues with eighth notes on G10, A10, and B10, followed by a quarter note on C11 and a dotted quarter note on D11. A double bar line with a '2' above it indicates the end of the measure.

102

Musical notation for measure 102. The notation is in bass clef and consists of a single measure with a double bar line and a '3' above it, indicating the end of the piece.

FINGERDBAS

U2 - Hold Me Thrill Me Kiss Me Kill Me 1

♩ = 86,000542



V.S.

31



34



37



39



41



43



46



49



52



55



58



61



75



78



81



84



86



89



92



95



V.S.

4

FINGERDBAS

98

Musical notation for measure 98, featuring a bass clef and a key signature of one flat. The measure contains a complex rhythmic pattern of eighth and sixteenth notes, including triplets. A large number '2' is positioned above the staff towards the right end of the measure.

102

Musical notation for measure 102, featuring a bass clef. The measure is represented by a solid black bar across the staff, indicating a whole rest. A large number '3' is positioned above the staff in the center of the measure.

U2 - Hold Me Thrill Me Kiss Me Kill Me 1

MELODY

♩ = 86,000542

9

13

16

20

23

27

32

37

2

42

44

2

MELODY

48

Musical staff for measures 48-51. Measure 48 starts with a whole rest, followed by a quarter rest and a quarter note G2. Measure 49 contains a triplet of eighth notes: F2, G2, A2. Measure 50 contains a quarter rest, a quarter note G2, and a quarter note F2. Measure 51 contains a quarter rest, a quarter note G2, and a triplet of eighth notes: A2, B2, C3.

52

Musical staff for measures 52-56. Measure 52: quarter rest, quarter note G2, quarter note F2. Measure 53: quarter rest, quarter note G2, quarter note A2. Measure 54: quarter rest, quarter note G2, quarter note F2. Measure 55: quarter rest, quarter note G2, quarter note A2. Measure 56: quarter rest, quarter note G2, quarter note F2.

57

8

Musical staff for measures 57-67. Measure 57: whole rest. Measure 58: quarter rest, quarter note G2, quarter note F2. Measure 59: quarter rest, quarter note G2, quarter note A2. Measure 60: quarter rest, quarter note G2, quarter note F2. Measure 61: quarter rest, quarter note G2, quarter note A2. Measure 62: quarter rest, quarter note G2, quarter note F2. Measure 63: quarter rest, quarter note G2, quarter note A2. Measure 64: quarter rest, quarter note G2, quarter note F2. Measure 65: quarter rest, quarter note G2, quarter note A2. Measure 66: quarter rest, quarter note G2, quarter note F2. Measure 67: quarter rest, quarter note G2, quarter note F2.

68

Musical staff for measures 68-70. Measure 68: quarter rest, quarter note G2, quarter note F2. Measure 69: quarter rest, quarter note G2, quarter note A2. Measure 70: quarter rest, quarter note G2, quarter note F2.

71

Musical staff for measures 71-75. Measure 71: quarter rest, quarter note G2, quarter note F2. Measure 72: quarter rest, quarter note G2, quarter note A2. Measure 73: quarter rest, quarter note G2, quarter note F2. Measure 74: quarter rest, quarter note G2, quarter note A2. Measure 75: quarter rest, quarter note G2, quarter note F2.

76

Musical staff for measures 76-79. Measure 76: quarter rest, quarter note G2, quarter note F2. Measure 77: quarter rest, quarter note G2, quarter note A2. Measure 78: quarter rest, quarter note G2, quarter note F2. Measure 79: quarter rest, quarter note G2, quarter note A2.

80

19

Musical staff for measures 80-99. Measure 80: quarter rest, quarter note G2, quarter note F2. Measure 81: quarter rest, quarter note G2, quarter note A2. Measure 82: quarter rest, quarter note G2, quarter note F2. Measure 83: whole rest. Measure 84-99: whole rest.

102

3

Musical staff for measures 102-104. Measure 102: whole rest. Measure 103: whole rest. Measure 104: whole rest.

U2 - Hold Me Thrill Me Kiss Me Kill Me 1

STRINGS

♩ = 86,000542

4

7

9

6

17

19

4

25

27

31

3

34

8

2

44

47

51

55

58

60

62

76

79

84

STRINGS

11

2

This musical score is for a string ensemble, indicated by the 'STRINGS' label at the top. It consists of ten staves of music, each beginning with a measure number: 44, 47, 51, 55, 58, 60, 62, 76, 79, and 84. The notation is complex, featuring a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Several measures contain triplets, marked with a '3' and a bracket. The key signature is B-flat major, with one flat (B-flat) shown in the key signature. The score includes dynamic markings such as 'f' (forte) and 'p' (piano), and articulation marks like accents and slurs. A section starting at measure 62 is marked with a double bar line and the number '11', and another section starting at measure 79 is marked with a double bar line and the number '2'. The notation is dense, with many notes beamed together, suggesting a fast and intricate piece.

STRINGS

Musical score for strings, measures 87-100. The score is written in bass clef with a key signature of one flat (B-flat). It features a complex rhythmic pattern with many sixteenth notes and rests. Measure 92 contains a triplet of eighth notes. Measure 96 contains a triplet of eighth notes. Measure 98 contains a triplet of eighth notes. Measure 100 contains a triplet of eighth notes. The notation includes various accidentals (sharps, flats, naturals) and dynamic markings.

V.S.

4

101

3

STRINGS

102

3

+JETPLANE

U2 - Hold Me Thrill Me Kiss Me Kill Me 1

♩ = 86,000542

2 84

91

97