

U2 - Hold Me Thrill Me Kiss Me Kill Me 3

♩ = 89,000038

drums

guitar

upper sound



drums

guitar

bass

string1



drums

guitar

bass

upper sound

string1

8

drums

acoustic

acoustic 2

bass

upper sound



10

drums

acoustic

acoustic 2

bass

upper sound



12

drums

acoustic

acoustic 2

bass

upper sound

14 3

drums

bass

upper sound

string1

16

drums

acoustic

acoustic 2

bass

string1

18

drums

acoustic

acoustic 2

bass

upper sound

20

drums

acoustic

acoustic 2

bass

upper sound

Detailed description: This musical score covers measures 20 and 21. The drums part features a consistent pattern of eighth notes with 'x' marks above them, indicating a specific drum sound. The acoustic guitar parts play a complex, rhythmic melody with many beamed eighth notes and some grace notes. The bass line provides a steady accompaniment with eighth notes. The upper sound part is mostly silent, with a few notes at the beginning of measure 20.



22

drums

Guitar 5

bass

upper sound

string1

Detailed description: This musical score covers measures 22 and 23. The drums part continues with the same eighth-note pattern. Guitar 5 plays a melodic line with many beamed eighth notes and some grace notes. The bass line is more sparse, with fewer notes. The upper sound part is mostly silent. The string1 part features a melodic line with some grace notes and a few beamed eighth notes.

24

drums

acoustic

acoustic 2

bass

upper sound

string1

26

drums

guitar

bass

string 2

28

drums

guitar

bass

string1

string 2

30

drums

guitar

bass

string1

string2



32

drums

guitar

bass

upper sound

string1

string2

34 7

drums

guitar

acoustic

acoustic 2

bass

upper sound

string1



36

drums

guitar

acoustic

acoustic 2

bass

upper sound

string1

38

drums

guitar

acoustic

acoustic 2

bass

upper sound



40

drums

guitar

acoustic

acoustic 2

bass

upper sound

42

drums

Guitar 5

guitar

bass

upper sound

string1

string 2



44

drums

guitar

acoustic

acoustic 2

bass

upper sound

string1

46

drums

guitar

bass

string1

string 2

Detailed description: This system covers measures 46 and 47. The drums part features a consistent pattern of eighth notes on the snare and bass drum. The guitar part includes a treble clef with a key signature of three sharps (F#, C#, G#) and a guitar-specific staff with fret numbers (4, 3, 1, 3, 3, 4) and (0, 2, 0, 0, 0, 3, 3). The bass part is in a bass clef with the same key signature, showing a melodic line with eighth notes and rests. The string section consists of two staves, string 1 and string 2, both in bass clef with three sharps, featuring triplets and sustained notes.



48

drums

guitar

bass

string1

string 2

Detailed description: This system covers measures 48 and 49. The drums part continues with the same eighth-note pattern. The guitar part has fret numbers (4, 3, 1, 3, 3, 4) and (0, 2, 0, 0, 0, 3, 3). The bass part continues its melodic line. The string section includes triplets in both string 1 and string 2 parts.



50

drums

guitar

bass

string1

string 2

Detailed description: This system covers measures 50 and 51. The drums part continues with the eighth-note pattern. The guitar part has fret numbers (4, 3, 1, 3, 3, 4, 4) and (0, 2, 0, 0, 0, 3, 3). The bass part continues its melodic line. The string section includes triplets in both string 1 and string 2 parts.

52

drums

guitar

bass

upper sound

string1

string 2



54

drums

guitar

acoustic

acoustic 2

bass

upper sound

string1

56

drums

guitar

bass

upper sound

string1

Detailed description: This system covers measures 56 and 57. The drums part features a consistent pattern of eighth notes on the snare and cymbals. The guitar part is written in TAB format, with fret numbers (1, 2, 3, 4, 6) and string numbers (1, 2, 3, 4) indicating fingerings. The bass line consists of eighth notes in a descending sequence. The upper sound part is silent, and the string1 part provides a harmonic accompaniment with chords and moving lines.



58

drums

guitar

bass

string1

Detailed description: This system covers measures 58 and 59. The drums part continues with the same eighth-note pattern. The guitar part shows changes in fretting, including some zero frets (0) in measure 59. The bass line continues with eighth notes. The string1 part maintains its accompaniment role.



60

drums

acoustic

acoustic 2

upper sound

Detailed description: This system covers measures 60 and 61. The drums part is silent. The acoustic guitar parts (acoustic and acoustic 2) feature a melodic line with eighth notes and rests. The upper sound part is silent.

62

acoustic

acoustic 2

upper sound

This system contains measures 62 and 63. It features three staves: 'acoustic' (top), 'acoustic 2' (middle), and 'upper sound' (bottom). The key signature has three sharps (F#, C#, G#) and the time signature is 4/4. The 'acoustic' and 'acoustic 2' staves contain complex rhythmic patterns with many sixteenth notes and slurs. The 'upper sound' staff contains a single long note with a fermata that spans across both measures.



64

acoustic

acoustic 2

upper sound

This system contains measures 64 and 65. It features three staves: 'acoustic' (top), 'acoustic 2' (middle), and 'upper sound' (bottom). The key signature has three sharps (F#, C#, G#) and the time signature is 4/4. The 'acoustic' and 'acoustic 2' staves continue with complex rhythmic patterns. The 'upper sound' staff contains a single long note with a fermata that spans across both measures.



66

acoustic

acoustic 2

upper sound

This system contains measures 66 and 67. It features three staves: 'acoustic' (top), 'acoustic 2' (middle), and 'upper sound' (bottom). The key signature has three sharps (F#, C#, G#) and the time signature is 4/4. The 'acoustic' and 'acoustic 2' staves continue with complex rhythmic patterns. The 'upper sound' staff contains a single long note with a fermata that spans across both measures.



68

Guitar 5

bass

upper sound

string1

This system contains measures 68 and 69. It features four staves: 'Guitar 5' (top), 'bass' (second from top), 'upper sound' (third from top), and 'string1' (bottom). The key signature has three sharps (F#, C#, G#) and the time signature is 4/4. The 'Guitar 5' staff has a dense sixteenth-note pattern. The 'bass' staff has a simple rhythmic pattern. The 'upper sound' staff has a single long note with a fermata. The 'string1' staff has a melodic line with slurs and ties.

70

drums

acoustic

acoustic 2

upper sound



72

drums

guitar

bass

upper sound

string1

string 2



74

drums

guitar

bass

string1

string 2

76 15

drums

guitar

bass

upper sound

string1

string 2

Detailed description of measures 76-77: The drums play a consistent pattern of eighth notes. The guitar has two systems of tablature, labeled 'A' and 'B'. System A has fret numbers 4, 3, 1, 3, 3, 4, 4 in the first measure and 0, 2, 0, 0, 0, 3, 3 in the second. System B has fret numbers 1, 1, 1, ?, ?, ?, ?, ? in the first measure and ?, ?, ?, ?, ?, ?, ? in the second. The bass line features eighth notes and rests. The upper sound staff is empty. String 1 and string 2 parts include triplets and slurs.



78

drums

guitar

bass

string1

string 2

Detailed description of measures 78-79: The drums play a consistent pattern of eighth notes. The guitar has two systems of tablature, labeled 'A' and 'B'. System A has fret numbers 4, 3, 1, 3, 3, 4 in the first measure and 0, 2, 0, 0, 0, 3, 3 in the second. System B has fret numbers 1, 1, 1, ?, ?, ?, ?, ? in the first measure and ?, ?, ?, ? in the second. The bass line features eighth notes and rests. String 1 and string 2 parts include triplets and slurs.

80

drums

guitar

acoustic

acoustic 2

bass

upper sound

string1

string 2

81

drums

guitar

T
A
B

6	6	6	6	6	6	6	4	4
6	6	6	6	6	6	6	4	4

acoustic

acoustic 2

bass

upper sound

string1

string 2

82

drums

guitar

acoustic

acoustic 2

bass

upper sound

string1

string 2

The musical score for page 18, measures 82-85, is presented in a multi-staff format. The instruments and their parts are as follows:

- drums:** Features a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific drum sound.
- guitar:** Provides guitar tablature (TAB) for the electric guitar. The fret numbers are: 6, 6, 6, 6, 6 6, 4 4.
- acoustic:** Shows the melodic line for the acoustic guitar in treble clef.
- acoustic 2:** Shows the melodic line for a second acoustic guitar, also in treble clef.
- bass:** Shows the bass line in bass clef.
- upper sound:** A staff with a treble clef containing a long, sustained note with a fermata.
- string1:** Shows the first string part in bass clef, including a triplet of notes.
- string 2:** Shows the second string part in bass clef, consisting of three distinct triplet patterns.

83

drums

guitar

acoustic

acoustic 2

bass

upper sound

string1

string 2

3 3 3



85

drums

guitar

bass

upper sound

string1

string 2

3

87

drums

guitar

bass

upper sound

string1

string 2



89

drums

guitar

bass

upper sound

string1

string 2

91

drums

guitar

bass

string1

string 2

Detailed description: This system contains measures 91 and 92. The drums part features a consistent rhythmic pattern of eighth notes. The guitar part includes a tablature system with two systems of strings (A and B) and fret numbers (6, 4, 2, 1, 3, 0, 2, 1, 0). The bass part has a melodic line with eighth and quarter notes. The string1 and string2 parts are written in bass clef with a key signature of three sharps (F#, C#, G#).



93

drums

guitar

bass

string1

string 2

Detailed description: This system contains measures 93 and 94. The drums part continues with the same rhythmic pattern. The guitar part has the same tablature as the previous system. The bass part continues with its melodic line. The string1 and string2 parts continue with their respective parts.



95

drums

guitar

bass

string1

string 2

Detailed description: This system contains measures 95 and 96. The drums part ends with a double bar line and a final chord symbol. The guitar part has the same tablature. The bass part continues with its melodic line. The string1 and string2 parts continue with their respective parts.

97

string1

string 2



99

string1

string 2



101

string 2

U2 - Hold Me Thrill Me Kiss Me Kill Me 3

drums

♩ = 89,000038

5

7

9

11

13

15

17

19

21

V.S.

2

drums

23

Musical notation for drum set at measure 23. The top staff shows a snare drum pattern with 'x' marks for notes. The bottom staff shows a bass drum pattern with notes and rests.

25

Musical notation for drum set at measure 25. The top staff shows a snare drum pattern with 'x' marks for notes. The bottom staff shows a bass drum pattern with notes and rests.

27

Musical notation for drum set at measure 27. The top staff shows a snare drum pattern with 'x' marks for notes. The bottom staff shows a bass drum pattern with notes and rests.

29

Musical notation for drum set at measure 29. The top staff shows a snare drum pattern with 'x' marks for notes. The bottom staff shows a bass drum pattern with notes and rests.

31

Musical notation for drum set at measure 31. The top staff shows a snare drum pattern with 'x' marks for notes. The bottom staff shows a bass drum pattern with notes and rests, including a triplet of eighth notes.

34

Musical notation for drum set at measure 34. The top staff shows a snare drum pattern with 'x' marks for notes. The bottom staff shows a bass drum pattern with notes and rests.

36

Musical notation for drum set at measure 36. The top staff shows a snare drum pattern with 'x' marks for notes. The bottom staff shows a bass drum pattern with notes and rests.

38

Musical notation for drum set at measure 38. The top staff shows a snare drum pattern with 'x' marks for notes. The bottom staff shows a bass drum pattern with notes and rests.

40

Musical notation for drum set at measure 40. The top staff shows a snare drum pattern with 'x' marks for notes. The bottom staff shows a bass drum pattern with notes and rests.

42

Musical notation for drum set at measure 42. The top staff shows a snare drum pattern with 'x' marks for notes. The bottom staff shows a bass drum pattern with notes and rests.

drums

44

Musical notation for measure 44. The drum staff shows a repeating eighth-note pattern of 'x' marks. The bass staff shows a bass line with quarter notes and eighth notes.

46

Musical notation for measure 46. The drum staff shows a repeating eighth-note pattern of 'x' marks. The bass staff shows a bass line with quarter notes and eighth notes.

48

Musical notation for measure 48. The drum staff shows a repeating eighth-note pattern of 'x' marks. The bass staff shows a bass line with quarter notes and eighth notes.

50

Musical notation for measure 50. The drum staff shows a repeating eighth-note pattern of 'x' marks. The bass staff shows a bass line with quarter notes and eighth notes.

52

Musical notation for measure 52. The drum staff shows a repeating eighth-note pattern of 'x' marks. The bass staff shows a bass line with quarter notes and eighth notes.

55

Musical notation for measure 55. The drum staff shows a repeating eighth-note pattern of 'x' marks. The bass staff shows a bass line with quarter notes and eighth notes.

57

Musical notation for measure 57. The drum staff shows a repeating eighth-note pattern of 'x' marks. The bass staff shows a bass line with quarter notes and eighth notes.

59

Musical notation for measure 59. The drum staff shows a repeating eighth-note pattern of 'x' marks. The bass staff shows a bass line with quarter notes and eighth notes. A double bar line is present at the end of the measure, followed by a thick black bar.

drums

71

Musical notation for measure 71. The drum staff shows a complex rhythmic pattern with various note values and rests. The guitar staff features a melodic line with eighth and sixteenth notes.

73

Musical notation for measure 73. The drum staff shows a complex rhythmic pattern with various note values and rests. The guitar staff features a melodic line with eighth and sixteenth notes.

75

Musical notation for measure 75. The drum staff shows a complex rhythmic pattern with various note values and rests. The guitar staff features a melodic line with eighth and sixteenth notes.

77

Musical notation for measure 77. The drum staff shows a complex rhythmic pattern with various note values and rests. The guitar staff features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes.

80

Musical notation for measure 80. The drum staff shows a complex rhythmic pattern with various note values and rests. The guitar staff features a melodic line with eighth and sixteenth notes.

82

Musical notation for measure 82. The drum staff shows a complex rhythmic pattern with various note values and rests. The guitar staff features a melodic line with eighth and sixteenth notes.

84

Musical notation for measure 84. The drum staff shows a complex rhythmic pattern with various note values and rests. The guitar staff features a melodic line with eighth and sixteenth notes.

86

Musical notation for measure 86. The drum staff shows a complex rhythmic pattern with various note values and rests. The guitar staff features a melodic line with eighth and sixteenth notes.

88

Musical notation for measure 88. The drum staff shows a complex rhythmic pattern with various note values and rests. The guitar staff features a melodic line with eighth and sixteenth notes.

90

Musical notation for measure 90. The drum staff shows a complex rhythmic pattern with various note values and rests. The guitar staff features a melodic line with eighth and sixteenth notes.

92 drums 5

Musical notation for measure 92. The top staff shows a drum line with a repeating pattern of eighth notes marked with 'x's. The bottom staff shows a guitar line with a sequence of notes: quarter, quarter, dotted quarter, eighth, quarter, quarter, dotted quarter, eighth, quarter, quarter.

94

Musical notation for measure 94. The top staff shows a drum line with a repeating pattern of eighth notes marked with 'x's. The bottom staff shows a guitar line with a sequence of notes: quarter, quarter, dotted quarter, eighth, quarter, quarter, dotted quarter, eighth, quarter, quarter.

95 6

Musical notation for measure 95. The top staff shows a drum line with a repeating pattern of eighth notes marked with 'x's. The bottom staff shows a guitar line with a sequence of notes: quarter, quarter, dotted quarter, eighth, quarter, quarter, dotted quarter, eighth, quarter, quarter, followed by a double bar line and a thick black bar.

Guitar 5

U2 - Hold Me Thrill Me Kiss Me Kill Me 3

♩ = 89,000038

21

23

18

42

44

24

69

33

U2 - Hold Me Thrill Me Kiss Me Kill Me 3

guitar

♩ = 89,000038

E				6	4	1			
B				4	2	3	2	2	2
G									
D				1	4	1	4	4	
A	6	6	6	6	6	6	6	6	6
E	6	6	6	6	6	6	6	6	6

5

	6	4	4	1	1		6	4	4	1	1		6	4	4	1	1		
T	4	2	2			2	2	2	4	2	2		2	2	2	4	2	2	
A			3	3		4	4	4	1		3	3	4	4	4	1		3	3
B	1	4	4	1	1	2	2	2	4	4	1	1	2	2	2	4	4	1	1
E																			

8

18

T						4	3	1	3	3	4	0	2	0	0	0	0	3	3	4	3	1	3	3	4	
A	-----																									
B																										

29

T	0	2	0	0	0		4	3	1	3	3	4	4	0	2	0	0	0	0	3	3	4	3	1	3	3	4
A						3	3																				
B																											

33

T	0	2	0	0	0																								
A						3	3																						
B								6	6	6	6	6	6	4	4	6	6	6	6	6	6	4	4	6	6	6	6	4	4

37

T																														
A																														
B	6	6	6	6	6	6	4	4	1	6	1	6	6	6	4	4	1	6	6	1	6	6	4	4	6	6	6	6	4	4

41

T																														
A																														
B	1	6	6	6	6	6	4	4	1	6	4			4	4	4	1	1	1	6	6	6	4	4	6	6	6	6	4	4

45

T																												
A																												
B	6	6	6	6	6	6	4	4	4	3	1	3	3	4	0	2	0	0	0	3	3	4	3	1	3	3	4	4

48

T	4	3	1	3	3	4																						
A																												
B	1	1	1	?	?	?	?	?	?	?	?	?	?	?	?	?	?	?	?	?	?	?	?	?	?	?	?	?

51

T	0	2	0	0	0		4	3	1	3	3	4	0	2	0	0	0	0	3	3							
A						3	3																				
B	?	?	?	?	?	?	?	?	?	?	?	?	?	?	?	?	?	?	?	?	?	?	?	?	?	?	?

V.S.

T			6	4	1				
A	1	1	1	1				2	2
B	6	6	6	6	6	4	4	1	4
	6	6	6	6	6	4	4	6	6
								2	2
								2	2

57

T	6	4	4	1	1	6	4	4	1	1	6	4	4	1	1	6	4	4	1	1	0	0	0		
A	4	2	2	3	3	2	2	2	4	4	4	2	2	2	3	3	4	4	4	1	3	3	2	2	2
B	1	4	4	1	1	2	2	2	1	4	4	1	1	2	2	2	4	4	4	1	4	4	1	1	0

12

72

T	4	3	1	3	3	4	0	2	0	0	0	0	3	3	4	3	1	3	3	4
A																				
B	1	1	1	?	?	?	?	?	?	?	?	?	?	?	1	1	1	?	?	?

75

T	0	2	0	0	0	3	3	4	3	1	3	3	4	4	0	2	0	0	0	0	3	3
A																						
B	?	?	?	?	?	?	?	?	1	1	1	?	?	?	?	?	?	?	?	?	?	?

78

T	4	3	1	3	3	4	0	2	0	0	0	3	3							
A																				
B	1	1	1	?	?	?	?	?	6	1	1	1	1	4	4	6	6	6	6	6

82

T							6	4	4	1	1	4	2	2	2	2	2	6	4	4	1	1	4	2	2	2	2
A																											
B	6	6	6	6	6	6	4	4	6	6	6	6	6	6	6	4	4	1	4	4	4	1	4	4	1	1	
	6	6	6	6	6	6	4	4	6	6	6	6	6	6	4	4	2	2	2	2	4	4	1	1	2	2	

86

T	6	4	4	1	1	6	4	4	1	1	6	4	4	1	1	6	4	4	1	1	6	4	4	1	1
A	4	2	2	3	3	2	2	2	4	2	2	3	3	2	2	2	4	2	2	3	3	0	0	0	0
B	1	4	4	1	1	2	2	2	1	4	4	1	1	2	2	2	1	4	4	1	1	2	2	2	0

90

T	6	4	4	1	1	6	4	4	1	1	6	4	4	1	1	6	4	4	1	1				
A	4	2	2	3	3	0	0	0	4	2	2	3	3	0	0	0	4	2	2	3	3	0	0	0
B	1	4	4	1	1	2	2	2	1	4	4	1	1	2	2	2	1	4	4	1	1	2	2	2

93

T	6	4	4	1	1	6	4	4	1	1	6	4	4	1	1	6	4	4	1	1				
A	4	2	2	3	3	0	0	0	4	2	2	3	3	0	0	0	4	2	2	3	3	0	0	0
B	1	4	4	1	1	2	2	2	1	4	4	1	1	2	2	2	1	4	4	1	1	2	2	2

7

U2 - Hold Me Thrill Me Kiss Me Kill Me 3

acoustic

$\text{♩} = 89,000038$

7

10

13 2

17

20 2

24 8

34

37

40 2

44 8

54 4

60

63

66 2

70 8

80

82 19

acoustic 2

U2 - Hold Me Thrill Me Kiss Me Kill Me 3

$\text{♩} = 89,000038$

7

10

12

2

16

18

20

2

24

8

34

36

38

40

44

54

60

62

64

66

70



8

Detailed description: This system of musical notation covers measures 70 through 78. It features a treble clef and a key signature of three sharps (F#, C#, G#). The melody is written on a single staff, while the guitar accompaniment is shown as a series of chords on a six-line staff. The rhythm is consistent throughout, with a final measure (78) containing a whole rest, indicated by the number '8' above the staff.

80



Detailed description: This system of musical notation covers measures 80 and 81. It continues the piece with the same treble clef and key signature. The notation shows the melodic line and the corresponding guitar chords for these two measures.

82



Detailed description: This system of musical notation covers measures 82 and 83. It continues the piece with the same treble clef and key signature. The notation shows the melodic line and the corresponding guitar chords for these two measures.

83



19

Detailed description: This system of musical notation covers measures 83 through 91. It continues the piece with the same treble clef and key signature. The notation shows the melodic line and the corresponding guitar chords for these nine measures. The final measure (91) contains a whole rest, indicated by the number '19' above the staff.

U2 - Hold Me Thrill Me Kiss Me Kill Me 3

bass

♩ = 89,000038



V.S.

2

bass

33



36



39



42



45



48



51



54



57



60



72



75



78



81



84



87



90



93



95



U2 - Hold Me Thrill Me Kiss Me Kill Me 3

upper sound

♩ = 89,000038

5

13

2

22

7

36

45

7

3

61

70

4

4

84

89

12

U2 - Hold Me Thrill Me Kiss Me Kill Me 3

string1

♩ = 89,000038

3

6

15

18

24

28

31

34

36

84 *string!* 3

87

90

93

96

99 2

U2 - Hold Me Thrill Me Kiss Me Kill Me 3

string 2

♩ = 89,000038

25

30

8

42

2

49

54

18

76

81

82

83

85

V.S.

2
88

string 2

91

94

97

100